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Sugar Ray Leonard: can he take his fifth world title?
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LAST WEEK'S
AVERAGE DAILY SALE
444,000

No 63,231

THE TIMES

30p

SATURDAY NOVEMBER 5 1988

Presbytery 'court' finds Lord Chancellor guilty

Lord Mackay suspended by Free Church

- The Lord Chancellor has been suspended as an elder of the Free Presbyterian Church of Scotland
- The action against Lord Mackay of Clashfern follows his attendance at two Roman Catholic requiem masses
- He is expected to appeal against the six-month suspension announced after a *five-hour meeting of church leaders*
- The appeal could force the Free Presbyterians to modify their official hostility to Roman Catholicism

By Kerry Gill

Lord Mackay of Clashfern, the Lord Chancellor, was last night suspended as an elder and from taking communion for six months by his church, the Free Presbyterian Church of Scotland.

Lord Mackay had been summoned to a meeting of the church's Southern Presbytery to answer an accusation that he attended two Roman Catholic Requiem Masses, one for Lord Russell of Killowen and the other for the Scottish judge, Lord Wheatley, *who died in July*.

The service for Lord Russell *took place in July of 1986*.

Lord Mackay is now expected to appeal against his suspension from communion *and the eldership* to the church's synod in May next year. *Until then he will be able* to continue to take communion.

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The decision came after a 5½-hour meeting. The Lord Chancellor was forced to wait for two hours while the group of elders and ministers deliberated on his case.

His attendance at the Roman Catholic services goes against the doctrine of the church which rigidly upholds the tenets of the 1643 Westminster confession of faith.

As he left the meeting Lord Mackay said: "The presbytery by a majority have decided *that what I did was inconsistent* with the correct practice of an elder in the Free Presbyterian Church and they decided that I should be suspended from the office of eldership and from taking communion for six months."

However, following dissent *among some of the Presbytery* members Lord Mackay's own kirk session – in Edinburgh – decided to appeal to the church's highest court, the synod, at the next meeting in May.

Lord Mackay said: "I made my position plain. It was that I consider that what I did was perfectly consistent with my *position as an elder*.

"I went there purely to pay my respects to my dead colleague and gave a public expression of sympathy to his relatives."

He said he did not regret what he had done. "I did not know this would be the outcome. *I am not a prophet*, but I did what I believed to be right. *I thought there might be* some people who might have thought it might be difficult."

He said he felt he had done the right thing in the light of the scriptures and the confessional doctrine. Asked *whether he* would consider leaving the church, Lord Mackay *said that it would be* rather "rash" to express any opinion about leaving the church at this time.

He said he would have wished the meeting to be taken in public but this had *been decided against* by the members of the presbytery.

Lord Mackay, aged 61, and the son of a railwayman, arrived at the presbytery meeting at the Church of St Jude – patron saint of lost causes – in Glasgow's Woodlands Road, for the church court, attended by about 20 ministers and elders.

Lord Mackay's breach of the church's doctrine in attending the services was first reported to the kirk session by an elder and a minister from the Southern Presbytery.

Later the Moderator of the Southern Presbytery, the Rev George MacAskill said: "The appeal against the decision of the Edinburgh kirk session has been sustained by presbytery, but the presbytery decision has been appealed against to the synod. The matter is therefore *sub judice* and so no *further comment is possible*."

Lord Mackay is an elder of the church which adheres to the Westminster Confession of Faith. In it the Pope is described as "the anti-Christ" and the Roman Catholic Mass as "idolatrous". The presbytery is the middle "court" of *the church, but anyone has the* right of appeal to the synod of the church, the most senior body.

Lord Mackay after the church ruling in Glasgow. (Photograph: Harry Kerr)

Appeal could change church's Rome policy

An appeal by Lord Mackay of *Clashfern could force the Free* Presbyterian Church to modify its official hostility to the Roman Catholic Church, which it has always regarded as not Christian and as idolatrous (Clifford Longley writes).

This is the traditional pos*ition, dating from the Ref*ormation, which other *churches in the Calvinist tra*dition, such as the Church of Scotland, have already *abandoned*.

There is a body of opinion in the "Wee Frees", as the Free Presbyterians are known, that the matter ought at least to be looked at again by them too.

The suspension from communion and deprivation *of eldership against the Lord* Chancellor does not take ef*fect until his appeal has been* heard.

Hostage drama in Maldives

Indian naval units have surrounded a boat carrying mercenaries who staged an abortive coup in the Maldive Islands and are negotiating for the release of an unspecified number of hostages, Maldives television reported last night.

The hostage drama arose after 300 Indian paratroopers landed in the Maldives on Thursday night and crushed an attempt by 400 mercenaries to overthrow *President* Gayoom.

Two Cabinet ministers and a member of parliament are thought to be held on the boat, which left the islands under heavy fire from Indian forces.

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Gdansk cheers for Thatcher support of Solidarity spirit

From Robin Oakley, Warsaw

Mrs Thatcher yesterday entered the stronghold of Poland's banned Solidarity trade union. In Gdansk she lined herself up unequivocably with Poland's *freedom fighters*.

Both at the Lenin shipyard, now facing closure, and at the Solidarity church of St Brygidas anti-government-demonstrators from the streets outside as she appeared, some shouting slogans like: "The plague is better than Communism" and "bring back Gierek – a thief is better than a gangster."

Blinking away tears as the congregation in St Brygidas sang the Solidarity anthem "God give us back our free Poland," Mrs Thatcher left the applauding worshippers in no doubt whom she saw as representative of that spirit when she declared: "I had to come and feel the spirit of Poland *for myself*."

She said that she had come to renew Britain's friendship for the people of Gdansk and to have a long talk with Mr Lech Walesa, "whose leadership has achieved so much".

She was clapped repeatedly in the *high vaulted red brick church, with its* famous "black madonna" and sculpture of the murdered priest Father Jerzy Popieluszko. There were regular chants of "Solidarnosc" during which Mr Walesa, facing the congregation beside Mrs Thatcher, gave the two-finger victory sign, which was returned by the congregation.

Earlier many thousands of workers had turned out to greet Mrs Thatcher as she laid a wreath with Mr Walesa beneath the huge three legged memorial outside the Lenin shipyard to the workers shot down by police and military during the strikes in 1970.

There *were* shouts of "no freedom without Solidarity", "you keep Lenin, we'll have the shipyard" and "down with the Communists" from the massive crowd of many thousands which had gathered, Mr Walesa told her, despite police efforts to prevent people getting through. He asserted: "We will not be defeated – this is a monument of hope." Among the Solidarity banners was one thanking Mrs Thatcher for "subduing" Arthur Scargill, the British miners' leader who once declared that Solidarity was not a proper union.

At an earlier meeting with Mr Walesa and at a lunch later with *Solidarity leaders in the St Brygida's* presbytery Mrs Thatcher said that Solidarity was more than a trades union – it was a crucial expression of *opposition opinion in a country* where there was no other way of ventilating such opinions.

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She said that Mr Walesa and his colleagues were "a great power in the land" as was shown by their international recognition. She fully under*stood* their burning desire for the right to exist.

Over the lunch in a dark oak-panelled room with candles burning before an icon, Mrs Thatcher told the Solidarity leaders that she believed that the Polish Government was sincere in it's desire to proceed with round table talks.

But she shied away from giving any opinion on the rights and wrongs of Prime Minister Rakowski's expressed intention of closing the Gdansk shipyards, described by Mr Walesa in their talks as a political act of provocation.

Rifkind details cost for Scots poll tax payers

Mr Malcolm Rifkind, Secretary of State for Scotland, yesterday told payers of the community charge what their bills will be next April and he *coupled his announcement* with a dire warning to local authorities.

He declared that if the sums actually levied exceeded his maximum figures, it meant that councils were overspending and would have to answer to their electors. Mr Rifkind said *in Edinburgh* that the average community charge countrywide should be £267. That compares with an average household rates pay*ment* in the current year of £500.

But the figures will vary considerably from region to region. The highest poll tax *limit Mr Rifkind set was £313* for the City of Edinburgh. The lowest was £84 for Orkney.

The *most* obvious winner *will be a single person living in* an average house in Bearsden and Milngavie.

This year such a person is paying £887 in rates. From April the community charge payment in that district of Strathclyde will be £280.

The main reason why Mr Rifkind could set such low community charge figures lies in the generosity of the revenue support grants which councils will receive. The *grants will rise in 1989-90 by* an average of 9.8 per cent.

Mr Rifkind said his community charge figures were based on current local *authority spending* and took account of inflation and expected pay settlements.

"The *only reason* for a community charge above our figures is that a *local authority* is going for increased spending. If the community charge is higher, the council will have *to justify it to the whole adult* community", he said.

Mr Rifkind also settled some scores with those who predicted far higher community charges.

His main target was Mr William English, Glasgow's *director of finance, who pre*dicted a community charge of *£529* for the city at the time of the local government elections. The Glasgow figure set by Mr Rifkind is £293.

Drive for cleaner rivers gets £300m

By Nicholas Wood, Political Correspondent

An extra £300 million is to be spent over the next four years as part of the Government's *programme to clean up the* nation's rivers, Mr Nicholas Ridley announced yesterday.

Tighter controls on dangerous pollutants are also being planned, the Secretary of State for the Environment said, as he sought to counter the familiar charge that Britain is the "dirty man of Europe" and to further en*dorse the Prime Minister's* recent commitment to the "green" cause.

The new money brings to £1 billion the amount that will be spent by water authorities in capital works. Almost all the nation's 5,000 sewage treatment works will comply with their legal limits by 1992.

The new measures would push up customers' bills, Mr Ridley told the Commons in a debate on pollution control.

He said that cutbacks in water authority investment under the last Labour government were to blame for the large number of sewage treatment works still breaching their legal limits. Investment in sewerage and sewage treatment was halved between 1974 and 1981, he added.

The 40 per cent of bathing beaches not meeting the EEC standards would be brought up to scratch. He said water authorities were spending £70 million a year on improvement schemes and defended the controversial use of long sea outfalls and the sea disposal of properly treated sewage sludge.

Parliament, page 4

Prince Charles and the 'danger' skiers

By Howard Foster

A group of skiers including the Prince of Wales was a "danger community" which *caused an avalanche on a Swiss moun*tain that killed one of its members and seriously *injured another*, an *English* coroner's court heard yesterday.

Major Hugh Lindsay, aged 34, who was one of five people skiing with the Prince on the Gotschnograt mountain *near Klosters in March this year* died from a fractured skull after he was swept away in the avalanche.

Dr John Burton, the Uxbridge coroner in west London, found that Major *Lindsay, a long standing friend of the* Prince, had died accidentally. The injured member of the group, Mrs Patti Palmer-Tomkinson, spent months recovering from serious leg injuries.

The official warning from the Swiss authorities on the day of the accident was *that there was "considerable local avalanche danger" but, said the coroner*, the run chosen by the Prince's group had *been open that day*.

The inquest was held in Uxbridge because Major Lindsay's body had been flown to Northolt airfield from Switzerland.

The group consisted of the Prince, Major Lindsay, Mr Charlie Palmer-*Tomkinson*, Mrs *Palmer-Tomkinson*, guide Mr Bruno Sprecher, and Police Sergeant Dominic Caviezell, who was assigned as the Prince's bodyguard.

A report compiled by a Swiss magistrate was read in full at Uxbridge's coroner's court inside the modern civic *centre*.

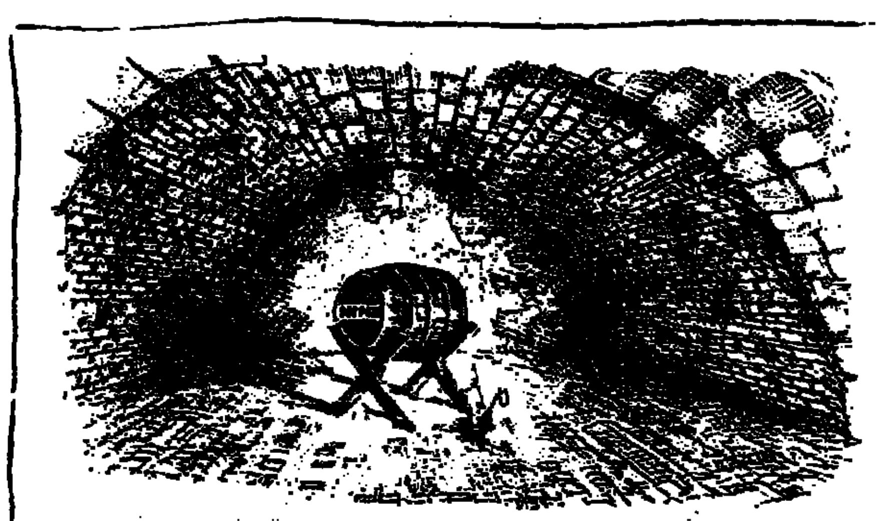
It said that the Prince of Wales and Mr Palmer-Tomkinson – long standing friends – had used the particular route more than a dozen times over the past few years.

The pair were the first two to enter a *steep slope on the mountain and had* waited for the other members of the group at a corner which was considered safe.

"Bruno Sprecher and Police Sgt Caviezel were following as the last in the upper party immediately before the entrance to the steep slope", the report said. "*Sprecher then joined Prince* Charles and Mr Charlie Palmer-Tomkinson who had been skiing ahead. When the entire group had stopped at the corner of the slope enormous masses of snow then came down.

"Four of the group managed to ski off *in time. Major Lindsay and Patti* Palmer-Tomkinson who stood behind the other slightly higher up were caught by the masses of snow." The policeman radioed for help while Mr Sprecher skied around the avalanche and managed to find Mrs Palmer-Tomkinson buried under about 50cm of snow. He gave her mouth-to-mouth resuscitation. Shortly

Continued on page 16, col 8



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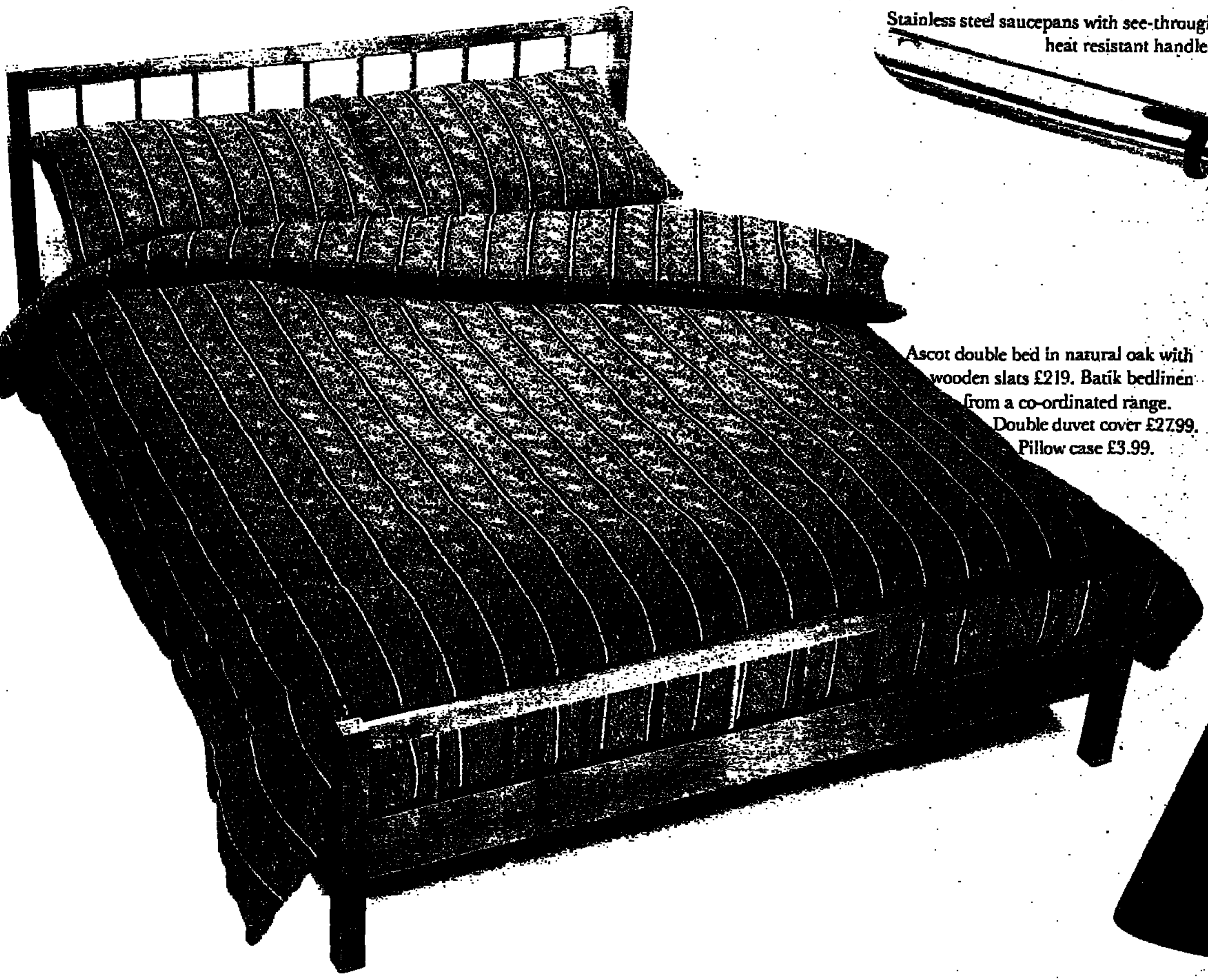
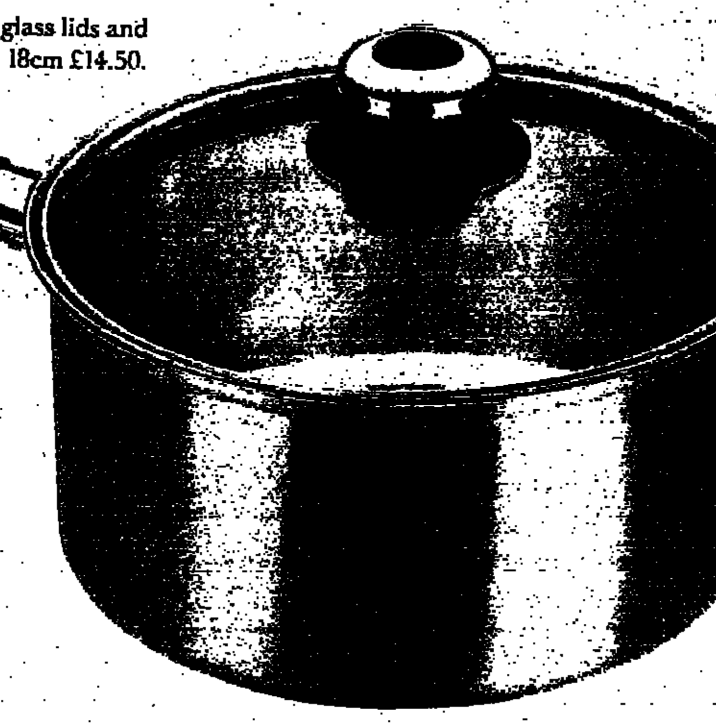
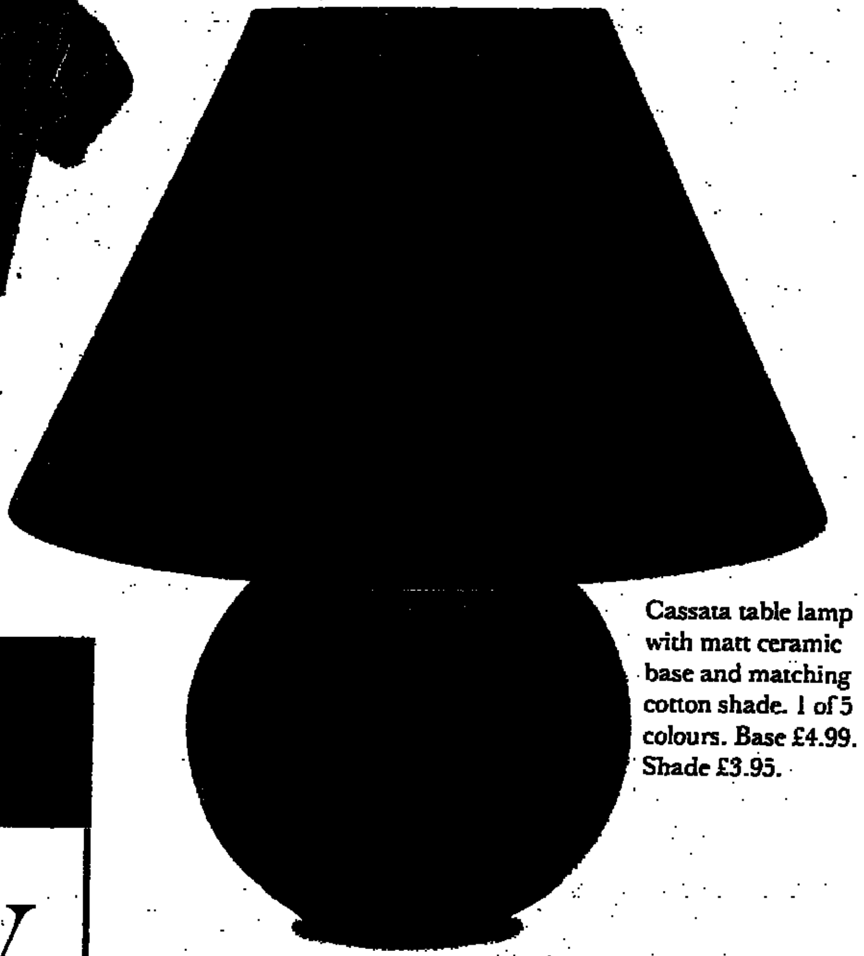


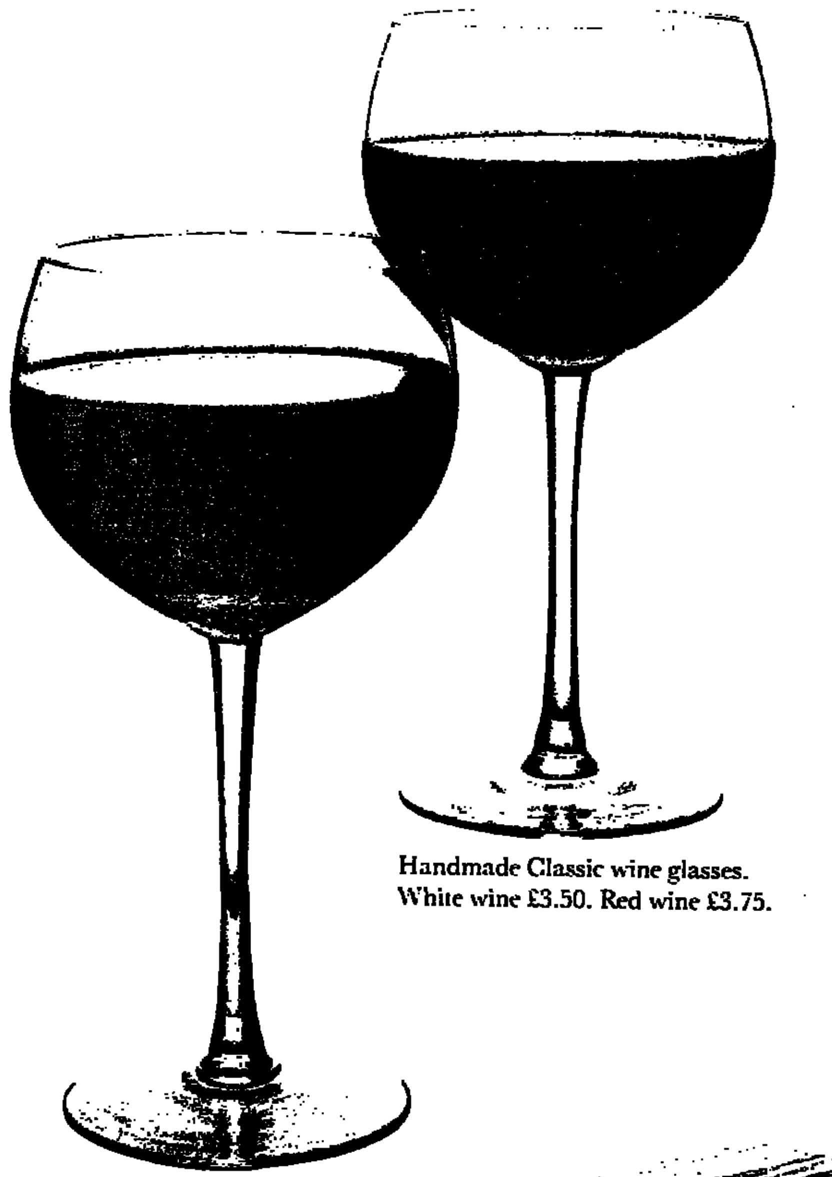
Ascot double bed in natural oak with wooden slats £219. Batik bedlinen from a co-ordinated range. Double duvet cover £27.99. Pillow case £3.99.



Stainless steel saucepans with see-through glass lids and heat resistant handles. 18cm £14.50.



Cassata table lamp with matt ceramic base and matching cotton shade. 1 of 5 colours. Base £4.99. Shade £3.95.



Handmade Classic wine glasses. White wine £3.50. Red wine £3.75.

habitat

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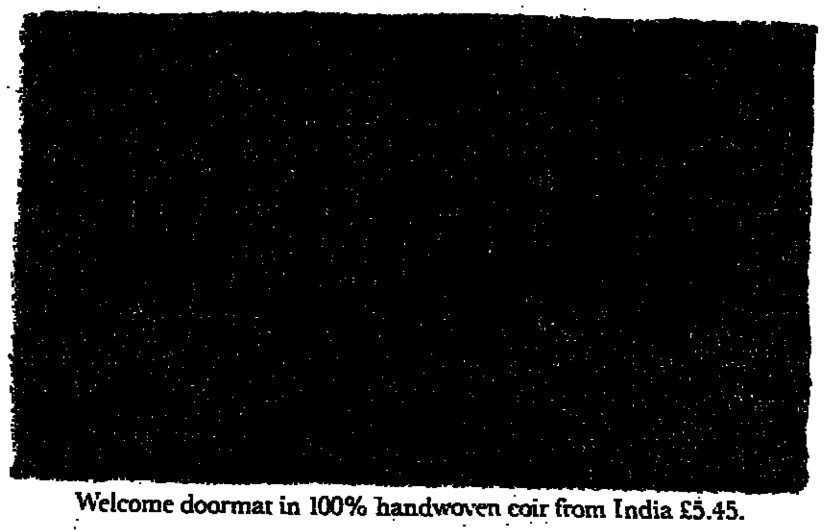
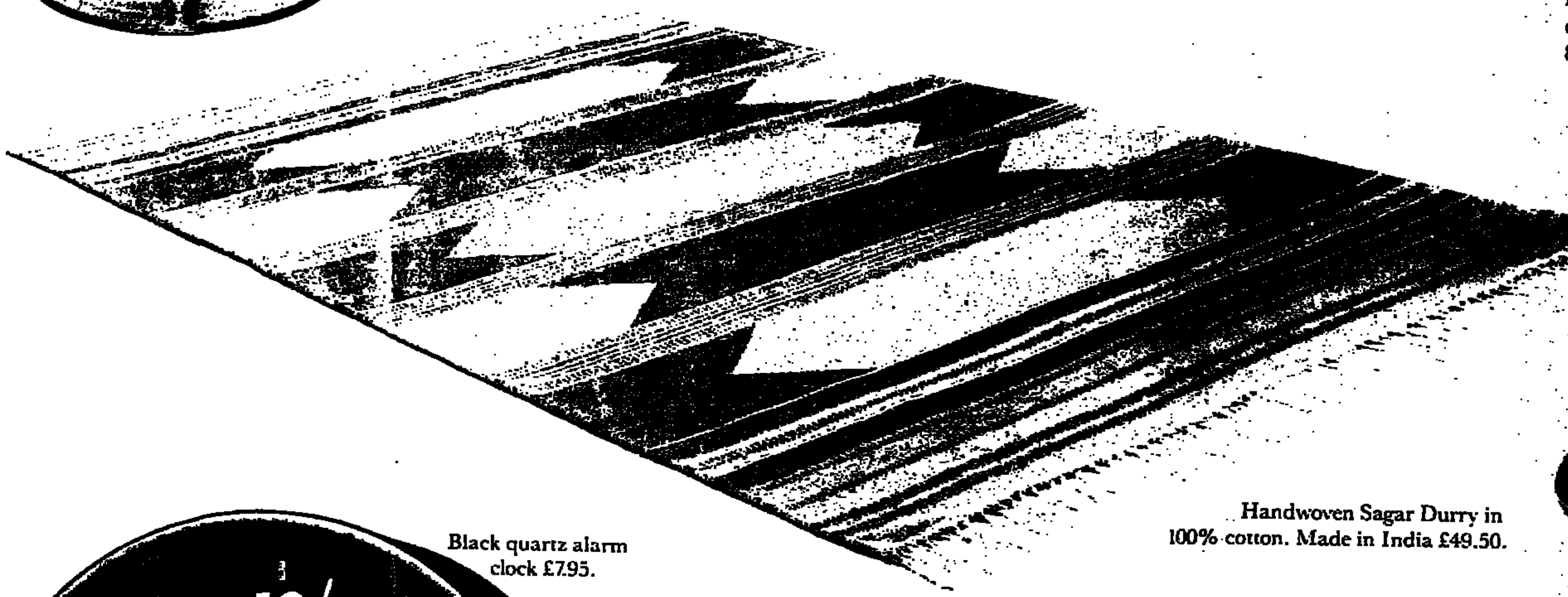
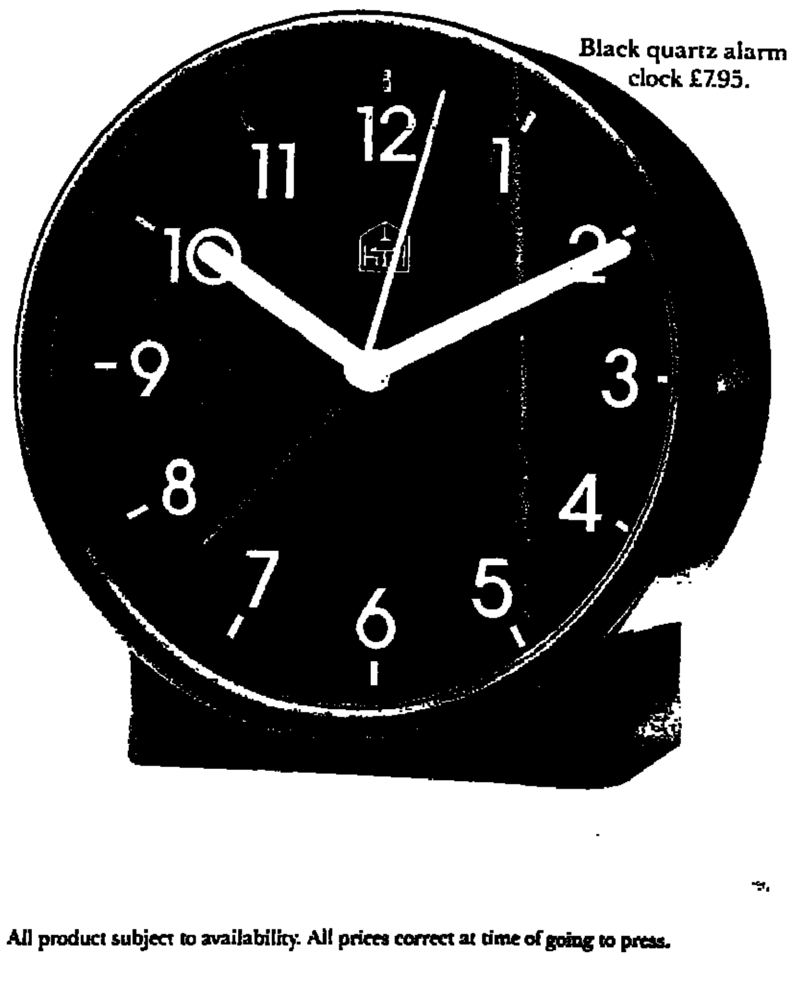


Welcome doormat in 100% handwoven coir from India £5.45.

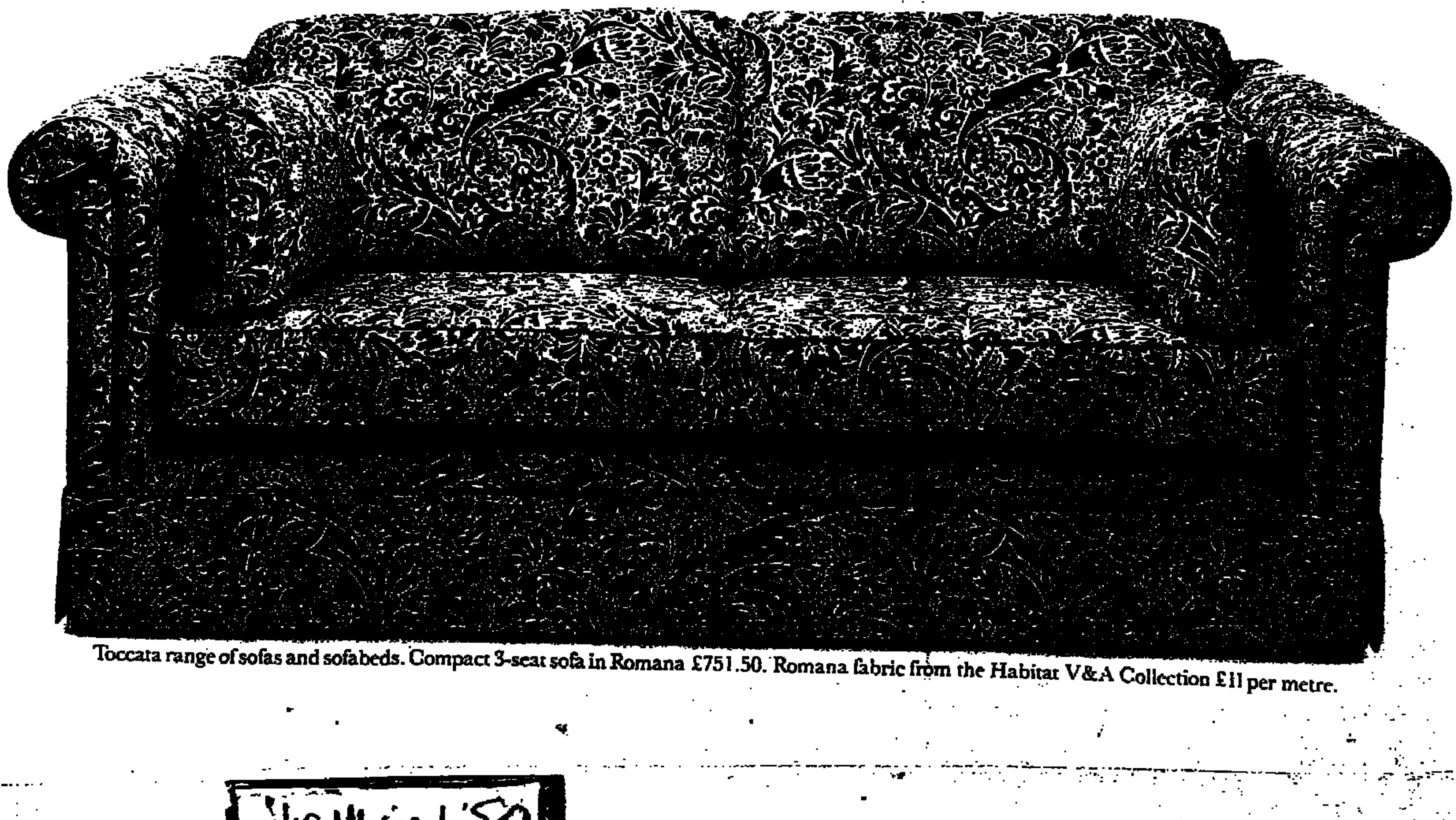
Bodum Bistro coffee maker. 8 cup size £12.99.



Handwoven Sagar Durry in 100% cotton. Made in India £49.50.



Black quartz alarm clock £7.95.



Toccata range of sofas and sofabeds. Compact 3-seat sofa in Romana £751.50. Romana fabric from the Habitat V&A Collection £11 per metre.

All product subject to availability. All prices correct at time of going to press.

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صورة عن الاصل

Women set up their own businesses to escape 'idiot' men

By Ruth Gledhill

Women who leave well-paid jobs to set up their own business are motivated not by money but by dreams of independence, a conference was told yesterday.

They know they can do their boss's job but also that they will never be allowed to try.

More women than men are setting up their own business, Mrs Jean Denton, a director of Burson-Marsteller and vice-chairman of the Black Country Development Board, told the Women In Business conference in London yesterday.

Women in business still suffer the "square head" and "glass table" syndrome, she said. They banged their head on a door to get through, but just got a pat on the head if they succeeded. If they did not try to get through, men thought it was because they couldn't.

"My argument is that women just do not like what they see through the glass table."

She said more women than men were starting their own business because of the drive for independence and because they were not as frightened of failure.

"They are like Americans. They put bankruptcy down to experience. For men, bankruptcy can be the end of the world." She said that was because men were more concerned with status symbols.

A woman did not care if she lost the Volvo she had had for years, but it could break a man's heart to sell his Rolls-Royce to pay creditors.

"A lot of businesses are being started by women who have been working for idiots for years."

But she had some warnings for women attempting to enter a world still predominantly male. They had to be realistic about their families, and they should not go into areas which demanded constant late-night or Sunday working. They should also resist becoming "male clones".

Miss Kim Yap, manager of Express Registration, a company registration service, said she was seeing more women catching on to the idea of limited liability for their company. "They realize it is best to keep their personal interests separate from their business."

Most women at the conference who had started their own business confirmed Mrs Denton's theory that their motive was independence.

Miss Valerie Plumley, aged 42, chairman and managing director of Incentagift, a company she started three years ago to sell personalized business gifts, said: "I had been selling business gifts at another company for some time and found that a man of the same age as me with less experienced started on a higher salary.

"I had to sell £50,000 worth of business before I clambered on to the same level that he started on. I stayed there for six years. It was that sort of theme running through the whole management set-up that forced my hand in the end."

Her business is now running in competition and has a turnover of more than £120,000. "I am not earning more than I was because it all goes back into the company, but I prefer the freedom and being my own boss."

She said that the vital ingredient for any woman setting up a business was to have a good bank manager, a good accountant and to keep the bank manager informed.

Mrs Josephine Burke, who launched the theatre travel club, the trading name of Theatreland Tours, one month ago, has seen her company take off with almost phenomenal success.

Aged 41, she has been married for 18 years and in recent years has always worked on an equal footing with men.

Ylva French has just set up a public relations and marketing company. She had previously run her own department within a large organization.

"In this industry, women do well on the whole. But I have worked in other industries where women still have to assert themselves aggressively, for example, in airlines", she said.

The exhibition and conference, organized by Eurocon, will continue today with sessions on managing stress and assertiveness training for women.

Mr Michael van Straten, an author and health consultant, who will give the stress workshop, said: "The idea that stress-related disasters are the exclusive province of the boardroom and high-powered executive is just not true.

"No one is immune from this plague. It exists in the factory floor, in the typing pool, at the kitchen sink in the eldely and the young alike."

But he said many high flyers not only thrived on stress but needed it as a spur.

"Frequently, this type of person is addicted to their own stress and the continual outpouring of adrenalin which it produces."

'Stubbs' oils ruling is reserved

The owners: Mrs Luxmoore-May, and Mr Mellon.

The disputed paintings which some experts believe to be by the eighteenth-century painter George Stubbs: "A Foxhound" (above), and "Foxhound on the Scent".

By Andrew Morgan

Mr Justice Simon Brown yesterday reserved judgement in a High Court case involving two possible George Stubbs oils which have divided three of London's most famous art houses, and the leading authorities on the English eighteenth-century painter.

Leading figures in the art world have been monitoring events in court 50 of the High Court in The Strand, London, with some concern.

It is believed that a number of other similar cases may be mounted against auctioneers should the judge rule in the litigants' favour.

Mrs Penelope Luxmoore-May, aged 66, and her second husband Mr, Paul Luxmoore-May, aged 79, are sueing the Surrey auctioneers who told them the pair of paintings – *measuring 5½ ins by 8½ ins* each – were worth no more than £30 to £50.

The paintings were sold in October, 1985, for £840. Five months later, they were auctioned by Sotheby's for £88,000 to Spink & Son, who sold them on for even more.

They now hang in the Virginia home of Mr Paul Mellon, an American banking and oil businessman, who is a well-known Stubbs collector.

Mr Justice Simon Brown will have to decide whether the Surrey auctioneers, Messenger May Baverstock, were negligent and in breach of duty over the handling of the oils.

They dispute that the paintings were by Stubbs, and claim the works were "misrepresented" by Sotheby's.

Mrs Luxmoore-May and her husband, of Dunsfold, Surrey – he is a former partner in Messenger May Baverstock – listened in court to art experts differing on the attribution to Stubbs.

Mrs Judy Egerton, a world authority, thinks they are unlikely to be by Stubbs: "by a competent hand, not a masterly one".

Mr David Moore-Gwyn, of Sotheby's, said he was "fully convinced" they were.

Spink insisted, speaking to *The Times* yesterday, that they were convinced the paintings were by Stubbs, and said that their own restorer was an expert backing their opinion.

The Luxmoore-Mays, who *sold the pictures hanging in* their hall to finance decorating, are hoping to recoup the difference between the £840 paid by an art dealer, Mr Colin Rogers, and the £88,000 paid at Sotheby's.

The auctioneers say they provided a competent valuation service, including taking the paintings to Christie's, who, the court was told, said the works had no quality. The Surrey auctioneers add that if a specialist opinion were needed, the couple should have gone elsehwere.

Mr Rogers, who was not in court and was not called to give evidence, said that he "had a hunch" about the paintings and bought them, topping a commission bid of £800 from another dealer.

Mr Rogers, a former dentist from Trowbridge, Wiltshire, would not say whether he was the vendor at Sotheby's. He said the firm had confirmed them as *Stubbs and he had* made "a handsome profit".

Mrs Egerton confessed to being surprised and "a little dismayed" after seeing her name in the Sotheby's catalogue *in which a* "selective quotation" from her catalogue to the 1984 Stubbs Exhibition was linked with the paintings.

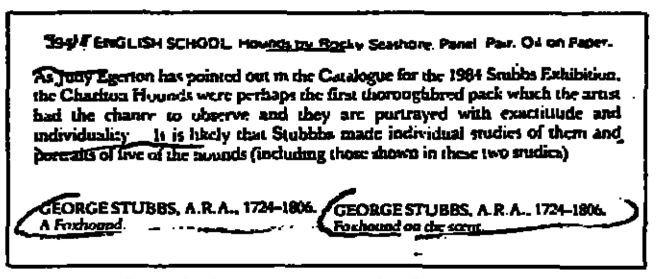
In court, Mr Justice Simon Brown said he did not intend to express a view on whether or not the paintings were Stubbs.

His task was to decide whether the auctioneers had behaved negligently.

Mr Paul Thomas, the consultant giving the initial valuation for the auctioneers of up to £50, still believes the oils are not Stubbs, although, with cleaning, he might have increased his valuation.

Meanwhile, the Luxmoore-Mays wait for the judgement on the oils – a wedding present given to Mrs Luxmoore-May in 1948 – which now have spotlights trained on them in Virginia, a long way from the Surrey house where they hung for many years.

Mr Mellon's views on the paintings and the case remain unrecorded. He did not wish to comment, his Washington office said yesterday.



394 ENGLISH SCHOOL. Hounds by Rocky Seashore. Panel. Pair. Oil on Paper.

As Judy Egerton has pointed out in the Catalogue for the 1984 Stubbs Exhibition, the Charlton Hounds were perhaps the first thoroughbred pack which the artist had the chance to observe and they are portrayed with exactitude and individuality. It is likely that Stubbs made individual studies of them and portraits of five of the hounds (including those shown in these two studies)

GEORGE STUBBS, A.R.A., 1724-1806.
A Foxhound.

GEORGE STUBBS, A.R.A., 1724-1806.
Foxhound on the scent.

How the paintings progressed in the sales catalogues

IN THE TIMES NEXT WEEK

With whom will the buck stop?

- Bush or Dukakis? On the day of the US presidential election, *The Times* presents a detailed guide to the poll. Which are the key states to watch? How much money have the parties spent on their campaigns? How has America voted in the past?
- Next Tuesday *The Times* gives you the answers — plus a profile of each candidate, and a guide to their policies.
- Shopping at Liberty's: next week *The Times* extends an invitation to the sophisticated shopper — the opportunity to attend an exclusive evening at Liberty shops nationwide.

WIN £286,000

Portfolio PLUS Accumulator

- Mr John Watson, from Clapham, south-west London, was the sole winner of yesterday's £4,000 Portfolio prize. A retired company manager, aged 79, he has been a *Times* reader for 50 years, and has already started planning how to spend the money: "I am looking forward to a holiday in Normandy."
- There is £286,000 to be won in Portfolio Accumulator today — or the weekly £8,000 prize. *Game and prices:* **page 21**

'Love spells' man is jailed

A clairvoyant who claimed his supernatural powers could force an unfaithful husband to abandon his mistress was jailed yesterday.

Jonathan Beale, aged 39, was jailed for 12 months with half the sentence suspended. He was convicted at Norwich Crown Court of 12 offences under the Fraudulent Mediums Act, 1951, which replaced the Witchcraft Act.

Beale, the head of a lonely hearts agency, took more than £4,600 from Mrs Barbara Bird in return for casting magic spells to try and bring back her husband Alan.

Sentencing Beale, Judge Blofeld, QC, said: "This was a sustained course of conduct of obtaining money by deception from this woman".

During the five-day trial the jury was told that Mrs Bird, a businesswoman aged 45, went to consult Beale over her marital problems.

In return for Mrs Bird's life savings, Beale promised to cast magic spells to encourage her unfaithful husband to leave his mistress, Miss Christine Delooze-Molteni, a teacher.

Beale, of Vale Green, Norwich, is one of only a handful of people who have been charged under the Fraudulent Mediums Act.

The trial was disrupted by several incidents. On day on, e the judge called heating engineers into his chambers *after officials and jurors* complained of stifling heat.

Two days later they were called back after water seeped through the ceiling at the court entrance. The trial was adjourned on Thursday after a piece of prosecution evidence could not be found.

Teacher 'dreamt surgery rape attack'

By Michael Horsnell

Two consultant psychiatrists clashed yesterday after one claimed an alleged rape victim had fantasized the assault.

The dispute arose in an unprecedented civil action for rape damages in the High Court. Mr Justice Caulfield, sitting in Chelmsford, said a gulf existed between the consultants over a report by Dr Gerald Silverman that the woman fell asleep in a physiotherapist's surgery and dreamt she had been attacked.

Dr Silverman's report said: "There is a good foundation that Miss . . . holds a pathological and false belief of an alleged rape which did not happen".

Dr Silverman will give his evidence for the defendant next week, but yesterday Dr Philip Connell, for the plaintiff, was asked to comment on his colleague's report. Dr Connell said: "I have never met anyone who has gone to a physiotherapist and fallen asleep". The alleged victim, a primary school teacher, now aged 25, from Basildon, Essex, is sueing for aggravated damages for trespass to the person by her physiotherapist in December 1985. The Director of Public Prosecutions decided two years ago not to proceed with criminal action against the defendant.

The phsysiotherapist, aged 47, allegedly raped and committed other offences against the woman at his surgery in Benfleet, Essex, while treating a shoulder injury.

Dr Connell, a member of the General Medical Council, said: "I came to the conclusion she was a very immature, somewhat naïve girl, looking at life as a game and not very realistic. When I saw her she was very intense and anxious.

"She has suffered a hysterical illness and an anxiety state and she was probably what some people would call a hysterical personality."

Asked what could have precipitated her condition, he added: "I should have thought she must have had a very shattering and severe life event". There was no evidence that she suffered psychiatric illness before.

Dr Connell said: "I think she has a genuine belief she was raped. She is entirely consistent in what she says about that. If she suffered a life event of that kind this could well lead to the kind of responses she has shown since.

"I regard her as a giggly, rather adolescent, immature person. I think immature people of that kind get more upset by severe life events because they haven't grown up emotionally."

The case continues on Monday.

A church bound by doctrine of 1643

Yesterday Lord Mackay of Clashfern appeared before elders and ministers of the Free Presbyterian Church of Scotland to answer charges that he attended two Roman Catholic masses. Kerry Gill looks at the history of the church, its membership and its strongly-held beliefs.

The Free Presbyterian Church of Scotland was formed in 1893 when two ministers in the old Free Church of Scotland broke away to form their own church. Since then it has adhered strictly to the Westminster Concession of Faith drawn up in 1643 by an Assembly of Divines in London.

That was formulated to unite the Protestant Reformed Churches in England, Ireland, Scotland and Wales.

The founders of the Free Presbyterian Church had decided that a Declaratory Act, passed by the Free Church General Assembly in 1892, modified acceptance of the Westminster concession. It was a stance that the two ministers and their followers could not accept. The ministers, along with a schoolmaster from the island of Raasay, east of Skye, took many intellectuals into the Free Church with them and the Presbyterians have ever since enjoyed the support of many members from the professional classes keen to follow its position.

The church has prospered and now boasts almost 7,000 members and 30 congregations in Scotland. Its influence has spread into England, it also has a number of adherents in Zimbabwe and is spreading into Kenya and Malawi, because of past missionary work.

The Free Presbyterians hold that the Pope is the anti-Christ and that mass is idolatrous – articles contained in the Westminster Concession. In Chapter 25, paragraph 6, of the concession, it says: "There is no other head of the Church but the Lord Jesus Christ: nor can the Pope of Rome in any sense be head thereof, but is that anti-Christ, that man of sin, and son of perdition, that exulteth himself in the Church against Christ, and all that is called God".

The concession says the Roman Catholic mass is held as being "abominably injurious to Christ's only sacrifice."

Members adhere strictly to the sabbath; there can be no work on a Sunday and even children's play is frowned upon. Newspapers cannot be read and even those on a Monday are often shunned because they would have been produced on a Sunday.

The stricter elements will shave on a Saturday night to avoid doing so on Sunday. Some crofters will even separate chickens from a cockerel that evening. All food is prepared in advance. Communion is granted only to those members who have been tested in their knowledge of, and adherence to, the Bible.

Rare texts home again

The British Library yesterday welcomed the return to England of two rare religious texts, sold to an American dealer more than fifty years ago.

Thomas à Kempis's *Imitation of Christ* and St Bonaventure's *Life of St Francis* were bought by the library for $56,000 at a recent auction in New York.

The fourth English edition of the *Imitation of Christ*, which dates from the early sixteenth century, is the only known undamaged volume in existence. Dr Mervyn Jannetta, curator of English Antiquarian Books at the library, said: "This edition is perfect, so we can see the woodcut for the first time".

The books were part of York Minster's collection for more than 300 years before being sold to fund vital repair work in 1930.

Mr Bernard Barr, deputy librarian, was delighted that their return to England coincided with the Queen's visit to the minster yesterday.

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NEWS ROUNDUP

First winner for NHS lottery

The weekly lottery set up to raise money for the National Health Service announced its first £50,000 prize-winning number yesterday.

However the organizers, the National Hospital Trust and Loto UK, were unable to announce the successful winner because a computer system, planned to identify the name within minutes, is still not in place.

The trust hopes to raise £17.5 million for the NHS in its first year, rising to £175 million by 1990-91 and prize money is expected to increase to £200,000 as the lottery catches on.

An estimated £35,000 has already been raised for the NHS out of the first week's stake of £100,000. The trust said that £300,000 had been staked by people buying tickets for this week's and future lotteries.

The trust gives half of the money in prizes, allows 15 per cent for costs and donates 35 per cent to the NHS.

The winner, who can choose to remain anonymous, was expected to be contacted by this morning.

Student grants rise

The Government, which is considering the question of student grants and loans, with the possibility of some universities charging for tuition, announced a 5 per cent rise in students' grants yesterday for the 1989-90 academic year. The present grants are £2,050 for students living away from home outside London, £2,425 inside London, and £1,630 for students living at home. Tuition fees, paid directly to the colleges, will rise from £578 to £607. The National Union of Students said the new grants would mean that in real terms student grants continued to decline.

Appeal to crash jury

A jury at Preston Crown Court was urged yesterday to clear a tanker driver of blame for crash on the M61 in Lancashire in which 13 people died. David Dawson, aged 25, of Warwick Close, Walshaw, Bury, denies two specimen charges of causing death by reckless driving a year ago. He says the crash was caused by a vehicle cutting in front of him. Mr David Poole, QC, for the defence, told the jury that Mr Dawson had striven to tell the truth. Mr John Rowe, QC, for the prosecution, has alleged that the tanker ploughed into a tailback of traffic. The hearing resumes on Monday.

King faces protest

Six people were arrested yesterday when Mr Tom King, Secretary of State for Northern Ireland, walked into a student protest over the Government's broadcasting clampdown on Sinn Fein and changes on defendants' right to silence in Ulster. During the protest, by about 30 students, an egg was thrown but missed Mr King, who was visiting Liverpool University. Mr King said he was in the city to see what lessons could be learned from the Mersey waterfront redevelopment, for a similar plan by the Lagan in Belfast.

Awards for writers

Five Scottish writers were honoured yesterday at a ceremony in Edinburgh at which the Scottish Arts Council presented its autumn book awards. The winners, who each received £750, were John Burnside for *The Hoop*, his first collection of poems; Frederic Lindsay for *A Charm Against Drowning*; Norman MacCaig for *Voice-over*; Candia McWilliam for *A Case of Knives*; and Edwin Morgan for his collection of poems *Themes on a Variation*.

Noel Edmonds pays

Noel Edmonds, the broadcaster, settled a £20,000 High Court claim over his swimming pool yesterday and averted a contested action. Mr John Phillips had sued him for alleged non-payment for work on the £250,000 pool at the mansion at Weston Turville, Aylesbury, Buckinghamshire, which Mr Edmonds sold in July for £1.7 million.

Willis call over GCHQ

The Labour Party and the TUC yesterday criticized the Prime Minister's decision to welcome free and independent trade unions in Poland while banning them at the Government's communications headquarters (GCHQ).

Mr Neil Kinnock, the Labour leader, described her comments as "insincere".

Mr Norman Willis, TUC general secretary, called on Mrs Margaret Thatcher to justify her statement to Mr Lech Walesa, the Polish Solidarity leader in which she said independent trade unions were essential for a free society. "The sense of anger felt by trade union members under threat at GCHQ is understandable when those statements are given abroad", Mr Willis said.

The Central Electricity Generating Board reached agreement with the electricians' union over Monday's threatened walkout in support of GCHQ union members.

After talks at the High Court, where the board was seeking an injuncion to prevent industrial action, both sides reached a compromise after the union said its instruction to members calling for industrial action did not affect CEGB members.

Road opening may expose further traffic errors

By Rodney Cowton
Transport Correspondent

The Department of Transport's failure to accurately forecast traffic flows on new main roads may be exposed again when another section of the M40 opens.

The National Audit Office, which reported this week that predictions were seriously innacurate for nearly half of all new main routes, says that procedures introduced in 1986 appear to be working well. Its biggest criticisms related to projects started many years ago.

However, there is evidence that the department may be repeating past errors on the Waterstock to Wendlebury section of the M40 in Oxfordshire. It is proposing to build carriageways with only two lanes, though with provision for additional lanes to be added when necessary.

Initially this would save £4 million, but if widening became necessary that would cost much more.

The National Audit Office's survey found that of 137 sections of road throughout the country, 34 were found to have traffic flows of more than 20 per cent above the original forecast, and 39 were found to have flows of more than 20 per cent below the forecast. The average margin of error was 28 per cent.

Much of its criticism, as reported in *The Times* yesterday, was focused on the M25, but it also gave examples of inaccurate forecasting outside the London area.

On the Castleton-Coryton section of the M4 in Wales, the traffic flows in 1986 were 30,000 vehicles per day compared with a forecast 16,100.

On the A66 Darlington bypass the central section last year was carrying 8,300 vehicles compared to the 9,800 forecast for 1986, and on the southern section a flow of 12,200 forecast for 1986 turned out to be only 7,700 in 1987. Many drivers continued to go through the town centre rather than using the bypass.

On the A40 Ross-on-Wye bypass traffic levels forecast at 5,200 for 1985 were only 3,400. The local authority had failed to carry out expected traffic management measures.

On the M67 Denton Relief road traffic in 1986 fell short of the forecast by 45 per cent. The difference stemmed from objections to the route passing through the Peak District National Park, which led to only the most westerly section being built. Thus less traffic than expected transferred to the M67.

There is criticism of the Ilminster bypass which opened this summer. It has only one carriageway, and not the dual carriageways which most people would have advised.

The criticisms by the National Audit Office were endorsed by organizations such as the Automobile Association and the British Road Federation, but there was also sympathy for the department in having to do an almost impossible task.

Mr Herbert Morris, Highways and Traffic Manager of the AA, said that roads were built on traffic forecasts which could have been made many years before, and it was almost impossible to take accurate account of changes such as out-of-town shopping centre projects, and changes in commuter patterns, which only emerged much later.

But it was better to have over-provision than under-provision. The road budget was based not on the resources that were needed but on what the Chancellor could afford. If the M25 had been built to four or five-lane standard it would still not be complete.

The British Road Federation welcomed the report because it confirmed criticisms it had been making about the inadequacy of the Department of Transport's forecasting and assessments, and contained a strong call for the assessment model to take account of the extra traffic which would be generated when a new road opened.

Mr Roy Hughes, Labour MP for Newport East, said that the department's forecasts were hopelessly inaccurate, but that much of the problem arose from long delays in the planning process.

Department of Transport, Scottish Development Department and Welsh Office: Road Planning. A report by the Comptroller and Auditor General. (Stationery Office. £4.40).

Kinnock wants brewery bid to be sent to Monopolies Commission

By Kerry Gill

Government ministers were guilty of a dereliction of duty by failing to stop the Australian take-over bid for Scottish and Newcastle Breweries, Mr Neil Kinnock, the Labour leader, said yesterday.

In a wide-ranging attack on the Conservatives' company merger policy, he joined the growing campaign for Elders' bid for S&N – one of Scotland's largest companies – to be referred to the Monopolies and Mergers Commission.

Such a move, Mr Kinnock said, should be irresistible to any rational government. The Scottish Development Agency had already added its voice to the calls for referral, he said, and Mr Malcolm Rifkind, Secretary of State for Scotland, should also support them.

"As 1992 and the European Single Market approaches and the predators take a fancy to more British companies, the Government's reluctance to act in cases like the Elders' bid for Scottish and Newcastle is a dereliction of duty."

It was clear, Mr Kinnock said during a visit to Glasgow, that Elders were giving no long-term guarantees about the future of brewing in Scotland and North-east England. Since the Australians were borrowing £1.2 billion to finance the bid, sales of assets were almost certain.

"Any government that wants to strengthen its industrial economy, safeguard the interests of consumers and deal with the realities of multinational commerce has to have a mergers policy which safeguards competition.

"It should also take into account the effects of mergers on employment, regional economic prospects and company research on development and training, and should combat asset stripping.

"The Tories' merger policy, in so far as it can be called a policy, does none of that."

Mr Kinnock spoke during a visit to the Govan by-election campaign where Labour is defending a 19,000 majority through its candidate Mr Bob Gillespie.

Mr Neil Kinnock and Mr Bob Gillespie watch youngsters in action during a visit to Bellahouston Sports Centre in Govan

Much has been made in past weeks of the fact that Mr Bob Gillespie, Labour's candidate at Govan, has indicated that he will not personally pay the community charge when it is introduced in Scotland next April.

Official party policy is to oppose the tax, but not to embark on an illegal campaign of non-payment. However, Mr Kinnock said yesterday that the two positions were not incompatible.

"Our approach on this is clear and consistent. We will not have a mass non-payment campaign, but I respect the right of an individual to resist payment.

"That is the exercise of a democratic right. It is different altogether from the party and the party leader embracing that decision."

The Govan by-election has been billed as a two-horse race between Mr Gillespie and Mr Jim Sillars, his formidable Scottish National Party rival.

Mr Sillars said yesterday: "It is a blatent lie to pretend that Labour holding Govan would make the slightest difference to Mrs Thatcher.

"There is only one alternative for Scotland to yet more Thatcherism – and that is independence in Europe. An SNP victory in Govan will put Scotland firmly on the road to that goal."

● Meanwhile civic leaders and officials from throughout Britain met in Newcastle upon Tyne yesterday to spearhead the latest attack on the S&N take-over bid.

The meeting was organized by the newly established Northern Assembly which aims to promote the regeneration of Scotland and the North-east.

Mr David Stephenson, managing director of Newcastle Breweries, the North-east subsidiary of S&N, said the firm did not want to lose its independence.

Conservative and Labour MPs, European MPs and trade union officials, have all denounced the take-over bid and called for it to be referred to the Monopolies and Mergers Commission.

Further pressure for the bid to be referred to the Monopolies and Mergers Commission came yesterday from the Scottish Trades Union Congress.

Its objections to the bid have been set out in a letter from Mr Campbell Christie, the general secretary, to Sir Gordon Borrie, the director general of Fair Trading.

Govan, general election, June 1987: B Millan (Lab), 24,071; A Ferguson (SDP All), 4,562; Mrs J R Girsman (C), 4,411; F McCabe (SNP), 3,851; D Chalmers (Comm), 237. Lab majority: 19,509.

Peers told to avoid fight with Commons

By Sheila Gunn
Political Staff

Lord Belstead, leader of the House of Lords, is to step up pressure on peers to back away from a direct confrontation with the House of Commons.

He will warn them that they will be overstepping their constitutional powers if they again throw out the Government's proposals for a £10 charge for eye tests.

The House of Lords will be told that only technical reasons will allow it to vote again on the charges without infringing House of Commons privileges. However, the rebels insisted yesterday that they will not be deterred by the whips' attempts to frighten them off and argue that the charges are "a social issue".

When Lord Belstead goes to the dispatch box on Tuesday he is expected to insist that the whiff of privilege is attached to the proposal, in the hope that that will be enough to defuse the rebellion.

Business managers in all parties are preparing to whip hard over the weekend. But the crucial votes are likely to come from the unwhipped cross-benches who, although many are "hidden Tories", were largely responsible for the Government's 26-vote defeat on eye test charges on July 19. Government whips are quietly confident that the implicit threat of infringing the Commons' privilege will quell the rebellion.

Mr Bernard Weatherill, the Speaker, has stated in the Commons that the Lords' amendments to the Health and Medicines Bill on the dental and eye test charges "involve Commons' privileges".

Lord Chelwood, the Conservative peer who led the poll tax revolt in May, said yesterday he will be voting against the Government on Tuesday to oppose the eye test charges.

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Privatization offer by union

By Roland Rudd, Employment Affairs Reporter

The electricians' union may offer assistance to management in privatizing local services; a move likely to bring it into renewed conflict with TUC-affiliated unions.

The move, disclosed yesterday, is part of a new campaign by the Electrical, Electronic, Telecommunication and Plumbing Union to defend its members – who are vulnerable to the left-run breakaway Electrical Industries and Plumbing Union – and to launch a recruitment drive among non-union members and dissatisfied workers from other unions.

In the first issue of a new local authorities' bulletin, the union's shop stewards and lay activists are told to offer assistance to management to privatize local services providing the companies agree to establish a competitive tendering sub-group to monitor the process.

That is in direct opposition to the National Union of Public Employees and the National Association of Local Government Officers, which fiercely oppose the latest moves to tender services out to the private sector.

Although the electricians' union has always argued against the proposals contained in the Local Government Act, it now believes that it can best protect its members employed in the council departments and recruit new workers if it "embraces the changes that will inevitably occur and channel such change to the best advantage".

Mr Danny Carrigan, the union's national officer for local government, yesterday said: "We do not believe in the politics of meaningless gestures which do not help anyone. We have decided to work with the legislation, not against it."

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November 4 1988 PARLIAMENT

More funds to clean up rivers

Capital expenditure of £1,000 million in the next four years on sewage treatment works was promised by Mr Nicholas Ridley, Secretary of State for the Environment, in a Commons debate on control of pollution of water.

His forecast contrasts with the Government reply, just before the summer recess, to the Environment Committee report on pollution, when ministers expected that £700 million would be spent on such work.

"I hope to make a more detailed announcement shortly, and before Christmas," Mr Ridley said.

Sir Hugh Rossi, chairman of the environment select committee, opening the debate, said that the record of the United Kingdom in the care and quality of its waters was the best in Europe and possibly in the world.

There had, however, been a steady drop in investment by the water authorities in sewerage and sewage disposal from the mid 1970s until the early 1980s. "This is now making itself felt in the overloading of existing sewage works and operational failure."

The committee's report had said that £3.6 billion would be needed over 15 years to get rid of some classes of bad water.

Militating against improvement in water quality was the problem that the water authorities discharged into the rivers and were responsible for restricting discharges by others. It was difficult for them to prosecute someone else when they were equally at fault.

Most incidents of pollution came from farms. Sludge and slurry were extremely damaging to water quality.

There was concern at the practice of water authorities dumping treated sewage sludge into the sea. Experts in Holland said that that was leading to contamination and possible harm to fish, particularly from the heavy metals in such material.

What should be considered carefully was whether all sewage should be pre-treated before any discharge.

Mr Peter Hardy (Wentworth, Lab) said that the Government was allowing neglect of waterways so that the industry could be sold off more cheaply than it ought to be.

Mr Cranley Onslow (Woking, C) said that it was unforgiveable that farming should cause so much pollution. It was difficult to understand that there were not more prosecutions and why the penalties seemed in some cases to be so small.

Mrs Llin Golding (Newcastle-under-Lyme, Lab) said that the water authorities, the bodies with the powers to act against pollution, had been the biggest polluters. That was a disgrace.

Mr John Ward (Poole, C) said that there had been an increase in Poole of more than a third in pollution due to agriculture between 1986 and 1987. Fines were derisory. Any polluter ignoring a warning should be put out of business.

Mr **Ridley** said that the overall quality of rivers and estuaries was improving. The last survey showed that 90 per cent of the total lengths of rivers in England and Wales qualified as good or fair quality, and in Scotland the situation was even better.

British estuaries used to be a disgrace, but over the past 20 years they had been a success story. Their clean-up had been achieved through investment in intercept sewerage equipment and improvements to sewerage facilities.

Following consultations over the "red list" of dangerous substances, firm proposals on legislation and implementation would be made shortly to minimize the amount of substances that could be discharged into rivers and estuaries from all sources, including sewage.

Mr Ridley: Seal deaths and pollution not linked

The main source of pollution in inland and coastal waters was sewage and it was in this area that most effort had been concentrated.

"We are close to confirming an accelerated programme of capital improvements to sewage treatment works by water authorities, involving the expenditure of about £1 billion over four years, bringing almost all of them into full compliance with their legal (pollution) limits by March 1992."

There were those who argued that sewerage discharges into the sea were wrong in principle, but the alternatives, such as inland treatment and disinfection had great drawbacks. Treatment did not kill all bacteria and the sea was required to finish the job: it killed all viruses, as far as was known.

There was also concern about the effect of disinfectants on marine life.

"Our policy is simply to choose, in each instance, that disposal option which is the best practicable environmental option in the precise area and circumstances of the case."

The present state of the North Sea did not bear out claims that it was dying. No direct links had been established between the epidemic affecting seals and pollution.

By the time the water privatization Bill was in committee, the Government hoped to be able to produce a fully worked-up plan to deal with river pollution.

The new rivers authority would have powers to issue enforcement notices where there were high pollution risks. It would be a strong pollution-control agency responsible to Parliament for protecting the environment by regulating all discharges to water. It would conduct a new river quality survey for England and Wales in 1990, to provide an up-to-date assessment of rivers and estuaries.

Mr Allan Roberts, Opposition spokesman on environment, said that river pollution exposed the Government's appalling record.

More than 30 British rivers contained high pesticide levels and polychlorinated biphenyls (PCBs), not taken into account by Government statistics, and way above the safety limits in so-called clean rivers.

Enforcement of the Control of Pollution Act was woefully inadequate. Ten per cent of rivers were biologically dead.

Nuclear discharges from Sellafield built up in the sediments in the sea.

"The worms then eat the sediment. The fish eat the worms, and we eat the fish."

It was hypocrisy for Mr Ridley to say that the North Sea was generally in good health.

The privatization of water would give the private sector a licence to print money. The Government could not have sold the water industry while the functions which would now be given to the National River Authority were left with the water authorities.

All the environmentally necessary things which water authorities did but which did not make a profit were to be nationalized.

Radio and TV White Paper due

NEXT WEEK

MPs will have their first sight of the White Paper on the future of broadcasting on Monday when it is unveiled by Mr Douglas Hurd, the Home Secretary (Sheila Gunn writes).

Mr Roy Hattersley, deputy Labour leader and Shadow Home Secretary, is expected to lead the protests over the Government's planned deregulation of television and radio and its effect on public service broadcasting.

The House of Lords will be packed on Tuesday for the second rebellion this session over the Government's plan to scrap free eye tests. Peers are being fiercely lobbied by Whips and Ministers to persuade them to approve a £10 charge and by opticians' organizations and medical experts, who believe that the free tests are an essential preventive medicine measure.

The Government is anxious to get through on Monday the Rate Support Grants Bill, a last-minute measure introduced to block creative accounting by local councils as they move from rates to the poll-tax.

On Wednesday, MPs will be asked by Mr Nicholas Ridley, the Environment Secretary, to overturn a Lords defeat on the Housing Bill, requiring him to hold a tenants' ballot before transferring the worst housing estates from local authority control to the new Housing Action Trusts.

The issue would then have to be returned to the Lords before the Bill can become law.

Final changes to the Copyright, Designs and Patents Bill and the School Boards (Scotland) Bill also have to be agreed. MPs consider it on Tuesday.

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Baker rounds on critics as technology college opens

By David Tytler, Education Editor

Mr Kenneth Baker, the Secretary of State for Education and Science, used yesterday's official opening of the country's first city technology college to attack the critics of the scheme who said the new schools would never open.

He said: "This is a landmark in the CTC programme. It is also an historic moment – the opening of the first brand new type of school. Our critics said it would not happen. Well, Kingshurst CTC is proof that it will.

"We believe in the importance of partnership between education and industry. We want higher standards and a greater say for parents and employers as consumers. We also want to ensure that these improvements are achieved throughout the country. CTCs will be examples of excellence for all schools."

The main industrial sponsors at Kingshurst, in Solihull, West Midlands, are the Hanson Trust and Lucas Industries, but it has also received financial support from 36 other companies with a further 21 giving other support. A total of £2 million has so far been raised and £1 million more is expected.

Kingshurst, which took its first 180 pupils aged 11 in September, has the latest technology, including a computer network. The curriculum has increased emphasis on mathematics, science and technology.

As Kingshurst opened, the Labour Party kept up its attack on the new colleges, saying the Government's attempts to persuade private industry to sponsor the colleges had been "a flop".

This month's *Labour Research* magazine, claims that the sponsors for the first eight CTCs come from companies which make donations to the Conservative Party and right-wing groups, rich individuals, property developers and medieval livery companies of the City of London.

The magazine claims that the Government is having problems in persuading big companies to provide the cash and in practice the bulk of the money is coming from the Government: it has provided 40 per cent (£1.45 million) for Kingshurst and 80 per cent (£7.6 million) for the college in Nottingham, while capital spending on all state schools in Nottinghamshire in 1988-89 will total only £2.3 million.

Mr Baker, who was celebrating his fifty-fourth birthday, drove through a group of about 25 banner-waving parents as he arrived at the college. They were demonstrating against the possible closure of the Simon Digby school near by.

The parents claimed that many children who would have gone to Simon Digby had been creamed off by Kingshurst and had increased the likelihood of closure.

Mr Baker rejected criticism that the CTC was taking the most talented pupils or that the college's intake was adversely affecting pupil numbers in other schools.

CITY TECHNOLOGY COLLEGES PLANNED SO FAR

Location	Site	Sponsors	Private money (£m)	Government money (£m)	Comments
Solihull	Kingshurst (closed school)	Hanson Lucas industries "others"	2.0	1.45	Opened Sept '88
Nottingham	New building	Harry Djanogly "others"	1.6	7.6	Due to open Sept '89
Teesside (Cleveland)	St Michael's (closed school)	BAT Davy Corporation Cameron Hall Developments British Steel	1.7	N/A	No firm date
Gateshead	St John Fisher (closed school)	Dixons	N/A	N/A	No firm date
Bexley (outer London)	Riverside School (currently lea)	Mercers Company Thamesmead Town	1.0	N/A	†Proposal only
Dartford Kent	Downs School (currently lea)	Geoffrey Leigh	1.0	N/A	Proposal only
Lewisham (Innner London)	Haberdashers (currently lea)	Haberdashers Company	0	4.0+	Proposal only
Croydon (Outer London)	Sylvan High (currently lea)	Philip Harris	N/A	N/A	Proposal only

†Local opposition to closure. Source: Labour Research Department

Somme violin tribute to fallen

By Ruth Gledhill

Sir Yehudi Menuhin with the Western Front violin made by Mr Kenneth Popplewell (left) from the wood of trees that fell at Ypres and the Somme (Photograph: James Morgan).

Sir Yehudi Menuhin paid tribute this week to the 13 million who died in the First World War, with a violin made from the wood of trees that fell at the Somme and Ypres.

The violin was made by Mr Kenneth Popplewell, a retired professional musician, to commemorate the seventieth anniversary of the end of the war.

Sir Yehudi, aged 72, chairman of the Armistice Festival, an international festival of work of artists, musicians and poets killed in the war, said: "It is a touching idea to take the wood and make it sing. I would hope that it would somehow carry the voice of those who fell."

The international festival, which lasts two weeks, includes work from 33 of the estimated 750 artists who met their deaths, including the composer, George Butterworth and the poet, Wilfred Owen.

The Western Front violin, which is made from wood from La Boisselle at the Somme and from Messines Ridge at Ypres, can be heard at an armistice concert at Watford Town Hall on November 16, where it will be played by Mr Popplewell.

The main concert of the festival, at the Church of St Martin-in-the-Fields in Trafalgar Square on Armistice Day, November 11, will include the seventh performance of a work written by Frederick Kelly in memory of Rupert Brooke, the poet, who died in 1915. Kelly was killed leading an advance in the last battle of the Somme, a year later.

Schools closing for curriculum tuition

By Our Education Editor

All schools in England and Wales will be closed for two extra days next year so that every teacher can be given training in the national curriculum, it was announced yesterday by Mr Kenneth Baker, Secretary of State for Education and Science.

The two additional training days were requested by the National Curriculum Council, supported by the Schools' Examination and Assessment Council.

There will also be a series of conferences about the curriculum and assessment proposals for senior education officers and those teaching in higher education, one-day regional courses for council officials and advisers and one-day courses for headteachers and the heads of school mathematics and science departments.

In a written parliamentary reply, Mr Baker said that the extra days were for next year only. "In future years, as new national curriculum requirements are introduced, authorities will be expected to make the necessary arrangements for training within the normal school year."

Man in the News

The Marxist with power in his hands

By Craig Seton

Mr John Peck, a communist councillor, holds the balance of power on Nottingham City Council after a by-election this week in which the Conservatives lost control.

Mr Peck, aged 66, who was awarded the Distinguished Flying Cross for bravery as a Lancaster bomber pilot during the Second World War, is a committed Marxist and member of the Campaign for Nuclear Disarmament as well as the British Legion.

The Conservative defeat by 600 votes in a vital seat in Thurday's by-election means that both Tories and Labour have 27 seats on the council.

Mr Peck, a member of the British Communist Party's national executive, has made it clear that he will use his casting vote to give the leadership of the council back to Labour after 18 months of Conservative rule.

John Peck: holding the casting vote.

Mr Peck, one of only six communist councillors in Britain, said that would be the only time that Labour could be assured of his vote. Thereafter, he would vote on every issue on its merits.

Mr Peck is the son of a Scunthorpe steelworker. He flew Wellington bombers in the Far East and Lancasters on 36 missions over Germany, for which he and his navigator were decorated for gallantry. His second wife, Margaret, is German and during the war lived in Dortmund, one of the cities he bombed.

Mr Peck became a communist during the war after seeing famine conditions in India. He became the Communist Party's full-time East Midlands organizer in 1948 and has stood 10 times in parliamentary elections. He was elected for the Bulwell ward of the city council 18 months ago.

Mr Peck is modest about the power that has been thrust upon him in Nottingham, which has been regarded as one of Mrs Thatcher's favourite Conservative-run councils.

Mr Peck said yesterday: "I am a British communist. I have voted all along for the application of Communist and Marxist principles in Britain, but I have been very critical of the Soviet Union on several issues".

Chrysanthemum show

Blooms triumph over a difficult autumn

By Alan Toogood, Horticulture Correspondent

No season is ever perfect for chrysanthemum exhibitors, but the damp weather this autumn has proved difficult for growers of late varieties. Dampness is anathema to the large-flowered types.

Nevertheless, entries in the competitive classes of the National Chrysanthemum Society's late show are up on those of last year and quality is high. Single varieties have come through the difficult season well.

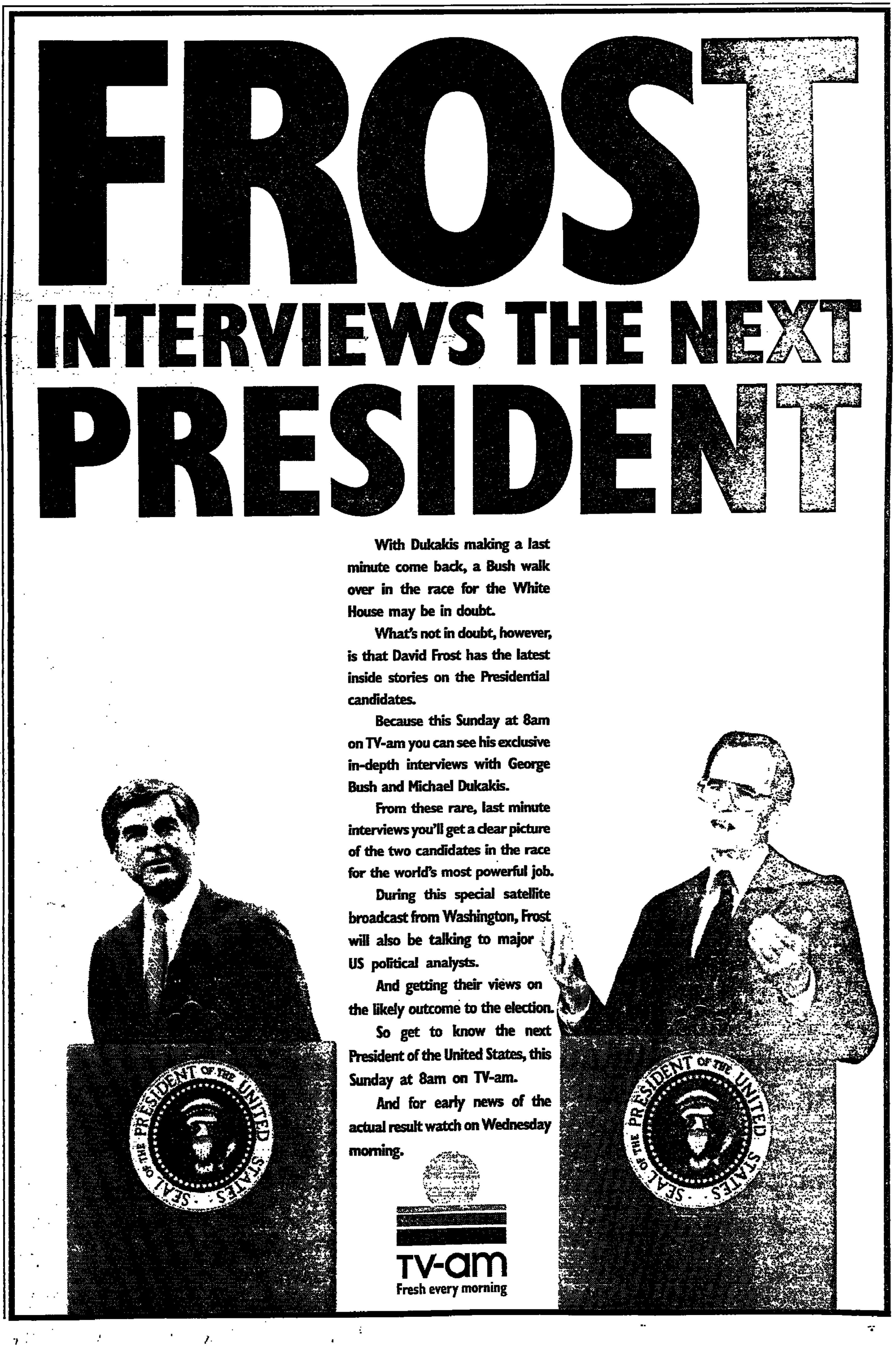
The centrepiece of the show is an exhibit of pot-grown chrysanthemums from Slough Corporation Parks Department, mainly charm chrysanthemums, dwarf bushy plants with myriad blooms suitable for cool greenhouses. Also featured are rarely-seen cascade chrysanthemums.

Among the "prestige" classes of the competition, the North Somerset Chrysanthemum Society has retained the title NCS affiliated societies champions and the challenge trophy.

Its exhibit includes the popular red single "Terry Morris" and the large exhibition "Shirley Primrose".

Mr R Brownbridge, of Harrogate, North Yorkshire, has gained the title of national champion for large exhibition chrysanthemums, and the centenary trophy.

The show, in the Horticultural Hall, Greycoat Street, Westminster, is open today from 10 am to 5 pm.



FROST INTERVIEWS THE NEXT PRESIDENT

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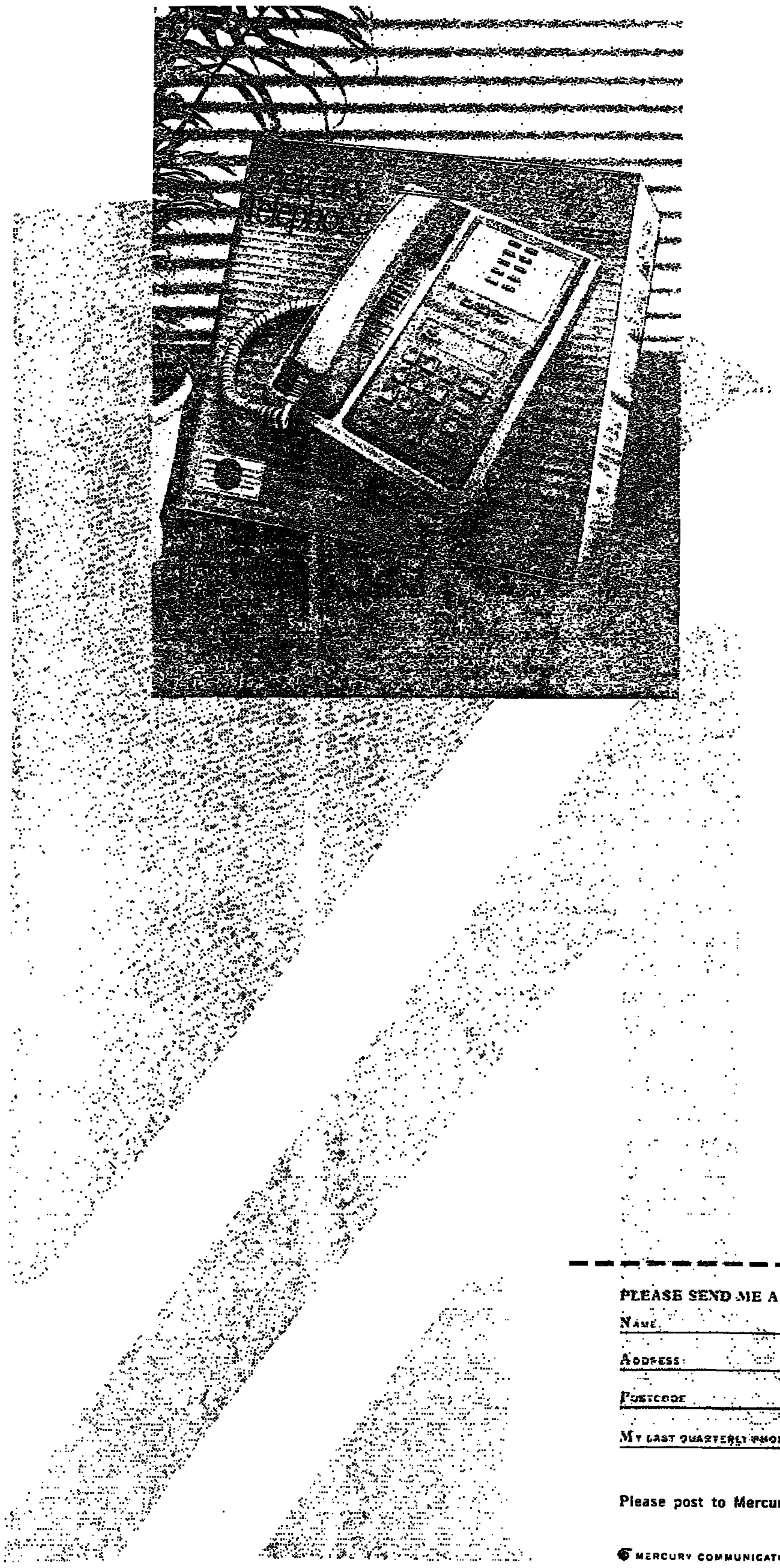

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Law officials talk about holding IRA trials in the south

By Jamie Dettmer, Irish Affairs Correspondent

The British and Irish attorney generals are to discuss the possibility of making greater use of Irish legislation allowing IRA suspects *in* the Republic to be tried there instead of being extradited.

Dublin sources said yesterday that they were hopeful that the British Government will agree to their requests for a fresh look at the republic's 1976 Criminal Law Jurisdiction Act.

Senior officials in the British Attorney General's Office and in the Irish Department of Justice recently completed a review of the Act which showed that 13 out of 14 cases tried in the Irish Republic under the legislation were dealt with speedily.

The Irish government's eagerness for the legislation stems from its concern about mounting back-bench opposition to extradition.

At least two Cabinet ministers are also believed to have signalled their increasing doubts about extradition after last week's Winchester trial, in which three people were jailed for plotting to murder Mr Tom King, Secretary of State for Northern Ireland, and other public figures.

Greater use of the Act was also discussed at this week's Anglo-Irish conference by Mr King and Mr Brian Lenihan, the Irish deputy prime minister.

Dublin sources yesterday expressed confidence that a formal agreement between the two governments would shortly be completed under which there would be fuller British co-operation with the extra-territorial legislation.

However, Northern Ireland sources dismissed the chances of a formal agreement. They said Northern Ireland ministers indicated their willingness to use the Act more but that it would would be decided on a case-by-case basis.

The differences between the two governments is one of emphasis, with the Irish hoping that the 1976 Act can become as important as extradition.The British Government has steered away from using the legislation for three main reasons:

1: *The rules of evidence in the* two countries differ and could cause problems when cases are prepared under one judicial system, then tried under another

2: The RUC has been unhappy about its officers giving evidence in the Republic.

3: Use of the Act could play down the importance of extradition.

Irish Department of Justice officials have argued with their counterparts in Britain that the problems concerning the different rules of evidence are now insurmountable and that recently RUC officers have given evidence without any difficulty in the Republic.

The cautious willingness of the British Government to look again at the 1976 Act is a response to the recent reverses suffered with the extradition process. So far, not one IRA suspect has been transferred to Northern Ireland under the 1987 Extradition Act.

● Leaders of Northern Ireland's four main churches — Catholic and Protestant — yesterday began a joint peace mission to Boston, heartland of the Provisional IRA's Irish-American support.

The trip, the first involving Protestant and Catholic churchmen, is aimed at showing Americans that Northern Ireland's communities are not totally divided. The churchmen, who have called their mission "a pilgrimage of hope", *say it is not political.*

The Church of Ireland Primate, Dr Robin Eames, and Dr Cahal Daly, Roman Catholic Bishop of Down and Connor, whose diocese includes Belfast, have been joined on the trip by Dr Godfrey Brown, Presbyterian Moderator in Ireland, and the Rev Charles Eyre, general secretary of the Methodist Church in Ireland.

They were accompanied by Mr David Bleakley, secretary to the Irish Council of Churches, who said as they set off: "We want to tell people in America that there is no holy war in Northern Ireland, but a pagan confrontation."

Master Gunner from a worthy mould

Sir Martin Farndale, Master Gunner, outside the Royal Artillery barracks at Woolwich, south-east London, yesterday (Photograph: Mark Pepper).

By Michael Evans
Defence Correspondent

Generals never hang up their Sam Browne. After a lifetime in the Royal Artillery, General Sir Martin Farndale, who retired in January this year as Commander-in-Chief of the British Army of the Rhine, today takes up a new appointment as Master Gunner St James's Park, an honourable office that dates back to the seventeenth century.

General Farndale, selected by the Queen, who is Captain General of the Royal Regiment of Artillery, becomes the 27th holder of the title. Previous holders include such illustrious people as Field Marshal Viscount Alanbrooke, Chief of the Imperial General Staff during most of the Second World War, and Field Marshal Earl Roberts, who commanded the British troops in the Boer War and won a Victoria Cross in India. All VCs are made from metal taken from two Crimean War guns that stand in front of the parade ground at the Royal Artillery barracks in Woolwich, south-east London.

General Farndale succeeds to the title from General Sir Thomas Morony, a former Aide-de-Camp General to the Queen and UK Military Representative to Nato. "After 42 years in the Gunners, it is a very great privilege indeed to continue in this capacity", General Farndale said.

The Master Gunner, an appointment instituted in 1678 during the reign of Charles II, is titular head of the Royal Regiment of Artillery and has responsibility for all regimental matters, including its heritage.

General Farndale, who was commissioned into the Royal Artillery in October 1948, has had a distinguised career, including service in Malaya, Saudi Arabia, Northern Ireland and Germany. One of his tasks will be to oversee the relocation of the regiment's two museums, library and archives into a single building to be constructed at the Royal School of Artillery at Larkhill, Wiltshire.

"We have taken part in virtually every campaign from the battle of Crécy in 1346 to the Falklands".

In 1918 the Royal Artillery had 2,000 batteries, he said. Today there are only about 100. But the advanced design of the modern guns is beyond comparison. In the early 1990s the Royal Artillery will be equipped with Starstreak, a hyper-velocity, laser-guided air defence weapon launched from an armoured personnel carrier which will fire missiles at twice the speed of a bullet.

'Hate and ferocity' at Heysel

Liverpool football supporters rampaged across terraces at the Heysel stadium wielding sticks, bottles and iron bars, an Italian football supporter said yesterday.

"I was convinced they really intended to kill someone", Mr Stefano Galliciani said in a statement read at the trial in Brussels of 24 Britons charged with manslaughter.

He said that Stephen McDonald, aged 21, an electrical apprentice from Liverpool, was one of the key figures in the stampede that resulted in 39 deaths at the 1985 European Cup final.

"I was shocked by the hate and ferocity with which he attacked people who were just trying to escape", Mr Galliciani said.

He identified Mr McDonald from a newspaper picture published a few days after the tragedy. But Mr McDonald said he took part in no violence and threw nothing across the terraces.

"*I did not go to Belgium* with the intention of causing any trouble. As any normal person would be, I was distressed at the tragedy that happened. But I don't feel responsibility. I feel sympathy for the Italian families"

Mr McDonald told Merseyside Police his only involvement in was to go to the help of English supporters under attack from Italians.

The trial continues.

Wildlife and farming

Set-aside 'threat to species'

By John Young, Agriculture Correspondent

The Government's scheme for taking farmland out of production will damage, rather than benefit wildlife, Mr Dick Potts, director of research for the Game Conservancy Trust, said yesterday.

Cereal crops were virtually the last refuge of much wildlife, he said. Upwards of 700 species of plants and their associated fauna had been symbiotic with cereals for more than 10,000 years.

All those species would be deprived of most of their habitat if cereal crops disappeared, Mr Potts told a conference in London organized by the Country Landowners' Association. He said birds such as the stone curlew, corn bunting, quail and lowland game birds could also suffer.

From a wildlife viewpoint, the most valuable cereals were those grown in the least intensive ways. But the government set-aside scheme was designed to remove crops from marginal land where they were cultivated less intensively.

In Sussex, a farm which supported more than 25 pairs of partridges during the 1970s no longer had any now that it had stopped growing cereals.

In North America the effects of set-aside, where monitored, had been adverse from a conservation viewpoint. Mr Potts said: "If something is not done soon, a major part of our wildlife heritage, the cereal flora and fauna, will have entirely disappeared".

● Britain's woods and forests are among the most diseased in Europe, a report from the United Nations' Economic Commission for Europe said yesterday.

It shows that 56 per cent of Britain's trees are suffering unhealthy leaf loss.

The Forestry Commission says it is too early to say if air pollution is to blame as soil and climatic variations and poor forest management play a large part in forest health.

New town housing

Tenants' plea for landlords decision

By Christopher Warman, Property Correspondent

Tenants in five English new towns hold a special meeting today to urge the Government to end months of uncertainty about their future landlords.

They seek immediate referenda among nearly 100,000 tenants of Basildon, Milton Keynes, Peterborough, Telford and Warrington and a government commitment to act promptly to meet the tenants' wishes.

The conference, hosted by Basildon council, Essex, will be attended by new town tenants, councillors and officers. They believe the Government is adopting delaying tactics until new legislation has gone through Parliament, making the housing financially unattractive to councils.

In Warrington, Cheshire, management handover of 6,000 homes has been arranged for early next year, but, the five-town group claims, a tenants' response to the proposal was discounted by Warrington and Runcorn Development Corporation on the ground that it was "politically motivated".

Miss Linda Webb, the group's chairman, said the Government did not have the right to transfer the management of homes without a ballot. The Government said tenants should decide who their landlords are, yet those in Warrington, Telford and Milton Keynes "are being denied by the Government that very choice."

At Telford, Shropshire (8,000 homes), after the postponement of a referendum, Wrekin Council has been told it must wait two years until the new legislation governing the transfer of new town homes comes into force.

In Peterborough, Cambridgeshire (8,000 homes) a Government-run ballot showed that 94 per cent wanted a transfer of homes to the council. But the tenants say the Government is arguing over the price of the homes and that a two-year delay seems likely. Those who have asked for a move to a housing association will be transferred soon.

The Basildon tenants' action group has released the contents of a leaked letter from the Department of the Environment to the Commission for the New Towns earlier this year which said that the transferred homes would have to be bought at market value subject to tenancy. "This may make them unattractive to local authorities when they see the new financial regime to be introduced in the Housing and Local Government Bill in the next session."

Airlines to seek action from Channon

By Harvey Elliott
Air Correspondent

Leaders of all Britain's main airlines will confront Mr Paul Channon, Secretary of State for Transport, in a day-long meeting on Monday designed to find ways of preventing further congestion for air travellers.

The airlines are determined to force him to make potentially difficult political decisions — such as easing restrictions on night flights — and to keep the problems of congested airports and air routes at the top of the agenda.

They will also attack what they regard as inefficient air traffic control management within the Civil Aviation Authority, whose chairman, Mr Christopher Tugendhat, will sit alongside Mr Channon throughout the meeting at Lancaster House, London.

There will also be more than seventy representatives from airports, scheduling committees, travel agents, Eurocontrol and airline-users' associations at the meeting.

It is aimed at producing new ideas and enabling, for the first time, those at the top of the industry to talk to each other about the overall problem.

Airline chiefs were surprised and delighted that Mr Channon responded to their outcry over air traffic delays by not only calling a full-scale meeting of everyone involved in the industry but of chairing it himself and pledging to take immediate action. They are determined to press home their advantage.

Apart from asking for some easing of the night flying restrictions they will ask him to speed up his talks with other European countries to improve the air traffic control arrangements across Europe and to press the Civil Aviation Authority to employ more air traffic controllers, increase investment in new equipment and allow far greater flexibility in the way aircraft are allowed to "flow" through the system.

Some airlines want to see the statutory separation between aircraft — varying from three to five miles — reduced to allowed more to be packed in.

Test case over Aids baby

A foster mother who says she caught a potentially deadly virus from a drug addict's baby in her care won the first round of a legal battle to sue a local authority for alleged negligence yesterday.

Lord Sutherland at the Court of Session in Edinburgh granted the foster mother's petition to enable her to gain access to social work and medical records of Tayside Regional Council relating to the baby's background.

He rejected the council's arguments that the documents were confidential and that it would be against the public interest for access to be given to them.

The woman, aged 68, who had worked for the council as a foster mother for 15 years before her illness, alleges that social workers who placed the girl, aged two months, in her care did not warn her about the risks of infection.

She became ill in 1985 and was found to have hepatitis B. She says she was told then that the baby was a carrier of the Aids virus and Hepatitis B.

She can no longer work as a foster mother.

Edible confetti could solve litter problem

By Patrick O'Hanlon

An answer to the litter-conscious clergyman's prayer was offered yesterday: edible confetti.

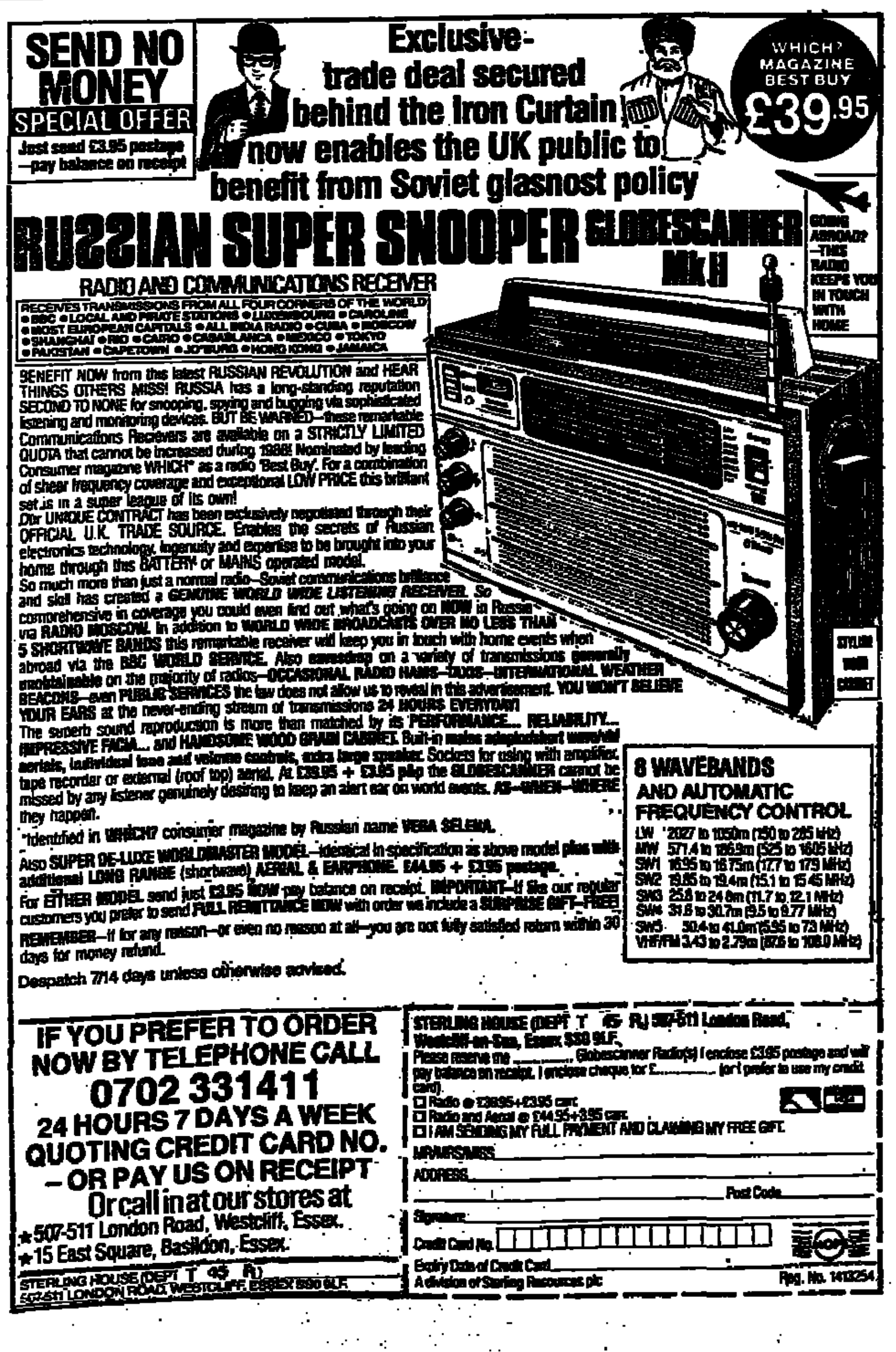
"My dog loves it", Mr Steven Teasdale, whose Dreambird company makes the bio-degradable confetti, said. "Children and wild birds can eat it, too."

The confetti is made from wheat flour. "It's pink and white and looks like snowflakes", Mr Teasdale said. "You just throw it over the bride and groom as normal. It just doesn't come down as fast."

The Very Rev Michael Mayne, the Dean of Westminster, a bird-watcher in his spare time, said: "It sounds like a step forward. The old had nothing to be said for it.

"I just don't allow confetti at the Abbey. I always encourage people to throw rice."

But the Royal Society for the Protection of Birds said that if the confetti did not look like food, birds would simply line their nests with it.



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Coup drama in the Maldives

Indians in naval search for mercenaries and hostages

From Edward Gorman in Delhi and Vijitha Yapa in Colombo

Gunmen responsible for an abortive coup attempt on the Indian Ocean islands of the Maldives were last night holding an unspecified number of hostages.

The Indian Foreign Ministry here said that Indian naval and air force units were trying to intercept a boat carrying what it described as "mercenaries, rebel Maldivians and some hostages".

The hostage drama follows the decisive crushing by 300 Indian paratroopers on Thursday night of an attempt to overthrow the Government of President Gayoom.

It was not clear where the boat carrying the mercenaries, believed to be mainly Sri lankan Tamils, was headed or who was being held, but unconfirmed reports said that the hostages, numbering 25, included the Education Minister of the Maldives, Mr Mohammad Zahir Hussain, and a member of Parliament, Mr Ismail Nasser.

There were also reports that the Transport Minister, Mr Ahmed Mujuthaba, was being held. The boat was said to have left the islands under heavy Indian machinegun and rocket fire.

A second boat carrying mercenaries had been successfully intercepted, the Indian Foreign Ministry said, adding that it had been taken back to the Maldive Islands. The crisis had begun early on Thursday when between 200 and 400 armed mercenaries stormed the islands' capital, Male.

They had arrived in two 5,000-tonne vessels which are believed to have set out from the west coast of Sri Lanka.

Meanwhile, Western diplomatic analysts and other independent observers believe that the Indian intervention is likely to strengthen further the nation's role as the leading power in South Asia, and enhance the standing of the Prime Minister Mr Rajiv Gandhi, both at home and with his neighbours in the region.An important barometer of the impact on domestic opinion was the rapturous reception Mr Gandhi received when he announced to Parliament to roaring cheers that the operation had been a complete success.

The holiday firm Kuoni Travel said yesterday that it would fly 196 Britons to the Maldive Islands as scheduled this weekend. The Foreign Office said that all British residents and tourists there were believed to be safe.

Mr Gandhi said the Indian response to developments in the Maldives, which had been set in motion with the knowledge of both the United States and the Soviet Union, demonstrated India's commitment to the promotion of peace and stability in the region.

Western analysts say it is significant that there were no objections or complaints about the Indian decision to intervene from smaller regional rivals, notably Bangladesh and Pakistan, and little critical comment on the international scene.

Reports from the islands yesterday indicated that at least seven Maldivian security personnel had died in the initial attack by the mercenaries, with a further 14 civilians killed. The Indians said they suffered no casualties during their assault.

There were no details on casualties among the mercenary force, while the 1,000 or so British holidaymakers currently staying on the islands were said to be safe.

President Gayoom addressed the nation yesterday and said he was grateful to India for the speedy assistance. He said there was no political motive for the attempted coup and that some Maldivian businessmen were believed to be responsible.

But in his parliamentary statement, the Indian Prime Minister seemed to contradict President Gayoom's view.

Mr Gandhi appeared to lend his support to the theory that the former Maldives President and Prime Minister, Mr Ibrahim Nasir – currently living in Singapore – was behind the coup attempt, describing the plotters as "mercenaries apparently recruited by disgruntled expatriate Maldivian citizens".

Additional Indian troops were flown in early yesterday to assist in mopping up operations and were last night engaged in tracking down gunmen who were reported to have fled the capital for outlying atolls.

The town of Male was described as returning gradually to normal and was quiet during the weekly Muslim holiday.

One analyst said the intervention had been a successful demonstration of the type of role Delhi has been aspiring to in the region. "It's just the kind of operation that they have looked to in their build-up of forces projecting into the Indian Ocean."

One side note to the Indian action was that the Sri Lankan Air Force sent an aircraft to the Maldives for reconnaisance but the plane was curtly told by the Indians that it may be better if it returned to Colombo as it would hinder the Indian operation.

Leading article, page 11

Farmer who coveted President's chair

From Vijitha Yapa, Colombo

Mr Abdullah Luthufi, the Maldivian businessman who was one of the key figures behind the coup attempt in the islands, has a poultry farm called Cherry Valley about 10 miles from Colombo, near Kelaniya. The chickens and turkeys raised on the farm were exported to the Maldives.

Neighbours said that a number of youths had been seen around the farm in recent months. They understood that Mr Luthufi had been recruiting as part of his business, and said that there had been nothing suspicious about his actions.

Mr Luthufi comes from the southern atoll of Adu in the Maldives, where the British had a military base on Gan island.

In the early 1970s there was a demand for secession by some politicians in the southern atoll. These calls subsided after development initiatives in the south by President Gayoom, who came to power in 1978.

Mr Luthufi was a manager of Kurumba resort in the Maldives in the early 1970s. Then he got into trouble with the Maldivian authorities, attempting to smuggle a pistol hidden inside a doll belonging to his daughter. He has been in Sri Lanka since 1985.

He was seen running in the streets of Male, the capital of the Maldives, on Thursday, brandishing a gun and giving orders to the mercenaries he had recruited. The mercenaries are believed *to have set sail from Kalpitiya in western* Sri Lanka on Tuesday in two small ships.

After entering the President's house, Mr Luthufi sat down in the President's chair to get a feel of what it was like, according to a government source in Male.

The identity of his backers is not known, but a number of Maldivian businessmen are said to have been involved. The Sri Lankan authorities are assisting in the investigations.

The mercenaries, who were about 150 in number, were armed with AK47 automatic rifles and rocket-propelled grenade launchers. They were Tamil guerrillas and had been promised a place to live when the operation was over, according to a Maldivian source.

A resident of Male said that Mr Luthufi left the capital in the late afternoon in a speedboat for an unknown destination.

If he is caught, Mr Luthufi is, after a trial, likely to find himself banished to a desert island for many years – the Maldivian way of punishing offenders against the state. He would then have time to reflect on what might have been if the coup had succeeded.

Shipyard lock-out for Thatcher

From Richard Bassett
Gdansk

The great iron gates of the Lenin Shipyard were locked early yesterday in a predictable, if hopeless, attempt to protect Mrs Thatcher from coming too close to the birthplace of the outlawed Solidarity union.

Two hours before she was expected to lay a wreath on the high memorial outside the shipyard, which commemorates the workers who were shot by militiamen in 1970, it became clear that the authorities were keen to keep as many genuine Solidarity supporters as possible away.

First, the gates of the shipyard were locked. Then busloads of what one policeman termed "spontaneous" demonstrators were discharged into a special crowd area around the monument.

Most of these were sullen men given the day off from work in their factories. "We came individually – we really did," one of them told a bewildered group of journalists. However, individually and collectively they possessed "no political views" and had been carefully briefed to avoid questions.

This was in contrast to the hundreds of helmeted shipyard workers who pressed anxiously against the gates to make sure they would not miss a glimpse of Mrs Thatcher when she arrived.

Most of them were warm in their *judgement of the Iron* Lady. "A courageous woman – probably she can give us nothing, but we respect her," a young shipyard fitter said.

News that Mrs Thatcher had virtually said to the Polish leader, General Jaruzelski, at Wednesday night's dinner that he could expect little Western aid if he did not recognize Solidarity *spread* like wildfire through the shipyard early yesterday morning, causing almost universal rejoicing."Bravo! This is the Iron Lady we have heard about. She will help us keep our shipyard," an older foreman said.

All the shipyard workers yesterday were adamant that "no one" was going to take away their work from them. The management of the Lenin Shipyard yesterday told the workers that there would be no need for them to look for any new jobs.

Mrs Thatcher dedicating a monument to RAF men shot down in 1944 flying supplies to the Warsaw uprising. Later she laid a wreath at the strike memorial near the Lenin Shipyard.

As soon as Mrs Thatcher arrived, the shipyard workers made their presence felt even though there were only a few hundred of them straining behind the bars. As the Prime Minister, dressed in brilliant green, accompanied by a well-groomed Mr Lech Walesa stepped from her black Volvo, the familiar cry of "Solidarity, Solidarity, there is no freedom without Solidarity", rent the air.

It was followed by the more emphatic cry of "Down with Rakowski", the new Polish Prime Minister who announced the shipyard's closure earlier this week and is seen as an unpopular hardliner.

For the shipyard workers, cheering Mrs Thatcher was in no way incompatible with her union policies in Britain. "We understand that your socialists are unhappy about her meeting Walesa, but in England trade unionists and shipyard workers have money. They have whisky, cigarettes. We earn £20 a week. They earn £100," one welder, weary from the night-shift, said.

But if the shipyard workers, *in spite of the authorities'* attempts to frustrate them, were able to catch a glimpse of the Prime Minister, the delegation of Solidarity leaders who were to have lunch with her later were refused entry by the police even to the public stands.

Mr Zbigniew Bujak, Mr Wladyslaw Frasyniuk and Mr *Bronislaw Geremek* were all turned away by police who were, they pointed out obligingly, only obeying orders.

Mr Geremek, one of Solidarity's most respected advisers and by no means a militant member of the opposition, said the police action was predictable but another sign of the authorities' unwillingness to compromise or seek dialogue with the opposition.

But he summed up the verdict of all the shipyard workers present yesterday when he referred to Mrs Thatcher's firm words to General Jaruzelski the night before by saying: "It was beautiful what your Prime *Minister said.*"

Leading article, page 11.

WORLD ROUNDUP

Union shootout in Mexico hotel

Mexico City – Several hundred trades unionists launched an Al Capone-style attack on one of Mexico's most popular tourist hotels on Thursday night. Shooting in the lobby and bar left at least one dead, 50 wounded and 170 arrested (Philip Davison writes).

The half-hour barrage of gunfire and petrol bombs in the towering Presidente Chapultepec Hotel was ostensibly over a contractual dispute but appeared to reflect rising political tensions in the run-up to the change of presidents on December 1. Police said the attackers were "hoodlums" affiliated to the Mexican Trade Union Confederation (CTM) headed by 88-year-old union chief, Señor Fidel Velazquez. Their attack was aimed at a group of musicians playing in the lobby bar, who belong to the Revolutionary Confederation of Workers and Peasants (CROC), but also at the hotel itself for allowing the CROC contract.

Witnesses said they had seen policemen firing on the trade unionists from close range after sealing off the building, just off the busy Reforma Boulevard. Around 450 of the hotel's 750 rooms were occupied at the time, but some guests checked out immediately and many more in the morning.

Bhutto rally attacked

Multan, Pakistan – A procession led by Begum Nusrat Bhutto, a leading figure in the Pakistan People's Party, was attacked here yesterday, allegedly by members of the Islamic Democratic Alliance, the "government" side in the Pakistan election campaign (Anatol Lieven writes).

A big alliance rally was taking place at the time less than a mile away. It was addressed by Mian Nawaz Sharif, Chief Minister of the Punjab. The Begum and her Pakistan People's Party accused the Chief Minister of ordering the attack. Begum Bhutto said shots had been fired at her van by four or five men "armed with shotguns and rifles". *However, a senior PPP official, said the* shots were fired only after the Begum's van had passed.

Mitterrand poll plea

Paris – With the most optimistic estimates of the turnout for tomorrow's referendum on the future of the troubled French territory of New Caledonia falling well below 50 per cent, President Mitterrand went on television and radio last night to appeal for a really convincing "Yes" vote to begin the process by which the South Pacific islands will decide their own future in 10 years' time (Philip Jacobson writes). In spite of a big official publicity campaign to convince the French that the New Caledonia proposals deserve their support, the build-up to the count has been marked by apathy and indifference.

Spain to share fighter

Spain's decision yesterday to join the development programme for the £26.5 billion European Fighter Aircraft project was welcomed by her three European partners, Britain, West Germany and Italy, who signed an agreement in March (Michael Evans writes). Señor Narcis Serra, the Spanish Defence Minister, said the Cabinet had agreed to take a 13 per cent stake in the project. Spain plans to buy 100 of the aircraft *while both Britain and West Germany* are expected to purchase at least 200 each and Italy 165.

Aid to Burma frozen

British aid to Burma is to be frozen, except for the training of Burmese nationals already in the United Kingdom, Mr Christopher Patten, the Minister for Overseas Development, said in the House of Commons yesterday. The decision would be kept under review in the light of developments in Burma, *where purges of those involved in* the August and September demonstrations were continuing, he said in a written reply.

Dukakis in last-minute bid to keep New York

From Charles Bremner
New York

Mr Dukakis blowing out candles on a 55th birthday cake held by Mr Sharpe James, Mayor of Newark, New Jersey.

With a pall of gloom descending over his entourage, a dogged Mr Michael Dukakis campaigned in New York City yesterday, devoting valuable last hours trying to shore up victory in a state that, by all measures, should have stayed firmly on his side.

"Are we going to win ? – Sure!" he shouted at supporters in Manhattan as he made his way to a celebrity-studded rally in Queens, the lower-working class borough where Mr George Bush staged a *spectacular "guerrilla" strike* by appearing with the local police force two weeks ago.

With the actresses Cher and Daryl Hannah at his side, as well as Governor Mario Cuomo and Mayor Ed Koch, Mr Dukakis was to appear at a shopping centre to deliver yet another of his new populist declarations: "I am on your side." Hit hard by drug-driven murder and robbery, Queens is typical of the traditionally Democratic areas which appear to have been won over by the Mr Bush's drives to paint Mr Dukakis as more sympathetic to criminals than their victims. On his visit this month month, Vice-President Bush publicly accepted the badge of a local police officer killed earlier this year by drug dealers. He has been brandishing it in his appearances around the country.

Mr Dukakis, losing his voice and visibly weary, said yesterday that he believed the polls which show him narrowing the gap behind Mr Bush nationally. But in New York, a state that he had assumed was his, the latest poll shows Mr Bush a statistically insignificant four points behind.

"They're in trouble," said Mr Guy Molinari, a New York Republican congressman, yesterday. "Obviously they wouldn't be here if they weren't."

Mr Dukakis was also in New York, the country's television headquarters, to step up his last-minute "media blitz".In a half-hour interview on NBC yesterday, he once again insisted that his message was finally getting through. "People are taking a second look at this campaign," he said. "They are sensing it and things are going much better."

US ELECTION

Mr Dukakis pinpointed the source of his troubles in the campaign: "It took me a while to get a sense of how you take your message to the American people. I've been doing better in the last three weeks at giving people a sense of who Michael Dukakis is." But inside the Dukakis campaign, the talk over the past few days of a last-minute surge is wearing thin. The high spirits that swept Mr Dukakis through his California and Midwest swings earlier this week deserted him on Wednesday after the national polls showed little evidence to justify his claims of possible victory.

Mr Dukakis headed to Chicago last night to take part in a traditional torchlight rally before travelling to southern Illinois for a last-minute effort to rally support in the state. Polls show him only narrowly *behind in Illinois*, one of the states he must carry at all costs.Today, he campaigns in Texas and Colorado before a last visit to California and the North-west before ending his marathon in Boston early on Tuesday.

Leading article, page 11

The issues: Urban decay

Bitterness and apathy in a billion dollar dump called Gary

From Michael Binyon
Washington

Broadway, once the flourishing main street of Gary, is a *depressing illustration of the* catastrophe that has all but engulfed this grim steel city. Shops are shuttered and crumbling, with blackened, rubbish-strewn doorways.

Tattered signs hang from abandoned, half-demolished buildings. Waste lots pockmark the street, broken glass the only reminder that buildings once stood here.

There is little traffic, but the road bumps over abandoned railway lines and under rusting bridges. Fast-food shacks and cut-price jewellery stores are still open.

But the only hotel is fire-damaged and bolted, awaiting rebuilding. Next to it stands the 19th-century city hall, and on the street a display case whose message evokes only wistful disbelief: "Gary – a great place to be – Mayor Barnes."

The Deputy Mayor, Mr *Richard Comer, said:* "There's a feeling of urgency for the need for sensitivity by the Federal Government.

"There has to be a redirection of concern. Blue-collar workers are being sacrificed. Jobs, housing, recreational facilities, urban revitalization – all these needs have been abandoned – and this has brought on the real crisis of urban centres."

The crisis has been gathering over many years. Gary was once dubbed the "murder capital" of the US because *per capita* homicides were the highest in the nation.

Its tax base has fallen drastically as whites have fled to the suburbs, taking the big shops with them and leaving the centre poor and about 80 per cent black, one of the most segregated cities in America.

One news magazine noted some years ago that almost $1 billion (£568 million) in aid had been poured into Gary with no noticeable effect, and called it "the billion dollar dump".

The pervasive acrid fumes are a reminder that the only big employer is still doing well but benefits ever fewer people. US Steel, now called USX, suffered a five-month strike last year. When it was over, thousands found they had lost their jobs for ever.

The mills closed or were automated: the slimmed-down industry now makes a good profit, and its former workers have joined the large number of unemployed and under-employed.

Politics is partly responsible. Gary and the steel-making belt of north-west Indiana are heavily Democratic, a thorn in the flesh of a state otherwise overwhelmingly Republican. They have little connection with Indianapolis, bad relations with the state legislature and few cultural links. Commerce, travel, television and the media are all tied instead to Chicago, just across the state boundary. Federal statistics include Gary in greater Chicago. Even the Chicago time zone stretches out to cut off Gary and surrounding towns from the rest of Indiana.

But neither Chicago, for administrative reasons, nor Indianapolis, for political ones, do much for Gary.

Racial bitterness has also taken a toll. When Mr Richard Hatcher, one of America's first blacks mayors, was elected in 1968, he scorned co-operation with surrounding city halls, used fiery talk about *black pride*, *alienated* Indiana's powerful white Republican machine and ensured two decades of decline and deliberate neglect by outsiders.

> ❛ Even the Chicago time zone stretches out to cut Gary and the surrounding towns off from the rest of Indiana ❜

He was ousted in a stunning upset by Mr Thomas Barnes in January.

The new mayor has pinned faith for a revival on rebuilding relations with the more affluent surrounding cities, gaining more influence in the state legislature, persuading USX to join in the building of a marina on Lake Michigan, and competing to win the contract to make Gary the third airport for Chicago, the overcrowded air hub of America.

"Gary cannot be allowed to collapse," Mr Comer said. "It is the engine for north-west Indiana." But the task is daunting; the needs include every one of the social issues raised by the presidential candidates – better schools, a fight against crime, a war on drugs, more low-income housing, a reform of the welfare system, good jobs at good wages.

And Gary has no money – to increase the overstretched police force, mend dilapidated schools, collect rubbish, fix up the roads and houses and provide some recreational facilities for bored youth. And in the past eight years, federal money has been steadily cut, the Reagan Administration trimmed one programme after another.

Like most cities with a poor black population, Gary has a drug problem, although not as acute as in some places. Its former drug unit was abolished in 1984 because of mismanagement.

The city's Youth Services Bureau has now set up a new *unit, just licensed. The director*, Mr Michael Scott, and his assistant, Mrs Morning Bishop, have an impressive dedication and tenacity. They galvanize volunteers, liaise with churches, and lobby for funds.

But they dismiss most election rhetoric as "phoney". "The community does not think politicians care," Mr Scott said. "It's politically expedient to talk about drugs, but until someone from the White House puts money into drug education, it won't make any difference.

"It's all very well for the *First Lady to run around* in nice shining gowns and tell kids to 'just say no'. But as one mother said, 'How do you tell kids to keep off drugs when I live in the slums?' "

It is not politicians or candidates who make an impact: even the Rev Jesse Jackson has had little effect. "It's sports figures the kids look up to. They can help."

Both see the drug crisis tied to other inner-city problems. "The values are changing in our community," Mrs Bishop said. "We now see babies having babies (14 year-old girls who deliberately got pregnant to collect welfare money)". Almost 50 per cent of children in Gary were in single-parent families; some 40 per cent were born to unwed teenage mothers.

Mr Comer sees a new spirit, a hope of revival, a willingness by neighbourhoods to fight crime, clean up the slums, and decorate their houses with paint given by the city.

Hopes are pinned on a Democratic victory, especially at state level where Mr Evan Bayh, the youthful son of a former Indiana senator, has a good chance of replacing the Republican governor on Tuesday. His father was ousted from the US Senate in 1980 by Mr Dan Quayle. Gary has not noticed much help from Senator Quayle.

But some here are quietly optimistic that if Mr Quayle becomes Vice-President there will at least be an Indianan in the White House who knows something of Gary's problems.

Gary is fighting a bad press and worse reputation as it tries to reverse years of decay. Mr Comer – and local commentators – insist the upturn has begun.

BRILLIANT
BRITISH
FIREWORKS
FROM
BROCK'S
IN THE SHOPS NOW!

[illegible]

صكرا عن الاعمال

Moscow suspends pull-out of troops in Afghanistan

By Andrew McEwen, Diplomatic Correspondent

The Soviet Union yesterday suspended its withdrawal from Afghanistan *after* increased attacks by Western-backed Mujahidin.

It said it still intended to complete its withdrawal by the original February deadline, but implied that this depended on a cessation or reduction of hostilities.

At the same time, the Afghan Government issued an implicit but clear warning through its embassy in London that it may use Soviet-built long-range Scud missiles against guerrilla bases in Pakistan.

Moscow had been expected to resume its withdrawal from Afghanistan this month, after *a pause since August.* But Mr Alexander Bessmertnykh, the First Deputy Foreign Minister, said yesterday: "The conditions the opposition is imposing on us are not the conditions for the withdrawal of Soviet troops."

Under the Geneva accords signed last April by Afghanistan and Pakistan with the Soviet Union and the United States as guarantors, Moscow undertook to pull out half its troops, estimated by the West at 115,000, by August 15 and the remainder by February 15. It met the first deadline.

Mr Bessmertnykh said: "The withdrawal of troops is being suspended for the time being. What is important is not when it will be continued, but when it will be completed."

"The Soviet Union intends to stand by its obligations under the Geneva accords," he said, but added: "For these conditions to be fulfilled all countries should comply (with the accords).

"The paramount task now is for the military situation in Afghanistan to normalize," he said. He declined to say when the withdrawal would resume.

Since it began, there had been more than 550 rebel attacks on Soviet units, including 88 missile attacks and 440 assaults on Soviet military guardposts, leaving 750 dead in the capital alone, he said.

In London, Mr Ahmad Sarwar, chargé d'affaires at the Afghan Embassy, said that Soviet forces remained in only six provinces, and 23 main towns had no Soviet troops. He reaffirmed that the rest would leave by February 15.

The Afghan Army used Soviet SF 1 Scud missiles on for the first time on Tuesday and Wednesday. The US State Department, which has supported the Islamic resistance, described this as an escalation of the conflict.

Mr Sarwar said that Kabul had obtained the weapons in response to stepped up rocket attacks by the Mujahidin. He said 1,160 rockets had fallen on Afghan towns in October, including 160 on Kabul, killing a total of 700 people.

"This forced us to obtain these weapons, including long-range missiles with extensive destructive power. We will use these new rockets to attack the sites where the rockets fired against us are based, and against arms depots and against centres where the opposition is based," he said.

Earlier he had accused Pakistan of providing the bases for the Mujahidin, increasing the space available to them and stepping up training and supplies of arms.

Mr Sarwar also implied that Kabul was disillusioned with the Geneva accords. "We have reached the conclusion that the accords have become a smoke screen for further violations against Afghanistan," he said, listing 11 complaints against Islamabad and Washington.

He accused them of supplying "more sophisticated weaponry" including recoilless guns, mines, bombs and remote-controlled long-range missiles.

Four Americans and four Pakistani military advisors were killed in fighting in the northern regions of Afghanistan last month, he said.

In Washington, Mr Charles Redman, the US State Department spokesman said: "If the introduction of these weapons (Scuds) is an attempt to intimidate Pakistan then Moscow *should know that* Pakistan enjoys full support.

Test for Lange on sacking of minister

From Richard Long, Wellington

The position of Mr David Lange, the New Zealand Prime Minister, will be tested at Monday's Cabinet meeting after a bitter internal feud which emerged yesterday.

Mr Lange was criticized last night by Mr Richard Prebble, the fifth-ranked Cabinet minister, who earlier in the day had been sacked by the Prime Minister as Minister for State-Owned Enterprises, which covers state asset sales.

Mr Prebble called a press conference to describe his dismissal as an "abuse of power". In a television interview later, he said that Mr Lange was being dictatorial.

Mr Prebble said the Cabinet meeting on Monday would tell Mr Lange that his actions were "not rational".

The confrontation appeared to be over a new state asset sales procedure which Mr Lange wants to impose. Mr Prebble said it was not backed by the Cabinet or government advisers.

However, the underlying cause is seen to be the bitter ideological struggle which has racked the New Zealand Cabinet this year since Mr Lange tried to slow the pace of the Thatcher-type economic reforms being undertaken by Mr Roger Douglas, the Finance Minister, and Mr Prebble, his chief lieutenant.

Mr Lange opened the feud in January when he put aside Mr Douglas's proposal for a flat tax of 23 per cent.

Increasingly frustrated by Mr Douglas's majority support in the Cabinet, and thwarted since September *in* his efforts to remove Mr Douglas from the finance portfolio which brought a Cabinet rebellion, Mr Lange took pre-emptive action yesterday by sacking Mr Prebble.

Mr Lange wants to impose a new asset sales procedure, drawn up by his Prime Minister's Department, which would impose a Cabinet committee between the minister in charge of the assets and the sale process.

The sale procedure has been questioned after the Cabinet changed tack last month over the sale of a 25 per cent stake in Air New Zealand to Qantas. Now full privatization is planned. A New Zealand consortium which favours links with British Airways appears to be the leading contender.

Earlier this year, a similar late bid led to the New Zealand company Fletcher Challenge gazumping British Gas to buy the state oil explorer Petrocorp.

Mr Prebble, seeking to hold his position in the process, said: "I was asked to agree to his minister's policies which have not been considered or endorsed by Cabinet and which are not endorsed by any of the key commercial and financial advisers to Cabinet on business sales."

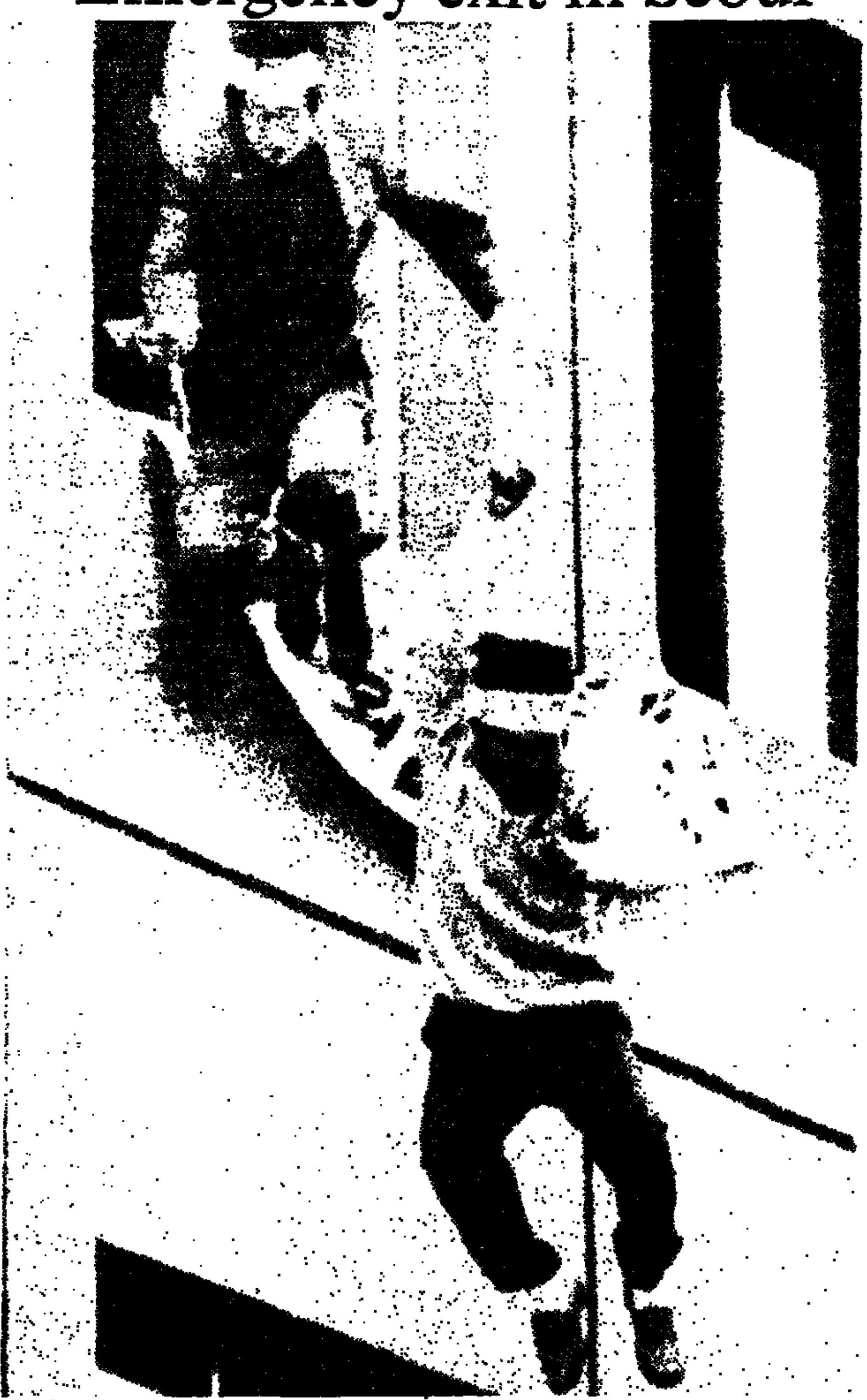
Mr Prebble said he refused to resign after Mr Lange asked him to do so yesterday.

"He said the matter had been eating and gnawing at him and prevented him from sleeping. It was killing him. (But) he wanted to proceed."

Mr Lange said he would take over responsibility for state-owned enterprises as an interim measure, although the portfolio would probably end up under Mr Geoffrey Palmer, the Deputy Prime Minister.

Mr Prebble retains the minor portfolio of Pacific Island Affairs.

Emergency exit in Seoul



Two South Korean students jumping from the third floor of the government tax headquarters in Seoul yesterday in an attempt to evade police who moved in to end their occupation, part of a growing protest to press for the arrest of former President Chun. They were in a group of five which had occupied the office for half an hour *before riot police took action. The two* were slightly injured when they fell on to mattresses placed by police. Mr Chun has been under parliamentary investigation on corruption and various other charges. In other incidents, students threw petrol bombs into the compound at a US Army engineering base and also at a Seoul branch of the Koram Bank and a government party office in the western port city of Inchon (AP reports from Seoul). No injuries or arrests were reported. The US authorities said a dozen young people had thrown about six petrol bombs into the compound and then fled. Radicals are also demanding the withdrawal of the 42,000 American troops stationed in South Korea as part of their campaign.

Thais hold two over tourist murders

Bangkok (Reuter) – Thai police said yesterday that they *had captured two men* suspected of killing a British woman and an Irish woman at an island resort after the pair had resisted being robbed of the equivalent of £13 and a portable cassette player.

The police said that the two men, aged 21 and 16, had confessed to murdering Helen *Gregory*, aged 24, from Cyncoed in Cardiff, and Louise O'Reilly, aged 25, from Cavan in the Irish Republic, on the eastern island of Koh Chang on October 22.

The men could face a death sentence if convicted, a penalty meted out in Thailand by an executioner firing a machinegun.

Tanker caused ferry disaster

Manila (Reuter) – An unseaworthy oil tanker with no lookout and an unqualified captain has been blamed by an official inquiry for the world's worst peacetime sea disaster, in which 3,000 people died.

The locally-owned 629-tonne tanker Vector hit the Philippine ferry Dona Paz, packed with Christmas holiday travellers, on December 20 last year.

Interpol credit

Brussels (AP) – *Belgium has* not paid its membership dues to Interpol since 1986 and has been collecting criminal information "on credit", a police officer told a parliamentary panel investigating serious crime.

Fatal robbery

Copenhagen (AP) – A police officer, aged 22, has died after being shot in the head during the biggest postal robbery in Denmark's history, involving the equivalent of £738,000.

Lion victim

Harare – Lions attacked and ate a man who *climbed into* their enclosure at a safari park on the outskirts of the capital, apparently to steal their nightly feed of meat.

Labour in crisis after election failure

Peres faces split over coalition quest

From Ian Murray
Jerusalem

The Israeli Labour Party is in danger of splitting apart after its fourth consecutive failure to win a general election.

While Mr Shimon Peres, the party leader, seeks ways of forming a coalition which might yet be able to prevent Likud from forming a government, more and more senior members of his party are demanding that he give up and go into opposition.

Labour's already slim chances of forming a narrow coalition received a further setback yesterday the counting of the votes of those in the Army, merchant navy and prisons.

These gave Labour and Likud one more seat each at the expense of the Communists and the Progressive *List for* Peace (PLP). Although Labour could not form a coalition with these two predominantly Arab parties, it could rely on their support.

Thus its potential voting strength, including left-wing allies, has dropped to 55 while Likud's has increased to 47, narrowing the gap from 10 to eight. The religious parties, with their 18 seats, continue to hold the balance of power.

This fact is at the heart of the most pressing argument within the Labour Party. A meeting of the party executive takes place tomorrow at the demand of Mrs Ora Namir, the highest placed woman on Labour's list.

TWELFTH KNESSET

Figures in brackets are seats held in the last Parliament.

Likud	40	(43)
Labour Alignment	39	(41)
Shas (Oriental Jew Religious)	6	(4)
National Religious Party	5	(5)
Agudat Yisrael	5	(2)
Citizens Rights Movement	5	(3)
Communists	4	(4)
Mapam (Labour Ally)	3	(6)
Tehiya (Right wing)	3	(5)
Shinui (Liberal)	2	(3)
Moledet (Arab Deportation)	2	(0)
Degel Hatora (Poor Religious Jews)	2	(0)
Tsomet (Right wing)	2	(1)
Arab Democratic List	1	(0)
Progressive List for Peace	1	(2)

(Kach, an *extreme right-wing* party which held one seat in the last parliament, was banned from this election).

With a group of other senior party members she wants to *see an end to* what is seen as a damaging and pointless series of negotiations with the religious parties.

They argue that, in trying to strike deals with the religious bloc, Labour is in danger of alienating the secular voters who will bitterly resent any Orthodox legislation which limits their present freedom to do as they please, particularly on the Sabbath.

The counter-argument, which Mr Peres accepts, is that it would be wrong for Labour to shut itself off from the religious community, which is obviously growing in strength and influence.

The underlying cause of the dissension goes deeper and centres on Mr Peres himself. Having dominated the party for a decade without winning a single election, he is under attack, particularly from younger party members who once again feel they have been cheated of power.

Discontent with his leadership stems from the feeling that he allowed the campaign to be dominated by his plan for a peace process, even though this clearly never had national support. At the same time he ignored the many day-to-day problems facing traditional Labour voters.

This meant that the party lost many of its committed voters on the kibbutz and moshav collective farms, *which have been going bankrupt.* The collapse of many of the state-run industries and the health service run by the Histadrut labour federation undermined public confidence in the party's ability to run the economy. Mr Peres's critics say he should not only go into opposition but should work out a totally new party policy.

Meanwhile, Mr Yitzhak Rabin, who has never forgiven Mr Peres for replacing him as party leader, is sitting on the sidelines ready to take over again if Mr Peres is dumped.

He may also be hopeful of being called in to sit in Mr Yitzhak Shamir's Cabinet as Defence Minister, just as Moshe Dayan was given the job in Mr Menachem Begin's Cabinet in 1977.

This solution has supporters inside Likud, where there is also concern that the party will antagonize its secular supporters if it gives away too much to the religious bloc.

Bringing in Mr Rabin would also head off the internal quarrel between Mr Ariel Sharon and Mr Moshe Arens as to which of them should get the defence portfolio.

Mr Arens is the preferred choice of Mr Shamir, although he would arouse American antagonism by trying to revive the Israeli-designed Lavi aircraft project, which was scrapped on American insis*tence* a year ago.

Mr Shamir already appears to have reached an accommodation with Mr Avner Shaki of the National Religious Party, who has said he intends to recommend to President Herzog that Mr Shamir be asked to form the Government.

Labour's only remaining hope of forming a coalition seems to lie with the non-Zionist Shas party, which is unhappy at the idea of sitting in a right-wing coalition including members who will demand that everyone, including bible college students, does military service.

Paradoxically, Labour is simultaneously negotiating with Tsomet, the extreme-right party of the former Chief of Staff, General Raphael Eitan, because he is determined not to form a government with religious parties.

● **NEW YORK:** The United Nations General Assembly has condemned the human rights violations by Israel against Palestinians in the occupied territories (James Bone writes).

Britain abstained as the Assembly voted 130-2, with only Israel and the United States voting against the motion.

● Our report on Wednesday should have made it clear that Agudat Yisrael, the non-Zionist party which won five seats, is inspired by the Brooklyn-based Rabbi Menachem Shneerson while Shas (six seats) and Degel Hatora (2 seats) were backed by the Israeli-based Rabbi Eliezer Schach.

Algeria backs reform but Chadli's battle not over

By Susan MacDonald

The results of Thursday's referendum in Algeria – an 83 per cent turnout of which 92.27 per cent voted "Yes" – gives President Chadli Ben*jedid* the backing he needs to carry through his reform programme, but it remains to be seen at the ruling party conference whether the forces against him inside the regime have been routed.

This referendum, announced after the serious rioting last month, is a first step towards separating the all-powerful ruling party, the National Liberation Front (FLN), from the state.

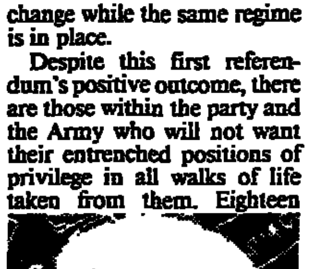
For the first time it was the Interior Ministry and not the party apparatus which was responsible for organizing the vote. Men and women voted in separate polling stations all over the country by choosing one of two voting slips, white for "Yes" or yellow for "No".

They were voting for a change to the Constitution which will make the Prime Minister responsible to Parliament instead of to the President. A second reform in the new year aims to put an end to the Front's stranglehold on Parliament by allowing people from all walks of life, whether Front members or not, to stand in parliamentary elections.

President Chadli is rushing ahead of his opponents to galvanize the population behind these political reforms which will also enable him to push through further economic liberalization reforms *so far blocked by party* stalwarts.

But not all who voted this week did so because they fully support him. Many of the young involved in the rioting, which resulted in an official death toll of 161 people after troops opened fire on the rioters, refused to vote. For them there can be little real change while the same regime is in place.

Despite this first referendum's positive outcome, there are those within the party and the Army who will not want their entrenched positions of privilege in all walks of life taken from them. Eighteen founding members of the Front have called on the President to hold a national debate to decide the country's future, postpone the reforms *and the party congress. In* reply, the President has advanced the congress to the end of this month.



President Chadli: Changes likely to be challenged.

If the congress chooses President Chadli for the third time as its candidate for next spring's election, it is choosing the man who has declared war on corruption and the quest for privileges among party cadres.

Sceptics say that, while a new Algeria might be emerging, the old one is still in place. But the tolerance now shown by the regime to criticism would have been unthinkable just a few weeks ago.

Unprecedented reporting by state television showed the temporary release from prison, on presidential orders, of the 3,300 people arrested during the rioting. Earlier permission had been given for a march by doctors through Algiers to protest against the use of torture.

The Interior Minister, Mr Hadi Khediri who has maintained a low *profile* since the rioting, admitted in a French television interview on Thursday night that torture had been used on rioters arrested, but said the orders did not come from the top.

Japan share scandal claims its first political victim

From Joe Joseph, Tokyo

A Socialist yesterday became the first *Japanese* MP to resign because of *links to a* stock market scandal that has raised questions about the conduct of Cabinet ministers and doubts about the Government's future.

Mr Takumi Ueda denied personal wrongdoing. But he said he took responsibility for being unable to confirm whether his aide, now in Moscow, bought bargain-priced stock in Recruit Cosmos, a property company whose shares soared in value after the company was listed on the stock market.

Japanese press reports allege that Mr Hiromase Ezoe, the *former chairman* of Recruit Co, Recruit Cosmos's parent company, offered influential politicians, civil servants and businessmen lucrative share deals in return for what amounted to political and corporate favours.

The resignation adds spice to the *debate* in Japan about where responsibility for such *share purchases* finally lies, and whether senior members of the ruling Liberal Democratic Party might have to resign.

Aides to Mr Noboru Takeshita, the Prime Minister, to Mr Yasuhiro Nakasone, his predecessor, and to Mr Shintaro Abe, secretary *general of the LDP, all bought* shares. Stock was also purchased directly in the name of Mr Kiichi Miyazawa, the Finance Minister – although, he protests, not for his benefit. Mr Miyazawa has dismissed calls for his resignation. In all, 16 MPs, 14 of them from the LDP, have been linked with the scandal.

Mr Takeshita last night described Mr Ueda's resignation as a "personal decision". The Prime Minister said it was not appropriate for him to comment.

Most politicians are claiming that their aides bought the cheap shares without their personal knowledge. Political commentators point out, however, that in political fund-raising, aides often handle transactions on behalf of, and in some cases with the blessing of, their bosses.

The scandal, the subject of a criminal investigation by Tokyo prosecutors, is robbing *parliamentary time from* a package of controversial tax reforms that Mr Takeshita is desperate to push through.

Mr Ueda's resignation is regarded as the first crack in a dyke that could crumble if the Japanese press continues to uncover more links between the Government and the share scandal.

The resignation has also intensified the moral pressure on those already named to decide whether their own departure might ease the tension and enable Mr Takeshita to push through the reforms.

Woman's visions stir fears in Jordan

From Christopher Walker
Anjara, Jordan

The Jordanian Government's banishment to a remote Roman Catholic church of a young Arab housewife who claims to have had visions of the *Virgin Mary has failed to dampen* the religious fervour now sweeping through the desert kingdom's small Christian minority.

After tens of thousands of people began flocking to the woman's house in Amman, Mr Yousef Gharaybeh, head of the Public Security Department, told the national news agency, Petra, she was mentally unstable and that legal proceedings would be taken against her husband to prevent him contacting spirits.

Mr Jamal Halaby, a Jordanian journalist who was one of those who inspected three livid red crosses which appeared on the woman's chest, neck and arms, and which defied all medical explanation, said: "The authorities were worried that the delicate state of relations between Christians and Muslims could be upset. They also did not like the fact that Muslims were flocking to the house as well as Christians, because they too believe in the Virgin Birth."

The public warning was followed by charges of witchcraft in the official media, removal of the woman to hospital under a defence order, and her banishment to the parish priest's lodgings in this hilltop shrine, 60 miles from the capital. Senior church officials expressed anger at her treatment and gave *her their* support.

Yesterday, undeterred by the official condemnation and taking advantage of the weekly Islamic holiday, thousands of Christians converged on Anjara in coaches, cars and on foot to kiss the cross being held by the young housewife, Mrs Lina Karabashi, an Iraqi who claims to have had the first of 20 visions on October 7.

❛ Three livid red crosses appeared on her chest, neck and arms ❜

Many of the pilgrims were in tears as they approeched a chair close to a *portrait of the* Virgin Mary, where Mrs Karabashi sat in a blue dressing gown watched over by the parish priest, Father Joseph. Nearby was a board with photographs showing the crosses which appeared on her skin and which now have disappeared.

"My sister has been married for 18 years and has not been able to have a baby. I hope that by touching Lina her problems will be solved," said Mrs Berthe Imsour, one of those who made the pilgrimage in coaches.

Another pilgrim, a smartly dressed exporter from Amman, who would only give his name as Peter for fear of official recriminations, explained: "I visited her home in Amman five times before she was forced to leave it and come out here. There were remarkable scenes with the streets blocked as people struggled to get close to the bed where she lay with three crosses on her body."

Many of those who made yesterday's journey had travelled hundreds of miles from the south of the country. As the crowds shuffled through the room where Mrs Karabashi sat nursing an injured foot, many pushed wheelchairs with crippled children in them, in the hope that she would effect a cure.

Father Joseph, the 58-year-old priest, attacked the *authorities* for what he claimed were false smears being spread against the couple.

Struggling to keep order among the pilgrims, who surprisingly included many young Arab men and women in their teens and twenties, the priest added: "When I first heard about this affair, I was an even stronger doubter than was Thomas in the Bible. But now I have seen her for myself, I believe that there is something from heaven in it."

The remarkable saga of Mrs Karabashi, on whose claims senior Roman Catholic authorities in Jordan have yet to deliver an official opinion, began when she entered hospital for an operation on a crushed foot, the 19th attempt to solve medical complications caused by a childhood car accident.

Although doctors examined the crosses which appeared on her body, they were unable to provide a medical explanation. This prompted rumours, which spread like wildfire through Amman, and the arrival of the crowds – including many of the plain curious – as soon as she returned home.

❛ Worries that delicate relations with Muslims could be upset ❜

After the Government's intervention, Mrs Karabashi and her husband were taken from the house by police, first to the guarded hospital and then to Anjara for an indefinite stay.

TIMES DIARY

SIMON BARNES

This is the column that brings you all the big stories. This week, learn about the British ski-jumper who can out-jump Eddie Edwards. Yes, out in the West German ski resort of Garmisch-Partenkirken there lives Alan Jones, a British refrigerator mechanic. The resort has two ski-jumping hills, built by Hitler for the 1936 Winter Olympics, and a new artificial ski jump. It was at Garmisch that Eddie first achieved fame: he crashed there spectacularly after his glasses misted up on the way down . . . But Jones's jumping talents have been flowering there.

"I've never met Eddie," he says, "but I'd love to meet him in competition. Last winter I was regularly over 75 metres on the Garmisch slopes when Eddie was having difficulty beating 65 metres. How he got into the World Cup competition I don't know — I've only been admitted to European competition." But Jones is honing his game. He has a sponsor for equipment and trains every day on the artificial jump. He is agog for the new season, and the breaking of still more barriers. All he needs is a nickname — Alan "the Refrigerator" Jones?

What is the greatest honour in American sport? Easy — being chosen to appear on the front of the Wheaties packet, alongside the timeless slogan: "The Breakfast of Champions". "Who doesn't want to be associated with the image of champion?", asked Wheaties' new recruit, Michael Jordan, basketball player with the Chicago Bulls. Jordan is only the seventh sports star to appear nationwide on a Wheaties box since 1956. The others? Bob Richards, pole-vaulter, Bruce Jenner, decathlete, Mary Lou Retton, gymnast, Pete Rose, baseball player and manager, Walter Payton, American footballer, and Chris Evert, tennis player. Jordan plans to develop a special "Wheaties Dunk" in honour of his elevation. (*Translator's note:* a dunk is an exciting way of putting a basketball through a hoop.)

Remember John Robertson, the footballer? Nottingham Forest, Derby County and Scotland? He has just left his latest club after a single match. Robertson, now 35, turned out for Parliament Hill Methodists, of the Save and Prosper Notts Football Alliance first division. The club secretary, John Cooper, said: "Our manager, who is a friend of John's, left after his only appearance. We haven't seen John since."

● Some are born eccentric, others achieve eccentricity the hard way . . . Tomorrow, Edwin Bartless will take part in the Harrow marathon — his 150th full marathon. Has any Brit ever run more?

Anybody fancy a game of Arthrow? Arthrow is a Victorian garden game that has gone out of fashion, but an Oxfordshire company is seeking to revive it. Two players, armed with a stick in each hand, defend a goal against a small hoop. You catch the hoop on the end of a stick — either or both — and then hurl it back by means of the stick. "A jolly good game for two", is their slogan. It looks fiendishly difficult to me. Perhaps I'll try something easier, like tent-pegging or ski-jumping.

BARRY FANTONI

'Still resting but hopeful — my agent's lunching with a libel lawyer next week'

Let us make a brave foray into the problem-filled world of sponsorship. Tonbridge football club, of the Beazer Homes League, have invited their supporters to sponsor slabs of concrete. It is not so much an act of altruism as of self-interest: [illegible] slabs are to lay between the turnstile and [illegible] stand, a route which gets spectacularly [illegible] in winter. There is glory for the [illegible]: they will get their names inscribed [illegible] chart of the slabs in the club-house. The [illegible] needs 200 slabs at £3 each. Pat [illegible], the secretary, said: "One [illegible] bought a slab in memory of a dog, but [illegible] the response hasn't been [illegible]. We've only had 20 people come [illegible], and they're the same old faces."

Here is good news for all octopush fans. Octopush, or underwater hockey (not one of the great [illegible] sports, as it happens) has been [illegible] from a spate of broken masks — the [illegible] of the high-velocity puck, or squid, [illegible] the glass. This is poor news for [illegible] wearer, and also for everyone else, as the [illegible] has to be closed until the glass is [illegible]. However, the pioneering [illegible] University octopush team have had [illegible] masks covered in safety film, stuff that [illegible] used to protect windows against [illegible] blasts and bricks. Octopush is a sport [illegible] men are men.

The English sporting tradition is a long one, as the statute books will tell you. Football was, of course, made illegal in the Middle Ages, because it took people away from their archery. It reached a stage when skill in archery "daily minisheth, decayeth and abateth more and more." This was a problem for national defence, and on the face of it, a problem for bowmakers and fletchers. But we reckon without the enterprise of the English: the weaponmakers emigrated to Scotland, and set up there making weapons for the enemy. The facts come from a newly published book, *The Tudor Age*, by Jasper Ridley.

Ian McIntyre considers a blueprint for Anglican disintegration

The permissive pastor

"Should the church welcome sexually active single adults?" asks the blurb of a new book. "Should the widowed be allowed to form intimate relationships without remarrying? Should the church support responsible, committed gay and lesbian couples? Should congregations publicly and liturgically witness and affirm divorce?"

The author, John Shelby Spong, believes that the answer to all these questions is self-evidently "yes". The church in question is the Episcopal Church in the United States. Spong is male, white and heterosexual. He is also the Anglican Bishop of Newark, New Jersey.

In this country, the bishop will be familiar to those who kept an eye on the proceedings of the Lambeth Conference. In the US, the ease with which he articulates the concerns of all right-minded left-thinking people guarantees him a season-ticket on the television talk-show circuit: "If the church can bless foxhounds," he mused recently, "why can't it bless committed homosexual unions?"

The bishop entertains large ambitions, the first being to free the Bible from its "literalistic imprisonment". One way of clearing the brushwood is to improve on the work of earlier translators. Spong gives us a glimpse of what he is capable of: "You must be kidding, God! Nineveh is a pagan city . . . Jonah checked in, went to his stateroom, unpacked his bag, put on his shorts, and went topside with his suntan lotion. Sprawling in a deck chair, he put on his dark glasses and began to read the magazine section of the [*New York*] *Times* . . ."

Thus far the bishop has just been clearing his throat, however. His main purpose is "to make proposals that will demonstrate new moral options in this brave new world". At the heart of the Spong doctrine is the call to inclusiveness which is central to the Christian heritage. He interprets this to mean that when Paul said nothing can separate us from the love of God, "nothing" meant literally nothing — no sexual attitude or practice ("Relax, Oedipus — those guys are the victims of sexual prejudice"), no competing value system. So eating babies is OK, presumably, provided it's done responsibly.

Bishop Spong tells us gravely that although the whole social order has backed away from sexual experimentation there can be no return to the sexual patterns of a distant past dominated by "a patriarchal mind-set". "More and more, we will witness the expansion of that gray area bounded by promiscuity on one side and sex only inside marriage on the other . . ."

It does not strike me as a very interesting place, this post-Christian landscape in which the bishop says we must have our being. The call to the church is "to be present with its people in that expanding gray centre of life and to assist in the search for behaviour patterns". The role of the clergy seems to be on the level of a forecourt attendant's at a self-service petrol station.

Homosexuality is not a moral issue but an ontological one. The bishop concedes that it is condemned in the Book of Leviticus, but so, he adds airily, are child sacrifice, incest and bestiality. "All of us should welcome the cry of 'gay pride'. It is the emotional equivalent of 'Black is beautiful'." "Sometimes," we read, "the diversion of the energy of sexuality into another outlet, such as art, music, writing or even gourmet cooking, permits a life-enriching creativity that compensates for the loss of intimacy". To cater for those who are less good in the kitchen, there must be rites for the blessing of same-sex unions.

He produces with a flourish a proposal for the rehabilitation of what he calls betrothal, (what he means is trial marriage) and, intriguingly, claims support from Geoffrey Fisher, who apparently came up with the idea after his retirement from Canterbury. "Needless to say," says Spong, "his conservative ecclesiastical colleagues dismissed the idea of their former Primate as the product of an ageing mind bordering on senility".

Divorce for the bishop is morally neutral — has, indeed, some very positive values that must be isolated and supported, and there is a description of a service for the recognition of the end of a marriage — a liturgy designed to offer to God the pain of a divorce. The opening hymn was *Abide with Me*, the lesson from Isaiah exhorted the congregation "to remember not the former things" and at the end the congregation intoned "We affirm you in the new covenant you have made" When the service was over, the bishop writes, "wine and cheese were offered in the social parlor, but that amenity added little to the evening and was short-lived." Scope for a little fine-tuning there, clearly.

With whom shall we compare Bishop Spong? On one level his book reads like the work of a writers' commune whose members include Ken Livingstone, Angela Davis and the shade of Beachcomber. Perhaps one could send it to friends for Christmas instead of *The Pick of Punch* and pretend that it didn't matter — after all the bishop, in his dedication, thanks his colleagues for "their wonderful ability to laugh at themselves and me".

That made me think of Charles Lamb. "Anything awful makes me laugh," he wrote to Robert Southey. "I misbehaved once at a funeral." If Bishop Spong and his insightful colleagues are not challenged with some vigour, we may find ourselves misbehaving at the funeral of Anglicanism.

Bishop Spong's Living in Sin? A Bishop Rethinks Human Sexuality *is published by Harper and Row ($15.95.)*

Liz Forgan

A gag that hurts us all

CLAUDIO MUNOZ

For the third time this year the politicians and the media are in serious conflict. Not just the normal friction that follows if both are doing their jobs properly but conflict in which mutual incomprehension and suspicion are starting to reach a dangerous level.

Spycatcher, the Official Secrets White Paper and now the Home Secretary's restrictions on broadcasts relating to terrorism have touched on vital issues of principle for each side. What ought to be an important public argument about conflicting public interests is being conducted like some bad-tempered private scrap.

Certainly journalists and broadcasters whose stock-in-trade is supposed to be communication have made a spectacularly hopeless fist of defending free expression in recent years.

Some of us have abused it to lie, to persecute and to pursue private profit or political gain. Some of us have lazily taken it for granted that everyone believed in free speech and that it was therefore somewhat pompous, and certainly unnecessary, to go on about it.

The result is that we are now arguing a succession of difficult and sensitive questions as if they represented a choice between the interests of the media and the interests of the rest of the country. Free speech for a few television producers versus the fight against terrorism. The right of some bitter old spy to publish his memoirs for profit versus the country's security. No wonder patriotic Britons can be heard to cheer at moves drastically to tighten the Official Secrets Act.

What is amiss here are the terms in which the choice is presented. Freedom of expression is not worth a row of beans if all it guarantees is the right of the media to say what they like regardless of the right of the public at large. But the argument is not between the media and the public at all. It is between two powerful and often conflicting public interests — free expression which protects a democratic society against tyranny and restrictions which are inescapably necessary to protect that same society against worse evils, including terrorism, crime or espionage.

But Douglas Hurd did not introduce his severe measure on broadcasting and terrorism with a clear recognition that he is eroding a vital public freedom in the name of what he judges to be a greater public interest. Instead he presented it as a response to irresponsibility in the media. He spoke of television giving an "easy platform" to terrorists. Other Tory MPs blamed the media for "failing to set their own house in order". It was the media against the public interest. There was not a glimmer of recognition that the media, like the Government, weighs the knowledge that lives may depend on their decisions on Northern Ireland and lives every day with that burden.

Honourable, careful journalists, some who have risked their own lives to continue the entirely thankless task of reporting Northern Ireland in the teeth of public indifference, physical threat from both sides of the sectarian divide and certain trouble for their own careers, do not deserve to be addressed in those terms by a Home Secretary. The fact that he chose to do so has made sensible discussion of even the practical problems involved in this Order infinitely harder.

If, as the Home Secretary's original presentation suggested, it were a simple matter of banning the broadcasting of the voices of terrorists, the argument would be simpler and possibly also much less intense. But the Notice as now interpreted (let alone as originally published) is far wider than that and presents acute practical problems. They centre on three main areas.

First is the confusion generated. After hours of discussion, and four interpretive documents from the Home Office, the BBC and the IBA respectively, it is still unclear what can and cannot be broadcast. Broadcasters are used to difficulties over subjective matters of taste or offensiveness under broadcasting legislation. But having two sets of lawyers offering diametrically opposing views on the purely technical question of whether a particular local councillor is or is not permitted to utter a particular piece of dialogue is another matter.

The gap between the media and the Government was never more graphically illustrated than in the answer by Tim Renton, the broadcasting minister, when asked what a journalist faced with such confusion should do. He replied that it was a simple matter. A telephone call to the Home Office would immediately clear up any point of difficulty.

There are countries where newspaper journalists have to telephone the Ministry of the Interior directly to ask permission to print particular stories. On the whole we would not consider them to be operating a free press. In a democratic society, day-to-day editorial decisions are for editors, not for ministers. Journalists deserve no protection if they break the law or abuse their role but they are entitled to expect clear legislation about the context in which they exercise their judgement.

The second problem relates to the impossibility under this Order of properly reporting democratic political proceedings and institutions. There are 59 Sinn Fein councillors in Northern Ireland, elected by constituents, busy in their name spending their money and pursuing this or that policy about housing, drains or street lights. The new rule prevents those councillors being interviewed to explain or be challenged on their policies or actions.

The same goes for the European Parliament where the voice of a Sinn Fein MEP would have to be censored from broadcast debates. To permit a party to stand for a democratic election and then outlaw its access to the media puts a dangerous strain on the laws governing broadcasting which were never designed for such a purpose.

Thirdly, television history must now be rewritten. From October 19 it became an offence to broadcast Robert Kee's masterly series *Ireland: a Television History* or Thames Television's *The Troubles*, which contain interviews that may no longer be seen on television. Old ladies who now sound like veterans of the Spanish Civil War may not recount their experiences of Republican activities in the 1920s and 1930s. Nor may *World in Action* repeat its devastating hatchet job on Gerry Adams.

The Home Secretary spoke of two objectives in introducing this Notice. He sought to end the offence and outrage felt by the victims of terrorism, their relatives and by many other citizens at the very sight of a member of a terrorist group appearing on television. He also sought to strike a blow against terrorists themselves by — in the famous phrase — denying them the oxygen of publicity.

The ban will certainly achieve the first of those objectives, and that is not a negligible or ignoble purpose. But the fear of those who oppose the Home Secretary is that it will be achieved at the expense of the second. More dollars will flow to Noraid to buy arms for the IRA. Terrorist spokesmen will appear on foreign television screens more often than ever before, and now armed with a bogus excuse for violence as persons banned from normal freedom to argue a case.

If President Botha can see the propaganda value to be found in this action by a British government, Sinn Fein and the Ulster Defence Association will have a field day. Far from striking a blow against terrorism we risk enhancing its appeal while damage is done to democratic freedoms of society as a whole.

This is no private quarrel between the Government and the media. This is an argument of principle between different views of where the public interest lies in the desperate story of Northern Ireland and in the broader matter of official information. In refusing to acknowledge that, and in setting up the media as the villains of the piece, the Government is running profoundly serious risks with the guy ropes of a free society.

The author is Director of Programmes, Channel 4 Television.

Commentary • MICHAEL KINSLEY

Nabisco's gravy train

Washington

Either these buy-outs are absurd or American capitalism is a fraud. Four different prices have been placed on the RJR Nabisco Corporation in past weeks. Each reflects a widely held theory about American capitalism. The trouble is that those theories, like those prices, can't all be right.

Not long ago Nabisco shares were being traded on the New York Stock Exchange at around $55, representing a total value of about $13 billion. Shares in nearly all of America's big companies are now widely held by the public, and schoolchildren are taught what a wonderful thing this is. The claim rests on two premises: that the stock market works efficiently to set the right price for companies' shares and, more important, that public ownership combined with professional management produces well-run corporations and a prosperous economy.

Left-wing critics such as John Kenneth Galbraith have long argued that the separation of ownership and control — the distinguishing feature of the modern American corporation — gives managers enormous power to serve their own interests rather than those of the shareholders or the public. But Galbraith has found few supporters in corporate America.

On October 20, RJR Nabisco's management offered to buy the company, with mostly borrowed money, for $75 a share or $17 billion — 30 per cent over the stock market price. How can that be sensible? Well, it seems that widespread share ownership is not the most efficient system after all. Managers work better when they own the company. And financing a company with debt rather than stock is good discipline; the prospect of those mandatory interest payments (rather than voluntary dividends) concentrates the mind.

Many business people endorse this plausible theory, but few endorse its necessary implication: that the New York Stock Exchange is a fraud on those millions of ordinary investors and on America in general. Public trading on the exchange does not assure a fair price for shares, and public share ownership does not ensure that America's major industries are well managed. Business apologists defend both the stock market and market-swamping special deals as Adam Smith's invisible hand at work. But one invisible hand doesn't know what the other one is doing.

There are two compelling complaints about management buy-outs. First, if a company's managers know how to increase its value by 30 per cent, why didn't they do so when they were being paid fat salaries by the shareholders? Second, when managers sell the company to themselves, how can the price be fair? The profits on management buy-outs have been quick and gargantuan, which suggests that the shareholders were swindled.

As if to demonstrate that management underpays, the Wall Street firm of Kohlberg Kravis Roberts soon came along to top management's offer for RJR Nabisco. KKR offered $90 a share (more than $20 billion) — a 50 per cent premium over the stock market price. If the company is really worth $20 billion, in private hands and properly run (or broken up), that is an even crueller judgement on the American system of public stock ownership.

But *is* it worth $20 billion? KKR offered this huge price — topped yesterday by a new management bid of $92 a share — even before it had access to the company's books (like putting in a bid for a house without going inside). That adds some weight to the charge that the buy-out boom is a classic speculative bubble, fed by bankers hungry for fees and perversely encouraged by America's tax system, which allows corporations to deduct interest on bonds but not dividends on stock. If the bubble bursts, sceptics warn, the whole economy could be soaked.

Who's right? I'm not sure. But either the current buy-out wave is dangerously excessive or the entire American corporate structure is a fraud. Take your pick.

Whatever your conclusion, there's no doubt that something silly and wasteful is going on. The R.J. Reynolds tobacco company and Nabisco, the food manufacturer, merged only three years ago — at huge expense in fees — on the then-fashionable theory that tobacco companies ought to diversify. Now both parties vying for the combined company plan to break it up, on the grounds that the food and tobacco operations will be more efficient separately.

In the last buy-out war, a few years ago, outside "raiders" like T. Boone Pickens who attacked slothful, entrenched management were accused by the corporate establishment of "plunder". Now corporate managers do their own raiding, on their own companies and others', and we hear no more talk about either sloth or plunder.

Avis Rent-a-Car has changed hands 11 times since its founding in 1946, in response to every Wall Street fad. In the 1960s it was owned for a while by the ITT telephone group, at a time when conglomerates were all the rage. In the past decade Avis was swallowed by Norton Simon, which was swallowed by Esmark, which was swallowed by Beatrice Foods, all on the theory that bigger is better. Then Beatrice was taken private by KKR and broken up, on the theory that smaller is better.

In 1986 Avis was sold to its managers plus a small group of investors led by William Simon, formerly Treasury Secretary, who said: "Management will do an even better job running the firm as an entrepreneurial situation." Fourteen months later management and the investors sold out to the employees (at a $700 million profit on a $10 million investment). The theory then was that employees, not management, need the incentive of ownership. Each change of ownership generated large fees for bankers and lawyers.

Since RJR Nabisco was "put in play", its stock has soared but its bonds have plummeted. The 16 per cent fall in key RJR Nabisco bonds reflects the market's judgement that there is now something like a one-in-six chance that the company will go bankrupt. But then, what does the market know?

The author is editor of New Republic.

NOV 5 **ON THIS DAY** 1923

The author of this report was Dr Melville D. Mackenzie, senior medical officer to the Friends' Famine Relief Unit working in south-east Russia.

A NEW SCOURGE IN RUSSIA

In the later months of 1922 famine refugees returning from Turkestan to the Volga Valley and from the Caucasus to South Russia and the Ukraine brought with them tropical malaria. This fact, which passed unnoticed at the time, will have a greater influence on the history of Russia than the Revolution itself, if we may judge from the analogies of Babylonia and the Greek Empire.

At the time of the famine thousands of refugees travelled to Turkestan, where wheat was obtainable. Tropical malaria, too, was endemic. With the return of the refugees after the harvest of 1922 the hitherto uninfected mosquito swarms of South Russia became heavily infected with malaria, and the disease became pandemic over an area bounded by Nijni Novgorod and Moscow on the north, Rumania on the west, and the Black Sea on the south.

Trustworthy statistics (from non-Russian sources) place the average incidence at between 60 per cent and 70 per cent, whilst in some districts 90 per cent of the population is suffering from the disease. Tropical malaria up to that time had been unknown in South Russia. To-day Russia is probably one of the most malarial countries of the world.

Whereas the effects of revolutions and wars are to a very great extent temporary, the infection of a country by malaria is a permanent factor, progressively weakening each generation of the population. The effects of chronic tropical malaria are almost incredible until seen — the lack of vitality amongst the pale, under-sized and mentally undeveloped children who have been repeatedly infected since birth, and the resulting loss of virility and energy in the adults, who continue to receive fresh infections throughout life, as this disease gives little or no immunity.

It will prove exceedingly difficult to eradicate malaria from Russia, or even to bring the disease under control. Obliteration of the mosquito-breeding districts by drainage is impossible, owing to the enormous size and sparse population of the areas affected. It appears, too, that the disease is spread largely (even in the extreme cold of winter — *minus* 30deg.C) by the mosquitoes which breed in the peasants' houses. These buildings are kept almost hermetically sealed during the winter and at tropical heat, the water-butt in the house, which is placed close to the stove, completing the ideal conditions for mosquito-breeding. The complete lack of education amongst the population generally makes impossible any efforts to eradicate the mosquito from these places.

It is highly probable that the disease will spread to North Russia and Siberia, and, though this is realized in Russia, it is a danger against which it is impracticable to take steps. That intense cold will not stop the disease has been demonstrated by the occurrences of last winter, when the incidence of tropical malaria reached its maximum in November and December in one of the coldest parts of Russia. The deficiency of doctors, lack of transport, and extreme difficulty of taking efficient quarantine steps at the present time make the spread of malaria northwards one of Russia's most serious problems.

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TIMES PAST THE TIMES

1 Pennington Street, London E1 9XN Telephone: 01-782 5000

US ELECTION: ECONOMY

As the candidates for the American presidency reach the end of their marathon, *it is a time* for Britain and its European partners to assess their interests in the outcome. The gravest uncertainties lie in the future handling of the US economy.

Historians, futurologists and – *occasionally* – politicians have been busy discussing the evidence for and against America's long-term "decline". The suspicion that the country may have lost some of its freedom of manoeuvre through careless expansion of the budget deficit has encouraged the drift towards economic jingoism.

This has been more pronounced in the case of Governor Dukakis and Senator Bentsen, who cheerfully reneged on earlier free trade convictions, but Vice-President Bush's recent lunge at Japan was also depressing. The candidates have tried to make their economic prescriptions appear as painless as possible and could be criticized for having no mandate for radical change, should they be elected.

This, for the health of the world economy, is not as lamentable as it sounds. The best thing about Mr Bush's promise to balance the budget by 1993 (as, for the record, President Reagan promised to do by 1983), is that it is not credible. He promises to do so through a "flexible freeze" of spending, without raising taxes, without touching social security programmes, and with a 2 per cent annual growth in defence expenditure. Mr Dukakis's recipes seem *equally implausible*: economic growth, some spending cuts, lower interest rates and efforts to collect unpaid taxes.

The problem is that the combination of higher taxes and drastic spending reductions required to balance the budget *inside* Vice-President Bush's deadline would spin the US into a recession. A recession would mean not only a hard landing for the dollar but, in all probability, a major banking crisis as Latin American countries, unable to sell enough in their main market, were forced into default.

None the less the *scale* of US indebtedness, internal and external, will be an unavoidable issue for the next President. If the deficits continue present trends, it is estimated that they will add a million million dollars every six years to the national debt. The cost of servicing is likely to consume a fifth of the US federal budget by the end of the coming presidential term. Drastic measures entail the strong risk of recession; but so would inaction. The health of the US economy, which is in its 72nd month of consecutive growth, depends on the willingness of foreigners to lend the US $200 billion a year.

Free capital markets will keep this money flowing as long as the markets are confident that the deficits will be slowly brought within manageable proportions. But it is a delicate balancing act. The good news is that consumer demand is slowing and savings are rising, inflation and unemployment are low and US export competitiveness is improving. But this *could rapidly turn sour if the markets* were to lose confidence in US ability to continue its drive for export competitiveness in a cooling economy. If foreign investment slackened, interest rates would have to rise: again, recession would result.

The US, which still produces a fifth of global GDP can afford to run large deficits – but not to the point of absorbing domestic and foreign savings on the projected scale. The US cannot continue to eat both its own and the world's seedcorn.

The soft, and dangerous, short-term option would be to gamble on supply-side improvements to remedy the budget deficit while concentrating on sustaining internatonal confidence by tackling the US trade deficit head on. It is dangerous because protectionist pressures in the US have gained ground even in a firmly free-trade presidency. Since 1980, the proportion of US imports which are subject to protection has doubled, and the 1988 US Trade Act provides for sanctions against "unfair" competition which are already being tested by industrial and farming lobbies.

Whoever wins on Tuesday, the European Community and Japan, whose prosperity is in *large* measure a triumph for US policy since 1945, will have to reckon with the deficits as an international problem which the incoming Administration is powerless to tackle without their co-operation. This means that Western Europe must do nothing to fuel protectionism on the other side of the Atlantic as it hastens towards 1992.

The European Community could make a start at this December's mid-term review of the GATT Uruguay Round by offering clear, timetabled commitments to roll back agricultural protectionism. It is economically in Western Europe's interest. This campaign has also made it clear that it is also a political imperative. The next US President will need to enter the White House in January bearing gifts from America's friends.

WOMAN OF IRON

Poles retain a romanticism which is lacking almost everywhere else in the Warsaw Pact. Occasionally it borders on self-delusion. This is one reason why the visit by the British Prime *Minister, which* ended yesterday, *has* succeeded despite inauspicious diplomatic circumstances.

The Polish Government could imagine that Mrs Thatcher was confirming Poland's return to international respectability, nearly seven years after martial law brought its exclusion. The opposition, including members of the unofficial trade union Solidarity and workers at the doomed Lenin shipyard in Gdansk, could believe that the British Prime Minister was conferring international recognition on their cause as a prelude to its recognition at home.

To all, including those detached from political life, Mrs Thatcher came as a guest from another world. Her fur-clad regality could remind them of their own *happier past* and hold the hope of a more prosperous future.

When the romance of the visit wears off, however, the reality of what the "Iron Lady" had to say will remain. And while Solidarity *and other* opponents of the regime may be disappointed that she could do no more than represent their case for recognition to the authorities, General Jaruzelski and his Prime Minister are left with the greater gap between the real world and their hopes.

Mrs Thatcher told them clearly and in public that there could be no economic help of the kind they needed unless their regime respected basic human rights and all enjoyed "freedom under the law". She also insisted that freedom was a condition *of prosperity*, and exhorted them to engage in "real dialogue" to include Solidarity. To her official audience, the remarks about dialogue and Solidarity came in direct contravention of instructions not to interfere in the country's internal politics. They could be interpreted as a deliberate rebuff to her hosts.

They also demonstrated that the "Thatcherism" so praised by Mr Rakowski earlier in the week as justification for the closure of the Gdansk shipyard, was more than a doctrine of economic efficiency and sound budgeting. It includes personal freedom and responsibility.

To those outside the banqueting hall, her words were encouragement in themselves, but they also contained a subtext: that Britain, and the West, would not be tricked or coerced into following instructions against their convictions. Mrs Thatcher's triumphant visit to Gdansk yesterday, which had been so difficult to arrange, conveyed the same message.

But her words also went beyond Poland's *leaders to challenge* the other countries of the Warsaw Pact and Moscow. Picking up Mr Gorbachov's favourite concept of a "common European home", she appealed for an open Europe in which neither the Berlin Wall nor the Iron Curtain would exist. Her desire for a greater Europe had been broached for the West in her much-maligned Bruges speech. Now, she has directed the same ideas to the East.

Before that day, Poland and the other countries of the Warsaw Pact, have much to learn. *Mrs Thatcher's visit included a trip to a* "Potemkin" market, specially stocked for her visit. Sections of her banquet speech about the opposition were omitted from the television transmission and from the text as published in some Polish newspapers. These distortions said much about what is wrong with General Jaruzelski's Poland and how it has to change.

SOUTH ASIA'S GENDARME

Thursday's abortive coup in the Maldive Islands may be remembered less for its impact on the pretty coral islands in the Indian Ocean than for its repercussions in the South Asian region. The Indian Government's *dispatch of* an airborne force, supported by naval vessels, was a dramatic exercise in regional policing.

The speed and success of the operation is a sign of India's own regional confidence. But Mr Gandhi's action was not *dictated* by altruism alone. In helping the Maldives' Government, he also confirmed his country's desire and capacity to be the local superpower.

India's attempts to assert regional power go back all the way to independence in *1947*, when New Delhi inherited guardianship of the Himalayan principalities of Bhutan and Sikkim from the Raj. Successive Indian governments have taken over the other British concern: to ensure that Nepal remained within India's sphere of influence.

Geographically, India is the biggest country in the region; militarily, it is the most powerful, and *politically* the most stable. But others were slow to accept its pre-eminence. Indians tended to blame the United States for artificially boosting Pakistan's might and so depriving India of its rightful status. The more *realistic* explanation is the slow growth of the Indian economy and the indecisive results of the wars it fought with Pakistan.

India proved itself only in 1971, when its Army defeated Pakistan and liberated its east wing as *Bangladesh*. Subsequently, even Pakistan's international prominence as a frontline State after the Soviet invasion of Afghanistan did not alter the regional power balance. India is recognized as dominant in South Asia, and its new confidence is now finding expression in policy.

Last year, when India sent its Army to help *defeat the Tamil insurgence in Sri Lanka*, Mr Gandhi showed that he was not prepared to encourage or even tolerate regional secessionist movements, particularly if they affected India's own interests. Regional self-help is another plank of India's vision for South Asia's future: earlier this year, when floods ravaged Bangladesh, India was the first to fly in relief supplies. Now, when mercenaries invaded Malé, the Indians were prompt to respond to President Gayoom's appeal for assistance.

If the only effect of India's enhanced regional role is to maintain stability, protect democracy, preserve national unity and generally shelter the area from superpower rivalry, it can be *welcomed. Such policemen perform* a necessary international function. But there is a fine line between help and interference, between leadership and dominance.

India needs to be aware of its strength and the impact that can *have* on *smaller and* weaker states. It must be circumspect in its ambitions. To repeat the 1975 annexation of Sikkim would be an unwelcome extension of its regional role; so too could continued intransigence *over a regional solution* to the perennial floods in the Bay of Bengal.

India has learnt the difficult skill of exercising its military muscle for the region's good without appearing to threaten those it seeks *to help*. A *calculated display* of magnanimity will sometimes serve the same end.

LETTERS TO THE EDITOR

No complacency on Aids spread

From the Director of the Aids Policy Unit

Sir, At a time when the public is in danger of becoming complacent about the Aids crisis it was encouraging to see the prominence you gave (October 31) to the Government-commissioned report on the prevalence and potential spread of the virus.

If the Cox report is right in thinking that the virus is on the increase amongst heterosexuals it is now and not later that the public must accept that Aids could touch us all. Up till now many have seen Aids as being an epidemic affecting what some people like to consider as minority groups.

There is an urgent need for accurate statistics on the spread of the virus. It is for this reason that the Gallup poll results showing 85 per cent public support for anonymous testing is so significant.

Yours faithfully,
NICOLAS STACEY, Director,
Aids Policy Unit,
53 Queen Anne Street, W1.
November 1.

Hospice needs

From Dr John Searle

Sir, Yesterday's announcement by the Chancellor of increased funding for the NHS (report, November 2) will be widely welcomed. It is to be hoped that this will include an increased contribution to hospice work.

In the UK 122 hospices provide 2,319 beds, of which 877 are funded by health authorities. This funding is unevenly spread across the country: some hospices receive 50 per cent or more of their funds from the NHS, many receive none. Some health authorities have, however, made generous grants of capital and land to their local hospice charity.

However, the biggest difficulty for hospices is in finding their annual running costs. A 12-bedded hospice with a day centre and a home care service costs *around half a million* pounds to run each year. This is a huge sum of money for a local charity to find year in year out.

If authorities could now see their way to meeting 50 per cent of hospice revenue costs this would in most cases be less than 0.5 per cent of authorities' total annual expenditure.

Yours faithfully,
JOHN SEARLE, Chairman,
Hospiscare,
Mowbray Cottage, Butts Road,
Heavitree,
Exeter, Devon.
November 2.

Paintings on loan

From the Chairman of Thos. Agnew & Sons Ltd

Sir, I cannot agree with Mr Robert Medley's strictures (November 3) on the exhibition of *British* painting at the Prado and, in particular, on the quality of the Turners for which I wrote the catalogue entries.

At least four of the six Turners are simply first-rate, *Ostend* from Munich, *Calais Sands* from Bury Art Gallery, *Quilleboeuf* from the Fundaçao Gulbenkian, Lisbon and *Campo Santo, Venice* from the Toledo Museum, Ohio, which is arguably the most beautiful and best preserved of all Turner's Venetian oils.

Mr Medley contrasts the meanness of the loans from Britain with the generosity of loans from abroad in the past to exhibitions here, citing as an example Botticelli's *Primavera* to Burlington House in 1929. But surely it is now universally recognized that masterpieces of that calibre and date should never again be moved from their usual surroundings?

Yours faithfully,
EVELYN JOLL, Chairman,
Thos. Agnew & Sons Ltd,
43 Old Bond Street, W1.
November 3.

MI memoirs

From Mrs E. Busby

Sir, With reference to Mr Michael Evans's article (October 12), "Former MI5 men queue to publish memoirs", my father, the late Mr Jack Morton, was named as one of those men.

I should like to make it quite clear that neither I nor my mother are aware of, nor have any knowledge of the existence of any published diaries relating to his experiences in the security services, nor of their having been "turned into a book".

Yours faithfully,
E. BUSBY,
Colville Cottage,
Pangbourne College,
Pangbourne, Reading, Berkshire.

Discordant note

From the Editor of BBC World Service

Sir, Why keep the World Service signature tune "Lillabullero", asks Robert Kee (November 1).

Because for millions of listeners, young and old, picking their way through the jungle of frequencies around the world, this familiar *tune means they have found the* BBC from London.

The melody first appeared in print without any words at all. Mr Kee is right that friends of William of Orange then put their own words to it. So did others, including John Gay, in his *Beggar's Opera*.

In fact, down the years "Lillabullero" has been hijacked by many people. At the BBC we've been using it as a prelude to the news since 1943. So as far as the 20th Century is concerned – and the international airwaves in particular – we feel we have at least squatters' rights. Our 25 million global audience associates it with us, not 17th-Century sectarianism.

The World Service has introduced important changes to preserve its unique position in global broadcasting. But we are not changing our tune just for the sake of it.

Yours etc.,
ANTHONY RENDELL, Editor,
BBC World Service,
Bush House,
PO Box 76,
Strand, WC2.
November 4.

From Mr C. L. McKelvie

Sir, For such a successful populariser of Irish history, is not Robert Kee taking Irish sensibilities and Irish history a little too seriously? "Lillabullero" (or however you spell it) was indeed "the tune that whistled a king (James II) out of three kingdoms" and its contemporary reflections on the Jacobite Irish were undoubtedly unflattering.

And yet, despite the undeniably long memories of the Irish, they do not take offence when "Lillabullero" is played. Hardly anyone in Ireland knows those pejorative *lyrics*, or *could* repeat them if challenged to do so. Only the historically sophisticated know it as anything other than a lively pleasant tune.

Yours faithfully,
C. L. McKELVIE,
Tundergarth House,
Lockerbie, Dumfriesshire.

Letters to the Editor should carry a daytime telephone number. They may be sent to a fax number – (01)782 5046.

Giving thanks for the gift of birth

From the Reverend Stephen P. Corbett

Sir, Clifford Longley's article, "Bridge over troubled baptismal waters" (October 29) gives an informed and reasonable resumé of where the Church of England appears to have got to with its practice of Christian baptism. I for one would agree with his analysis that baptism has come to be perceived in different terms by the Church, which rightly regards it as "initiation into Church membership, with all that that implies", and the non-churchgoing public which sees it as some kind of birth-rite "of initiation of another more secular . . . sort".

Many clergy and lay people find themselves in the dilemma identified in Mr Longley's closing paragraph: they know that to administer the Sacrament with the overt and active Christian commitment that it implies lacks integrity in most cases. Yet at the same time they rightly want to meet people positively without causing unnecessary offence and hurt.

The Movement for the Reform of Infant Baptism (Morib) is acutely aware that these are highly sensitive matters, and while we unashamedly wish to discourage universal or indiscriminate infant baptism, we are concerned that the Church of England should continue its traditional role of assisting families to celebrate the birth of children and fulfilling their genuine religious needs at such times.

The way out of the dilemma, in our view, is to provide and promote alternative birth-rites which do not imply active Christian commitment on the part of parents yet which give thanks to God for the birth of children and ask his blessing on them.

In its Alternative Service Book the Church has already provided a service of "thanksgiving for the birth of a child". Many parishes currently use this rite in the way Morib suggests to the satisfaction of many non-churchgoing parents. This service could, no doubt, be "improved" to include an act of naming, which seems an important element from the parental point of view.

Morib believes that it is now time for this kind of rite to become the one universally and indiscriminately offered to all who care to request it. This would have the advantage of preserving the integrity of the Sacrament of baptism, *of* parents, and *of the Church and* its ministers.

Moreover, it might encourage the two thirds of parents who don't ask for baptism at all to come with their new-born for a religious act which meets them where they actually are and does not require them to make solemn vows which they are uncertain about and have little or no intention of translating into practice in terms of active and regular involvement in the life of the Church.

Yours sincerely,
STEPHEN P. CORBETT,
Movement for the Reform of
Infant Baptism,
68 Tollington Park, N4.
October 31.

From Mr P. D. R. Talbot Willcox

Sir, Clifford Longley's article seemed to advance a fallacious excuse which might be argued by priests who "fail to perform on demand at the baptismal font on the grounds that the parents' attachment to the faith of the church is too much lacking": for in his last paragraph he erroneously describes the dilemma of the Church as a choice between "administering a Christian Sacrament to those to whom it is *meaningless" and withdrawing* the provision of a much-loved ceremony.

The beneficiary of the Sacrament of baptism is not the parents but their child and a church which offers baptism to infants has no moral right to withdraw that privilege because of the omissions of the parents.

It is also worth asking whether, if the parents request baptism for their child, a priest can judge that their apparent spiritual lassitude is not due, at least in part, to any of his own inadequacies.

In such cases priests should perhaps require at the baptism the presence of committed godparents.

Yours faithfully,
P. D. R. TALBOT WILLCOX,
Rodwell House,
Middlesex Street, E1.
November 1.

Prince and architects

From Mr Tom Pike

Sir, Prince Charles's attack on modern architecture (report, October 29) has done nothing to help this country prepare for 1992, when British architects and designers will be competing in a wider and more vigorous market place.

If we follow the Prince's 10 commandments and develop building types which are cosy and quaint and turn Britain into some sort of "Postman Pat paradise" we *will* find that British architects will be trampled on by forward-looking European competitors, and the nation as a whole will be seen to have regressed technologically and culturally.

My practice, for one, will not be following the Prince's edicts and we will continue to develop our design ideals in the modernist stream – attempting to advance the frontiers and to develop "intelligent buildings" for intelligent people.

Yours faithfully,
TOM PIKE,
Altman Pike Associates,
The Studio, Crown Reach,
149A Grosvenor Road, SW1.

From Mrs C. E. M. Stimson

Sir, The degradation of *existing* buildings by gaudy commercial conversion is another enormous act of public visual vandalism which does at least permit a small personal response. There is a certain chain of lime-green and chrome chemists' shops, also a blaringly-red electrical retailers, as well as a garish turquoise-banded bank which so offend my eye that I have imposed unilateral economic sanctions and take the greatest of satisfaction in never giving them a single penny.

A small satisfaction, but mine own.

Yours truly,
C. E. M. STIMSON,
Park Cottage, Cormont Road,
Camberwell, SE5.

Honouring the dead

From Mr Ivor Herne

Sir, For some years now my branch of the Royal British Legion has been afforded the services of a bugler by the Royal Military School of Music at Kneller Hall for our Remembrance Sunday church parade, free of charge given that he provided his transport. This year, for the first time, a charge of £15 "for expenses" has been imposed.

Assuming that the soldier is on duty, it is difficult to conjecture as to what "expenses" have suddenly arisen and one can only suspect that the charge represents a clear profit to Kneller Hall.

It would appear to be quite improper (to put it mildly) that a charge should be levied on a charity which exists solely to provide the unfortunately still necessary support to ex-servicemen and their dependants which the State fails to provide.

Were Rupert Brooke living today perhaps he would amend his immortal words thus: "Blow out, you bugles, over the rich dead; they can afford to pay".

Yours sincerely,
IVOR HERNE,
116 Hampton Road,
Twickenham,
Middlesex.
November 1.

Trophy challenges

From Mr M. B. F. Ranken

Sir, The Hales trophy for the blue riband of the Atlantic (report, November 1) was indeed won by the US liner United States in 1952, but is held by the owning company, United States Lines Inc., presently effectively in liquidation. It is on display as a principal exhibit in the American Marine Museum at King's Point, Long Island.

We have recently reconstituted the trustees for the trophy, under the chairmanship of Lord Strathcona and Mount Royal; I and the other trustees are all British, though we hope to appoint a US citizen in due course.

We seek to bring the trophy back into competition for legitimate challenges in line with Harold Hales's original vision of serving "as a stimulus to the craft of speed and mechanical perfection", with his only major proviso that attempts on the record must not be at the expense of safety.

We also believe that they should be for vessels that have a realistic commercial or other purpose, other than simply the attempt on the speed record.

Yours faithfully,
MICHAEL RANKEN,
The British Maritime League,
25-27 Theobalds Road, WC1.

Trial by a judge and magistrates

From Dr Glanville Williams, QC, FBA

Sir, Sir Frederick Lawton is of course quite right in saying (November 1) that the jury system is working badly; in my opinion it has been shown to be too unreliable to be retained, even with improvements. I would say, with Hamlet, "O, reform it altogether".

Sir Frederick says that for serious offences trial by jury is better than trial by judge alone, which it is; but a third possibility is open.

Trial by judge acting with three or four specially-chosen magistrates, on lines familiar in some Continental countries, would be far better than either. The magistrates would be selected for *intelligence* and *(most important)* independence of mind (bring in psychological testing); the judge would retire with them, and a conviction would require their unanimous vote. Otherwise the trial would be much as now.

I do not agree that judges should cease to give public direction on the law, since it is vital to know that the law is being correctly applied. Either the judge should publicly direct the magistrates on the law before they retire together, or he should give judgment afterwards, stating the facts found and the law applied. (Best of all, he should adopt both procedures).

If the judgment system were used, the general public and concerned persons would be far better able than they are now to understand the verdict and, if necessary, question it. At present it is hard to question a jury's verdict because one does not know on what ground they made the decision.

There is no reason why the magistrates should not participate in sentencing, which would be a notable advantage – the present system under which this important function is performed initially by a single person in contested cases is wrong.

The details of the proposal could be worked out by a committee or commission; there is plenty of experience on the Continent of the working of lay judges. Finding enough suitable magistrates may be a problem, but the present pool of magistrates could be supplemented from the large number of recently-retired people. They might be paid moderate fees, and voluntary assistance is better than conscript.

The new system should bring about a significant shortening of trials, a reduction in the number of appeals on technical points, and a simplification of the law of evidence *and procedure, while* at the same time freeing many people from an unfamiliar and unwelcome task.

Yours faithfully,
GLANVILLE WILLIAMS,
Merrion Gate, Gazeley Lane,
Cambridge.
November 1.

More than treason

From Professor Emeritus Albert Goodwin

Sir, "Please to remember the fifth of November", usually for childhood memories of Guy Fawkes, but this year, surely, for the landing at Torbay 300 years ago of *William, Prince of Orange, on* November 5, his own birthday. It was the consequent "Glorious" Revolution of 1688, which established and safeguarded so many of our modern constitutional and *religious liberties and set Britain* on the road to international power and influence.

The celebration of this achievement became an annual event with the many "revolution societies" *founded in the 18th Century*. This practice, when revived in 1788 and 1789, had further momentous consequences for the advent of both modern democracy and Conservatism.

Dr Price's Discourse on the love of country on November 4, 1789, sparked off Edmund Burke's *Reflections on the Revolution in France* (1790) which in turn provoked Paine's *Rights of Man* (1791). Nineteen eighty-eight, has seen the quatercentenary of the defeat of the Spanish Armada and the tercentenary of the "Glorious" Revolution also heralds the bicentenary of the French Revolution.

The habit of celebrating the centenaries of historic events is thus itself of peculiar historic importance and should be recognised as such by all who are *privileged to be its beneficiaries*.

Yours sincerely,
A. GOODWIN,
2 The Avenue,
Sherborne, Dorset.
November 1.

Odd one out

From Dr K. A. Simpson

Sir, Readers of Mr Hart's letter (October 31) should not necessarily assume an adverse reaction to the address given the sixth passenger.

I recall the ticket inspector at a West Country station who took my first-class ticket for an early morning InterCity business train with a formal "Good morning, madam" but handed it back with a "Platform number one, love".

I was pleased that, despite *briefcase and "power dressing", he* saw me as a person and not an inanimate "client".

Yours faithfully,
KAY SIMPSON,
Honeysuckle Cottage,
Tidenham Chase,
Nr Chepstow, Gwent.
October 31.

COURT AND SOCIAL

COURT CIRCULAR

BUCKINGHAM PALACE
November 4: The Queen, accompanied by The Duke and Duchess of Kent, arrived at York Station this morning in The Royal Train and was received upon arrival by Her Majesty's Lord-Lieutenant for North Yorkshire (Sir Marcus Worsley, Bt.).

Subsequently The Queen was received by the Right Hon. the Lord Mayor of York (Councillor R. Pulleyn) who surrendered to Her Majesty the Sword of State of the City which The Queen returned to him.

Her Majesty, escorted by the General Officer Commanding North East District and Second Infantry Division (Major-General D.M. Naylor), inspected a Guard of Honour found by the 1st Battalion, The Prince of Wales's Own Regiment of Yorkshire.

The Queen then attended a Service of Dedication of the Roof and Vault of the Restored South Transept of York Minster and unveiled a commemorative plaque.

Her Majesty was received at the Great West Door by the Dean of York (the Very Reverend J.E. Southgate) and the Archbishop of York (the Very Reverend and Right Honourable Dr. J. Habgood).

The Queen later honoured the Dean of York with her presence at luncheon in the Treasurer's House and afterwards toured the South Transept and the premises of the Glazier's Trust.

Her Majesty subsequently left Royal Air Force Linton-on-Ouse in an aircraft of The Queen's Flight.

The Countess of Airlie, Miss Sarah Partridge, Mr. Kenneth Scott and Lieutenant-Commander Timothy Laurence, R.N. were in attendance.

KENSINGTON PALACE
November 4: The Prince of Wales visited the Coloroll Royal Winton Factory, Stoke-on-Trent, Staffordshire.

Subsequently His Royal Highness, President, Business in the *Community*, visited employment and job creation initiatives in Wolverhampton.

His Royal Highness, attended by Mr. David Wright, Mr. Guy Salter and Mr. Gerald Ward, travelled in an aircraft of The Queen's Flight.

Royal engagements

Today: The Duchess of Gloucester will attend the British Car Auctions Wightman Cup at the Albert Hall at 1.25.

The Duke of Kent, as patron, will attend the gala opening concert of the Armistice Festival 1988 at the Festival Hall at 7.20.

The Duchess of Kent, as patron, will attend the annual meeting of the Spastics Society at the Imperial College of Science and Technology at 10.15.

Tomorrow: The Princess of Wales will attend a luncheon auction at Blenheim Palace in aid of the Katherine House Hospice Trust at 12.30.

The Duchess of York will attend a charity performance in aid of the Sick Children's Trust at Sadlers Wells Theatre at 7.15.

Prince Michael of Kent, as President of the Royal Automobile Club, will participate in the RAC London to Brighton Commemoration run for veteran cars at 8.15.

Memorial service

Sir Alec Issigonis
The Lord Mayor of Birmingham was represented by Councillor D. Martineau at a memorial service for Sir Alec Issigonis held yesterday in Birmingham Cathedral. The Bishop of Birmingham pronounced the blessing and the Very Rev Peter Berry, Provost, officiated. Canon Denis Claringbull led the prayers and Mr Fred Coultas, Vehicle Director of Austin Rover, and Mr Michael Kennedy, external affairs director, read the lessons. The Earl of Snowdon gave an address. Among those present were:

The Lord Mayor of Oxford, the Mayor and Mayoress of Solihull, the Mayor of Dudley, Mr D M P Lea (Deputy High Sheriff of the West Midlands), Mr L Wharton (managing director, Austin Rover), Mr A D Owen (Society of Motor Manufacturers and Traders), Mr Jocelyn Stevens (rector and vice-provost, Royal College of Art), Dr Alex Moulton (Moulton Developments), Mr Paddy Hopkirk and Mr Roger King, MP.

Library launch

Friends of the University of London Library
Friends of the University of London Library official launch. Senate House, Malet Street, London, WC1, 4pm Wednesday, November 9. Celebration lecture by Professor J. Mordaunt Crook 'London University: the architectural image'. Admission free.

Eagle House School

The official opening of the new Wootton Building by Mrs Anne Wootton will take place at Eagle House on Friday November 18, at 4.00pm. All Old Boys of the school are invited to attend. Up-to-date addresses of Old Boys would be welcomed for the compilation of a new register.

Royal Society of Edinburgh

Elections
Vice-presidents: Sir Alastair Currie, Sir Gerald Elliot and Professor A N Jeffares; general secretary: Dr C D Waterston; treasurer: Professor C Blake; curator of the library: Professor R J Knops; fellowship secretary: Professor M M Yeoman; programme convener: Professor F W Robertson.

Sir Helenus Milmo

A service of thanksgiving for the life of the Hon Sir Helenus Milmo, a former Justice of the High Court and a Master of the Bench and past Treasurer of the Middle Temple, will be held in The Temple Church, EC4, on Wednesday, November 9, at 5pm. Those attending will be welcome afterwards in Middle Temple Hall.

Reception

Charles Rivington
Lawrence Rivington and sons Christopher and James were hosts last night at a celebration at Stationers' Hall of the 300th birthday of Charles Rivington (1688-1742), bookseller, publisher and stationer. In 1742 he published *Pamela* by Samuel Richardson, reputed to be the first novel. Among those present were:

Master of the Stationers Company John Leighton and Past Masters Brian Coulton, Wilfred Hodgson, Charles and Christopher Rivington; Dean of St Pauls the Very Rev Eric and Mrs Evans, Prof Richard Gregory, Mr Colin Haycraft, Mr and Mrs John Waterlow, Mr and Mrs Russell, Mr Philip Howard, Mrs Catherine Rivington, Mrs L. Matson, Mrs S. Blair-Oliphant, Mrs Irene Wieck, Mr M. Holmes, Mrs Helen Holmes, Miss Anne Rivington, Mrs Sarah Wood, Miss Rosalind Rivington, Mr Campbell Rivington, Miss Emma Lawson, Clerk to the Stationers Company Captain Peter and Mrs Hames, Mrs Heather Gibbons, Mr Robert Rivington and Miss Philippa Reynette-James.

Latest wills

Viscount Ward of Witley, of London SW7, who, as George Reginald Ward, was Secretary of State for Air in the Macmillan Government, left estate valued at £61,551 net.

Dr Alexander **Shapiro**, of Burnham-on-Crouch, Essex, consultant psychiatrist, left estate valued at £202,007 net.

Elsie Lieselotte Meta Renate **Andrews**, of Beckenham, Kent, left estate valued at £436,112 net. She left a quarter of the residue each to personal legatees, Oxfam, Pestalozzi Children's Village Trust and the RSPCA.

Mr Graham Vine **Clutterbuck**, of Islington, London, left estate valued at £1,504,893 net.

Major-General William Arthur MacDonald **Stawell**, of Southwold, Suffolk, who led with distinction the Special Operations Executive in the Middle East during the last war, left estate valued at £1,167,931 net.

Mr James Thomas **Flux**, of Godshill, Isle of Wight, left estate valued at £1,533,857 net.

Sir John Henry **Burder**, of Fulbrook, Oxfordshire, former chairman of Jardine Henderson, left estate valued at £212,886 net.

Mr Alan Peter **Witt**, of Rusthall, Tunbridge Wells, Kent, engineer, left estate valued at £1,630,036 net. He left his estate to relatives.

Other estates include (net, before tax paid):

Mr George **McKay**, of Buckden, Cambridgeshire	£513,170
Mr Ernest **Messenger**, of Baughurst, Hampshire	£283,317
Mr John William **Offredy**, of Radlett, Hertfordshire, company director	£306,554
Mr Thomas Hugh **Russell**, of Brigg, South Humberside	£323,212
Mrs Deborah **Sadie**, of Harrow, Middlesex	£304,917

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Luncheons and dinners

Ayr and Arran Lieutenancy
The Deputy Lieutenants of Ayr and Arran yesterday entertained the Lord-Lieutenant of Ayr and Arran, Colonel B.M. Knox, at a luncheon at Culzean Castle, Maybole. The Vice Lord-Lieutenant, Sir Claud Hagart-Alexander of Ballochmyle, Bt, presided.

Newspaper Conference
Mr Denys Henderson, Chairman of ICI, was the guest of honour and speaker at a luncheon of the Newspaper Conference held yesterday at the offices of the Newspaper Society. Mr David L. Norris, chairman of the conference, presided.

Construction Surveyors' Institute
Mr John Ward, MP, was host at a luncheon held yesterday at the House of Commons for Mr Jack Dunster, president, and members and guests of the Construction Surveyors' Institute. Mr Dunster presented the "Construction Man of the Year" award to Mr Bill Francis and an honorary fellowship to Mr Frank Gostling.

Service dinners

Portobello Association
Admiral of the Fleet Sir John Fieldhouse, Chief of the Defence Staff, was the principal guest at the annual reunion dinner of the Portobello Association given last night by Officers of the Torpedo and Anti-Submarine Long Course in HMS Dryad. Vice-Admiral N.R. King presided and Admiral Sir David Hallifax, patron of the association, was among others present.

Royal Gloucestershire Hussars
The Duke of Beaufort, Honorary Colonel of the Royal Gloucestershire Hussars, presided at the biennial dinner held last night at Badminton. Lieutenant-Colonel Sir Piers Bengough, Honorary Colonel of The Royal Hussars, was the principal guest.

The Queen's Own Warwickshire and Worcestershire Yeomanry
Major P.S. Seccombe presided at a dinner for past and present officers of The Queen's Own Warwickshire and Worcestershire Yeomanry and their ladies held last night at the Civic Hall, Stratford upon Avon. Major-General P.B. Cavendish, Colonel Commandant of The Yeomanry, was the principal guest. Lieutenant-Colonel J. Blott, Commanding Officer of the Queen's Own Mercian Yeomanry, and Lieutenant-Colonel J. Cox, Commanding Officer of the 37th Signal Regiment (V), attended.

The Duke of Wellington's Regiment
General Sir Charles Huxtable, Colonel of The Duke of Wellington's Regiment, presided at the annual officers dinner held in the Gimcrack Room, York Racecourse, last night. The guests were Colonel I.G. Norton, Chairman of the Yorkshire and Humberside TA&VRA, Colonel A.E. Gaynor, Regimental Colonel, Yorkshire Volunteers, and Major D.R. Dunston, 3rd Battalion Yorkshire Volunteers.

The Royal Anglian Regiment
General Sir John Akehurst, Colonel of The Royal Anglian Regiment, presided at a dinner held last night at the Naval and Military Club. The Master of the Poulterers' Company was the principal guest.

46 Infantry Division (1939-45)
Major-General Sir Douglas Kendrew presided at the annual dinner given by officers of the 46 Infantry Division (1939-45) at the Army and Navy Club last night.

Cardiff Business Club
The Lord Lieutenant for South Glamorgan, Mrs Susan E. Williams, the High Sheriff of South Glamorgan, Mr Dudley Fisher, the Chairman of South Glamorgan County Council, Councillor William P. Kitson and Sir Cennydd Traherne, President of the Cardiff Business Club, were present at a dinner given Cardiff Business Club at the Royal Hotel, Cardiff, last night when the Guest Speaker was Sir Geoffrey Howe, Secretary of State for Foreign and Commonwealth Affairs. Mr A.J. Gooding, Chairman, The Gooding Group Ltd, presided.

Woolmen's Company
The Lord Mayor was the guest of honour at a livery dinner given by the Master and Wardens of the Woolmen's Company at Saddlers' Hall last night. The speakers were Mr David N. Ing, Master, Mr Paul Rippon, Mr N.R. Bomford, Headmaster of Uppingham School, and the Lord Mayor, who presented the company's silver medal and prize to Dr Roy Kettlewell. The other guests included:

Mr Alun Evans (Chairman of the British Wool Marketing Board), Rear-Admiral C S Howard and the Masters of the Saddlers', Farmers', Pattenmakers' and Furniture Makers' Companies, the Upper Bailiff of the Weavers' Company and the Deputy Master of the Master Mariners' Company.

Anglo-German Association
The Ambassador of the Federal Republic of Germany and Baroness von Wechmar were the guests of honour at the annual dinner and ball of the Anglo-German Association held last night at the Café Royal. Sir Frank Roberts, president of the association, was in the chair.

Clifford Longley

Faith, hope and honesty

Churchgoers are much more likely to behave honestly than non-churchgoers, according to the fifth report on British social attitudes published by Social and Community Planning Research last week.

The survey devised various hypothetical cases to put to the sample, rather as in a game of Scruples, such as whether they would keep £5 given them in change by mistake. If it was given in a corner shop, 13 per cent of men and eight per cent of women would keep it rather than hand it back. If it was given in a large store, 28 per cent of men and 20 per cent of women would keep it. But among weekly churchgoers, only one per cent would keep it in a corner shop, six per cent in a large store.

The same distinction was found when the case was posed of £100 found lying in the street. Only 11 per cent of weekly churchgoers said they would pocket the money, compared with twice that number in the general population. Those with no religion were, by every measure, the least honest.

All those who have argued that religion is good for society, that secularization is undermining the moral fabric of the nation, and that the churches have a unique ability to correct some of the more worrying tendencies towards dishonesty, will therefore claim to be vindicated.

But this would be too easy: a statistical correlation does not prove cause and effect. Both churchgoing and honesty could be effects of some other separate cause; or honesty could be the cause of churchgoing and not the other way round, though that at first sight seems implausible. But someone who knows himself to be the sort of person who would hang on to the money may not want to compound his guilt by pretending to a finer moral character than he deserves.

One of the most persistent attitudes towards churchgoing, among those who do not go, is that one has to be good to go to church — even that to go to church is to stake a public claim to goodness.

Churchgoing is associated with respectability; and despite the well advertised fact that Christianity is for sinners rather than for saints, there is a widespread perception that churchgoers are especially moral or at least pretend to be.

There is even a streak of integrity in such attitudes among non-churchgoers, a refusal to appear hypocritical in their own eyes, although their feelings are based on a false premise about whom and what the church is for. Few clergy will have failed to come across individuals who half apologize for not attending church, on the grounds that they do not think they are good enough.

If churchgoers' answers to the questions are at all to be believed, the survey refutes the suspicion of hypocrisy against churchgoers: they really do behave better. Even those who go to church less than once a week but more than once a month behave better, though less better.

It is very difficult, nevertheless, to separate cause and effect. The most common misconception of Christianity in Britain today is that it is about 'salvation by good works', the doctrine named Pelagianism after a characteristically British heretic of the time of St Augustine. Those who believe that that is what the church stands for will certainly equate it with respectability: and, as in some recent hints dropped by Government ministers, will regard the spreading of civic virtue as the church's primary duty. The opposing and orthodox doctrine, salvation by grace, dismisses any possibility that a person may earn a ticket to heaven by good behaviour. But though these two ideas look very different, they have got terribly tangled and confused, not just in the public mind but in the churches too.

The churches which ought from their Protestant background to be closest to pure salvation by grace, such as Low Church Anglicanism and the Free Churches, have in fact become the ones with the strongest image of straitlaced respectability. There is a substantial tinge of Pelagianism in the Protestant Ethic. On the other hand the Roman Catholic Church, traditionally accused by Protestants of believing in salvation by good works, is a good deal less 'respectable' — and judging from the proportion in the prison population, it has a higher ratio of sinners. But Pelagianism creeps in there too, particularly through the persistence of Jansenism, the Catholic form of Puritanism, which planted the idea that only the super-pious had any hope of salvation.

The influences of the churches on their members is by no means confined to the doctrines they teach officially. As social communities, they are also rife with peer group pressures and homespun traditions which may be at odds with the official view, or relics of the issues of the past.

Those oral traditions of the common folk always seem to tend in the direction of Pelagianism and respectability. Free Church members continue to disapprove, by and large, of disrespectable things like alcohol and gambling, though they have long since lost touch with that bottom section of the population for which these were the besetting sins. Catholic culture still has its idea of the 'good Catholic', and the tenacious but fallacious belief that Holy Communion must always be preceded by Confession otherwise one is not good enough to receive the Sacrament.

It is as if the doctrine of totally gratuitous salvation is hard to grasp or too good to be true, while salvation by good works seems simple and logical, and like everything else worthwhile in life, has to be earned. But it is the heresy that is closest to common sense orthodoxy that confounds it. So while the churches ought not to worry that their regular attenders are more honest than the rest of the population, they ought to worry why they are. For if it is because of the hidden influence of 'common sense' Pelagianism, they should pause before they congratulate themselves: *c'est magnifique, mais ce n'est pas le Christianisme.*

Birthdays

Mr Art Garfunkel, 47

Today: Mr R.W. Annand, VC, 74; Sir John Bailey, HM Procurator General and Treasury Solicitor, 60; Viscount Bangor, 83; Mr John Berger, author and art critic, 62; Mr E.R.H. Bowring, insurance broker, 73; the Right Rev F.W. Cocks, former Bishop of Shrewsbury, 75; General Sir John Hackett, 78; Mrs Caroline Jackson, MEP, 42; Dr Paul Knapman, Coroner for Westminster, 44; the Rev Professor John Marsh, former principal, Mansfield College, Oxford, 84; Mr Nicholas Maw, composer, 53; Mr John Morris, QC, MP, 57; Mr Lester Piggott, former jockey and racehorse trainer, 53; Rear-Admiral Andrew Richmond, executive director, RSPCA, 57; Lord Stallard, 67; Sir Reginald Verdon-Smith, former chairman, BAC, 76.

Tomorrow: Lord Avonside, 74; Dr J.P. Barber, master, Hatfield College, Durham, 57; Professor Lord Bauer, 73; Mr James T. Bowman, counter-tenor, 47; Mr Frank Carson, comedian, 62; Dr K.B. Griffin, economist, 50; Mr Nigel Havers, actor, 39; Mr Bernat Klein, designer, 66; Admiral Sir Anthony Morton, 65; Mr Mike Nichols, film director, 57; Sir Martin Roth, psychiatrist, 71; Sir Oliver Scott, radiobiologist, 66; Major-General J. Scott Elliott, 86; Sir George Sinclair, population and development advisor, 76; Mr John W. Smith, chairman, Sports Council, 68; Lord Stewart of Fulham, CH, 82; Mr M.T. Thyne, headmaster, Fettes College, 46; Sir Gordon Whitteridge, diplomat, 80.

Appointments

Major General Michael Walsh to be Director Overseas Relations, St John Ambulance, from January 1, 1989

Mr Stephen Barber to be Deputy Director of the Local Government International Bureau.

Mr Alan Osborne to be Chief Safety Inspector, London Underground.

Forthcoming marriages

Mr P.G. Hurt
and The Hon Miss E.E. Morgan
The engagement is announced between Peter Gerard, second son of Mr and Mrs Rudolph Hurt, of Hathern, Loughborough, Leicestershire, and Eleri Elystan, only daughter of His Honour Judge Lord Elystan Morgan and Lady Elystan Morgan, of Bow Street, Aberystwyth, Dyfed.

Dr S.R.McD. Cairns
and Miss Z.F. Davies
The engagement is announced between Stuart, younger son of Mr and Mrs M.W.McD. Cairns, of Hildenborough, Kent, and Zena, only daughter of Mr and Mrs G.S. Davies, of Offham, Kent.

Mr S.M. Dunne
and Miss A.L. Garbett
The engagement is announced between Stephen, second son of *Mr M.W.L. Dunne*, of Kensington, and Mrs M.E.J. Daniell, of Ashley Farm, Herefordshire, and Anna, only daughter of Mr and Mrs J.J.R. Garbett, of Brewood, Staffordshire.

Mr P.A.C. Edwards
and Miss J. Bosley
The engagement is announced between Peter, elder son of Mr and Mrs Roger Edwards, of Pencnwc, Wales, and Janet, younger daughter of Mr and Mrs Peter Bosley, of Newbury, Berkshire.

Mr G.J. Pritchard
and Miss Y.B. Kartal
The engagement is announced between Gregory James, only son of Mr and Mrs Barry Pritchard, of Beechworth, Victoria, Australia, and Yasmine Brigitte, only daughter of Mr and Mrs Rudi Kartal, of Henley-on-Thames, Oxfordshire.

Mr P.A. Glen
and Mrs S. Randall
The engagement is announced between Philip Alexander, eldest son of Mr and Mrs Roland Glen, of Cobham, Surrey, and Sandra, daughter of Mr and Mrs Ronald Gowans, of Fairoak, Hampshire.

Dr M.A. Green
and Miss E.M. Graham-Clarke
The engagement is announced between Marcus Adrian, eldest son of Mr and Mrs J.A.W. Green, of Leamington Spa, and Emma Marjorie, daughter of Major P.A. Graham-Clarke, of Broughton Gifford, Wiltshire, and Mrs J.E.T. Willes and stepdaughter of Colonel J.E.T. Willes, of Monmouth.

Mr C.A. Monge
and Miss L.J. Goodman
The engagement is announced from Australia between Christen, son of the late Mr Frederick Monge and Mrs Joan Monge, of Cranbrook, Kent, and Lucy, elder daughter of Mr and Mrs John Goodman, of Bramshill, Hampshire.

Mr N. Morris
and Miss F. O'Mahoney
The engagement is announced between Nicholas, elder son of Mr and Mrs N. Morris, of Claygate, Surrey, and Fiona, elder daughter of Mr and Mrs J. O'Mahoney, of Welwyn Garden City, Hertfordshire.

Mr D.R. Muirhead
and Miss A.E. Ferro
The engagement is announced between Dennis, son of Mr Richard Muirhead, of Adelaide, South Australia and Mrs Malcolm Meyers, of Sydney, New South Wales, and Angelita, daughter of Mrs Don Keeth and the late Ernesto Ferro, of Tuscumbia, Missouri.

Anniversaries

Births: James Beattie, poet, Laurencekirk, Kincardineshire, 1935; Washington Allston, painter, Brook Green Domain, South Carolina, 1779; Leon Philippe Teisserenc de Bort, meteorologist, Paris, 1855; James Elroy Flecker, poet, author of *Hassan*, London, 1884; John Burdon Haldane, physiologist and geneticist, Bhubaneswar, India, 1892; Vivien Leigh, Darjeeling, India, 1913.

Deaths: Bernardino Ramazzini, physician, Padua, 1714; Pierre Choderlos de Laclos, soldier, author of *Les Liaisons Dangereuses*, Taranto, Italy, 1803; Angelica Kaufmann, painter, Rome, 1807; James Clerk Maxwell, physicist, Cambridge, 1879; August Weismann, biologist, Freiburg im Breisgan, 1914; Christian Eijkman, physician, Nobel laureate 1929, Utrecht, 1930; George M Cohan, actor and song-writer, New York, 1942; Maurice Utrillo, painter, Vésinet, France, 1955; Mack Sennett, creator of the Keystone Cops, Hollywood, 1960.

Tomorrow

Births: Colley Cibber, actor-manager and dramatist, London, 1671; Alois Senefelder, inventor of lithography, Prague, 1771; Aldolph Sax, inventor of the saxophone, Dinant, Belgium, 1814; Cesare Lombroso, criminologist, Verona, 1835; Richard Jefferies, naturalist, near Swindon, Wiltshire, 1848; John Philip Sousa, the 'March King,' composer and band conductor, Washington, 1854; Ignace Paderewski, pianist, composer, prime minister of Poland 1919, Kurylówka, 1860; Sir John Alcock, aviator, Manchester, 1892.

Deaths: Heinrich Schutz, composer, Dresden, 1672; Kate Greenaway, artist and book illustrator, London, 1901; Sir Johnston Forbes-Robertson, actor-manager, St Margaret's Bay, Kent, 1937.

The first hydrogen bomb was exploded at Eniwetok atoll in the Pacific by the United States, 1952.

SCIENCE REPORT

The elk hunters win by a nose

An artificial substance that imitates the scent by which elk detect one another is being developed by researchers in Sweden. It will be popular with hunters, photographers and zoologists hoping to attract elk within range of their guns or cameras.

The chemical, based on the urine of cow elk, is being developed by Gunnar Sundh, a hunter from Sweden, and Trond Nordby, a Norwegian biochemist. It is now undergoing field trials in Sweden, at the height of the elk hunting season.

The forest that covers much of Scandinavia is the natural habitat of the elk *Alces alces*. The Swedish elk population runs into hundreds of thousands, but hunting is carefully regulated. The season runs throughout the autumn, and despite the close regulation, elk hunting is phenomenally popular. This year, 110,000 elk will be killed by 300,000 licensed hunters.

When Sundh realised the importance of scent in the life of the elk, he began to investigate how this might be exploited and developed an artificial elk scent.

One problem in developing an effective substance is that scent communication is very complicated. Elk may add secretions from scent glands under the eye and in the feet to scent in their urine, making up a combined scent 'signature'. Another is that very little is known about the importance of scent in the lifestyle of the elk. (In fact very little is known at all about the habits of the elk).

Researchers are still unsure about the identity of the active ingredient. Some hunters have expressed reservations about using a spray the ingredients of which are not known with certainty, says Jan-Olov Schröder, a hunter and journalist in the Swedish hunting magazine *Svensk Jakt*.

Even so, response to the trial has been enthusiastic. About 1,000 randomly selected elk hunters are trying out the new scent. Sundh hopes to judge how effective it is from the questionnaires sent out with each trial sample. Already, there is evidence that the substance works.

Henry Gee

© Nature-Times News Service 1988

OBITUARIES

ELINOR BELLINGHAM SMITH

Sensitive recorder of the Suffolk countryside

The artist as seen by Lucien Freud in 1954

Elinor Bellingham Smith, who died on November 4 at the age of 81, was one of the leading women painters in this country. Her work was sensitive and poetic; she was sometimes referred to as the English Berthe Morisot.

Born in London in December 1906, she was the daughter of a distinguished surgeon at Guy's, who was an enthusiastic picture collector. Elinor Bellingham Smith started training as a ballet dancer but an injury caused her to give this up.

She entered the Slade in 1928. Its principal at that time was the redoubtable Henry Tonks, and among her contemporaries were William Coldstream, Rodrigo Moynihan, Geoffrey Tibble, Anthony Devas and Robin Darwin. She and Rodrigo Moynihan were married in 1931.

After the Second World War, when Moynihan was Professor of Painting at the Royal College of Art, their house in Chelsea Old Church Street was a meeting place for many painters, notably John Minton and Robert Buhler, both members of Moynihan's staff.

During her years in London she had seven shows at the Leicester Galleries and was one of the five prize winners in the 1951 Festival of Britain "60 Painters for 51" exhibition. Her work also used to hang in Kenneth Clark's Arts Council office.

She moved, in 1957, to Suffolk, a county whose landscape she knew and loved, and with which she was at one. In particular, her paintings of bare winter trees set in untenanted landscapes are imbued with poetic melancholy.

Thenceforth her work was seen far less in London, though she was a frequent exhibitor at the Royal Academy and had an exhibition at the New Art Centre in 1972 and a joint exhibition at the New Grafton in 1987. She is represented in the Tate and a number of provincial galleries, including Aberdeen, Wolverhampton and Preston. Lucien Freud's portrait of her was included in his retrospective at the Hayward Gallery.

Elinor Bellingham Smith was a warm, generous and courageous person.

Her marriage to Rodrigo Moynihan was dissolved after more than 25 years. She is survived by her son, the journalist and writer John Moynihan.

STEWART PARKER

Innovative Ulster playwright

One of Ireland's foremost playwrights, Stewart Parker, died in London on November 2, after a short battle with cancer. He was 47.

Born in Belfast on October 20, 1941, and educated at Queen's University, he came to prominence in 1975 when his first stage play, *Spokesong*, became the hit of that year's Dublin Theatre Festival. A subsequent production by the King's Head Theatre in London — which later transferred to the West End — established his reputation in England, and also won him the *Evening Standard* most promising playwright award for that year. The play was later produced regionally in the United States and then on Broadway.

After this initial success, Parker went on to establish a reputation as one of the most prolific, versatile and innovative of contemporary Irish dramatists, equally at home writing for the stage, television and radio.

His subsequent work for the theatre — *Catchpenny Twist*, *Nightshade*, *Heavenly Bodies* and *Northern Star* — received productions at such diverse theatres as the Abbey in Dublin, the King's Head and Birmingham Rep. His last stage play — *Pentecost* — received the 1987 Harveys of Bristol Theatre Award for the best new Irish play.

His work as a television dramatist included *I'm A Dreamer, Montreal* (recipient of the Christopher Ewart-Biggs Award in 1979), *Iris In The Traffic, Ruby In The Rain*, and the acclaimed television series, *Lost Belongings*, broadcast last year by ITV. He also won a Giles Cooper Award in 1981 for his radio play *The Kamikaze Ground Staff Reunion Dinner*.

Respected and popular — equally at home in the theatrical worlds of Belfast, Dublin and London — Parker was a dramatist who steadfastly refused to be pigeon-holed as merely a writer about The Troubles. And though his were the first significant plays to confront the conflict in his home province, they did so without ever descending into the spurious school of Armalite melodramatics that *have characterized so many* Northern Irish plays.

Quirky, mercurial and unashamedly engaging, his work always sought to address the human dimension of the conflict, and to do so with an almost vaudevillian sense of tragicomedy. It was an intensely original and compassionate vision which placed him in the front rank of contemporary Irish playwrights.

Memorial service

Mr Patrick Forbes
A service of thanksgiving for the life of Mr Patrick Forbes was held yesterday in the Guards Chapel, Wellington Barracks. The Rev John A. Barrie, Chaplain to the Household Division and Father Jean Charles-Roux officiated. Mr David Lawrence and Sir Hamish Forbes read the lessons. Comte Ghislain de Vogüé, Chairman of Moët et Chandon (London), gave an address. Among those present were:

Lady Forbes, Noel Lady Stratheden, Mr and Mrs Nicholas Herbert, Mrs Jacynthe Forbes, Mrs Benjamin Scrimgeour, Mr and Mrs Richard Stickney, Mr Francis Stickney, Mr and Mrs James Forbes, Miss Lucy Byng, Mrs Elma Dangerfield.

The French Ambassador, the Duke and Duchess of St Albans, Diana Duchess of Newcastle, Pamela Marchioness of Huntly, the Marchioness of Dufferin and Ava, the Dowager Countess of Verulam, the Earl of Verulam, the Countess of Lindsay, the Countess of Mount Charles, Lady Richard Percy, Lord and Lady William Compton, Lord and Lady Howard de Walden, Denise Lady Kilmarnock, Lord Mowbray and Stourton, Lord and Lady Marley, Lord Montagu of Beaulieu (chairman, Historic Buildings and Monuments Commission for England), Lord Vernon, Lord and Lady Westbury, Lord Eden of Winton, Lady Gillean Mackenzie Welter, Lady Elizabeth Longman, the Hon Moyra Campbell, the Hon Fiona Campbell, the Hon Julia Stonor, the Hon Lady (Cordelia) Vanneck, the Hon Sir Clive and Lady Barbara Bossom, the Hon Mrs Peter Trustram Eve, the Hon George and Mrs Plumtre, Sir Robert and Lady Hobart, Sir Michael and Lady Thomas, Sir William Gladstone, Lady (Charles) Duke, Sir Henry Marking, Major-General Sir James and Lady Eyre, Sir John Cotton, Sir Philip de Zulueta (chairman, Franco-British Council) and the Hon Lady de Zulueta, Sir Julian Ridsdale, MP, and Lady Ridsdale, Lieutenant-Colonel Sir John Johnston, Mrs Michael Wall, Mr Anthony and Lady Penelope Gilbey, Mr Mark and Lady Rose Fitzalan Howard, Thomas, the Princess of Pless, Prince and Princess George Galitzine, Count and Countess A Kinsky.

Comte Chandon de Briailles (director, Moët-Hennessy) and Comtesse Chandon de Briailles, Comte Chandon-Moët (director, Champagne Moët et Chandon), Comtesse Ghislain de Vogüé, Viscount Marchwood (managing director, Moët et Chandon (London)) and Viscountess Marchwood with Baron and Baronne de Montesquieu, Mr Michael Halliden, Mr Marcus Westerby, Mr and Mrs Michael Thompson, Miss Nancy Jarratt and Mr Andrew Satow; M G Fourcroy (Moët et Chandon (Belgium)), M Jean Couten (chairman, Champagne Mercier) and Mme Couten, M Bertrand Mure (chairman, Champagne Ruinart), M Robert Maze-Sencier (chairman, Laboratoires RoC UK), M J Ryckfynck (Parfums Christian Dior), Mr Michael Sheeres (director, Deinhard and Company), Mr Jeremy J B Bennett (European Cellars), M Christian Bizot and Mr Anthony Lechalles (Champagne Bollinger), M Philippe Le Tixerant (Champagne Committee, Epernay), Mr R Freeman (Champagne House) and Mrs Freeman, Mr James Bruxner (chairman, Justerini and Brooks), Mr Hugo Dunn-Meynell (executive director, International Wine and Food Society), Mr George Bull (International Distillers and Vintners), Mr David Bedford (Victoria Wines), Mr Colin S George (representing the Board of Guinness).

Lieutenant-Colonel Alexander Heroys (Lieutenant-Colonel Commanding, Grenadier Guards), Mr Robert Cragie, Mr Rory Cragie, Mr George Dennistoun-Webster, Mrs Polly Heywood, Mr David Hollamby, Mrs Neil Robertson, Mr and Mrs Peter Robertson, Mr and Mrs Willie Robertson, Mr and Mrs A Robertson, Mr Toby Robertson, Mr Michael Campbell, Air Vice-Marshal Sandy Wilson, Mrs Marit Guinness Aschan, Major Philip Colville, Miss A Massingberd-Mundy, Major and Mrs David Butter, Mr and Mrs Patrick Telfer-Smollett, Mr Ivor Spencer, Brigadier R Sassoon, Mr and Mrs W de Wend Fenton, Mr Nigel Cayzer, Professor and Mrs M Faber, Mrs Jack Naisbitt King, Colonel and Mrs Terence Maxwell, Mr and Mrs Simon Parker Bowles, Miss Joyce Rackham, Mrs Penelope De Laszlo, Mr and Mrs Derek Nimmo, Mr Michael Essayan, QC, and Mrs Essayan, Mr and Mrs Gay Kindersley, Mrs John Sheffield, Mr Michael Telfer-Smollett, Lieutenant-Colonel D V Erskine Crum.

Mrs Pamela Vandyke Price (Circle of Wine Writers), Mr Giles Shepard (managing director, Savoy Group of Hotels), Mr David Irving (London Hilton on Park Lane), Miss Rose de Wend Fenton (LIFT), Mrs M A Glen-Haig (Central Council for Physical Recreation), Mr Simon Woodruffe (Hambros Bank), Colonel Malcolm Havergal (Guards Cricket Club), Commander and Mrs Andrew Baird (RN Ski Club), Commander Hugh Faulkner (Royal Warrant Holders Association), Mr David Inglefield (Police Foundation), Mr D H B Chesshyre (College of Arms), Mr Jack Breen (Morgan Furze), Mr Leonard Clarke (Byron Society) and Mr Derek Kemp (Penningtons).

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ANNOUNCEMENTS & PERSONAL

There hath no temptation taken you but such as is common to man: but *God is faithful*, who will not suffer you to be tempted above that ye are able.
1 Corinthians 10:13

BIRTHS

CALDECOTT - On October 31st, 1988 in Tokyo, to Rosalind (née Howell) and Rupert, a daughter, Alexandra Catherine.

CAISFORD - On November 1st 1988, at Westminster Hospital, to Petra (née Hammer) and Philip, twin daughters, Julia and Victoria.

HYMAS - On October 3rd, to Ann (née Carter) and Martin, a son, Charles William.

ISAAC - On October 4th 1988, at St Pauls Hospital, Cheltenham to Moira (née Thomas) and Robert, a second son, James Lloyd John.

LAING - On November 3rd, to Penny (née Heale) and Nick, a son, James.

SWABEY - On November 2nd, 1988 at The Portland Hospital, to Anne (née Waddell) and Nicholas, a daughter, a sister for Charles and Annabel.

TOLFREE - On November 3rd, at the West Dorset Hospital, Dorchester, to Caroline (née Glennie) and Paul, a daughter, (Flora Sophie Charlotte), a sister for Harry.

VENNING - On November 2nd 1988, at Princess Mary Maternity Hospital, Newcastle Upon Tyne, to Pam and Mike, a son, Max Tristan, a brother for Noel.

WILDE - On November 11th 1988, to Helen (née Barker) and Chris, a beautiful daughter, Jessica. Thanks to all concerned.

DEATHS

BEER - On October 31st, peacefully at Ashford, Ronald George M.B.E. Caring and devoted husband of Dora and much loved father and grandfather. Private funeral. No flowers please.

BIDDULPH - On November 3rd 1988, at The Western General hospital, Edinburgh, peacefully after a brave fight, Rt. Hon. Lord Robert Michael Christian, Fourth Baron Biddulph, aged 57 years. Much beloved husband of Mary, and father of Nicholas, Fiona and William. Service at St Andrew's Episcopal Church, Kelso, on Wednesday, November 9th at 2 pm. Thereafter at Makerstoun Graveyard at 3 pm. Donations if preferred to Cancer Research.

BOWIE - On November 4th 1988, in hospital at Leyton, London, Susan Carol (aged 47 years), of 7 Clementine Rd, Leyton. Loved daughter of Nora and Bob. (Formerly of Mains, of Ravensby), and dear sister of Ron and Michael (Colorado). Funeral arrangements later.

CLARKE - On October 29th, in Norwich, Dorothy (née Hilborne) aged 87 years. Reunited with her beloved Pete. Much loved by her sons, daughters in law, grandchildren and great grandchildren. Funeral service at St Peter's Church, Sheringham, Norfolk on Friday November 11th at 11.00 am, followed by cremation at St Faith's Crematorium, Horsham St Faith's, Norwich, Norfolk at 12.00 noon. Flowers to Fox's Funeral Services, 10 Canada Road, Cromer, Norfolk. Tel: (0263) 512427.

COPLEY - On October 25th, whilst on Post Graduate Study Field Work in Africa, Joanna Louise aged 23 years, of Kingsland, Shrewsbury. Dear sister of Victoria and James. Funeral service at Shrewsbury Crematorium, on Tuesday November 8th at 2pm. Donations would be appreciated for the World Wide Fund for Nature. Enquiries please to the Funeral Directors: W.R.R. Pugh & Son. Telephone: Shrewsbury (0743) 4646.

EVERY - On November 3rd 1988, Sir John Simon, 12th Baronet, whose life drew peacefully to a close at home, aged 74 years. Dearly loved husband, father, father-in-law and grandad. Funeral service at St Wilfrid's Church, Egginton, near Derby, on Wednesday November 9th at 2pm. Family flowers only, but if desired, donations maybe sent to 'Egginton P.C.C.', for St Wilfrid's Church, c/o St Wilfrid's House, Church Road, Egginton, DE6 6HP.

FABIAN - On November 3rd 1988. Formerly Rabinavicius. Quietly at home in New York, aged 87.

FOULDS - On October 21st, peacefully at home, Helen Shirley aged 86, Widow of the Late Dr E.J. Foulds and mother of Jon and Priscilla. At her request the funeral has taken place privately.

HAHN - On October 30th 1988, at home, Cocky aged 72. Husband of the late Neville, father, grandfather and dear friend of many throughout the world. *Private Cremation* on Monday November 7th in Poole, Dorset. Memorial Service in the New Year. Enquires to Charles Small & Son, Funeral Directors, 16 West Street, Wimborne, Dorset. Tel: (0202) 882572.

MAYFIELD - On November 3rd, suddenly at home, Mary Helen of Walberswick, Suffolk. Funeral private, family flowers only.

MOYNIHAN - On November 4th 1988, bravely at Ipswich Hospital, Elinor Moynihan (née Bellingham Smith), aged 81, of 77 High Street, Bildeston, Suffolk. Beloved mother of John, and grandmother of Candy, Rosie and Leo. Funeral private, no flowers by request.

O'DONOGHUE - On November 1st, at Amersham Hospital, George, known by his loved ones and friends as Don. He will be deeply missed by his family. Funeral at Amersham Crematorium, November 10th at 3.00 pm. Flowers to James Peddle Ltd., 65 High Street, Rickmansworth.

RODGERS - On November 1st 1988, tragically as a result of a car accident in Normandy, France, at King Edward VII Hospital, Midhurst. Arthur Harold Rodgers, M.C., E.R.D. aged 68. Dearest husband of Margaret and loving father of Christine Ferguson and Michael. Memorial service at 11.30am on Wednesday November 16th, at the Parish Church, Midhurst, West Sussex. No flowers, but donations if desired to Charities 61, Stationers Company, Ave Maria Lane, London, EC4M 7DD.

STANDISH - On November 2nd, after a courageous fight against leukaemia, Nicholas John, aged 16. Very precious son of Diane and Peter, and dear brother and friend of Jane. Funeral service at Charterhouse Chapel, on Friday November 11th at 2.15 pm, prior to cremation at Guildford Crematorium. Flowers to Woking Funeral Service, Goldsworth Road, Woking, or donations if desired to, Royal Marsden Hospital, Ray Powles Fund, Royal Marsden Hospital, Sutton, Surrey.

FUNERAL ARRANGEMENTS

READ - The Funeral of Dr. Keith Eric Ernest Read, who died on November 3rd, at his home at St Ives, Cornwall, will take place on Tuesday November 8th at St Ives Parish Church at 2.30 pm, followed by cremation at Penmount Crematorium, Truro, Cornwall. Family flowers only, donations to St Julia's Hospice or Cornwall Air Ambulance, c/o H. Stephenson & Son, Bedford Place, St Ives, Cornwall.

IN MEMORIAM - PRIVATE

ARNETT - O.A.J. Now dear 'Dad', you're free from pain, although our loss, your Heavenly gain. A well earned rest, and peacefully sleeping, for evermore in God's gracious keeping.

FARRAR - Susan. In loving memory of our dear Susie on her birthday, November 5th. Mummy, Rosie and Robert.

NICKSON - Philip William. In loving memory of my dear son who was killed in London on November 6th 1985, by one as yet unknown, but known to God. We honour your memory today Phil and keep you in our hearts forever. Loving Mother and Family.

PARKIN - In Memory of Mason, loving friend and missing Fortnum. November 3rd 1988.

TOPALIAN - Ardem and Kevork - In loving memory of my mother and father. - Hagop.

ANNOUNCEMENTS

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The Times	Sunday Times
NOV 12 19 26	NOV 6 13 20 27
DEC 3 10	DEC 4 11

Your advertisement can be placed on any of these dates in either or both papers under the appropriate sub heading

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BIRTHDAYS

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SATURDAY RENDEZVOUS

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SW5 CROMWELL ROAD Luxury brand new 2 bed appt, fully furnished, 24hr porter, close to tube, suit prof/co let. £380pw. Tel 01 579 7796.

DOMESTIC & CATERING SITUATIONS

LADY living in New Forest Village requires experienced Cook/Housekeeper. Would suit a retired nursery nurse. Own rooms, television. Driver, own car an advantage. Personal reference required. Please give telephone number when applying. Reply to BOX D57.

LIVE in Mother's help to look after Michelle at school and beautiful North London home, driver, wages negotiable. References please. Tel: 01-723 5366

SITUATIONS WANTED

GENTLEMAN 28, Navy/police background seeks interesting position. Reply to BOX D60.

VALET (Experienced, English, 33) seeks London employer. Live-in. Part-time considered. Please write to BOX D47.

PUBLIC NOTICES

CHARITY COMMISSION
General Charity - The Pilgrim Trust
The Charity Commissioners have made a Scheme for this Charity. Copies can be obtained from them at St Alban's House, 57/60 Haymarket, London SW1Y 4QX. (ref: 206602-A1-LA).

LEGAL NOTICES

THE INSOLVENCY ACT 1986
INTERGEN CHARTERING LIMITED
NOTICE IS HEREBY GIVEN pursuant to Section 98 of the Insolvency Act 1986, that a Meeting of the Creditors of the above named Company will be held at Browns Hotel, Dover Street, London, W1A 4SW on Tuesday, 15 November 1988 at 10.30 am for the purposes mentioned in Sections 99 to 101 of the said Act
A list of the names and addresses of the Company's creditors will be available for inspection free of charge at Buchler Phillips & Co., 43/44 Albemarle Street, London W1X 3FE, between 10.00 am and 4.00 pm on Friday, 11 November 1988 and Monday, 14 November 1988
Creditors wishing to vote at the Meeting must lodge a full statement of account and an informal proof of debt and unless attending in person a proxy at Buchler Phillips & Co. 43/44 Albemarle Street, *London W1X 3FE, no later than 12 noon* on Monday, 14 November 1988. Secured creditors must, unless they surrender their security, give particulars of their security and its assessed value if they wish to vote at the Meeting.
By Order of the Board
Tosca K Tossoun - Director/Secretary
25 October 1988

Notice of appointment of liquidator
(Members)(Creditors)
voluntary winding up
Pursuant to section 600 of the
Companies Act 1985
Company number: 2108363. Name of company: LCM Travel Limited T/A LCM Tour Universe Address of registered office: Uplands House, Blackhorse Lane, London E17 5QW. Liquidators name and address: Richard Andrew Segal, Uplands House, Blackhorse Lane, London E17 5QW. Date of appointment: 28th October 1988. By whom appointed: Members and Creditors.
R A Segal - Liquidator
Date: 31/10/88

LEGAL NOTICES

IN THE HIGH COURT OF JUSTICE
CHANCERY DIVISION
NO 006838 OF 1988
IN THE MATTER OF LINCOLN HOUSE PUBLIC LIMITED COMPANY
AND
IN THE MATTER OF THE COMPANIES ACT 1985

NOTICE is hereby given that a Petition was on the 3rd October, 1988 presented to Her Majesty's High Court of Justice for confirming the reduction of the capital of the above named Company from £14,821,442 to £6,921,442 and the cancellation of its Share Premium Account. And Notice is further given that the said Petition is directed to be heard before the Honourable Mr Justice Hoffmann at the Royal Courts of Justice, Strand, London, WC2A 2LL on Monday the 14th day of November 1988.
Any Creditor or Shareholder of the said Company desiring to oppose the making of an Order for the confirmation of the said reduction of capital and the said cancellation of Share Premium Account should appear at the time of hearing in person or by Counsel for that purpose.
A copy of the said Petition will be furnished to any such person requiring the same by the undermentioned Solicitors on payment of the regulated charge for the same
Dated this 5th day of November 1988
Travers Smith Braithwaite of 6 Snow Hill, London EC1A 2AL
Solicitors for the above named Company.

RE: WESTERFORD TRADERS LTD T/A PAPPAGALLO
AND
THE INSOLVENCY ACT 1986
NOTICE IS HEREBY GIVEN, pursuant to Section 98 of the Insolvency Act, 1986 that a Meeting of the Creditors of the above named Company will be held at Woodford Moat House Hotel, 30 Oak Hill, Woodford Green, Essex, on Wednesday the 9th November 1988, at 10.00 o'clock *in the forenoon, for the purposes mentioned* in Sections 99, 100 and 101 of the said Act
A list of the names and addresses of the Company's Creditors will be available for inspection free of charge at Uplands House, Blackhorse Lane, London E17 5QW between 10.00 am and 4.00 pm as from Monday the 7th November 1988.
Dated this 27th day of October 1988
John Henry Crowder - Director

Notice of appointment of liquidator
(Members)(Creditors)
voluntary winding up
Pursuant to section 600 of the
Companies Act 1985
Company number. 1819072 Name of company: HI Voltage Clothing Limited. Address of registered office Uplands House, Blackhorse Lane, London E17 5QW. Liquidators name and address: Richard Andrew Segal, Uplands House, Blackhorse Lane, London E17 5QW Date of appointment: 26th October 1988. By whom appointed Members & Creditors.
R A Segal - Liquidator
Date: 27/10/88

Notice of appointment of liquidator
(Members)(Creditors)
voluntary winding up
Pursuant to section 600 of the
Companies Act 1985
Company number 893390 Name of company Hindhurst Limited Address of registered office. 43/44 Albemarle Street, London W1X 3FE. Liquidators name and address: Ian Peter Phillips, 43/44 Albemarle Street, London W1X 3FE. Date of appointment: 31st October 1988. By *whom appointed: Members & Creditors.*
I P Phillips - Liquidator
Date: 31/10/88

IN THE MATTER OF HINDHURST LIMITED
AND
IN THE MATTER OF THE INSOLVENCY ACT 1986
NOTICE IS HEREBY GIVEN that the creditors of the above named Company, which is being voluntarily wound up, are required on or before the 16 December 1988, *to send in their full Christian and* surnames, their addresses and description, full particulars of their debts or claims, and the names and addresses of their Solicitors (if any) to the undersigned Ian Peter Phillips, of Buchler Phillips & Co., 43/44 Albemarle Street, London W1X 3FE, the Liquidator of the said Company, and if so required by notice in writing from the said Liquidator, are, personally or by their Solicitors, to come in and prove their debts or claims at such time and place as shall be specified in such notice or in default thereof they will be excluded from the benefit of any distribution made before such debts are proved.
31 October 1988
Ian Peter Phillips - Liquidator

IN THE HIGH COURT OF JUSTICE
CHANCERY DIVISION
NO. 006211 OF 1988
MR. REGISTRAR DEWHURST
IN THE MATTER OF YALE AND VALOR PLC
AND
IN THE MATTER OF THE COMPANIES ACT 1985
NOTICE IS HEREBY GIVEN that a Petition was on the 21st October 1988 presented to Her Majesty's High Court of Justice for the confirmation of the reduction of share premium account of the above named company from £255,741,687 to £29,792,982
AND NOTICE IS FURTHER GIVEN that the said Petition is directed to be heard before the Honourable Mr. Justice Hoffmann at the Royal Courts of Justice, Strand, London WC2A 2LL, on Monday *the 14th day of November 1988.*
ANY creditor or shareholder of the said company desiring to oppose the making of an Order for the confirmation of the said reduction of share premium account should appear at the time of hearing in person or by Counsel for that purpose.
A copy of the said Petition will be furnished to any such person requiring the same by the undermentioned Solicitors on payment of the regulated charge for the same.
Dated this 2nd day of November 1988
A. Kramer & Co of 40 Portland Place, London W1N 4BA
Solicitors for the above named Company

TRUSTEE ACTS

NOTICE is hereby given pursuant to s27 of the TRUSTEE Act, 1925 that any person having a CLAIM against or an INTEREST in the ESTATE of any of the deceased person's whose names, addresses and descriptions are set out below is hereby required to send particulars in writing of his claim or interest to the person or persons mentioned in relation to the deceased person concerned before the date specified: after which date the estate of the deceased will be distributed by the personal representatives among the persons entitled thereto having regard only to the claims and interests of which they have had notice.

GEORGE DOUGLAS MACLAY RAMAGE of 69 Bishops Mansions, Bishops Park Road, London SW6 and later of 18 Montpelier Court, London W5. Please contact National Westminster Bank PLC, Trustee and Investment Branch, 40 Broad Street, Hereford, HR4 9BB, under reference BM.686579/1.

TEAGUE Derrick George, 90 Columbia Close, Kingsholm, Gloucester, formerly of 16 Stimbridge Road, Tuffley, Gloucester. Description: Work Mover. Date of Death: 20th June 1988. Name and address of persons to whom notices of claim are to be given: Rowberry Morris, Morroway House, Station Road, Gloucester GL1 1DW. Ref: VA. Name of executor: Peter Derek Wood. Date on or before which notices must be given: 6th January 1989. Rowberry Morris of Morroway House, Station Road, Gloucester. Solicitors for the Executor.

FREDERICK JOHN POVEY Deceased. Pursuant to the Trustee Act 1925 any person having a claim against or an interest in the estate of Frederick John Povey late of Lakenheath and Woodbridge in the County of Suffolk who died on the 26th day of August 1988 is required to send particulars thereof in writing to: Cunningham, John & Co., 40 High Street, Lakenheath, Suffolk, IP27 9JS or to the undersigned before the 30th day of November 1988 after which date the Executors will proceed to distribute the assets having regard only to claims and interests of which they have had notice.
Dated this 25th day of October 1988
Cunningham John & Co Solicitors
40 High Street, Lakenheath,
Suffolk IP27 9JS
Solicitors for the said Executors

Church news

The Ven Keith Pound, Chaplain General of Prisons, is to be a Chaplain to the Queen, in succession to Canon G. G. Carnell.

Other appointments

The Rev Colin Burgess, formerly Chaplain, HM Prison, Maidstone, diocese of Canterbury: to be Chaplain, HM Prison, Holloway, diocese of London.
The Rev Peter N Challenger, Team Vicar, New Windsor Team Ministry, diocese of Oxford: to be Vicar, Wootton, and Priest-in-charge, Dry Sandford, same diocese.
The Rev Jeremy B Crost, Vicar, St Thomas a Beckett, Framfield, diocese of Chichester: to be Rector, St Leonard, St Leonards-on-Sea, same diocese.
The Rev Michael J Diggle, Social Responsibility Officer and member of the parish team ministry, Holy Trinity and St Barnabas, Carlisle, diocese of Carlisle: to be Industrial Chaplain (South Derbyshire), and Priest-in-charge, Bretby and Newton Solney, diocese of Derby.
The Rev Robert P Fuller, Vicar, Nottingham, St Saviour, diocese of Southwell: to be Vicar, Ripley, diocese of Derby.
The Rev J Adrian Hirst, Team Vicar, Swan Team Ministry, diocese of Oxford: to be Rector, St Mary the Virgin, Denham, same diocese.
The Rev Anthony Luke, Curate, Oakham, Hambleton, Egleton, Braunston and Brooke, diocese of Peterborough: to be Vicar, St Edmund's, Allenton and Shelton Lock, diocese of Derby.
The Rev Martin J H Howell, Rector, Stratton St Margaret with South Marston and Stanton Fitzwarren team ministry, and Rural Dean, Cricklade, diocese of Bristol: to be Rector, Stratton St Margaret with South Marston and Stanton Fitzwarren team ministry, and Rural Dean, Highworth, same diocese.
The Rev Thomas E Holme, Vicar, St Martin, Stamford, diocese of Peterborough: to be Precentor of Worcester Cathedral, same diocese.
The Rev Michael J Oatey, Vicar, Tywardreath and Goland, diocese of Truro: to be also an Honorary Canon of Truro Cathedral, same diocese.
The Rev Howard S Pennington, Assistant Curate, St Stephen, Rochester Row, diocese of London: to be Assistant Curate, St Mary, Brookfield, same diocese.
The Rev Harvey Pentreath, Rector, Helston and Wendron, diocese of Truro: to be also an Honorary Canon of Truro Cathedral, same diocese.
The Rev Peter Poole, Vicar, Lane End and Cadmore End in the South Chilterns group ministry, diocese of Oxford: to be Rector, Chalfont St Giles, same diocese.
The Rev Darrel C Speedy, Rector, St James, Taxal and Holy Trinity, Fernilee, diocese of Chester: to be also Rural Dean of Chadkirk, same diocese.
The Rev Jonathan P Stock-Hesketh, Curate, Loughborough Emmanuel and Nanpantan St Mary in Charnwood, diocese of Leicester: to Maracaibo, Venezuela.
The Rev Marjorie Ward, Parish Deacon, St Andrew's, Keighley, diocese of Bradford: to be non-stipendiary Parish Deacon, Christ Church, Oakworth, same diocese.
Canon John L Ware, Priest-in-charge, Broad Blunsdon with Blunsdon St Andrew, diocese of Bristol: to be also Rural Dean of Cricklade, same diocese.
The Rev W D Niall Weir, Assistant Curate, parish of Poplar, diocese of London: to be Team Vicar, same parish, same diocese.
The Rev Jonathan White, Vicar, Prestwood and Great Hampden, diocese of Oxford: to be also Rural Dean of Wendover (from May 1989), same diocese.

ON THE RECORD

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Twenty third Sunday after Trinity

CANTERBURY CATHEDRAL: 8 HC; 9.30 S Euch; 9.30 M; 11 S Euch, Missa Brevis (Britten), Jesu Rex admirabilis (Palestrina), Canon D Allen; 3.15 E, Responses (Piccolo), Coventry Service (Whettam), Rejoice in the Lord alway (Purcell); 6.30 ES, Rev P F Hullah.
YORK MINSTER: 8, 8.45 HC; 10.15 S Euch, Mass for four voices (Byrd), O sacrum convivium (Tallis), Rev P Dodd; 11.30 M, Stanford in B flat, Responses (Tomkins); 4 E, Murrill in E, Lauda Hierusalem (Porta), Rev I Ellery.
ST PAUL'S CATHEDRAL: 8 HC, Responses (Cabena); 10.30 M, The First Service (Shepherd), Rt Rev K Woolcombe; 11.30 HC, Plainsong Mass (Shepherd), O sacrum convivium (Victoria); 3.15 E, Sumsion in G, Salvator mundi (Palestrina), Preb C E L Thomas.
WESTMINSTER ABBEY: 8, 11.40 HC; 10.30 M, Responses (Gibbons-Barnard), Te Deum in E (Britten), O clap your hands (Vaughan Williams), Canon C Semper; 3 E, Collegium Magdalenae (Leighton), The Last Invocation (Barnett), Sister Daphne; 5.45 Organ Recital; 6.30 ES, Rev D Brown.
SOUTHWARK CATHEDRAL: 9 HC; 11 Euch, Missa Brevis in D (Mozart), Beati quorum via (Stanford), Spouse of Christ (Plainsong), Canon P Price; 3 E, Stanford in B flat, Te Deum in C (Britten), Rev N Wern.
WESTMINSTER CATHEDRAL: 7, 8, 9, 10.30 SM, Messe solonnelle (Langlais), 12, 5.30, 7 SM; 3.30 V & B, Venite comedite (Byrd).
ST GEORGE'S CATHEDRAL, Southwark: 8, 10, 12.15, 6 LM; 11 HM, Hac ad Regem Pastorum (De Klerk), Laudate Dominum (Mozart), Panis Angelicus (Franck).

CHAPEL ROYAL, St James's Palace: 8.30 HC; 11.15 S Euch, Stanford in B flat, Rev E R Ayerst.
QUEEN'S CHAPEL OF THE SAVOY, WC2: 11.15 S Euch, Collegium Regale (Howells), Canon D Burgess.
ROYAL NAVAL COLLEGE CHAPEL, Greenwich, SE10: 8.30 HC; 11 Baptism in S Euch, Comfort O Lord, The Soul of the Servant (Crotch), *Faire is the Heaven*, The Chaplain.
GUARDS CHAPEL, Wellington Barracks, SW1: 11 S Euch, Let my prayer come up (Blow), Mass (Monteverdi), Ave Verum (Byrd), The Grenadier Guards, Rev L Marnoch.
GRAY'S INN CHAPEL: 9.30 HC; 11.15 Divine Service, Canon E James.
LINCOLN'S INN CHAPEL: 11.30 MP, Adoramus te (Lassus), Rev F V A Boyse.

Church services tomorrow

TOWER OF LONDON, EC3: 9.15 HC; 11 M, Windsor Service (Howells), Seek the Lord (Bliss), The Chaplain.
TEMPLE CHURCH, Fleet Street, EC4: 8.30 HC; 11.15 MP, Above all praise (Mendelssohn), Responses (Rose), Stanford in C, Blessed city, heavenly Salem (Bairstow), The Master.
ST CLEMENT DANES (RAF Church) WC2: 9 HC; 11 Euch, Wood in the phrygian mode, O thou sweetest source of all gladness (Wood), Rev M J Stokes.
CHAPEL ROYAL, Hampton Court Palace: 8.30 HC; 11 S Euch, Five Part Mass (Byrd), Ave verum corpus (Byrd), Rev C H Cooke; 3.30 E, I heard a voice (Tomkins), Parry in D, Justorum animae (Byrd).

ALL HALLOWS BY THE TOWER: 11 S Euch, Rev P Blewett.
ALL SOULS, Langham Place, W1: 9.30 HC; 11 Rev R Bewes; 6.30 Rev I Bentley.
CHELSEA OLD CHURCH, Old Church Street, SW3: 8 HC; 10 Children's Service; 11 Parish Communion, Preb C E L Thomson; 6 E, Preb C E L Thomson.
CHRIST CHURCH, CHELSEA, SW3: 8 HC; 10.15 MP; 11 S Euch, Rev S Acland.
GROSVENOR CHAPEL, South Audley Street: 8.15 HC; 11 S Euch, Missa de la Batalla Escoutez (Guerro), Rev A W Marks.
HOLY TRINITY, Brompton Road, SW7: 8.30 HC (1662); 11 HC (ASB), Rev J A K Millar; 6.30 ES, Rev N G P Gumbel.
HOLY TRINITY, Prince Consort Road, SW7: 8.30, 11 HC, Rev M Israel.
HOLY TRINITY, Sloane Street, SW1: 8.30, 12.10 HC; 10.30 S Euch, Rev K L Yates.
ST ALBAN'S, Brooke St, EC1: 9.30 SM; 11 HM, Missa Festiva (Peeters), Fr P Baker; 5.30 LM.
ST CUTHBERT'S, Philbeach Gardens SW5: 10 HC; 11 S Euch, Gibbons in F, Rev J Vine; 6 E & B.
ST GEORGE'S, Bloomsbury, WC1: 10 Parish Communion; 6.30 E.
ST GEORGE'S, Hanover Square, W1: *8.30 HC; 11 S Euch, Stanford in B* flat, The souls of the righteous (Murrill), The Rector.
ST GILES-IN-THE-FIELDS, St Giles High St, WC2: 8, 12, 7.15 HC; 11 MP, Rev P J Galloway; 6.30 EP, Rev G C Taylor.
ST JAMES'S, Garlickhythe, EC4: S Euch, Darke in F, Rev J Paul.
ST JAMES'S, Muswell Hill, N10: 8 HC; 11 MP, Rev M Bunker; 6.30 EP, Rev G Rowlandson.
ST JAMES'S, Piccadilly, W1: 8.30 HC; 11 S Euch; 6 EP.
ST JOHN'S, Hyde Park Crescent, W2: 8 HC; 10 Parish Euch with SS, Rev T Birchard, Motet choir; 6.30 EW, Ref R Callaghan.
ST JOHN'S WOOD CHURCH, NW8: 8 HC; 9.30 Parish Communion; 11 S Euch, Missa Assumpta Est Maria (Palestrina), O Quam Gloriosum (Vittoria), Rev A Walker; 6.30 E, Rev N Barry.
ST LUKE'S, Chelsea, SW3: 8, 12.15 HC; 10.30 S Euch, Leighton in D, Introit et Kyrie (Faure), Rev D Barton; 6.30 E, Collegium Regale (Howells), Agnus Dei (Faure), Rev M Butchers.
ST MARK'S, Regents Park Rd, NW1: 8 HC; 10 Family Communion; 11 S Euch & Holy Baptism, The Short Service (Ballen), Sacerdotes Domini (Byrd), Rev T D Jones.
ST MARGARET'S, Westminster, SW1: 11 S Euch, Rev A Luff; 12.30 Horse Rangers Association Remembrance Service, Mr H Greenway MP.
ST MARTIN-IN-THE-FIELDS, WC2: 8, 12.30, 7.30 HC; 9.45 Euch, The Vicar; 11.30 MP, Rev M Henwood; 2.45 Chinese Service (HC), Rev G Lee; 4.30 E; 6.30 EP, The Vicar.
ST MARY ABBOTS, Kensington, W8: 8, 12.30 HC, 9.30 S Euch, The Bishop of Kensington; 11.15 M, Rev A R Boddy; 6.30 E, The Vicar.
ST MARY'S, Bourne Street, SW1: 9, 5.45, 7 LM; 11 HM, Missa Laudate Dominum (Lassus), Out of the deep (Morley), Ave verum corpus (Dering), Fr N Kavanagh; 6.15 E & B.
ST MARYLEBONE, Marylebone Road, W1: 8 HC; 11 Euch, Missa O quam gloriosum (Victoria), Rev D Head; 6.30 Ministry of Healing, Laying on of Hands, Dr M Israel.
ST MICHAEL'S, Chester Square, SW1: 8.15 HC; 11 Family Service, Rev N Taylor; 7 ES & HC, Rev J Crossley
ST MICHAEL'S, Cornhill, EC3: 11 Euch, Oculi omnium (Wood), Missa O Quam Gloriosum (Victoria), O vos omnes (Victoria).
ST PAUL'S, Wilton Place, SW1: 8, 9 HC; 11 S Euch, Missa 'Cum Jubilo' (Durufle), Benedictus (Vaughan Williams), O sacrum convivium (Grandi), Fr D Tillyer.
ST PETER'S, Eaton Square, SW1: 8.15 HC; 10 Family Mass; 11 SM, O Quam Gloriosum (Victoria), Rev D B Tillyer.
ST SIMON ZELOTES, Milner Street, SW3: 8 HC; 11 MP, Jubilate (Herschel), Preb J Pearce; 12.15 HC, We wait for thy loving kindness O God (McKie); 6.30 E, Nunc Dimittis (Burgon), Exsultate Deo (Scarlatti), Rev A Pearce.
ST STEPHEN'S, Gloucester Road, SW7: 8, 9 LM; 11 HM, Mass super Je ne mange poinct de porc (Lassus), Remember not Lord our offences *(Purcell), Voce mea (Porta)*, Fr J Towers; 6 E & B, Fr J Towers.
THE ANNUNCIATION, Bryanston Street, W1: 11 SM, Communion Service in A minor (Darke), Ave Maria (Elgar); 6 LM & B.
ST COLUMBA'S CHURCH OF SCOTLAND, Pont Street, SW1: 11 Rev W A Cairns; 6.30 Rev J H McIndoe.
CROWN COURT CHURCH OF SCOTLAND, Covent Garden, WC2: 11.15, 6.30 Rev Dr K G Hughes; 12.15 HC.
THE ASSUMPTION, Warwick Street, W1: 8, 10, 12, 4, 6 LM; 11 SM.
CHURCH OF OUR LADY, Lisson Grove, St John's Wood: Missa Brevis in F (Haydn), Iustorum animae (Lassus).
FARM STREET, W1: 7.30, 8.30, 10, 12.15, 4.15, 6.15 LM; 11 HM, Missa Dies sanctificatus O bone Jesu (Palestrina), Adoramus te Christe (Perti), O Jesu mi dulcis (Campra)
THE ORATORY, Brompton Road, SW7: 7, 8, 9, 10, 11 Mass, Missa O *Quam Gloriosum (Victoria), The Lord is my Shepherd* (Schubert), 12.30, 4.30, 7; 3.30 V & B
ST ETHELDREDA'S, Ely Place: 11 SM, Missa in honorem S Caroli Borromaie (Filke), O Cor Amoris Victimae (Zulueta).
ST MARY'S, Cadogan Street, SW3: 8.30, 10, 11 Mass in A minor (Gusciolini), Brother James's Air (Trad), 12.15, 6.30.
OUR LADY OF VICTORIES, Kensing*ton High Street, W8: 8.30, 10, 12.30,* 6.30 LM, 11.15 SM (Latin), Mass in C minor (Kitson), Ave verum corpus (Mozart).
AMERICAN CHURCH IN LONDON, W1: 11 *Rev Ron F Allison.*
CITY TEMPLE, Holborn, EC1: 11, 6.30 Rev E Waugh.
CHELSEA METHODIST CHURCH, King's Road, SW3 11 HC, Rev M Braddy Mr S Ratcliffe; 6 Mr G Franklin
HINDE STREET METHODIST CHURCH, W1: 11 Rev L Griffiths; 6.30 Rev P Hoar.
KENSINGTON TEMPLE, (Charismatic), Notting Hill Gate, W11: 9, 11, 2.30, 6.30 Alex Tee.
REGENT SQUARE PRESBYTERIAN URC, Tavistock Place, WC1: 11 Rev K Swaine; 6.30 Mrs J P Crawshaw
ST ANNE AND ST AGNES (Lutheran), Gresham St, EC2: 11 MP, Rev T Keskitalo; 7 Choral Euch, De Reyes (Guerrero), Rev R T Englund.
ST JOHN'S WOOD URC, NW8: 11 Rev A McLellan.
WESLEY'S CHAPEL, City Road, EC2: 11 Rev P Hulme.
WESTMINSTER CENTRAL HALL (Methodist), SW1: 11, 6.30 Rev D Greeves.
WESTMINSTER CHAPEL, Buckingham Gate, SW1: 11, 6.30 Rev Dr R T Kendall.
WESTMINSTER MEETING SOCIETY OF FRIENDS (Quakers), 52 St Martins La WC2: 11, Meeting for worship.

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SHOPPING

From left: Jacob Jensen watch, £632.50, to be launched in November at F.FWD, 14a Newburgh Street, London W1. Traviata by Raymond Weil, £550, from leading jewellers. Classic Georg Jensen watch with stainless steel case, £422, Oggetti, 101 Jermyn Street, London SW1 and 133 Fulham Road, London SW3. Red Alert by Fiona McKinnon, £74, from Zone at Harvey Nichols, Knightsbridge, London SW1, American Retro, 35 Old Compton Street, London W1 and Cadeaux, 20 Queen's Arcade, Leeds.

Watching style go by

Deyan Sudjic traces watch development from high-flying tool to high fashion

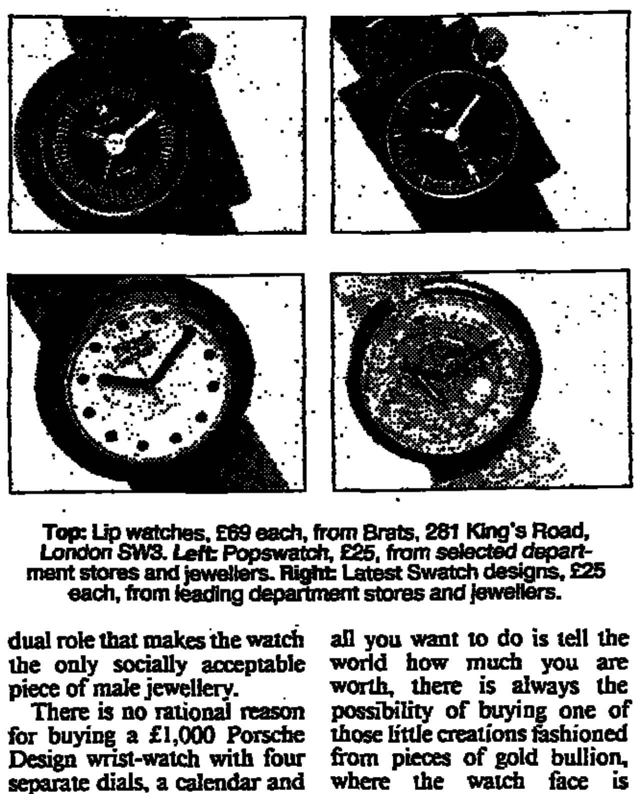
While Ralph Halpern was locked in mortal combat in the battle for Debenhams, he used to keep two wrist-watches handy. Not so that he could keep in touch with far-flung outposts of the Burton empire or anything so esoteric, but simply so that, while gliding eastward through London in his corporate limousine, he could swap his gold Rolex for something a little less flashy.

The Rolex might suit his suave West End premises but, as he was painfully aware, it would stick out like a sore thumb in the dowdy chambers of his bankers in the City. Clearly the wrist-watch had become much more than a simple workmanlike instrument with which to tell the time.

The modern wrist-watch was born in 1904 when Alberto Santos-Dumont, the Brazilian aviator, turned to *his friend Louis Cartier*, over a glass of wine at Maxim's, and complained languidly about the difficulty of consulting a pocket-watch while using both hands to keep a dirigible under control.

Cartier went back to his workshop and came up with a slim rectangular watch held on to the wrist with a leather strap. Unlike previous watches designed to be worn on the wrist, rather than carried in the pocket, this was not a *piece of jewellery* but focused instead on the watch itself.

Since then, the basic format of the watch has been endlessly reinterpreted but the idea has remained the same, despite the invention of the silicon chip and the digital display. What has given the wrist-watch its extraordinary longevity is its capacity to function both as a piece of equipment, and as a decorative accessory. It is this dual role that makes the watch the only socially acceptable piece of male jewellery.



Top: Lip watches, £69 each, from Brats, 281 King's Road, London SW3. Left: Popswatch, £25, from selected department stores and jewellers. Right: Latest Swatch designs, £25 each, from leading department stores and jewellers.

There is no rational reason for buying a £1,000 Porsche Design wrist-watch with four separate dials, a calendar and a stop-watch, and which looks like the flight deck of a Boeing, if all you want to do is make sure you are not late for the *occasional appointment.*

The point of all this excess capacity is partly to massage the ego of the owner. The super-precision delineations around the dial that go down to fifths of a second are frankly decorative, the business-like studs on the rim are there to maximise the play value of the watch.

The message the Porsche carries is not simply about conspicuous consumption. If all you want to do is tell the world how much you are worth, there is always the possibility of buying one of those little creations fashioned from pieces of gold bullion, where the watch face is stamped with the assay mark of a Swiss bank.

Design buffs go in for obscurity in their choice of wrist-watch. They may choose Lip's muscular plastic Sixties classic, now back in production, or anorexic monochrome from Georg Jensen, or even the remarkable Bulova Accutron, the world's first quartz watch which had its face dissected to reveal its green and orange entrails.

The Rolex Oyster in its original 1926 version has come to occupy a special position, spanning the divide between plain expensive and designer taste.

Early in his career, Sir Clive Sinclair almost pulled off the same trick. His 1975 Black Watch was the first cheap digital ever made and, in its own way, as pioneering as the first Cartier. It cost less than £20 and looked like a breakfast cereal giveaway.

He did not just do away with the hands, he disposed of the face, too, leaving only a *couple of ribbed keys* flush with the strap. You pressed one and the other lit up with a read-out of the time. Unfortunately, problems with reliability killed it and left the digital field wide open to the Casios.

Swatch's remarkable success with producing cheap fashion-conscious watches showed the way to fight back against the Japanese, at the mass-market end of the spectrum.

The lesson was not lost on Alessi, a company which began life making cutlery, then moved into the architect-designed kettle business. It has now ushered us into the era of the architect-designed wrist-watch. It has already produced Aldo Rossi's monumental design and has just come out with Richard Sapper's curiously named Uri-Uri. It uses the same quartz innards but relies on the architect's skills to justify the hefty price tag.

"Timepieces have always fascinated me," says Sapper. "Tiny, complicated but understandable. But 10 years ago, micro-electronics assassinated the jewelled mechanism. It no longer made sense to invent complicated mechanisms, or design faces and hands. By any logical thinking, the traditional watch is dead. But apparently not everyone is thinking logically, because slowly the traditional watch is making a comeback."

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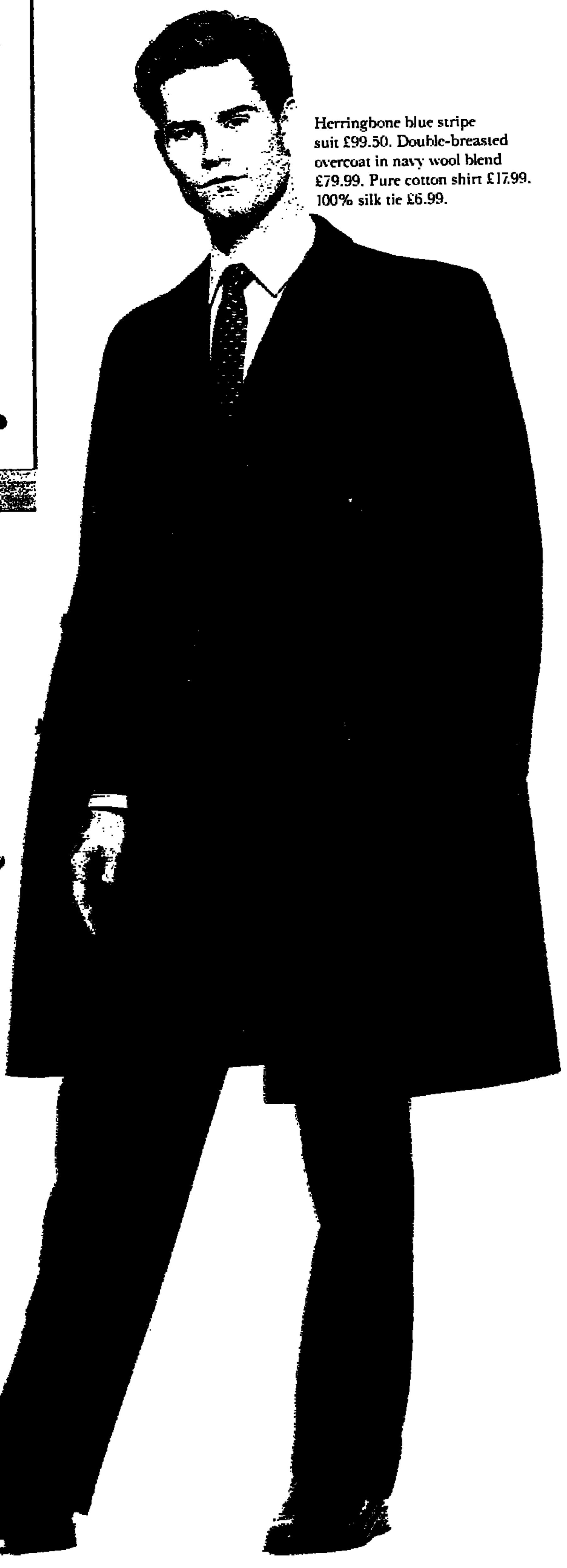

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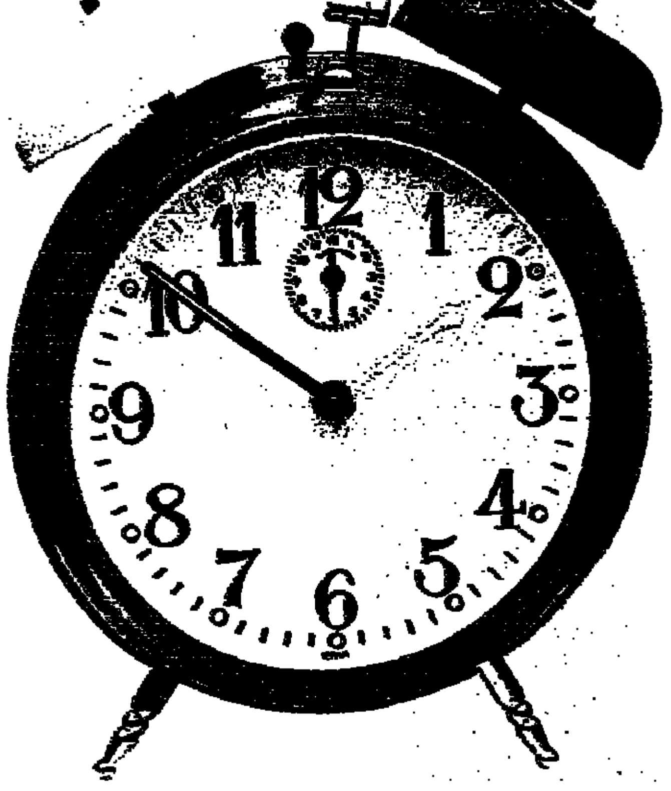

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Four-and-a-half years after a lightning strike started the fire which devastated the South Transept of York Minster, the forces of nature made amends yesterday by providing a perfect backdrop for the service of dedication for the restored building.

As the Queen drew back a square of red velvet to unveil a commemorative plaque set into the floor of the cathedral, brilliant autumn sunshine streamed through the repaired stained glass of the Rose Window glinting off the gold leaf of the new vaulted ceiling.

It was the first public viewing of the remarkable transformation of the South Transept which cost £2,250,000 and was carried out by the Minster's permanent workforce of around 60 skilled craftsmen.

The fire, on July 9, 1984, came three days after the cathedral had been the scene of the installation of Dr David Jenkins as the Bishop of Durham, a controversial appointment because of his radical views about certain tenets of the Christian faith.

The lightning strike was seen by his critics as "the wrath of God" and it was a theme to which Dr John Habgood, the Archbishop of York, turned in his address at the service of dedication yesterday.

He dismissed claims that the event may have been directly the will of God, acting through a bolt of lightning, as superstitious nonsense. Such beliefs, he said, flew in the face of the gospel.

"We live in a fragile world where disasters can and do happen. God allows them, because that is the kind of world he has made", he said.

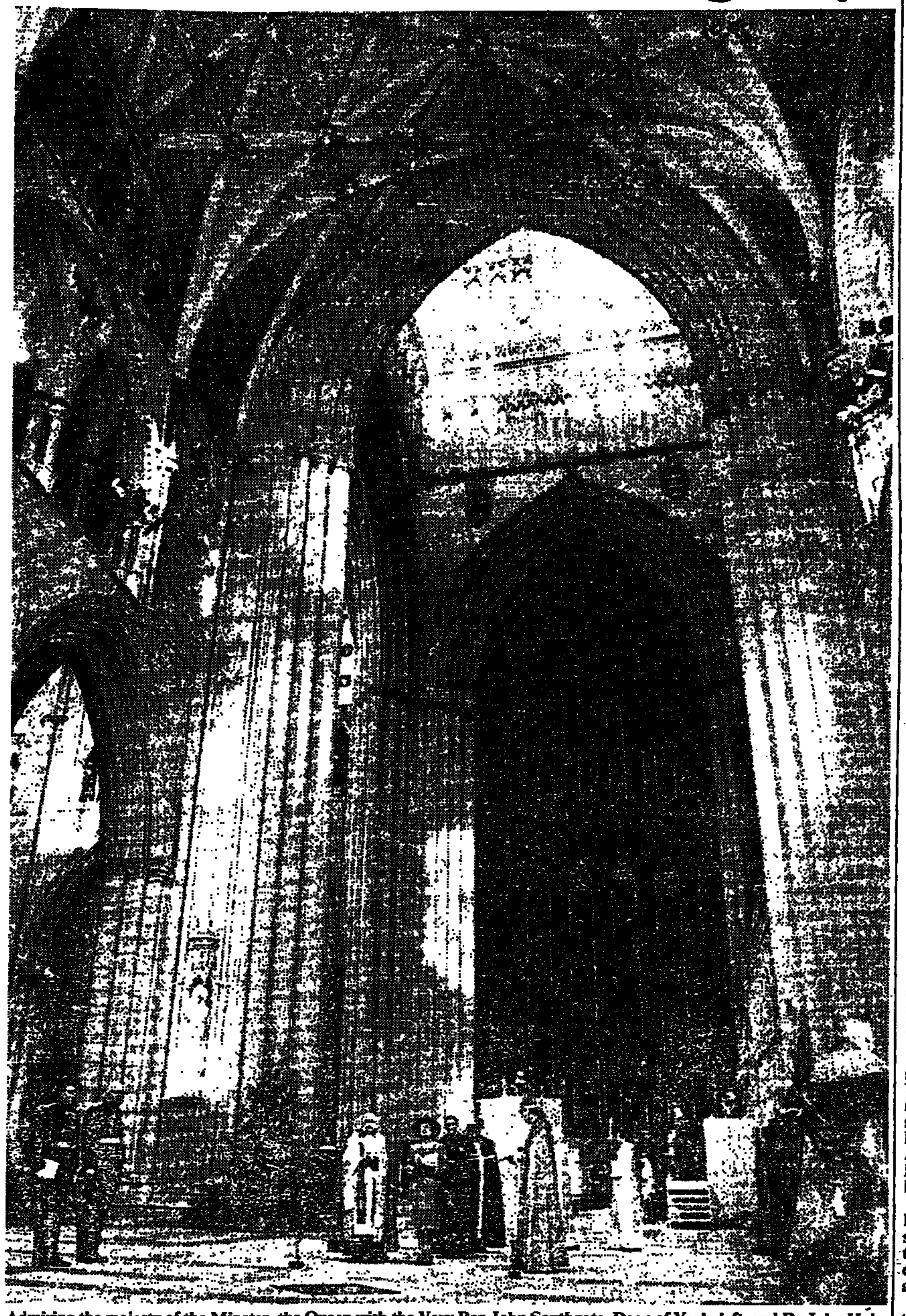
"How do we praise God in the midst of the fire? As the gospel shows us.

"By allowing him to turn the raw material of tragedy into a source of new life and hope and creativity."

The invited congregation of 1,500 included craftsmen, those who had donated oak trees for the restoration and firemen who fought the blaze.

The Queen, dressed in a fuschia-pink coat and dress with a matching hat decorated with a black ribbon and bow, was accompanied by the Duke and Duchess of Kent.

The Minster was also dressed for the occasion; its two million pieces of stained glass twinkled in the sun and columns of flowers were decorated with bright, red ribbons symbolizing the flames.



Admiring the majesty of the Minster, the Queen with the Very Rev John Southgate, Dean of York, left, and Dr John Habgood, the Archbishop of York, right, at the service of dedication for the restored South Transept of York Minster.

Moscow may cut forces in East bloc next year

Budapest (Reuter) – Mr Eduard Shevardnadze, the Soviet Foreign Minister, said in an interview published yesterday that Moscow could begin withdrawing conventional forces from Warsaw Pact countries, including Hungary, as early as next year.

"The presence of Soviet troops in certain countries of the Warsaw Pact is related only to the external conditions of guaranteeing security," Mr Shevardnadze told the weekly *Magyaroszag*. "There is no other reason."

Effective agreement had been reached at the Conference on Security and Cooperation in Europe in Vienna about future talks on cuts in European armed forces and conventional weapons, "and these talks can begin this year", Mr Shevardnadze said.

"If all sides attest goodwill, the first results could be achieved within a relatively short time, and the first stage of reduction could be realised one or two years from now," he said.

Mr Shevardnadze said the reduction would extend to the whole of Europe, from the Atlantic Ocean to the Urals. "The number of foreign troops stationed on the areas of the countries belonging to the Warsaw Pact and Nato will also be mutually reduced. The measures naturally refer to the Soviet military units stationed in Hungary."

The Soviet Union has around 65,000 troops in Hungary, its smallest Warsaw Pact ally, although Hungary does not border any Nato country.

There were far fewer troops there before the anti-Communist uprising in 1956, when Soviet tanks invaded after Imre Nagy, the Prime Minister, announced Hungary's withdrawal from the Warsaw Pact.

The departure of Soviet troops from Hungary has been discussed here since a senior US official said in July that Moscow might announce a unilateral withdrawal of some or all of its forces at a Warsaw Pact meeting later that month.

That forecast proved wrong, but a senior Communist Party official said in September Hungary could defend itself.

Warsaw Pact military chiefs meeting in Budapest last month subsequently questioned Mr Karoly Grosz, leader of the Socialist Worker's Party, on the country's ability to remain Socialist. Mr Grosz said Hungary wanted to cut military spending at a time when it needed funds to restructure its economy.

Computer 'virus' invades Pentagon

From James Bone, New York

Scientists in America were fighting yesterday to control a "virus" which infected an international computer network run by the Pentagon.

Although the virus caused relatively little damage, and no classified information was lost, computer experts expressed alarm that it broke into a system linking dozens of military and university research centres.

Experts said it was probably the largest assault ever on American computers.

The illegal program, which reproduced itself rapidly, was apparently introduced into the system by a computer science post-graduate student.

An anonymous caller told *The New York Times* that a student in the north-east of the United States infected the network when he tried to sneak what he thought was a harmless virus into the Arpanet (Advanced Research Projects Agency) System run by the Department of Defence.

The caller, who identified himself as an associate of the student, said the virus started to multiply, clogging each computer it entered, because of a small programming error.

Experts said the virus was transmitted from computer to computer through electronic mail provided by Arpanet. The program was large, consisting of 60,000 bytes, and very sophisticated. It was designed to steal passwords and then disguise itself as a legitimate user to invade a remote machine.

The virus did not cause as much damage as it might have done because it was not written to destroy files.

Rather, it will up machines' disk storage devices with unwanted files until they shut down from overloading.

Experts said the virus ought properly to be called a "worm" because it was a new software program which operated on its own rather than riding on a program already in the system.

The "worm" was discovered on Wednesday night at the Lawrence Livermore National Laboratory in California, a nuclear weapons research station.

A Livermore scientist working on his home terminal noticed an extraordinary heavy use of the computer system in the main laboratory.

The laboratory's computer system was disconnected from the national network and the spokesman said he expected it to be running normally by late yesterday.

Accidental death of ski major

Continued from page 1

afterwards Major Lindsay was found some 60cm under the snow but all that a doctor who arrived shortly in a helicopter could do was to establish that he was dead.

The coroner told the court: "It appears from what they have said that the avalanche does not start at the top but by there being layers of snow and it goes from the bottom.

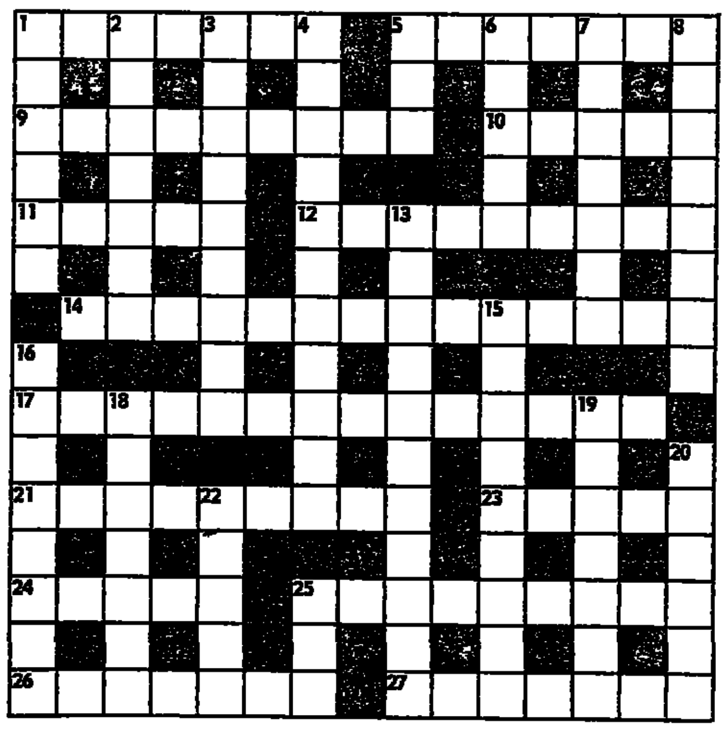
"The group collected at the bottom, adding the pressure there, allowing the whole thing to go as a sheet of snow from the top."

The report went on: "One has to consider that the group of Prince Charles had gathered for many years for off piste skiing. They therefore constituted a so-called danger community, accepted a certain risk and undertook off piste skiing."

"If skiers with equal experience and skill join such an activity and no single member exercises any significant leadership role it is the task of each individual member to establish the dangers and carry the responsibility himself."

The coroner told the court that the Major had been hit by a "solid component" of the avalanche and recorded the verdict of accidental death.

THE TIMES CROSSWORD PUZZLE NO 17,819



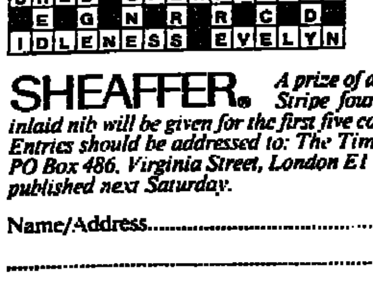
ACROSS

1 Pasta cooked the country way – to sink in the middle (7).
5 Instrument used to introduce the sliding scale? (7)
9 Lady-friend in society? (9)
10 One is vertical in flight (5).
11 The natural subject for Dostoevsky (5).
12 He introduces rail-plan to the north of the islands (9).
14 Dinner hour used improperly to be so? (14)
17 Would he show the red rag as par? (14)
21 Bodily energy absorbed by NCO (9).
23 He delivered the highest rent to Caesar (5).
24 Free conveniences out east (5).
25 Direction to jump like young man taking Greeley's advice? (9)
26 Muscle that turns forward and back (7).
27 View from the flats (7).

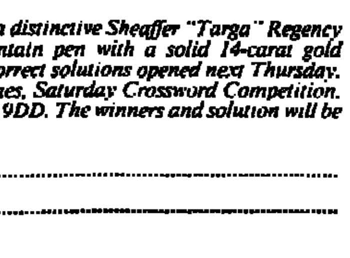
DOWN

1 Just over £50 that is convertible (6).
2 Settle the very small amount charged to see circus-performer (3-4).
3 It is thrust upon people in sergeants' mess (9).
4 Descriptive of Hannibal making the Alpine trip north-east? (11)
5 Soft-head is a familiar name for a sibling (3).
6 Fish I go after, using the wrists (5).
7 Sue has top of bread with cheese-spread (7).
8 Trio about to give assent for sad song (8).
13 Did this trouble start with Maltese nannies? (11)
15 Air's turned cold – bile out of order, liverish? (9)
16 Martinet succeeded with delicate matter (8).
18 Atmosphere left in Entebbe, possibly (7).
19 As little-known as a character in masonry (7).
20 Return light when bread is delivered (3-3).
22 Undisguised deliveries, kind of square (5).
25 Contest held in Ottawa River (3).

Solution to Puzzle No 17,813



Solution to Puzzle No 17,818



SHEAFFER. *A prize of a distinctive Sheaffer "Targa" Regency Stripe fountain pen with a solid 14-carat gold inlaid nib will be given for the first five correct solutions opened next Thursday. Entries should be addressed to: The Times, Saturday Crossword Competition, PO Box 486, Virginia Street, London E1 9DD. The winners and solution will be published next Saturday.*

Name/Address..

The winners of last Saturday's competition are: J Mellett, 77 Margaret Crescent, Bodmin; A Wood, 63 Devonshire Road, Burnley, Lancs; R Dowdney, Abbots Mead, Gordon's Close, Taunton; A M Dewar, 37 Adamslie Drive, Kirkintilloch, Strathclyde; J G Paterson, 15 Northall Avenue, Bulwell, Nottingham.

WORD-WATCHING

A daily safari through the language jungle. Which of the possible definitions is correct?

By Philip Howard

THOS
a. An Egyptian god
b. A dog-like beast of prey
c. To or of or from them

LEVIN
a. A lightning bolt
b. Inferior yeast
c. A turbulent rogue

LUNCHY
a. A one-horse sledge
b. Stupid
c. Elevenses

SOUNDER
a. A herd of wild boar
b. A naval craftsman
c. A telephone technician

Answers on page 40, column 1

Concise crossword, page 54

THE POUND

	Bank Buys	Bank Sells
Australia $	2.21	2.09
Austria Sch	23.10	21.70
Belgium Fr	69.55	66.05
Canada $	2.25	2.13
Denmark Kr	12.60	12.00
Finland Mkk	7.79	7.39
France Fr	11.20	10.60
Germany Dm	3.28	3.10
Greece Dr	277	257
Hong Kong $	14.30	13.55
Ireland Pt	1.23	1.17
Italy Lira	2450	2320
Japan Yen	236	220
Netherlands Gld	3.71	3.51
Norway Kr	12.19	11.59
Portugal Esc	271.75	257.75
South Africa Rd	4.70	4.20
Spain Pta	215.75	204.75
Sweden Kr	11.41	10.81
Switzerland Fr	2.755	2.595
USA $	1.85	1.755
Yugoslavia Dnr	9900	7500

Rates for small denomination bank notes only as supplied by Barclays Bank PLC. Different rates apply to travellers' cheques.

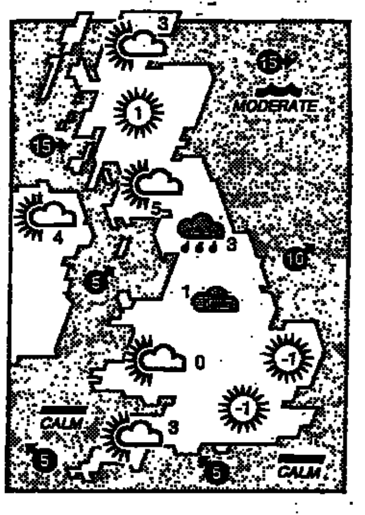
Retail Price Index: 108.4 (September)

London: The *FT* index closed down 3.9 at 1485.6.

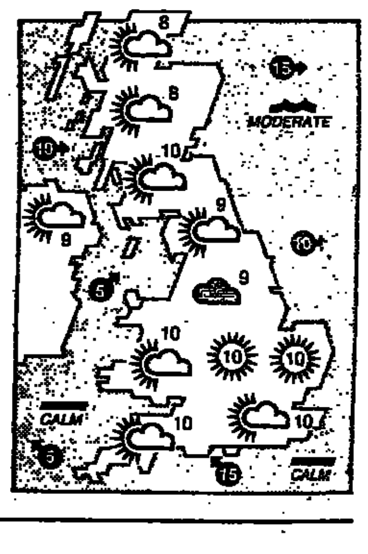
WEATHER

A ridge of high pressure will persist over southern areas with a weak cold front becoming slow-moving over northern England. Much of Scotland will have a dry, mainly sunny day with frost and fog patches at first. Southern Scotland and Northern Ireland will start rather cloudy with a few spots of rain but some sunshine is likely later. Outlook for tomorrow and Monday: most parts will continue dry with some sunshine but with frost and fog at night.

AM



PM



ABROAD

MIDDAY: t=thunder; d=drizzle; fg=fog; s=sun; sl=sleet; sn=snow; f=fair; c=cloud; r=rain

	C	F			C	F	
Ajaccio	17	63	f	Luxor	27	81	s
Akrotiri	21	70	s	Madrid	18	61	c
Alex'dria	22	72	c	Majorca	22	72	f
Algiers	29	84	f	Malaga	22	72	f
Amst'dm	4	39	s	Malta	21	70	c
Athens	13	55	c	Melb'rne	16	61	c
Bahrain	30	86	s	Mexico C*	20	68	s
Barcelna	17	63	d	Miami*	22	72	r
Belgrade	-1	30	c	Milan	7	45	f
Berlin	5	41	s	Montreal*	4	39	c
Bermuda*	25	77	f	Moscow	-6	21	s
B Aires*	27	81	s	N York*	11	52	s
Cairo	23	73	s	Nice	15	59	f
Cape Tn	19	66	s	Oslo	0	32	f
C'blanca	19	66	c	Paris	5	41	s
Chicago*	15	59	s	Peking	19	66	s
Corfu	18	64	c	Rhodes	18	64	f
Dublin	9	48	s	Rio de J	18	64	d
Dubrovnik	11	52	s	Rome	15	59	s
Faro	19	66	r	Salzburg	3	37	s
Florence	11	52	f	S F'risco*	16	61	d
Frankfurt	4	39	s	Santiago*	32	90	s
Funchal	17	63	r	S Paulo*	17	63	c
Le Tquet	5	41	f	Toronto*	8	46	s
Lisbon	18	64	c	Tunis	23	73	s
Locarno	5	41	c	Valencia	18	64	c
L Angels*	20	68	f	Vanc'ver*	11	52	f
Luxembg	3	37	s	Venice	7	45	s

* denotes Thursday's figures are latest available

AROUND BRITAIN

	Sun hrs	Rain in	Max C	Max F	
Scarboro	6.6	-	9	48	sunny
Bridlington	6.4	-	10	50	sunny
Hunstanton	4.8	-	9	48	sunny
Lowestoft	0.5	-	9	48	cloudy
Clacton	2.1	-	8	46	bright
Southend	0.3	.04	7	45	cloudy
Margate	6.6	-	8	46	sunny
Folkestone	8.8	.01	*	*	sunny
Hastings	8.6	-	9	48	sunny
Brighton	8.7	-	7	45	sunny
Sandown	7.5	-	9	48	sunny
Bournemth	8.2	-	9	48	sunny
Poole	7.7	-	9	48	sunny
Swanage	8.9	-	10	50	sunny
Weymouth	7.6	-	10	50	sunny
Teignmouth	3.4	-	11	52	sunny
Newquay	5.7	-	11	52	sunny
Ilfracombe	*	-	10	50	sunny
Leeds	7 8	-	8	46	sunny
Nottingham	8.1	-	9	48	sunny
Anglesey	8.4	-	11	52	sunny
Colwyn Bay	8.0	-	9	48	sunny
Aviemore	7.5	-	7	45	sunny
Eskdalemuir	7.7	-	7	45	sunny
Kinloss	6.9	-	9	48	sunny
Lerwick	1 8	-	8	46	bright
Stornoway	3.7	-	9	48	bright
Tiree	1.7	-	10	50	cloudy
Wick	7.9	-	8	46	sunny

These are Thursday's figures
* Denotes figures not available

LONDON

Thursday: Temp: max 6 am to 6 pm, 9C (48F) : min 6 pm to 6 am, 5C (41F) Humidity: 6 pm, 64 per cent. Rain: 24hr to 6 pm, nil Sun: 24 hr to 6 pm, 7.2 hr Bar, mean sea level, 6 pm, 1030.7 millibars, rising
1,000 millibars=29.53in.

LIGHTING-UP TIME

TODAY
London 4.56 pm to 6.33 am
Bristol 5.06 pm to 6.43 am
Edinburgh 4.54 pm to 7.01 am
Manchester 4.58 pm to 6.48 am
Penzance 5.22 pm to 6.51 am

TOMORROW
London 4.55 pm to 6.35 am
Bristol 5.05 pm to 6.45 am
Edinburgh 4.52 pm to 7.03 am
Manchester 4.57 pm to 6.50 am
Penzance 5.20 pm to 6.52 am

HIGHEST & LOWEST

Thursday: Highest day temp: St Mary's, Scilly, 12C (54F) : lowest day max: Buxton, Derbyshire . 5C (43F) . highest rainfall: Southend, Essex, 0.4 in: highest sunshine: Folkestone, Kent, 8.8 hr.

YESTERDAY

Temperatures at midday yesterday: c, cloud; f, fair; r, rain; s, sun.

	C	F			C	F	
Belfast	8	46	f	Guernsey	7	45	s
B'rmgham	5	41	s	Inverness	7	45	f
Blackpool	6	43	s	Jersey	6	43	s
Bristol	7	45	s	London	7	45	s
Cardiff	6	43	s	M'nchster	6	43	s
Edinburgh	5	41	s	Newcastle	5	41	s
Glasgow	7	45	s	R'nldsway	9	48	s

MANCHESTER

Thursday: Temp: max 6 am to 6 pm, 9C (49F) : min 6 pm to 6 am, -1C (31F) Rain: 24hr to 6 pm, nil Sun: 24 hr to 6 pm, 7.1hr .

HIGH TIDES

TODAY	AM	HT	PM	HT	TOMORROW	AM	HT	PM	HT
London Bridge	10.52	5.9	11.29	6.2	London Bridge	11.46	6.3	—	—
Aberdeen	10.49	3.6	10.52	3 7	Aberdeen	11.29	3.8	11 32	3.8
Avonmouth	3.59	10.2	4.23	10.9	Avonmouth	4.51	11.0	5.09	11.5
Belfast	8 29	3.0	8.27	3.2	Belfast	9.08	3 0	9.08	3.3
Cardiff	3.44	9.6	4.08	10.1	Cardiff	4.36	10.3	4.54	10.8
Devonport	2.31	4 4	2.44	4.7	Devonport	3.22	4.7	3.36	4.9
Dover	8 09	5.7	8.49	5.6	Dover	8.53	6.0	9.22	5.9
Falmouth	2.01	4.2	2.14	4.5	Falmouth	2.52	4.5	3.06	4.7
Glasgow	10.28	4.1	10.04	4.2	Glasgow	11.05	4.2	10.47	4.3
Harwich	8.40	3.3	9.19	3.5	Harwich	9.29	3.5	10.02	3.7
Holyhead	7.47	4.6	7.54	4.9	Holyhead	8.20	4.8	8.29	5.1
Hull	3 14	6.0	4.00	6.0	Hull	4 02	6.4	4.37	6.4
Ilfracombe	3.03	7.3	3.19	7.7	Ilfracombe	3.45	7.8	4.00	8.1
Leith	11.57	4.7	—	—	Leith	12.14	4.8	12.38	4.9
Liverpool	8.27	7.8	8.42	8 1	Liverpool	9 08	8.2	9.21	8.5
Lowestoft	6.00	2.2	7.26	2.2	Lowestoft	6.55	2.3	8.04	2.3
Margate	8.58	4 1	9.46	4.2	Margate	5.45	4.3	10.24	4.4
Milford Haven	3.24	5.6	3 41	5.9	Milford Haven	4.04	5 9	4.20	6.2
Newquay	2 21	5 7	2.37	6 0	Newquay	2.59	6.0	3.14	6.2
Oban	3.10	3.2	3 19	3.5	Oban	3 47	3.4	3.49	3.7
Penzance	1.40	4.4	1.52	4.7	Penzance	2.28	4.7	2.41	4.9
Portland	3.55	1.7	3 48	1 8	Portland	4.35	1.9	4.35	1 9
Portsmouth	8.44	4.1	9 04	4 0	Portsmouth	9.24	4.3	9.42	4.2
Shoreham	8 19	5.2	8 46	5 1	Shoreham	9 02	5.5	9.25	5.4
Southampton	8.28	3 9	8.38	3.8	Southampton	9.03	4.0	9.14	3.9
Swansea	3.24	7.5	3.41	7.9	Swansea	4.09	8.1	4.21	8.4
Tees	12.34	4.6	1.17	4 6	Tees	1.19	4.8	1.52	4.8
W'ton-on-Nze	8.39	3.6	9.17	3.7	W'ton-on-Nze	9.27	3.8	9.57	3.9

Tide measured in metres: 1m=3.2808ft.
Times are BST

Information supplied by Met Office

TODAY

Sun rises: 7.02 am
Sun sets: 4.26 pm
Moon rises: 2.25 am
Moon sets: 2 49 pm

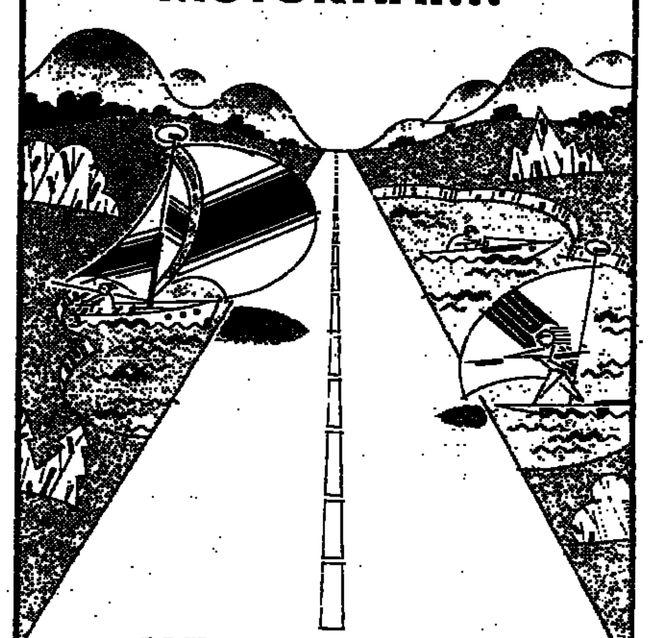
New Moon November 9

TOMORROW

Sun rises: 7.03 am
Sun sets: 4.25 pm
Moon rises: 3.35 am
Moon sets: 2.59 pm

New Moon November 9

YOUR VERY OWN MOTOROWAY...



WITH THE LAKE DISTRICT THROWN IN

West Lancs with its towns of Ormskirk and Skelmersdale connects nationwide via its own M58 motorway linked to M6 and M62. Only a quick motorway trip from the Lake District, and with the West Pennine Moors and the Yorkshire Dales on the doorstep. Just 30 minutes from the UK's second largest population concentration. West Lancs greenfield sites offer pastures new to industry and commerce.

PLUMB IN WEST LANCS

I would like to know more. To: Fred McClenaghan
The West Lancs Project 1 Westgate Pennylands Skelmersdale
Lancashire WN8 8LP Tel: 0695 50200 Fax: 0695 50112

NAME POSITION
COMPANY
ADDRESS

TELEPHONE

T 5/12

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هكذا في الأصل

THE TIMES

MONEY

SECTION 2

SATURDAY NOVEMBER 5 1988

COMMENT: KENNETH FLEET 19
ABROAD: BUYING IN FRANCE 24
ACCOUNTS: CONFUSING CHOICE 25

Executive Editor
David Brewerton

Wembley bid talks collapse

Shares of Wembley, the sports stadium and greyhound racing group, plummeted 21p to 137p on the news that bid discussions with *Mountleigh*, the property group which already owns an 11 per cent stake, have been terminated.

Dealers now believe that Mr George Walker, head of Brent Walker, the fast-expanding leisure group, might enter the fray.

US position

The White House has reserved its position to investigate any renewed bid by Minorco for Consolidated Gold Fields.

THE POUND

US dollar
1.7655 (–0.0150)

W German mark
3.1691 (+0.0132)

Trade-weighted
76.7 (+0.1)

STOCK MARKET

FT 30 Share
1485.6 (–3.9)

FT-SE 100
1834.3 (–3.3)

Bargains
22985

STOCK MARKETS

New York	
Dow Jones	2166.43 (–3.91)*
Tokyo	
Nikkei Average	27953.25 (–32.01)
Hong Kong:	
Hang Seng	2584.51 (+0.02)
Amsterdam: Gen	283.2 (+1.3)
Sydney: AO	1570.4 (–1.4)
Frankfurt:	
Commerzbank	1610.5 (+17.1)
Brussels:	
General	5369.5 (+18.1)
Paris: CAC	397.1 (+0.1)
Zurich: SKA Gen	499.6 (+2.0)
London:	
FT.–A All-Share	n/a
FT.– "500"	n/a
FT. Gold Mines	174.5 (–0.8)
FT. Fixed interest	97.57 (–0.03)
FT. Govt Secs	88.82 (–0.2)
Recent Issues	**Page 20**
Closing prices	**Page 21**

MAIN PRICE CHANGES

RISES:	
Lonrho	412½p (+18½p)
Maxwell Comm	206p (+11p)
Young 'A'	510p (+10p)
Greenall Whitley	273p (+7p)
Candover	437½p (+10p)
AAF Inv	180p (+10p)
DSC	71½p (+8p)
De La Rue	484½p (+7p)
FALLS:	
Unidare	390p (–25p)
Leisure Inv	92p (–12p)
M&G	311½p (–13p)
Body Shop	591p (–12p)
Standard Chart	480½p (–9p)
Etam	199p (–8p)
Wembley	134½p (–13½p)
Ward White	259p (–9p)
Kode	235p (–50p)
Henderson Admin	705p (–10p)
Fobel	80½p (–10p)
Intnl Thomson	700p (–10p)
4pm prices	
SEAQ Volume	566.7m

INTEREST RATES

London: Bank Base: 12%
3-month Interbank 12 13/16-12¾%
3-month eligible bills: 11 11/16-11⅝%
buying rate
US: Prime Rate 10%
Federal Funds 8 3/16%*
3-month Treasury Bills 7.45-7.44%*
30-year bonds 102 19/32-102¾%*

CURRENCIES

London:	New York:
£: $1.7655	£: $1.7655*
£: DM3.1691	$: DM1.7935*
£: SwFr2.6535	$: SwFr1.5035*
£: FFr10.8049	$: FFr6.1175*
£: Yen221.22	$: Yen125.30*
£: Index:76.7	$: Index:95.5
ECU £0.654821	SDR £0.755373

GOLD

London Fixing:
AM $419.50 pm-$421.00
close $420.25-420.75 (£238.00-238.50)
New York:
Comex $418.50-419.00*

NORTH SEA OIL

Brent (Dec) pm $12.95bbl ($12.80)
* Denotes latest trading price

THE TIMES STOCK WATCH
0898 141 141

- Market news on Stockwatch yesterday included: Maxwell Communication Corporation (02490) which rose 13p after its takeover of Macmillan. Ruberoid (01086) was 6p stronger on the news that the bid by Tarmac is not being referred, while Hambros Countrywide (04253) lifted 4p on talk of a link with GRE. M&G (01515) dropped 13p on Alan Bond's stake disposal and Kode International (01044) lost 50p after a profits warning.
- Recent additions include: Portmeirion (03492).
- Calls charged 5p for 8 seconds peak, 12 seconds off peak, inc. VAT.

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BPCC to be sold in wake of $2.6bn Macmillan purchase

Maxwell shake-up after US deal

By Wolfgang Münchau

Mr Robert Maxwell is planning a complete restructuring of his British business after the $2.6 billion (£1.47 billion) takeover of Macmillan Inc, the US publishing and information group, which was finally won early yesterday.

Mr Maxwell claimed to have received acceptances representing 97.5 per cent of Macmillan's share capital. Shares of Maxwell Communication Corporation, the quoted arm of Mr Maxwell's media empire, *jumped 11p to* 206p on the news.

British Printing and Communication Corporation, the non-newspaper printing division of MCC, has been put up for sale and is likely to fetch about £300 million.

A management buyout consortium is already planning to bid for BPCC, but it is understood that overseas printing groups have emerged as more likely buyers. Some approaches were received yesterday. BPCC achieved operating profits of about £35 million in 1987.

Another restructuring is likely to follow later involving Mirror Group Newspapers, privately owned by Mr Maxwell's *Pergamon Holdings*, and British Newspaper Printing Corporation, which prints the newspapers but is owned by MCC.

The sale of BPCC has become necessary after Mr Maxwell spent about $3.7 billion gross on three takeovers this week. He said he is also planning to sell three recently acquired printing plants in Europe, as well as some of Macmillan's subsidiaries.

A group of 20 top MCC executives is in talks with Macmillan to discuss which businesses should be sold off.

Mr Maxwell was particularly interested in Macmillan's publishing and information business, but is likely to sell *off Gumps*, a department store and mail order business. He may retain some of the educational businesses, including the Berlitz Language Schools. Other possible sales include Macmillan's large book club interests.

The sale of the MCC printing businesses would represent a complete change of strategy for the group, which has emphasized its vertical integration and ability to offer *publishers a complete service*.

Mr Maxwell said: "These moves represent a major strategic refocusing of our business in the publishing arena on both sides of the Atlantic, and will allow us to concentrate our resources on maximizing the enormous opportunities for developing the excellent cash flow businesses we are acquiring together with those we already own."

Macmillan has been bought through an off-balance-sheet acquisition company, and is not likely to be transferred to MCC until profits and disposals have reduced the net financing costs. This could be in the second half of 1989.

During the week MCC completed the purchase of Panini, an Italian children's book publisher, for £60 million. Mr *Maxwell's private company* Pergamon Holdings also bought *Official Airline Guides* from Dun & Bradstreet for $750 million. MCC has an option to buy this, but is unlikely to exercise it immediately.

The bidding for Macmillan started with a $65 a share offer by Mr Robert Bass, the Texan financier. After heavy bidding Mr Maxwell's final offer was $90.25 *in cash*, against a $90.05 combined cash and paper offer by Kohlberg Kravis Roberts, the New York leveraged buyout specialist who backed the rival management consortium.

Although lower, KKR's bid could have succeeded due to a "lock-up" deal according to which KKR was entitled to buy four Macmillan subsidiaries for $865 million, widely regarded as a knockdown price, if it lost the bid battle. This would have rendered Mr Maxwell's bid unviable. On Thursday the Delaware Supreme Court blocked the deal and secured Mr Maxwell's victory.

However, uncertainty remained as to the future of Macmillan. Although its board gave formal support to Mr Maxwell's offer, under Delaware law it had little alternative. Meanwhile, it remains uncertain whether senior management may walk out as a result of Mr Maxwell's victory.

Mr Maxwell said he had not discussed whether management is going leave, but he said that his son Kevin, chairman of Pergamon AGB, *will be moving to the US to* assist the management of the company. Macmillan's net tangible assets amount to only about $160 million.

City brokers were, as usual, sharply divided in their reactions to the latest moves by *Mr Maxwell*. Mr *Derek* Terrington of Phillips & Drew, a strong critic of MCC, said shareholders now had to come to terms with a new strategy.

Mr Maxwell had paid an expensive price for Macmillan, even though it was a good company, and it remained to be seen what happened to its management. "Outside shareholders are in a decidedly subordinate position," he said. "But there has been a sigh *of relief in the* market that assets are to be sold to pay off some debt."

But Mr Peter Pininski of Alexanders Laing & Cruickshank, broker to MCC, stressed that the timing of the transfer of Macmillan would ensure no dilution of group earnings per share.

The fruits of a busy week's buying

Mr Robert Maxwell's acquisitions this week:

SUNDAY OCTOBER 30
Private company Pergamon Holdings agrees to pay $750 million (£420 million) cash for **Official Airline Guides** from Dun & Bradstreet. Maxwell Communication Corp has option to buy.

Travel Guide Division includes airline schedule reference sources, pocket flight guides, electronic reservation systems. Travel magazines division publishes *Frequent Flyer* (circulation 350,000), *Travel-Age* series.

WEDNESDAY NOVEMBER 2
MCC purchases 84 per cent of *Panini International of Italy for* 141.4 billion lire (£60.4 million). Panini specializes in children's sports and cartoon albums and has printing and adhesive paper businesses.

THURSDAY NOVEMBER 3
MCC wins **Macmillan Inc** for $2.6 billion via Mills Acquisition. Publishing division includes: Macmillan and Laidlaw educational publishing, a large general publishing list and reference books including Collier's Encyclopedia (sold on credit).

Information Services division includes *Who's Who*, advertising rate guides, Michie legal publications, trade magazines and micro-computer books.

Direct Marketing Group includes: Macmillan Book Clubs (13 in the US), Gryphon Editions *(classic textbooks)*, Berlitz Publications (language instruction cassettes).

Maxwell: 'refocusing'

Bond sells Standard holding for £166m

**By Richard Thomson
Banking Correspondent**

Mr Alan Bond, the Australian financier, yesterday raised a further £166 million by selling his 14.9 per cent stake in Standard Chartered, the London-based international bank.

The sale came immediately after the close of Standard's £300 million rights issue, which had prevented Mr Bond from selling his shares any earlier.

With the sale of his stake in M&G Group on Thursday, Mr Bond has realized investments worth £200 million this week, and is now expected to move for control of Lonrho, the mining and trading conglomerate.

The Standard share placing removed any lingering expectations of a bid for the bank, and its shares fell 7p to 483p. This was still comfortably above the placing price of 475p paid by a wide range of British institutional investors. No single purchaser took more than 1.2 million shares of the 35 million shares on offer.

The placing order was divided between Barclays de Zoete Wedd and Cazenove. The placing was blocked by *Standard until the rights issue* closed.

Standard was delighted that the Bond holding had been spread so widely around the market.

The move means that the troublesome large shareholdings in the bank have been substantially reduced. Only a month ago, before the rights issue, 37 per cent of Standard was held by only three investors.

The remaining large shareholdings include a diluted 10 per cent stake owned by Sir Yue-kong Pao, who did not take up his rights in the recent share issue and appears to have no immediate plans to sell the shares. A further 5 per cent is held by Tan Sri Khoo *Teck Puat*, the *Malaysian* businessman.

The sale of Mr Bond's holding was also a considerable relief for the Bank of England, which has been anxious because, until yesterday, British shareholders held less than 10 per cent of Standard.

De Savary sells LandLeisure for £180m

Table manners: George Martin, left, and Stephen Forsyth at the Aspinall club yesterday

By Michael Tate, Deputy City Editor

Mr Peter de Savary has agreed to a £180 million takeover bid for his LandLeisure company, owner of Aspinall's, the upmarket London gaming *club in Curzon Street*. But Mr de Savary will keep his Land's End leisure complex and his Falmouth leisure development through his other quoted company, Highland Participants.

LandLeisure is being sold to the Leisure Investment group, run by Stephen and James Forsyth, which runs a string of popular London restaurants, such as the Fatso Pasta Joints and Tony Roma's Rib Restaurants. Last month, the *group bought Lingfield Park* racecourse.

Leisure Investments is also splashing out a further £30.5 million for two London casinos, the Sheraton Park and the Barracuda Club.

The deals will give Leisure Investments 20% of the London casino market, says Stephen Forsyth. It is understood that the Gaming Board has been kept informed and it is not thought likely that there will be any objections. George Martin, the former Pleasurama boss brought in by Mr de Savary to run LandLeisure, stays on as deputy chairman and joint managing director. He will be responsible for casino operations.

Mr de Savary says running two quoted companies and his many other interests have proved too much. He bows out having doubled his money in a year. He bought his stake in LandLeisure in October last year through a bid that valued the business at £90 million.

The deal will leave de Savary with slightly less than 5% of the enlarged capital of Leisure Investments, making him the second biggest holder after the Forysths, who will have a total of 5.9%.

Stephen Forysth said yesterday that he was confident of winning permission from the Jockey Club later this month for an all-weather race club. He believes that from next November Lingfield will operate for 60 or 70 days a year against 26 now, and that 120 days a year is a possibility.

Terms of the offer worth 419p a LandLeisure share are 21 Leisure Investment shares, 11.35 Leisure Investment preference shares and 915p in cash for every ten LandLeisure shares.

Job figures help stem dollar slide

**By Rodney Lord
Economics Editor**

The last major set of statistics *on the US economy before the* presidential election on Tuesday has helped to stem the slide in the dollar.

Growth in the number of jobs last month was faster than expected and greater than the increase in September, itself revised upwards.

The dollar rose about 1 pfennig on the figures as dealers calculated that interest rates were unlikely to fall with the economy growing vigorously. Employment figures *are now watched carefully by* markets for early indications of expansionary pressure in the economy.

The number of new workers taken on by non-farm businesses last month rose from 304,000 to 323,000. This contrasted sharply with analysts' expectation that the increase would fall back from the first September estimate of 255,000 to around 230,000.

The dollar closed in London at DM1.7940. Dealers now expect it to trade in a narrow range until the election. Sterling continued firm.

Gould voices fears over Girobank

By Nicholas Wood, Political Correspondent

Labour urged the Government yesterday to end the "continued uncertainty" over the sale of Girobank, which is expected to raise £150 million to £200 million.

Mr Bryan Gould, the Opposition trade and industry spokesman, said he had written to Mr Tony Newton, the Minister for Trade and Industry, following widespread reports that the privatization deal had collapsed.

However, the Post Office has denied that the deadline for deciding between rival *bids has been passed*, and has said that the sale is on target for resolution by the end of the year.

Mr Gould said in his letter: "Girobank management and staff must have a stable and secure future if they are to develop the bank. While the Labour Party would clearly see that as best achieved in the public sector, we can both agree that a firm decision would be better than continued uncertainty."

Mr Gould also sought reaffirmation of the Government's undertaking that Girobank would not be sold to a British clearing bank.

He gave a warning that this would reduce customer access and the range of services available.

Mr Gould said the collapse of the Girobank privatization looked set to be the latest flop from Lord Young's department.

"The danger is that Girobank will now be sold at yet another substantial loss to the taxpayer, or to a clearing bank anxious to reduce competition."

Profit for Clowes link group

By Lawrence Lever

There was some good news for Barlow Clowes investors yesterday when CH Bailey, the shiprepairer to hotelier, announced pre-tax profits of £1.5 million for the final period to March 25. The shares rose from 15¼p to 17½p. Earnings per share rose to 2.59p from 0.68p but no dividend is being paid.

CH Bailey is of interest to investors in Barlow Clowes International, the Gibraltar arm of the crashed fund management group, because more than £2 million of their money *was used to help* finance the purchase of a 29.6 per cent stake in CH Bailey by Brodian.

Brodian is the nominee company of Mr Peter Clowes, the former chairman of Barlow Clowes, and Mr Guy von Cramer.

Survey shows industry's concern about foreign predators

CBI set to maul City and Government

By Colin Narbrough

The Government and the City are set for a mauling at the Confederation of British Industry conference starting in Torquay tomorrow, following a survey that shows industry's deep concern about foreign predators and the financial institutions' focus on short-term profits.

Mr John Banham, the CBI director general, who will present the report, fears that British financial institutions are still *failing to recognize the importance of* making the long-term commitment that manufacturing industry requires to undertake substantial investment.

This puts British companies at a permanent disadvantage to its main international rivals, such as West Germany and Japan, where industry and finance share longer-term views of industry's requirements.

The stance taken by Lord Young of Graffham, the Secretary of State for Trade and Industry, on recent contested bids by foreign companies, like Nestlé's takeover of Rowntree, has left British firms with the feeling that the Government is reluctant to intervene, even where damage to the public interest appears evident.

Industry fears that the regional dimension of merger control is being neglected.

Mr Banham will underline the need for closing the "communications gap" between industry and the City.

He will also seek to stress the urgency the emergence of the single European market is creating for providing "comparability of treatment" between British firms making acquisitions abroad and foreign companies moving against British takeover targets.

The CBI believes British industry is being exploited, as the open and sophisticated stock market provides the easiest port of entry to companies from outside the European Economic Community trying to become established inside the EEC by 1992.

The £2.9 billion bid by Elders for Scottish & Newcastle Breweries is a specific case likely to receive much attention at Torquay, especially as Sir David Nickson, the former CBI president, is the Scottish group's chairman.

The survey published tomorrow shows a majority of companies in favour of referring as many contested bids by foreign firms as possible to the Monopolies and Mergers Commission.

The lack of reciprocity, a major issue in the Rowntree battle, was felt by two thirds of the companies to be grounds enough for a monopolies reference.

A fear haunting Mr Banham is that virtually all British industrial companies might be in foreign hands by 1992, with headquarters, key-decisions, and research and development going overseas.

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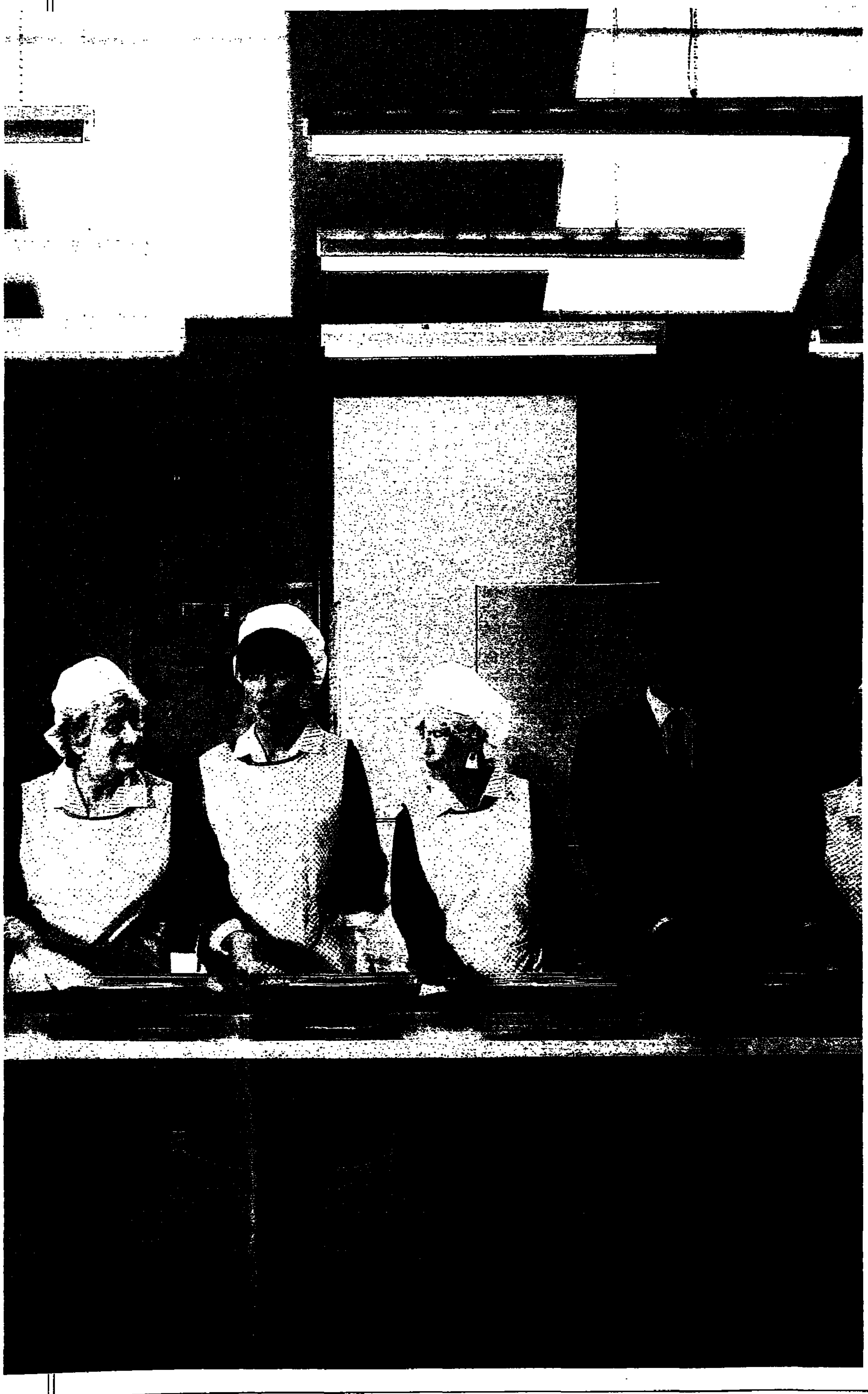
TT 05/11/88

Foreign & Colonial

"So when's that new bank manager coming round, Doris?"



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Raine likely to give up fight as OFT decides against referral

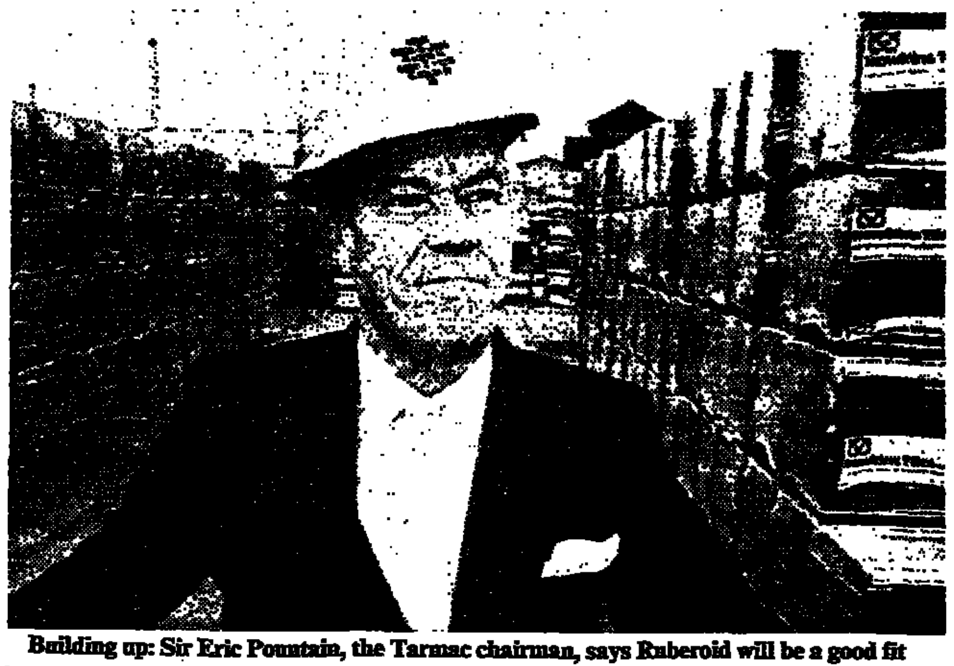
Tarmac set to win Ruberoid

By Alexandra Jackson

A disappointed Raine Industries is expected to agree to Tarmac's £141 million bid for Ruberoid, the building materials company. Raine has made a rival offer of £124 million and has 26 per cent of the equity.

The Office of Fair Trading decided it would not refer Tarmac's bid to the Monopolies and Mergers Commission on condition that two businesses which may have created competitive problems, Vulcanite and British Hydroflex, were sold. The OFT's decision has been long awaited, as Tarmac first entered the bid battle more than eight weeks ago.

Because Tarmac already owns or has acceptances for a total of 42.8 per cent of Ruberoid's equity and has the backing of the Ruberoid board, it is expected to gain control of the company by the next closing date for its cash and loan note offer — 3pm next Wednesday.



Building up: Sir Eric Pountain, the Tarmac chairman, says Ruberoid will be a good fit

Mr John Bancroft, Raine Industries' financial director, said yesterday: "We are obviously disappointed not only by the OFT's verdict but also about the delay taken in coming to a decision.

"However, it would now be churlish not to be responsive to any approach from Tarmac and we are considering either accepting their offer or selling our shares to them," he said. "We will continue to look for acquisitions with similar characteristics to Ruberoid in the base-building products which are not fashion oriented, nor capital intensive or hi-tech."

Sir Eric Pountain, Tarmac's chairman, said: "Ruberoid is a fine company and will fit well into the Industrial Products Division."

Dr John Roberts, managing director of Ruberoid, said: "We are glad about the outcome. It is what we as a board foresaw and recommended."

Mr Neil Mackay, managing director of Lazard Brothers, the merchant bank acting for Tarmac, said Tarmac's intervention was an ideal "white knight" exercise.

Mr Mackay said the OFT had handled the bid well. "It points to an interesting new development at the OFT," he said. "Companies may be able to agree to dispose of what may seem as offending businesses for monopolies purposes in advance."

If the Tarmac bid goes unconditional, Vulcanite will be sold to Colas Holdings, a subsidiary of Shell, for £9.5 million in cash plus a £1.5 million dividend. Vulcanite had assets of £4 million at the end of 1987 when it made pre-tax profits of £1.3 million. British Hydroflex will be sold to Marley, on the same basis, for a modest amount. It made pre-tax profits of £0.8 million in 1987. Proceeds will be invested in Tarmac's industrial division.

Tarmac's cash bid is worth 280p while Raine's share offer is worth 246p.

Task Force staff group taken over by Adia

By Lawrence Lever

Task Force, the USM-quoted supplier of temporary computer and office staff, is being taken over by Adia, the Swiss employment group, in a deal which values Task Force at £18.5 million.

Task Force's life as a public company has been brief but successful. It was floated in July 1986 with a placing of 1.3 million shares at 95p each, giving the company a stock market capitalization of £5.2 million.

Adia, which mainly operates in Britain under the "Alfred Marks" banner, is offering 225p a share in cash with a loan note alternative. The offer has been irrevocably accepted by shareholders, such as Task Force directors and their family trusts, who own 51.4 per cent of Task Force's shares.

Task Force, which made profits before tax of £719,000 in the first half of this year, is a minnow in comparison with Adia which made net profits of £28.2 million last year.

BUSINESS ROUNDUP

Setback at Kode outlet prompts shares slide

Shares in Kode International, the computer systems distributor, collapsed by 70p to 235p, wiping almost £4 million off the company's market capitalization, on news of a profits downturn at Kode Computers, its subsidiary. Pre-tax profits for the current year to end-December would, therefore, be lower than the £2.5 million to £2.7 million the market had been expecting, the company said. This would itself have been no improvement on the £2.74 million made in 1987, after a fall of £507,000 to £791,000 reported in the first half.

Hoare Govett, the company's broker, suggests there may be no earnings in the second half, indicating profits of about £800,000 for the year. The second half difficulties were a "knock-on" from the problems reported half-way, said Mr Alan Brooker, the chairman. Delayed deliveries flooded through into July and August to hit orders and margins.

Esmee raises M&G stake

The Esmee Fairbairn Trust, the biggest shareholder in M&G Group, has taken the opportunity of the stake sale by Mr Alan Bond, the Australian entrepreneur, to increase its own holding from 31.7 per cent to 32.5 per cent. Mr John Fairbairn, chairman of the trustees and a deputy chairman of M&G, said the purchase would help protect the trust's holding for the future.

Fobel ahead at half-time

Fobel International, the electronics group, saw its pre-tax profits in the six months to end-June increase from £475,713 to £668,002. The group has declared an interim dividend of 0.65p, up from 0.5p last time. The directors are "not expecting the full-year results to be unsatisfactory." The company reports that prospects for the future "remain undimmed."

IBC in Italian move

International Business Communications, Europe's largest business conference organizer and publisher of newsletters such as *Penny Share Guide* and *Fleet Street Letter*, is moving into Italy through the 13.5 billion lire (£5.9 million) acquisition of Pirola Editore, Italy's oldest publishing company, founded in 1781.

IBC plans to introduce conferences, to operate alongside Pirola's publishing businesses. As a result, IBC expects a significant increase in pre-tax profits. Last year, Pirola achieved profits of L2.76 billion on sales of L22.3 billion.

Meyer plans two branches

Meyer International, which owns the Jewson builders' merchant group, is buying a 2.5-acre site in Keynsham, near Bristol, and a 1.9-acre site in Gloucester for an undisclosed sum. Two Jewson branches are due to open on the sites early next year. Meyer said it intends to spend £2.5 million on the branches which it expects to break even in 12 months.

More wells for Kingston

Kingston Oil & Gas, the Ohio operator with a London listing, has acquired a further 18 wells in its home state from Butler-Johnson, of Oklahoma, in a deal believed to be worth about $500,000 (£281,000). Having been floated in July 1987, the company claims it now has no gearing and about $2.5 million in cash for future growth.

Growth for Hestair

Hestair, the diversified mini-conglomerate whose interests range from baby buggies to fire engines and a growing employment agency business, has expanded its consumer products division with the £12.5 million cash acquisition of two related companies, one in this country and one in Australia.

It is buying IIC, which supplies photographic frames and framed artwork, and its Australian subsidiary. Together, the firms made pre-tax profits of £1.71 million in calendar 1987. The management is staying in both cases.

Computer scheme to beat fraud

A computerized information system, designed to cut down on credit card frauds, has been set up by the Consumer Credit Trade Association.

The Credit Industry Fraud Avoidance System (Cifas) involves the three largest credit reference agencies pooling information on criminal fraud and making it available to fellow members.

Marks and Spencer, Burton Group, House of Fraser and Diners Club are members.

'Pru' below 5% in Dawson

Dawson International, the Scottish textile group, has been advised by the Prudential Corporation Group that the Pru's shareholding in Dawson has again fallen below 5 per cent. This week, the Prudential declared a 5.02 per cent stake in Dawson, up from 4.7 per cent. Yesterday, following modest sales, the Pru's stake was below the declarable 5 per cent level.

MFI buy

MFI Furniture Group, bought out by its management from Asda last year, has bought Schreiber Furniture for £35 million cash. The deal follows the new Carpetwise of London carpet chain venture earlier this week between MFI and Sir Philip Harris.

Stake increase

Leucadia National Corporation has bought 2.26 million ordinary shares in Cambrian & General Securities, the investment trust formerly run by Ivan Boesky, the disgraced American arbitrageur, lifting its interest to 28.5 per cent.

Pledge on IDG

Grand Metropolitan has told the Irish authorities that production will continue at all Irish Distillers Group sites if its bid for IDG is successful. GrandMet also gave assurances on redundancy levels.

HK Telecom up to half-time £124m

From Stephen Leather, Hong Kong

Hong Kong's biggest company, Hong Kong Telecommunications, yesterday announced that after-tax profits for the six months ending September 30 were 20 per cent higher at HK$1.723 billion (£124 million), in line with expectations.

Turnover was up slightly, from HK$3.3 billion to HK$3.8 billion, and the company is on target for full-year profits of HK$3.5 billion.

International calls were 30 per cent up and accounted for 39 per cent of turnover, compared with 34 per cent at the interim stage last year.

Telecommunications is big business in high-tech Hong Kong, where there are now more than 2 million phone lines for fewer than 6 million inhabitants.

The company, which is capitalized at HK$59 billion, was formed earlier this year as a result of the merger of two Hong Kong subsidiaries of Cable and Wireless, the communications group. It has the franchise to run the colony's telephone service until 1995, and its international telecommunications facilities until 2006, nine years after Hong Kong is due to be handed back to Communist China.

The company is 80 per cent owned by Cable and Wireless and 9 per cent by Hong Kong shareholders. The Hong Kong government holds the remaining 11 per cent, but the company must at some point lift the stake in public hands to 25 per cent, to comply with local listing rules.

The shares rose 5 cents to HK$5.30 each yesterday on speculation that there will be a share sale later this month at a discount of 3.5 per cent to the market price, which will be accompanied by a bonus share issue.

An interim dividend of 11 cents a share is to be paid.

BWI share issue to fund $29m buys

By Wolfgang Münchau

Barry Wehmiller International, the packaging equipment group based in Altrincham, Greater Manchester, has announced a big expansion programme into the United States through two acquisitions totalling $29.3 million (£16.46 million).

BWI, whose controlling shareholders are from the US, is paying $20 million for Kartridg Pak, a privately owned Ohio company which specializes in the manufacture of equipment for filling and closing aerosol containers, and the packaging of meat and poultry. BWI has also agreed to take on Kartridg Pak's debt burden of $6.1 million.

The deal will be funded by the issue of 4.53 million new BWI ordinary shares, part of a total issue of 5.54 million new shares which have been conditionally placed. Shareholders can take up their rights to buy five shares for every 21 held, at 178p. The remainder of the placing will be used to fund the acquisition of Holmatic, a Georgia-based producer of filling and sealing machines for food products, for $3.2 million.

Following the announcements, BWI's share price lost 4p to 189p, but then gained 5p.

Kartridg Pak achieved pre-tax profits of $3.3 million on sales of $19.57 million in the 10 months to September 4, with net assets of $6.4 million.

Holmatic reported pre-tax profits of $36,000 on sales of $2.6 million during the nine months ended September.

Last month, BWI announced an increase in pre-tax profits to £5.21 million, from £3.67 million, for the year to end-July.

The takeovers are regarded as a significant move by a company which previously had made only three acquisitions at a cost of about £1 million.

Cottrell in surprise departure

By Martin Waller

A management shake-up at Lord Delfont's First Leisure Corporation has led to the surprise departure of Mr Michael Cottrell, the chairman and chief executive, who was brought in from Courage to head the company last year.

His compensation package equals 18 months' salary, and will approach £170,000.

Mr John Conlan, a founding director and currently managing director, becomes chief executive and Lord Delfont himself, Mr Cottrell's predecessor and now president, becomes chairman again.

Mr Conlan said he and Mr Cottrell remained "the best of friends at every level", and the board restructuring had been agreed with all parties involved. "We began to get a degree of overlap," Mr Conlan said. "The leisure business requires a more hands-on style from the chief executive. What we've done is remove a layer of management."

Carless to value oil assets

By Our City Staff

Carless, the independent oil group fighting an unwelcome takeover bid from Kelt Energy, is preparing a valuation of its oil assets in support of its defences against Kelt.

It has advised its shareholders not to sell their shares in the market, and not to complete a form of acceptance for Kelt's 117p-per-share offer.

The asset value is being prepared by ERC, the energy consultant engaged by Britoil and Tricentrol in their bid defences this year.

Ian Clubb: resisting Kelt

Mr Ian Clubb, Carless's managing director, said that its formal defence should be out next week. "Most of the work has been done, and we will get it out just as fast as we can," he said.

Having reviewed the formal offer document issued by Kelt on Thursday, Carless said: "This document has reaffirmed our low opinion of this wholly inadequate offer and strengthened our resolve to resist this bid with all vigour."

Carless said its shareholders should note that the cash offer "wholly fails to reflect the present value and future potential of the group," adding that it would be providing support for this statement in its formal response.

Carless also attacked Kelt's profits record, saying that Kelt had made substantial losses for two consecutive years, and had not paid a dividend since 1985. Carless said the latest declared interim profit would have been a loss of £763,000 had it not been for foreign exchange gains of £1.2 million.

Carless's comments on the Kelt offer document were endorsed by its board with the exception of Mr Robert Speir and Mr Robert Rayne, both of whom are also on the board of London Merchant Securities. LMS has accepted the Kelt offer in respect of its 27 per cent stake in Carless.

Renold tops £2m as shake-up continues

By Carol Ferguson

Renold, the chain and gear manufacturer undergoing restructuring, revealed a near-doubling in pre-tax interim profits from £1.2 million to £2.3 million.

Mr John Allan, the group finance director, said that £2.3 million was still a relatively small profit base on turnover of £70 million, but Renold was into its second year of recovery, and the reorganization process would continue.

He said: "It will take us another year or two to reach acceptable levels of profitability, but we aim to show, at each half-year and year-end stage, a steady profits improvement until we get to an acceptable level."

The company has delivered the first tranche of a £3.2 million order for five machine tools for the Soviet Union. The rest will be delivered this month. Mr Allan said orders were strong — 11 per cent up on this time last year.

The effective tax rate paid by the company is sharply down — an average 75 per cent in the first half of last year to 30 per cent in the first half of this year. Mr Allan attributed this to higher profits and the elimination of losses in areas where the group had unutilized tax losses — Britain, France and West Germany.

Exchange seeks a Saef way to go for brokers

KENNETH FLEET

Like the Marylebone Cricket Club, the Stock Exchange — now grandly labelled the International Stock Exchange (ISE) — is no longer the senior club in the game. Since Big Bang and the passing of the Financial Securities Act, regulation and supervision of the securities industry are largely the responsibility of the Securities Association, leaving the Exchange to provide, in the words of David Clementi, managing director of Kleinwort Benson Securities, "dealing services and an infrastructure for market-makers and brokers to go about their business."

With the Exchange floor already made redundant by Seaq (Stock Exchange Automated Quotations system), the infrastructure, ultimately, will be an electronic market-place where business is done at the touch of a keyboard through screens and computers.

That will come, perhaps within five years. Less certain is whether the electronic market-place will develop as one central market or become fragmented as major securities houses decide that that is in their interest to develop their own market systems outside the orbit of the Exchange.

The Exchange is aware that the central market is at risk, and with it the existence of the Stock Exchange Council as a serious body. But this awareness has not prevented the Council's UK Equity Market Committee from launching Exocet missiles against two of its leading members, Barclays de Zoete Wedd and Kleinwort Benson Securities, with the aim of crippling, if not destroying, the computerized systems (Trade and Best respectively) they have installed to handle small orders keyed in at terminals in brokers' own offices, which are automatically executed at the best price offered on Seaq.

The offensive is calculated to protect the Exchange's own Seaq Automatic Execution Facility (Saef) which after protracted delays and modifications, which make it less attractive than the prospectus promised, is expected to go live on February 13. But it carries the risk that BZW in particular, which has made it plain that it is not vitally interested in promoting a central market — and is ambitious to handle securities business from start to finish, from dealing to settlement — will decide to abandon the ISE and develop Trade outside the Exchange. This would be the thin end of a very powerful wedge.

I am not certain whether the Council and the bureaucrats who now exert a strong influence within the ISE have thought through the implications of their moves to inhibit BZW and KBS. In the past the Council was the creature of a handful of powerful member firms. If it threatened to deviate from the "right" line on a big issue a word from Cazenove or Wedd Durlacher would stop any nonsense. That system no longer operates: you cannot simply substitute the names Kleinwort and BZW and guarantee the same response.

Arguably, the Council, which meets on Monday to confirm the appointment of Andrew Hugh Smith to succeed the admirable Sir Nicholas Goodison as chairman, would lose all standing if it gave way under the weight of Kleinwort and BZW pressure.

On the contrary, there are signs of rekindling ambition to play a more positive role and not to be lost in the shadow of the Securities Association. The intention seems to be to move from being a provider of information for the market, notably price information, to the role of market participant. European bourses are order-driven whereas London is quotation-driven: the mood in the Exchange tower — where, incidentally, newly elected Council members have a critical role to play — appears to favour Europe. Mrs Thatcher will not like that!

The Exchange insists, rightly, that it is responsible for making the market-place as open and as competitive as it conceivably can. It is alive to the fact that the screen-based Seaq system which has replaced the Exchange floor is not as transparent or as efficient in these respects as it is meant to be. Prices put on the Seaq screens by market-makers are not necessarily prices at which transactions are done; or they may be prices at which some deals are done while some are done, for other clients, at better prices.

The proposed changes in the rules for Saef are meant to encourage price competition on the Seaq screens by channelling Saef orders only to market-makers actually displaying the best bid or offer prices on Seaq. In addition, a broking firm would be permitted to route a Saef order to a specified preferred market-maker only when that market-maker is showing the best bid or offer price on Seaq. The same constraints would apply to the Best and Trade systems which would lose business within the Saef limit (maximum 1,000 shares) unless they happened to be quoting the best prices available on Seaq when the order is keyed in.

These amendments to the rules ("moving the goalposts"), whose legality may be challenged by BZW and KBS, raise other interesting questions. For example, is it right that the Exchange should actively compete with its own member firms? Will brokers and their clients be content to lose their say in where their Saef orders should be placed? So far, membership of Saef has not been made compulsory for brokers, although it is for market-makers. What will happen to the relationships built up between brokers and market-makers — which would not last unless they were of advantage to clients — if the new constraints are also applied to small-order systems operated, not automatically, but by telephone? It is hard to see electronic systems being penalized and manual systems left unimpeded: BZW and Kleinwort would surely see to that.

How long will it be before the Saef limit is raised from a maximum of 1,000 shares to 10,000 and so on up the scale? Already, small orders (up to £10,000) are estimated to account for 80 per cent of the volume of UK equity business, and about 8 per cent by value. Finally, if it is right to limit business on Saef to market-makers quoting best bid and offer prices on Seaq, is it not right to apply the same rule to all business whatever the size?

There is ample room for different views on these and other questions, and scope therefore for constructive compromise both on the two key amendments — which are subject to confirmation on December 5 — and on telephone orders, large orders and business with a related member firm, which the Market Committee has promised to address.

However, the Exchange has spoiled its competitive pitch by leaving the City with the strong impression that the real motive for changing the rules is to try to make the huge expenditure (£6 million to £8 million?) on Saef easier for members to swallow by increasing its chances of succeeding.

Initially, Saef was to have been justified, in cost terms, in its own right. Now it is about to become operational it is seen by civil servants in the ISE as part of the fabric of the market, which should not be subjected to "unfair" electronic competition from members set on taking a greater share of the order flow.

This is a recent discovery. Kleinwort's Best system has been operating for 20 months, it is nominally free and it is used by 28 brokers; only about a dozen brokers have said they want Saef, 30 are "interested" and 80 are not.

The fundamental problem, of course, is the low turnover and negative returns from trading. The investing institutions are in clover. Their dealing costs are down and brokers and market-makers are desperate for business which they are prepared to take on a non-commercial basis. It may still be some time before losses cut so deep that some firms can bleed no more and give up the struggle. Meanwhile, by staying on life-support systems they are doing a disservice to the market as a whole. Though perhaps not as great a disservice as the Stock Exchange Council will do if it fails to get its small-order automatic execution system right.

Since Big Bang the private investor, for whom the cost-saving and efficiency of such a system are important, has had a poor deal.

LONDON TRADED OPTIONS

	Series	Calls			Puts		
		Jan	Apr	Jul	Jan	Apr	Jul
Alld Lyon	420	58	72	-	8	14	-
(*457)	460	32	46	58	23	32	42
	500	15	27	38	48	53	63
Bass	750	62	85	105	13	20	27
(*800)	800	30	53	75	35	42	47
	850	12	30	52	70	75	80
Brit Air	140	31	36	-	1½	3½	-
(*170)	160	16	22	27	7	9	13
	180	5	11	14	18	21	25
Brit Com	220	32	40	47	5	7	9
(*249)	240	17	25	33	10	15	17
	260	8	16	22	22	25	28
Brit Gas	140	27½	28	32½	1	2	3
(*165)	160	10½	13	17	3½	6	7½
	180	2½	4½	8	17½	18½	19
BP	220	33	35	37	2½	4½	6
(*247)	240	16	18½	24	6	12	13½
	260	6	8½	15	15½	24	25
Cons Gold	1100	150	190	-	40	60	-
(*1180)	1150	115	165	205	58	83	100
	1200	90	140	175	83	95	135
Courtauld	280	24	34	38	10	13	19
(*291)	300	14	22	28	20	23	29
	330	5	13	16	43	42	48
Com Union	330	26	32	37	12	22	26
(*337)	360	8	15	26	29	40	44
	390	2	9	-	57	64	-
C & W	360	50	58	-	7	12	-
(*397)	390	30	40	52	15	20	26
	420	14	25	40	30	35	40
GEC	140	37	39	-	1	2	-
(*174)	160	19	21	27	3½	6½	8
	180	6½	10½	16	12	15	17
GKN	300	38	47	52	4	11	14
(*329)	330	19	26	34	12	22	25
	360	7	11	20	33	42	43
Grand Met	420	37	43	55	7½	16½	19
(*442)	454	17	24	-	24	34	-
	493	6	11½	-	54	60	-
	542	1	4½	-	103	105	-
ICI	950	102	114	-	9	27	-
(*1025)	1000	63	78	-	24	45	-
	1050	35	52	-	48	73	-
	1100	19	30	55	85	107	109
Jaguar	240	38	45	53	5½	12	17
(*268)	260	25	31	43	12	19	27
	280	15	22	33	23	31	38
	300	9	15	-	38	46	-
Land Sec	500	95	107	-	5	7	-
(*567)	550	52	67	77	9	16	23
	600	21	36	47	33	37	43
M & S	140	21	25	-	2½	5	-
(*158)	160	7½	13	17	8	11½	15
	180	2	8	9½	26	28	31
R-Royce	120	17½	23	-	2½	4½	-
(*132)	130	10	15	18	5	8	11
	140	6	9½	13	10½	13	17
STC	260	32	38	-	5	8	-
(*261)	280	18	24	32	12	17	19
	300	9	14	22	24	29	32
Sainsbury	180	25	31	35	2½	4	7
(*199)	200	11	18	24	8	14	18
	220	4	10	14	23	25	27
Shell	950	62	78	93	18	45	47
(*976)	1000	32	48	65	43	70	75
	1050	15	28	45	80	107	107
Storehse	180	9	16	20	18	20	23
(*170)	200	4½	8	13	33	34	35
	220	2½	4½	8	52	52	53
Trafalgar	280	34	38	-	5	6	-
(*311)	300	18	22	28	13	16	22
	330	6	9	14	32	36	40
TSB	90	21	22	-	1	2	-
(*108)	100	11½	13	-	2	3½	-
	110	4½	6½	8	5	7	8
Utd Bisc	280	28	38	45	13	17	22
(*297)	300	17	27	35	22	27	33
	330	7	16	23	44	47	51
Ultramar	235	21	30	-	11	17	-
(*238)	255	12	20	-	21	28	-
	275	7	14	-	39	43	-
Woolworth	240	14	20	24	8	10	14
(*242)	260	7	13	17	19	21	24
	280	4	7	11	40	40	43

	Series	Dec	Mar	Jun	Dec	Mar	Jun
Amstrad	200	9½	19	27	10½	16	21
(*196)	220	3½	11½	18	25	27	30
	240	1½	6	-	44	44	-
Barclays	360	55	-	-	1½	-	-
(*409)	385	25	-	-	6	-	-
	429	6	-	-	25	-	-
Beecham	420	50	63	75	3	9	17
(*456)	460	20	37	48	15	22	30
	500	5½	20	31	41	45	54
Boots	200	29	37	43	2½	5½	9
(*227)	220	15	25	30	8	12	15
	240	6	15	21	21	25	27
BTR	260	40	48	-	1	3	-
(*297)	280	22	33	36	4	8	11
	300	8	20	21	12	18	20
Blue Circ	390	62	76	-	2	5	-
(*445)	420	36	52	56	5	12	19
	460	10	29	32	24	29	36
	500	4	13	17	58	58	64
Dixons	140	9	16	21	7½	12	14
(*141)	160	2½	7	12	22	25	26
	180	1	4	-	42	42	-

	Series	Calls			Puts		
		Dec	Mar	Jun	Dec	Mar	Jun
Glaxo	1050	53	97	124	27	47	57
(*1091)	1100	28	68	95	54	72	80
	1150	12	48	75	90	104	109
	1200	5	32	55	137	139	145
Hanson	130	21½	22½	-	1	2	-
(*150)	140	12	15	17	2½	4½	5½
	160	1½	5	7	14½	15½	15
Hawker	500	53	73	83	4	10	15
(*549)	550	20	38	45	25	30	35
	600	5	13	23	63	68	72
Hillsdown	260	12	23	28	5½	9	13
(*265)	280	3	12	17	19	20	24
	300	½	6	-	36	38	-
Lonrho	360	61	76	89	7	19	25
(*411)	390	42	61	71	17	31	38
	420	28	45	58	31	46	53
Midland	390	28	40	45	6	15	18
(*409)	420	10	22	30	17	32	33
	460	3	9	16	53	62	63
Sears	120	12½	19½	22	4½	7	10½
(*128)	130	7	14	17½	8	13	15
	140	4	10	13½	15½	19½	21
Tesco	130	11	16	18	4	6	7½
(*135)	140	5	10	13	9	11	14
	160	2	4	6	27	27	28
Thorn EMI	600	75	90	102	4	11	13
(*687)	650	33	50	70	11	23	35
	700	12	27	42	43	50	57
THF	240	31	37	46	5	11½	16
(*264)	260	17	25	34	11½	20½	25
	280	8½	17	26	24	34	37
Unilever	420	65	78	84	2	4½	8
(*483)	460	29	44	54	9	15	20
	500	8	23	33	28	35	40
Wellcome	460	19	35	50	20	29	34
(*454)	500	6	20	32	52	55	57
	550	2	8½	18	98	100	98

	Series	Nov	Jan	Mar	Nov	Jan	Mar
Enterprise	600	23	45	60	43	53	57
(*579)	650	9	27	40	78	83	90
	700	4	14	26	125	127	130
RHM	360	37	40	-	4	11	-
(*392)	390	12	25	-	9½	20	-
	420	3	15	-	35	45	-

	Series	Nov	Feb	May	Nov	Feb	May
BAA	265	15	-	-	2	-	-
(*277)	280	4½	14	22	6	13	16
	300	1	6	13	24	27	30
Brit Aero	420	75	93	100	1½	4	9
(*492)	460	38	59	69	2	10	20
	500	7½	34	44	14	28	38
	550	1½	12	22	59	64	71
BAT Ind	420	38	53	61	1½	8	15
(*453)	460	8	27	34	13	23	32
	500	1½	11	17	49	51	58
Brit Tele	220	28	32	39	1	3	4
(*246)	240	9	16	25	2	8	10
	260	1½	7½	14	15	19	20
Cadbury	360	16	37	44	11	23	32
(*365)	390	5	23	31	32	42	47
	420	2	13	19	55	60	67
Guinness	300	43	54	60	2	4	7
(*341)	330	15	30	38	4	11	17
	360	2	14	20	24	28	34
Ladbroke	390	57	70	-	1	3½	-
(*444)	420	28	48	55	2½	9	13
	460	5½	22	29	19	27	31
LASMO	500	18	50	65	20	33	45
(*497)	550	5	28	40	58	65	73
	600	1½	16	26	108	107	112
Pilkington	200	28	33	40	2	5	7
(*227)	220	10	19	26	4	11	14
	240	3	10	16	18	21	24
Plessey	140	32½	35	37	1	2½	4
(*171)	160	13½	18	22	1½	6	9
	180	3	9½	12	12	17	20
P & O	500	78	95	103	2	5	9
(*575)	550	32	53	62	4	12	22
	600	4	25	32	30	35	45
Prudential	160	2	9	12	7	12	15
(*155)	170	½	-	-	17	-	-
	180	½	5	5	27	28	28
Racal	300	4	17	26	18	26	32
(*285)	330	1	8	16	46	50	52
	360	¼	4	9	75	78	81
RTZ	390	57	70	84	1½	6	12
(*443)	420	28	50	64	4½	14	22
	460	5	28	36	25	34	42
Vaal Reefs	60	12	15	16	¾	3½	5
(*70)	70	4	8	10	3½	7½	10½
	80	1	4	6	10½	16	17½
Tr 12%	106	-	3¾	-	-	5/16	-
1995	110	-	1⅛	-	1 7/16	1 9/16	-
(*109)	112	1/16	11/32	-	3 5/16	-	-
	114	1/16	3/16	-	-	-	-

FT-SE INDEX (*1833)

Series	Nov	Dec	Jan	Feb	Nov	Dec	Jan	Feb
1700	141	148	153	167	2½	6	13	17
1750	92	103	112	127	5	12	21	26
1800	50	65	78	93	11	22	35	40
1850	19	35	48	60	30	44	58	65
1900	5	17	25	39	73	78	90	88
1950	2	5	12	21	125	125	127	127
2000	½	—	—	—	175	—	—	—

November 4, 1988 Total: 38866 Calls 24047 Puts 14819 FT-SE: Calls 2839 Puts 6560

*Underlying security price.

TRADITIONAL OPTIONS

First Dealings	Last Dealings	Last Declaration	For Settlement
October 24	Novemebr 4	January 26	February 6

Call options were taken out on: 4/11/88 Silentnight, Johnson & Firth Brown, Boots, C Baines, Scottish & Newcastle, Summer Intnl, Blue Arrow, Peek Holdings, London Securities, BSR, Duke Group, Brooke Tool Eng, Hambro Countrywide, Jaguar, Stormgard, Dixons, Marley, Merler Estates.

Put: Chloride.

Puts & Calls: Sears, Blue Arrow.

WALL STREET

New York (Reuter) – Shares fell sharply in early trading yesterday after the report of a much larger than expected rise in US employment in October.

The dollar responded with a strong gain, but bonds were down sharply. Brokers said that the news revived concern about an overheating economy.

The Dow Jones industrial average fell 12 points to 2,158.34 and declining issues broadly outnumbered rising ones.

	Nov 3	Nov 2
AMR Cp	49%	48%
ASA	40%	40%
Aetna Life	50	50
Allied Signal	34½	34½
Allis Chlm	½	½
Alcoa	55%	54%
Amax Inc	23%	22%
AMR Hess	29	28%
Am Brands	54%	55
Am Cynmd	49%	49%
Am Ele Pwr	28%	28%
Amexs	27%	27%
Am Family	13%	13%
Am Home	83%	83%
Am Int Grp	66%	66%
Am Teleph	28%	28%
Amoco Cp	73%	74¼
Anheuser B	32%	32%
Arch Dan	20%	20%
Armco Steel	10	10%
Asarco Inc	26%	26%
Ashland Oil	35½	35%
Atl Richfld	79%	79%
Avon Prod	22½	22½
Bk Boston	24%	24%
Bank NY	35%	35%
Bankamer	19%	18%
Bkrs Tst NY	38%	38%
Baxter	17%	17%
Beth Steel	21%	22
Boeing	64%	63%
Boise Casc	43%	43
Borden	57%	57%
Bristl Meyr	44½	44%
BP	53%	52%
Brunswick	18%	18%
Burl Nth	70%	71½
CBS	176%	175
CMS Engy	25	24%
CPC Int	53%	53%
CSX Cp	31	31
Camp Soup	33	33%
Can Pacific	17%	17%
Caterpillar	61%	61½
Centrl SW	31½	31%
Champion	32%	32%
Chase Man	29%	29%
Chem Bank	32%	32%
Chevron	46%	45%
Chrysler	25%	25%
Citicorp	25%	25%
Clark Eq	30%	30%
Coca Cola	43%	43%
Colgate	46%	46
Columb Gas	34%	34%
Cmb'tn Eng	28%	28%
Cmwlth Edi	32%	32%
Cons Edis	46%	46%
Consol Ng	39%	39
Cont Data	19%	19%
Corning Gl	67%	66%
Crane	24	23%
Curtiss W	49%	49½
Data Genl	18%	19
Deere Co	47	47%
Delta Airl	51½	51½
Detroit Edi	16%	16%
Digital Eq	95	95%
Disney	64%	64%
Dow Chem	86%	87%
Dresser Ind	27%	27
Dupont	82%	81%
Duke Pwr	47%	47%
East Kodak	46%	46%
Eaton Cp	51%	52
Emerson El	30%	30%
Emery Air	4%	4%
Exxon	44%	45%
Farah Inc	9%	9%

	Nov 3	Nov 2
Fedders	11%	10%
Fst Chicago	32%	32%
Fst Int Bncp	46%	46%
Fst Penn C	12%	12
FT Wachva	38%	38%
Ford Motor	50%	51%
GAF Cp	49%	49%
GTE Cp	43½	43%
Gen Cp	21%	21%
Gn Dynam	54	54%
Gen Electric	44¼	44%
Gen Inst	22%	22%
Gen Mills	54%	54%
Gen Motors	84%	84%
Gen Pub Ut	36%	36%
Genesco	5	5
Georgia Pac	35%	36
Gillette	36%	36%
Goodrich	53%	52%
Goodyear	52%	52
Gould Inc	n.a	n.a
Grace Co	27%	27%
Grt Atl Pac	45%	46
Greyhnd	31%	31%
Gruman	23%	23
Gulf Westn	40%	40%
Heinz	46%	46%
Hercules	45%	45%
Hewlett Pk	48%	49%
Honeywell	63	63
IC Ind	35%	35%
ITT Cp	53	52%
INCO	30%	29%
Ing Rand Wi	33%	33%
Inland Steel	38%	39%
IBM	122%	122%
Int Paper	47%	46%
Irving Bk	77%	76%
Jhsn & Jhsn	87%	87%
K Mart	37%	36%
Kaisertech	n.a	n.a
Kerr McGee	38%	39%
Kimbrly Clrk	59	60
Kraft	103%	103%
Kroger	18%	18%
LTV Cp	2%	2%
Litton	73%	73%
Lockheed	43%	42%
Lone Star	31%	31
Man H'nver	28%	28%
Manville	1%	1%
Mapco	55%	55%
Marriott	31%	30%
Mt Marrieta	43%	43%
Masco Cp	26%	26%
Mcdonalds	48	48%
McDonnell	79	78%
Mead Cp	44	44%
Merck	58%	59
Minsta Mng	60%	60%
Mobil	44%	44%
Monsanto	78	78
Montedison	15%	15%
Morgan Jp	36	36%
Motorola	38%	38%
NCR	57	57
NL Indstrs	5%	5%
Nat Md Ent	22%	22%
Nat Semi	9%	9%
Norfolk Sth	30%	30%
NW Bancrp	32%	32%
Occid Petl	26%	26%
Ogden Cp	29%	30%
Olin Cp	48	47%
PPG Ind	41½	41%
Pac Enterp	39%	40
Pac Gas El	17%	17%
Pan Am	2%	2%
Penney JC	54%	53%

	Nov 3	Nov 2
Pennzoil	75%	73%
Pepsico	41%	40%
Pfizer	57%	57%
Phelps Dod	48%	49%
Philip Mor	96%	95%
Philip Ptl	19%	19%
Pillsbury	61	61%
Polaroid	37%	38
Primerica	29%	29%
Proct Gble	84	83%
Pub SE Gr	25%	25
R Nabisco	86%	88%
Raytheon	72%	72%
Rynlds Metl	54%	54%
Rockwell Int	21%	21%
Royal Dutch	112%	112%
SFE Sopac	18	18
Sara Lee	47%	47%
Schlumb	33%	34%
Scott Paper	38%	38%
Seagram	58	58%
Sears Roeb	46	41%
Sec Pac	38%	39%
Shell Trans	70%	69%
Smith Beck	44%	45%
Sony Cp	47%	47%
SW Bell	41½	41%
Squibb	68	67%
Sun Comp	30%	29%
TDK	62%	62%
TRW Inc	44	44%
Teledyne	334%	335%
Tenneco	50%	50%
Texaco	46%	48%
Tex Eastn	27%	28%
Texas Inst	38	38
Tex Util	29%	29%
Textron	25%	25%
Travelers	35%	35%
UAL Cp	99%	98%
USG Cp	6%	6
USX Cp	28%	28%
Unilever Plc	34%	34%
Un Carbide	26%	25%
Un Pac Cp	63%	63%
Unisys Cp	27%	27
Unit Brand	18%	18%
Us West	57%	57%
Utd Tech	41%	41%
Unocal	38	38%
Warn Lamb	75%	75%
Wells Far	69%	69%
Westg El	53%	52%
Weyershr	24%	24%
Whirlpool	26%	26%
Woolworth	54%	52%
Xerox Cp	58%	59
Zenith	19%	19%

CANADIAN PRICES

	Nov 3	Nov 2
Agnco Eag	13%	13%
Alcan Alum	37%	37%
Algoma Stl	n.a	n.a
Can Pacific	20%	21
Cominco	21%	22
Con Bathrst	15%	15%
Hawk S Can	21%	21%
Hud Bay M	21%	21
Imasco	27%	27%
Imperial Oil	48%	49%
Inco	36%	36%
Royl Trstco	16%	16%
Seagram	71	71%
Shelco 'A'	40%	41
Thmsn N 'A'	29%	29%
Varity Cp	3.55	3.55
WCT	16%	16%
Weston	36%	36%

STOCK MARKET

Lonrho reaches record as mystery buyer moves in

The shares of Lonrho, Mr Roland "Tiny" Rowland's besieged international trading group, jumped 15.5p to a record 410p following the appearance of a mystery buyer who was bidding for stock outside the market.

Dealers said that one market-maker was offering up to 400p a share for large parcels of stock which caught the rest of the market on the hop. It is believed that the mystery buyer was hoping to pick up about 2.5 million shares.

By the close of business, more than 13 million shares had been traded. Smith New Court, the broker, is known to have been a big buyer of Lonrho shares in recent weeks and has been acting for Mr Alan Bond, the Australian entrepreneur, who, at the last count, held 20 per cent of the equity.

Mr Bond is believed to have been adding to his holding this week. He is expected to make a full bid shortly.

Mr Rowland, Lonrho's chief executive, appears to be under the same impression. He bought 4.2 million shares this week, raising his holding to 15.6 per cent.

Mr Bond has been raising cash in recent weeks by selling off a number of strategic investments. These include 5 per cent of BHP, worth US$500 million (£281 million), 13 per cent of the M&G Group and yesterday he finally disposed of his 14.9 per cent stake in **Standard Chartered**, the international banking group. The shares were placed by Barclays de Zoete Wedd and rival Cazenove at 475p a share. Standard finished 7p lower at 483p.

Early attempts at a rally soon ran out of steam as lack of follow-through saw prices start to slide. Another dull start to trading on Wall Street after some disappointing US employment figures also affected sentiment and accelerated the falls. Having been 4.6 points up at one stage, the FT-SE 100 index was 7.9 down at 3 pm. The narrower FT index of 30 shares also lost an early lead and by 3 pm was 8.2 lower.

Government securities erased an early lead to close virtually unchanged following a setback in the US bond market.

Shares of **Greenall Whitley**, Britain's largest regional brewer, enjoyed a speculative run, closing 8p higher at 274p following revived talk that the company had sold its Belfry Hotel and championship golf course to Mitsubishi, the Japanese conglomerate.

Greenall has been the target of persistent bid talk over the years, but its two-tier voting structure means that it is insulated against unwelcome approaches.

Investors continued to support NEI, one of Britain's leading power plant companies, on hopes of a bid and the shares moved up 3p to 128p.

Last week, Rolls-Royce, the aero-engine maker, revealed a near 5 per cent stake in NEI and there have been suggestions that a full bid will follow.

Analysts reckon that Rolls-Royce will have to pitch any offer at about the 150p level, valuing NEI at about £350 million. They believe that Rolls-Royce wants to reduce its dependence on the competitive aero-engine business where its main rivals are Pratt & Whitney and General Electric, both of the US.

Unigate, Britain's biggest milkman, was popular again and added a further 2p to 291p, after 294p.

The story doing the rounds this time is that Kohlberg Kravis Roberts, the US leveraged buyout specialist, has entered into negotiations with Mr John Clement and his board and that an agreed deal could well be on the cards.

Meanwhile, dealers still feel sure that Hillsdown Holdings holds a small interest in Unigate and could possibly be interested in launching a break-up bid. There is little doubt that its break-up price would be a lot higher than the group's valuation based on its share price.

Analysts have been taking a bearish view of Unigate of late. At Barclays de Zoete Wedd, analysts have shaved their pre-tax profits forecast for the current year from £103 million to £96 million because they feel that the company is experiencing further problems – especially in the poultry business – and that there is much better value in Northern Foods.

James Capel recently downgraded its forecast to £98 million, reflecting higher feed costs and interest rates.

Mr Paul Deacon and his retail team at Goldman Sachs, the US broker, in a circular entitled *The Inevitable Consumer Downturn* urge clients to sell **Boots**, 5p lower at 226p, **Burton**, 5p down at 195p, **Dixons**, 5p off at 145p, **Sears**, 2.5p cheaper at 126p and **Storehouse**, 4p down at 170p. Goldman is also a seller of **Gateway**, 3p higher at 167p.

It says there is evidence that the consumer slowdown has started and that some retailers will suffer more than others.

Imry Merchant Developers, the property group formed as a result of the recent merger between Mr Martin Myers' Imry and Mr Martin Landau's City Merchant Developers, advanced 9p to 423p.

Investors chased the shares higher on talk of an imminent management/institutional buyout at £5-plus a share.

The news that Mr Robert Maxwell is planning the sale of BPCC, the commercial printing business of his **Maxwell Communication Corporation**, plus the success of his battle for control of Macmillan, the US publishing group, pushed the shares of MCC up by 11p to 206p.

Norton Opax and **De La Rue**, two other publishing and printing concerns where Mr Maxwell holds sizeable interests of 24 per cent and 15 per cent respectively, advanced on speculation that Mr Maxwell will now sell his shares in those companies to other possible predators. Norton Opax closed 4p better at 173p and De La Rue 7p higher at 485p.

Michael Clark and Geoffrey Foster

The shares of Tie Rack, the biggest seller of ties in the world, are cheap at 92p says Miss Joan D'Olier, an analyst at County NatWest WoodMac, the broker. She points out that they are on a 3 per cent discount to the sector and, for a company expected to achieve earnings growth of above 40 per cent next year, the shares are still greatly undervalued.

INTEREST RATES ROUND-UP

	Nominal rate	Compounded at tax rates 25%	40%	Min/max investment £	Notice	Contact
BANKS						
Ordinary Dep A/c: Typical	4.00	4.10	3.28	none/none	7 day	—
Fixed Term Deposits:						
Barclays	7.75	8.03	6.42	2,500-25,000	1 mth	01-626 1567
"	9.13	9.33	7.46	2,500-25,000	6 mth	01-626 1567
Lloyds	7.87	7.87	6.30	2,500-50,000	1 mth	01-407 1000
"	8.56	8.58	6.85	2,500-50,000	6 mth	01-407 1000
Midland	7.96	7.96	6.37	10,000-no max	1 mth	01-260 2805
" " "	8.60	8.60	6.88	10,000-no max	6 mth	01-260 2805
NatWest	8.50	8.50	6.80	10,000-24,000	1 mth	01-726 1000
" " "	8.38	8.38	6.70	10,000-24,000	6 mth	01-726 1000
HIGH INTEREST CHEQUE ACCOUNTS						
Bank of Scotland MMC	8.13	8.45	6.76	2,500	none	031-442 7777
Barclays Prime a/c¹	7.70	7.92	6.34	1,000‡	none	0604 252891
Co-operative Chq & Save²	6.15	6.31	5.11	500‡	none	01 626 6543
Girobank	7.50	7.50	6.00	1,000‡	none	051 966 2075
Lloyds HICA	7.00	7.20	5.76	1,000‡	none	01-407 1000
Midland HICA	7.75	7.98	6.38	2,000‡	none	—
NatWest Special Reserve	5.00	5.10	4.08	500‡	none	01-726 1000
Royal Bank of Scot Prem A/c	8.05	8.31	6.65	2,500	none	031-556 8555
TSB England & Wales	8.25	8.25	6.60	2,000	none	01-600 6000
BUILDING SOCIETIES						
Ordinary Share A/c	5.50	5.50	4.40	1 min	—	
Best buy – largest socs:						
B'ham Midshires	5.56	5.56	4.52	1 min	none	—
Britannia	7.80	7.80	6.24	250 min	—	—
Bristol & West	8.00	8.00	6.40	500 min	—	—
Britannia	8.60	8.60	6.88	10,000 min	—	—
Northern Rock	8.90	8.90	7.12	20,000 min	—	—
Best buy – all socs:						
City Metropolitan	8.50	8.50	6.80	500 min	none	—
Hendon	8.95	8.95	7.16	500 min	30 day	—
Universal	9.15	9.15	7.32	500 min	60 day	—
Hampshire	9.15	9.36	7.32	500 min	90 day	—
National & Prov	10.00	10.00	8.00	500 min	2 yrs	—
Cash/Cheque Accounts:						
Abbey Nat Current	5.00	5.09	4.00	1 min		Rates rise
Alliance & Leicester	5.50	5.50	4.40	500 min		with larger
Nationwide Anglia Flex	5.50	5.50	4.40	500 min		balances

Compiled by Chase de Vere Moneybox - call 01 404 5766 for further details

	Nominal rate	25%	40%	Min/max investment £	Notice	Contact
NATIONAL SAVINGS						
Ordinary A/c³	5.00	3.75	3.00	1-10,000	8 day	041-649-4555
Investment A/c*	10.00	7.50	6.00	5-100,000	1 mth	041-649-4555
Income Bond*⁵	10.76	8.00	6.45	2,000-100,000	3 mth	0253 66151
Deposit Bond*⁵	10.75	8.00	6.45	100-100,000	3 mth	041-649-4555
34th Issue Cert⁴†	7.50	7.50	7.50	25-1,000	8 day	091-3864900
Yearly Plan†	7.50	7.50	7.50	20-200/mth	14 day	091-3864900
General Extension Rate†	5.01	5.01	5.01			
GUARANTEED INCOME BONDS						
Shield Assurance	9.50	9.50	8.08	2,000 min	1 yr	Figures from
New Direction Fin	8.75	8.75	7.36	1,000 min	2 yrs	Chase de
MLA	8.80	8.80	7.42	2,000 min	3 yrs	Vere call
American Life	9.25	9.25	7.85	10,000 min	4 yrs	01 404 5766
Canterbury Life	9.00	9.00	7.85	1,000 min	5 yrs	for details

		Holiday rates	£ buys
RPI (August 87-88)	+5.9%	Spanish Pesetas:	202.50
Bank Base Rate	12%	French Francs:	10.57
Personal Loan	19.7%	Greek Drachma:	257.00
Credit Card	16–26.8%	Italian Lire:	2310.00

¹All cheques/deposits must be at least £250 ²£9 quarterly service charge ³2.5% for balances below £500, first £70 of interest tax free, instant access for withdrawals of £100 or less ⁴Additional holdings up to £5,000 for investors re-investing proceeds of existing matured certificates †Tax free *Interest taxable paid gross ⁵10.75% from 9 Oct ‡Higher rates for larger sums

RECENT ISSUES

EQUITIES

BMSS (118p)	123
Bucknall Aust (110p)	113
Builder Gp (125p)	161
Caldwell Inv	33 +2
Chieftain Group	104
Christie Grp (145p)	183
Colonnade	139
Edinburgh Hibernian	58
Heritage (95p)	160
Herring Son (150p)	155
Hi-Tech Sports	144 –1
Jeyes Group	173
Lincat Group (115p)	170
Melvil Group	124
Mitsubishi Bank	£13⁷⁄₁₆ –¹⁄₁₆
Nat Telecom	146 –2
Newzealand Inv	100
Portmirion Potteries	188 +2½
Racal Telecom	168½
Ralston	67
Riva	125
SCR Corp	£19¼
SMAC Group	96
SWP	26 +1
Specialeyes	78
Sunset & Vine	109 +4
Swallowfield	158 +2
Thorntons (125p)	129 +1
Whitegate Leis P/P	14 –1
Zurich Group	54

RIGHTS ISSUES

Anglia Sec N/P	41 +1
Benlox Hlds NP	8 +2
Bennett N/P	2
Fitch Lovell N/P	33 +1
Queens Moat Hse NP	26 +1½
Regina H&B N/P	8
Simms N/P	25 +5
Tysons N/P	2
West Trust NP	4

(Issue price in brackets).

Community Hospitals plans listing

By Carol Ferguson

Community Hospitals Group, which owns and manages eight private hospitals and three nursing homes, is planning to seek a stock market flotation next year to raise new capital.

The company, which opened its first hospital in 1982, initially intended to make substantial investments in hospitals and nursing homes. But as business grew it moved on to outright hospital ownership and management.

Following a reorganization earlier this year, all but one of the hospitals are fully owned. The exception, a Business Expansion Scheme venture, will be fully owned by the time of the flotation.

Community Hospitals operates hospitals and residential and nursing homes throughout the country. Its strategy has been to go for locations where there are no other private hospitals nearby.

In contrast with AMI Healthcare Group, which operates city hospitals, Community Hospitals has steered clear of the big cities, preferring prosperous country towns with growing populations.

The group also intends to build hospitals to cater for the growing number of people with health insurance. At today's costs, a 50-bed hospital would cost about £5 million, two-and-a-half times the group's annual cash flow.

To eliminate gearing, Community Hospitals is likely to seek new capital of some £13 million on flotation, giving a total capitalization of about £40 million, depending on the market.

FIRST TIME BUYERS

Lender	Interest Rate %	Loan Size	Max %	Notes
BUILDING SOCIETIES				
Abbey National 0908 691122	12.75	to 50k	100	
Nationwide Anglia 01 242 8822	12.75	to 40k	100	
Woolwich Equitable 01 854 2460	12.75	to 75k	100	
BANKS				
TSB Scotland 031 225 4555	13.35 13.00	to 50k	100	Repayment Endowment
OTHER (FINANCE HOUSE)				
Household Mortgage 0494 459100	12.95	35-90k	100	0.5% reduction until 1.5.89 S.East & E.Anglia only.

Figures supplied by Bay's Guides Ltd. telephone 0753 880482.

UNIT-LINKED INSURANCE INVESTMENTS

	Bid	Offer	Chng	Yld
AETNA LIFE INSURANCE 401, St John Street, London EC1V 4QE 01-837 6494 Life Funds				
Squirrel	12.02	12.66	+0.03	..
Bear	12.39	13.04	–0.06	..
Owl	15.22	16.03	–0.07	..
Bull	13.73	14.46	–0.02	..
Stag	14.17	14.92	+0.02	..
Gilt Edged	12.1		..	..
Deposit	10.97		..	..
Pensions				
Squirrel	13.78	14.51	+0.06	..
Bear	14.49	15.26	–0.11	..
Owl	18.66	19.65	–0.12	..
Bull	16.66	17.54	–0.03	..
Stag	16.69	17.57	+0.01	..
Gilt Edged	13.46		–0.02	..
Deposit	12.06		+0.01	..
Exempt App Mixed	184.5	188.3	+0.04	..
ABBEY LIFE 80, Holdenhurst Rd, Bournemouth BH8 8AL 0202 292373				
Property Fund Inc	259.3	273.0	+0.2	..
Do Accum	387.3	407.7	+0.3	..
Equity Fund Income	114.5	120.6	–1.0	..
Do Accum	130.0	136.9	–1.0	..
Selective Fund	298.0	313.7	–0.6	..
Money Fund	246.9	259.9	+0.3	..
Prop Fd Ser 4	307.8	324.0	+0.2	..
Equity Ser 4	134.1	141.2	–0.8	..
Man Ser 4	380.2	400.3	–1.4	..
Conv Ser 4	220.5	232.2	+0.3	..
Money Ser 4	220.3	231.9	+0.3	..
Fixed Int Fd Ser 4	220.3	232.0	–0.3	..
American Ser 4	252.5	265.8	–2.8	..
High Inc Ser 4	388.3	408.8	–0.1	..
Indexed Inv Ser 4	130.8	137.8	+1.5	..
Japan Ser 4	268.0	282.2	+3.7	..
ALBANY LIFE 3, Darkes Lane, Potters Bar 0707 42311				
Equity Fd Acc	917.7	965.9	+11.3	..
European Fd Accum	203.3	214.0	–0.3	..
Fixed Int Acc	339.4	357.2	+1.3	..
Gtd Money Fd Acc	224.3	236.0	+0.3	..
Intl Man Fd Acc	356.5	375.4	–2.5	..
Int Fxd Int Fd Acc	200.7	211.2	–0.2	..
Japan Fund	276.9	291.5	+2.5	..
Nth American Fd Acc	157.2	165.4	–7.5	..
Prop Fd Acc	293.2	308.6	+1.9	..
Multiple Inv Acc	625.0	657.9	+8.0	..
ALLIED DUNBAR ASSURANCE Swindon SN1 1EL 0793-514514				
Fixed Int Dep Accum	268.7	282.9	+0.3	..
Equity Accum	751.7	791.3	–2.3	..
Property Accum	451.6	475.4	+0.2	..
Far East Accum	175.0	184.3	+1.0	..
Managed Capital	347.2	365.5	–0.9	..
Do Accum	597.1	628.6	–1.4	..
Overseas Accum	497.7	523.9	–2.6	..
Gilt Edged Accum	311.3	327.7	+0.1	..
Amer Equity Accum	372.8	392.6	–0.8	..
Amer Man Accum	174.2	183.4	–0.5	..
Amer Prop Accum	127.6	134.4	–1.2	..
BALTIC ASSURANCE 26-28 Albermarle Street, London W1X 4AD 01-493 8899				
Managed Growth	299.5	315.3	–1.02	..
Managed Income	134.9	142.0	–0.57	..
International	179.0	188.5	+0.69	..
High Income	199.0	209.5	–1.67	..
Income & Growth	272.5	286.8	–1.96	..
Basic Resource	114.7	120.8	–0.48	..
American	158.3	166.7	–3.24	..
Japan & General	437.4	460.5	+0.45	..
Special Situations	239.6	253.2	–1.26	..
BARCLAYS LIFE 252, Romford Rd, London E7 9JB 01-534 5544				
Equity Accum	558.9	588.4	+0.6	..
Do Initial	457.0	481.1	–1.0	..
Gilt Edged Accum	236.7	249.2	..	..
Do Initial	195.3	205.6	–0.6	..
International Accum	276.5	291.1	+1.5	..
Do Initial	226.6	238.6	+0.5	..
Managed Accum	363.6	382.9	+0.8	..
Do Initial	298.4	314.2	–0.4	..
Money Accum	195.6	205.9	+0.3	..
Do Initial	155.8	164.1	+0.2	..
Property Accum	284.3	299.3	+0.1	..
Do Initial	231.5	243.7	+0.1	..
America Accum	158.9	168.4	–0.7	..
Do Initial	133.5	140.6	..	..
Australia Accum	171.6	180.7	+0.6	..
Do Initial	146.6	154.4	..	..
Financial Accum	249.1	262.3	+0.1	..
Do Initial	209.3	220.4	..	..
500 Accum	302.0	317.9	+0.5	..
Do Initial	250.0	263.2	..	..
Japan &Gen Acc 2	418.0	440.0	+6.9	..
Do Initial 2	338.9	356.8	..	..
Income Accum	315.1	331.7	–1.0	..
Do Initial	259.2	272.8	..	..
Leisure Accum	200.4	211.0	+1.2	..
Special Sits Accum	152.9	161.0	+0.7	..
Univ Tech Accum	103.5	109.0	+0.3	..
Do Initial	96.6	101.9	..	..
BLACK HORSE LIFE Mountbatten House Chatham Kent ME4 4JF 0634 834000				
The Managed Fund	449.47		–0.38	..
Income Fund	445.3	468.7	+0.79	..
Extra Income Fund	413.0	434.8	–1.88	..
Worldwide Grwth Fd	301.0	316.9	–4.45	..
Balanced Fund	361.0	380.0	–0.76	..
Smlr Co's & Rc Fd	541.6	570.1	–2.08	..
Int Technology Fund	296.6	312.2	–5.01	..
N Amer & Gen Fund	213.8	225.1	–0.19	..
Energy Int Fund	119.4	125.7	–1.15	..
Pacific Basin Fund	268.3	282.4	–2.53	..
German Growth Fd	110.7	116.6	+2.63	..
Japan Growth Fd	169.3	178.3	–1.69	..
The UK Gth Fd	129.3	136.1	–0.23	..
Contl Euro Gth	67.97	71.55	–0.28	..
Property Fund	259.4	273.1	+0.22	..
Fixed Interest Fund	215.9	227.3	+0.63	..
Cash Fund	192.4	202.5	+0.27	..
Managed Inv Fund	284.0	299.0	–0.27	..
Nth Amer Recov	117.8	124.0	–1.25	..
CANADA LIFE 2-6, High St, Potters Bar, Herts P Bar 51122				
Equity Growth	186.6		+4.8	..
Managed	201.7	212.4	..	..
Property	158.0	166.4	..	..
Gilt & Fixed Int	155.4	163.6	–0.2	..
Index-Linked	130.4	137.3	+1.7	..
Equity	219.1	230.7	+0.4	..
Cash	152.7	160.8	+0.1	..
Midland Bk UT	216.7	228.2	–0.3	..
Midland Bk Int	216.4	227.8	–0.7	..
CANNON ASSURANCE 1 Olympic Way, Wembley, Middx HA9 0NB 01-902 8876				
Equity Units	£79.65		–0.32	..
Property Units	£29.41		+2.15	..
Bal Bd Exec Unit	£39.02	41.29	+0.29	..
2nd Equity Accum	392.4	415.2	–1.5	..
2nd High Inc/Accum	380.5	402.6	+0.4	..
2nd Property Accum	283.5	300.0	+20.2	..
2nd Managed 2 Acc	126.3	133.6	+2.9	..
2nd Managed Acc	277.8	294.0	+2.0	..
2nd Managed 4 Acc	118.5	125.4	+0.4	..
2nd Deposit Accum	194.1	205.4	+0.5	..
2nd Gilt Accum	201.3	213.0	–1.0	..
2nd Amer Accum	215.9	228.5	–0.6	..
2nd Intl Money Ac	190.8	201.9	+1.5	..
2nd Index Accum	124.0	131.2	+0.9	..
2nd Far East Accum	225.4	238.5	+0.8	..
2nd Global Accum	82.7	87.5	+0.3	..
2nd Euro Accum	87.6	92.7	+0.5	..
2nd Japan Accum	152.7	161.6	+2.7	..
2nd Heritage Acc	96.0	101.6	–0.2	..
2nd Intl Curr Bond	92.2	97.6	+0.2	..
2nd Strat Opp Acc	99.2	105.0	+0.1	..
CITY OF WESTMINSTER ASSURANCE Sentry House, 500, Avebury Blvd, Cntl Milton Keynes MK9 2LA 0908-606101				
Property Fund	168.1	177.0	+5.6	..
Money Fund	255.2	268.7	+0.3	..
Managed Fund	469.8	494.6	+2.5	..
Equity Fund	361.0	380.0	+1.3	..
Fixed Interest Fund	164.7	173.4	+0.4	..
Far East Fund	239.7	252.4	+2.0	..
Nth Amer Fund	112.6	118.6	+0.6	..
Nat Resources Fund	193.2	203.4	–1.6	..
Alexandra Fund	112.4	118.4	..	..
CLERICAL MEDICAL/FIDELITY INTERNATIONAL Narrow Plain, Bristol BS2 0JH 0272 290566 Assurance Funds				
Mixed	160.9	169.4	–0.8	..
Equity	190.0	200.1	–2.3	..
Property	174.0	183.2	+0.2	..
Gilt & Fixed Int	131.8	138.8	–0.4	..
Indexed Secs	110.5	116.4	+0.9	..
Cash	124.3	130.9	+0.2	..
Nth American	105.7	111.3	+0.1	..
Far East	152.9	161.0	+1.8	..
International	122.3	128.8	+0.1	..
Special Sits	175.2	184.5	+0.7	..
Intl Income	168.7	177.6	–1.0	..
American Inc	102.5	107.9	–0.5	..
European	157.9	166.3	+0.1	..
Japanese	115.9	122.1	+0.9	..
SE Asia	130.5	137.4	–1.8	..
Home Inv WP Reg	98.8	104.0	+0.1	..
Home Inv WP Spec	98.8	104.0	+0.1	..
Flexible Retirement Plans Funds				
Mixed	180.0	189.5	–1.2	..
Equity	175.7	185.0	–2.9	..
Property	161.7	170.3	+1.2	..
Gilt & Fixed Int	148.6	156.5	–0.2	..
Index Linked	116.7	122.9	+1.1	..
Cash	139.7	147.1	+0.3	..
Nth American	112.6	118.6	–0.9	..
Far East Acc	195.5	205.9	+1.3	..
International Acc	141.6	149.1	–0.1	..
Special Sits	249.5	262.7	–1.2	..
European Flex	191.9	202.1	–0.6	..
COLONIAL MUTUAL 24 Ludgate Hill, London EC4P 4BD 01-248 9861				
CML U AssKey	171.32		..	..
CML U Ass:Pacemkr	218.1		..	..
CML U Ass:Cash	139.7	147.0	+0.18	..
CML U Ass:Equity	330.0	347.4	–0.58	..
CML U Ass:FI	216.4	227.8	+1.70	..
CML U Ass:Mngd	254.8	268.0	+0.89	..
CML U Ass:Prop	331.4	348.8	+6.21	..
CML/Pen:Cash Cap	140.4	147.8	..	..
CML/Pen:Cash Inv	165.9	174.7	..	..
CML/Pen:Eqty Cap	768.8	809.2	..	..
CML/Pen:Eqty Inv	908.7	956.6	..	..
CML/Pen:Fxd Cap	243.0	255.9	..	..
CML/Pen:Fxd Inv	287.3	302.4	..	..
CML/Pen:Indx Cap	144.9	152.5	..	..
CML/Pen:Indx Inv	171.3	180.3	..	..
CML/Pen:Man Cap	358.1	376.9	..	..
CML/Pen:Man Inv	423.3	445.5	..	..
COMMERCIAL UNION St Helen's, 1 Undershaft, EC3 01-283 7500				
Var Ann Accum (6)	233.4		–1.3	..
Var Ann (6)	65.84		+0.34	..
Prime- Managed	258.3	271.9	–0.9	..
Prime- UK Equity	310.2	326.6	–2.0	..
Prime- Int Equity	190.3	200.4	+0.9	..
Prime- Property	167.4	176.3	+0.6	..
Prime- Fixed Interest	162.7	171.3	–0.7	..
Prime- Index-Linked	115.1	121.2	+1.2	..
Prime- Cash	135.9	143.1	+0.2	..
CONFEDERATION LIFE 50 Chancery Lane, London WC2A 1HE 01-242 0282				
Managed Fund	708.0	745.2	..	..
Equity Fund	984.0	1035.7	..	..
PIP Fund	230.057		..	..
CROWN FINANCIAL Crown House, Woking GU21 1XW 04862 5033				
Life Managed Acc	349.7	368.1	..	..
Life Fixed Int Accum	257.9	271.4	+1.7	..
Life Equity Accum	429.4	452.0	–0.9	..
Life Money Accum	198.5	208.9	+0.2	..
Life Inv Trust Accum	437.4	460.4	+2.5	..
Life Intl Accum	328.2	345.4	–0.8	..
Life High Inc Accum	476.7	501.7	–2.8	..
Life Property Accum	222.4	234.1	–0.1	..
Crown Brit Inv A	681.7	719.7	..	..
Brewin Equity	685.4	721.4	–5.4	..
DBS Managed	216.2	227.5	+4.6	..
Growth Accum	261.2	274.9	–3.0	..
CRUSADER INSURANCE Reigate Surrey RH2 8BL 07372 42424				
Measured perf	99.0	103.7	+0.3	..
Performance Plus	92.6	98.0	+0.3	..
With Profit Perf	109.4	115.6	+0.2	..
UK Opportunity	126.0	133.3	+1.8	..
Euro Opportunity	93.9	99.4	+0.4	..
North Amer Opp	83.0	87.8	–1.4	..
Far East Opp	100.2	106.0	+0.8	..
Gth Prop Series 1	174.2	183.4	..	..
Gth Prop Series 2	133.5	141.3	–0.1	..
Fixed Int	108.6	114.9	+0.3	..
Cash	106.5	112.7	+0.1	..
Managed Pens	338.9	342.2	..	..
Overseas	86.6	91.6	–0.6	..
EAGLE STAR INSURANCE Bath Road, Cheltenham, Gloucester GL53 7LQ 0242 221311				
Secure Fund	116.1	122.3	+0.1	..
Blue Chip Fund	148.4	156.3	+0.2	..
Adventurous Fund	154.0	162.2	+1.3	..
Performance Fund	159.4	167.8	+0.5	..
EAGLE STAR/MIDLAND 1 Threadneedle St, London EC2 01-588 1212				
Eagle/Midland Units	185.0	191.7	–1.0	4.26
EQUITY & LAW Amersham Road, High Wycombe 0494 33377				
UK Equities Fund	508.1	534.8	–4.6	..
Higher Income Fund	538.5	566.8	+4.2	..
Property Fund	371.5	391.0	+0.3	..
Fixed Interest Fund	272.3	286.6	–1.6	..
Index-Linked Scs Fd	118.4	124.6	+0.8	..
Gtd Deposit Fund	196.6	206.9	+0.3	..
Nth America Fund	198.5	208.9	–3.4	..
Far East Fund	335.9	353.5	+3.3	..
Europe Fund	205.3	216.1	+1.2	..
International Fund	280.5	295.2	–1.1	..
Mixed Fund	391.6	412.2	–1.6	..
FRIENDS' PROVIDENT Castle Street, Salisbury, Wilts SP1 3SH 0722 336242				
Managed (Mixed)	179.1	188.6	+0.1	..
UK Equity	218.4	229.9	–0.1	..
Stewardship	231.9	233.6	+5.2	..
Overseas Equity	168.7	177.6	–0.7	..
North American	82.8	87.2	–1.2	..
Pacific Basin	96.9	102.1	..	..
European	94.2	99.2	–0.8	..
Property	175.9	185.2	+1.1	..
Fixed Interest	145.6	153.3	+0.5	..
Index Linked	112.1	118.0	+1.1	..
Cash	131.6	138.6	+0.2	..
GT MANAGEMENT 16 Finsbury Circus, London EC2M 7DJ 01-628 8131				
GT Plan Bond Fund	182.1	191.7	+0.4	..
GT Plan High Yield	242.3	255.1	+4.2	..
GT Plan Far East	213.6	224.9	+0.4	..
GT Plan North Amer	110.4	116.3	+0.6	..
GT Plan UK & GE	322.4	339.4	–0.7	..
GT Plan Worldwide	251.9	265.2	–1.9	..
GENERAL ACCIDENT LINKED LIFE 2 Rougier Street, York YO1 1HR 0904 628982				
Managed	127.7	134.3	–0.5	..
UK Equity	178.9	188.2	–1.1	..
Fixed Int	127.1	133.7	–0.3	..
Index-Linked	110.9	116.7	+0.9	..
Cash Deposit	118.1	124.2	+0.2	..
Property	135.6	142.7	+0.8	..
International	106.6	112.2	–0.4	..
American	80.2	84.3	–0.5	..
Japan	140.9		+4.5	..
Japan Smllr Co's	135.4	142.4	+1.0	..
European	102.9	108.3	–0.3	..
Pacific Fund	95.6	100.7	–1.0	..
GENERAL PORTFOLIO LIFE Crossbrook St, Cheshunt Herts 0992 31971				
Portfolio Fd Acc	487.1		+1.8	..
Do Init	328.3		+1.0	..
Do Inv a	487.0	512.6	+1.9	..
UK Equity	266.5	280.7	+0.7	..
Oseas Equity	151.1	159.2	+1.6	..
Smaller Cos	172.3	181.5	+1.6	..
Gilt Plus	140.4	147.9	–0.1	..
Do 88	127.3	134.1	..	..
Fixed Int Dep	124.9	131.6	+0.2	..
Managed	201.6	212.3	+0.8	..
Inter Man	166.1	174.9	+1.1	..
GRESHAM UNIT 2-8, Prince of Wales Road, Bournemouth 0202 752000				
Managed Bond	462.9	487.3	–1.6	..
Money Fund	212.5	223.6	+0.2	..
Equity Fund	398.9	420.3	+0.2	..
Fixed Interest Fund	164.8	173.7	+0.8	..
Property Fund	286.6	302.0	..	..
Gresham Framlington				
American & General	231.1	243.3	–3.0	..
Income	486.5	512.6	–0.2	..
International Grwth	261.5	275.6	–0.8	..
Capital Fund	471.5	496.6	+1.7	..
Recovery Fund	326.2	343.7	+2.0	..
Japan & General	189.6	199.8	+1.3	..
GUARDIAN ROYAL EXCHANGE Royal Exchange London EC3 01-283 7101				
Ass Prop Bds	654.1	681.8	+3.6	..
Managed Initial	330.7	348.0	–6.6	..
Do Accum	411.2	432.8	–8.3	..
Equity Initial	509.7	536.5	–10.1	..
Do Accum	633.8	667.2	–12.2	..
Fixed Int Initial	280.0	294.7	–2.1	..
Do Accum	348.2	366.5	–2.4	..
Intl Initial	315.6	332.1	–0.7	..
Do Accum	392.4	413.0	–0.7	..
Nth Amer Initial	103.0	108.4	–1.6	..
Do Accum	116.6	122.7	–1.7	..
Pacific Initial	193.9	204.1	+1.7	..
Do Accum	217.4	228.8	+2.0	..
Property Initial	197.1	207.4	+0.9	..
Do Accum	245.0	257.9	+1.6	..
Index-Linked Initial	111.3	117.2	+1.1	..
Do Accum	126.0	132.6	+1.3	..
Deposit Initial	147.9	155.7	+0.1	..
Do Accum	183.9	193.6	+0.2	..
Euro Initial	72.3	76.1	–1.0	..
Do Accum	75.6	79.6	–1.0	..
HENDERSON ADMINISTRATION 25, Finsbury Square, London EC2A 1DA 01-638 5757				
High Income Fund	323.5	341.5●	+1.4	..
Gilt Edged Fund	89.6	94.6●	–0.7	..
Capital Growth Inc	296.4	312.9	+0.2	..
Technology Fund	123.2	130.1	–2.5	..
Natural Resources	83.8	89.0	–1.6	..
Special Situations	266.9	281.7	–1.0	..
North America Fund	193.9	204.7	–4.1	..
Far East Fund	322.9	340.6	+2.5	..
Managed Fund	317.6	335.2	+0.4	..
Deposit Fund	150.9	158.8	+0.1	..
Prime Residential	165.9	174.7	..	..
Property Fund	225.6	237.5	+2.3	..
Managed Currency	115.4	121.8	+0.1	..
Global Health Care	124.2	131.1	–2.0	..
HILL SAMUEL LIFE NLA Tower, Addiscombe Road, Croydon 01-686 4355				
Security Fund	305.0	321.1	–3.2	..
British Fund	279.5	294.3	–1.4	..
International Fund	280.0	294.8	–0.1	..
Dollar Fund	198.5	209.7	+0.9	..
Capital Fund	274.0	288.5	–2.6	..
Income Fund	372.6	392.3	–8.8	..
Property Series 'A'	348.2	366.6	+6.2	..
Property Units	607.6	638.0	+14.4	..
Financial Fund	268.8	283.0	–1.4	..
Managed Series 'A'	329.2	346.6	+0.7	..
Do 'C'	222.8	234.4	+0.4	..
Managed Units	579.3	609.8	+1.2	..
High Yield Fund	371.0	390.6	+2.4	..
Money Series 'A'	191.6	201.7	..	..
Money Units	247.4	260.5	..	..
Equity Fund	360.1	379.1	–0.8	..
Fixed Interest Fund	230.4	242.6	+9.3	..
Indexed Secs Fund	122.1	128.6	+1.7	..
European Fund	381.5	401.5	–0.3	..
Natural Res Fund	176.4	185.7	–5.8	..
Far East Fund	369.0	388.5	–4.8	..
Smaller Co's Fund	395.3	416.2	–5.6	..
Special Sits Fund	301.7	317.6	–3.4	..
Man Currency Fund	167.2	176.0	–1.1	..
Japanese Tech	176.0	185.3	+0.8	..
US Smaller Co's	88.3	93.0	–3.3	..
IMPERIAL TRIDENT LIFE LTD 69, London Road, Gloucester, GL1 3LE 0452 500500 (Formerly Imperial Life Ass of Can)				
Growth Fund	300.1	326.2	+0.2	..
Managed Fd	261.6	275.4	–0.3	..
Fixed Int Fd	253.3	266.6	+0.1	..
Secure Cap Fd	187.7	197.7	+0.7	..
Equity Fd	739.0	778.0	+0.6	..
Property Fd	225.1	237.0	+0.2	..
(Formerly Trident Life)				
Managed	332.9	350.5	–0.5	..
Gtd Mgd	333.2	350.8	–0.6	..
Property	401.8	423.0	+0.2	..
American	222.4	234.2	+1.2	..
UK Equity Fd	422.0	444.3	+0.3	..
High Yield	483.6	509.1	–1.4	..
Gilt Edged	284.4	299.5	–0.6	..
Money	266.7	280.8	+0.6	..
International	262.8	276.7	–1.7	..
Henderson Active	141.2	148.7	–0.4	..
Perpetual Active	147.8	155.7	–0.5	..
Growth Cap	298.6	314.4	–1.7	..
Do Accum	399.1	420.2	–2.3	..
IRISH LIFE ASSURANCE Longbow House, 20, Chiswell St, London EC1 4TY 01-638 1731				
Global Managed 3	323.5	340.5	–1.6	..
Global Property 3	183.4	193.0	+3.2	..
Global Fixed Int 3	318.1	334.8	+1.6	..
Global Equity 3	357.8	376.6	–2.1	..
Global Cash 3	163.5	172.1	+1.1	..
LAS GROUP 10, George Street, Edinburgh EH2 2YH 031-225 8494				
Managed Fund	222.7	234.5	–0.3	..
UK Equity	352.0	370.6	..	..
Property	270.1	284.4	+0.5	..
Money Market	167.8	176.6	+0.2	..
Fixed Interest	207.1	218.1	+0.4	..
Japan	319.8	336.7	+3.5	..
North America	101.8	107.2	–0.6	..
International	189.2	199.4	..	..
European	134.4	141.5	–1.3	..
Far East	93.1	98.0	+0.2	..
Special Sits	81.6	85.9	+0.4	..
LEGAL & GENERAL UNIT ASSURANCE 2, Montefiore Rd, Hove, Sussex BN5 1SE 0273 724588				
Bldg Soc Lnkd Init	109.8	115.6	+0.2	..
Do Accum	124.3	130.9	+0.2	..
Brit Opps Int	100.9	106.3	–0.2	..
Do Accum	103.9	109.4	..	..
Cash Initial	134.5	141.6	–0.2	..
Do Accum	192.3	202.5	+0.2	..
Equity Initial	426.6	449.3	–2.5	..
Do Accum	609.6	641.9	–1.9	..
Fixed Initial	262.5	276.4	+0.5	..
Do Accum	375.0	394.8	+1.5	..
Index-Linked Gilt	103.1	108.6	+1.3	..
Do Accum	125.6	132.3	+1.8	..
Intl Initial	255.5	269.0	–0.9	..
Do Accum	359.4	378.4	–0.3	..
Managed Initial	322.8	339.8	–2.4	..
Do Accum	461.2	485.5	–2.1	..
Property Initial	202.0	212.7	–0.5	..
Do Accum	288.5	303.8	..	..
LEGAL & GENERAL PROPERTY 11, Queen Vic St London EC4N 4TP 01-248 9678				
L & G (29)	225.4	232.4	..	..
LONDON LIFE 100, Temple Street, Bristol, BS1 6EA 0272 279179				
Equity	547.8		+2.9	..
Fixed Interest	255.3		+2.1	..
Property	291.0		+0.1	..
Deposit	191.8		+0.2	..
Mixed	365.4		+1.5	..
Indexed Stock	137.0		+2.2	..
International	170.7		–0.5	..
Equity A	128.3		+0.7	..
Fixed Int A	114.3		+0.9	..
Property A	129.1		..	..
Deposit A	113.8		+0.2	..
Mixed A	121.2		+0.5	..
Index Stock A	108.2		+1.7	..
International A	107.6		–0.3	..
Equity P	435.4		+1.8	..
Fixed Int P	303.6		+2.7	..
Property P	242.6		+2.7	..
Deposit P	195.1		+0.4	..
Mixed P	318.8		+1.4	..
Index Stock P	153.7		+2.4	..
International P	186.4		–0.3	..
LON & MANCHESTER GROUP Winslade Park, Exeter EX5 1DS 0392 52155				
Inv Trust Cap	424.7		+1.3	..
Do Accum	548.2		+1.9	..
Property Cap	164.5		+1.5	..
Do Accum	208.3		+2.0	..
Fixed Interest Cap	168.3		..	..
Do Accum	209.6		+0.4	..
Equity Cap	230.2		+0.6	..
Do Accum	279.5		+0.8	..
International Cap	170.8		–0.6	..
Do Accum	215.5		+1.3	..
Gtd Deposit Cap	149.9		..	..
Do Accum	188.2		+0.2	..
Flexible Cap	258.1		+0.3	..
Do Accum	324.9		+0.5	..
Moneymaker Fund	283.8		+0.6	..
Capital Growth Fund	854.4		+2.0	..
M & G Three Quays, Tower Hill EC3R 6BQ 01-626-4588				
Amer Bond Acc	195.7	205.6	–0.5	..
Amer Rec Bond	237.4	249.4	–1.7	..
Amer Smlr Co Bond	85.8	90.2	–1.3	..
Australasia Bond	148.5	156.2	+1.3	..
Commodity Bond	167.2	175.7	+0.2	..
Deposit Bond Acc	239.8	251.9	+0.3	..
Equity Bond Accum	775.6	814.5	+2.8	..
European Bond Acc	185.6	195.0	+0.8	..
Extra Yld Bd Accum	421.4	442.3	–0.3	..
Far East Bd Accum	127.7	134.2	–2.0	..
Gilt Bond Accum	275.0	288.9	–0.8	..
Gold Bond Accum	93.1	97.9	+3.6	..
High Yield Bond	269.2	282.8	–0.3	6.53
Index-Linked Gt Bd	139.6	146.7	+0.7	..
International Bond	402.2	422.4	+0.9	..
Japan Bond Acc	254.8	267.4	+6.0	..
Japan Smlr Co Acc	182.5	191.8	+2.1	..
Managed Bonds	566.2	591.7	–0.8	..
Prop Bond Accum	335.5	352.4	+0.2	..
Rec Bond Accum	416.1	437.0	+7.0	..
MGM ASSURANCE MGM Hse Heene Rd, Worthing BN11 2DY 0903 204631				
UK Equity Fund	209.7	220.8	–1.9	..
Do Accum	247.3	260.4	–1.7	..
Special Sits Fund	200.6	211.2	–1.3	..
Do Accum	236.3	248.8	–1.5	..
North American Fd	124.6	137.2	–1.4	..
Do Accum	146.9	154.7	–1.4	..
Pacific Basin Fund	264.6	278.6	–1.2	..
Do Accum	311.6	328.1	–1.5	..
Fixed Interest Fund	218.5	230.1	–0.2	..
Do Accum	257.4	271.0	–0.2	..
Property Fund	156.7	165.0	+5.9	..
Do Accum	184.8	194.4	+6.2	..
Deposit Fund	115.1	121.2	..	..
Do Accum	135.6	142.8	+0.1	..
Managed Fund	200.4	211.0	+0.2	..
Do Accum	236.3	248.8	+0.9	..
MANUFACTURERS LIFE St Georges Way, Stevenage 0438 356101				
Managed Fund	446.0	469.5	..	..
Property Fund	375.3	395.0	..	..
Equity Fund	541.0	569.5	..	..
Gilt Edged Fund	388.4	408.8	..	..
Deposit Fund	217.8	229.3	..	..
Investment Fund	229.5	240.9	..	..
International Fund	353.6	372.2	..	..
MERCHANT INVESTORS Leon House, 233 High St Croydon 01-686 9177				
Property	436.9		+11.2	..
Equity Bond	177.2		+0.2	..
Money Market Bond	322.5		–0.7	..
Deposit Fund	254.8		+0.3	..
Managed Fund	292.0		+3.1	..
Intl Equity	306.0		–0.5	..
Intl Managed	291.5		+0.8	..
North American	113.8		–0.4	..
Far East	262.1		–0.7	..
Intl Currency	173.5		+0.4	..
NM SCHRODER LIFE Enterprise Hse, Portsmouth 0705 827733				
Equity	85.7	90.2	–0.1	..
Fixed Interest	344.9	363.0	–0.6	..
Managed	430.1	452.7	–0.1	..
Deposit	230.7	242.8	+0.3	..
Overseas	239.7	252.3	+3.4	..
Property	351.2	369.6	+6.9	..
American	222.4	234.1	–6.3	..
Australian	266.1	280.1	–2.1	..
European	297.1	312.7	–0.2	..
Gilt & Fixed Int	185.2	194.9	..	..
Global Managed	101.8	107.2	–0.1	..
Income Accum	475.7	500.7	+1.6	..
Do Dist	390.3	410.8	+1.4	..
International	260.9	284.1	+1.7	..
Japan Smaller	271.2	286.1	–1.2	..
Singapore & Mal	124.6	131.1	–3.0	..
Smaller Companies	391.6	412.2	..	..
Tokyo Fund	443.4	466.7	+2.9	..
UK Equity	380.4	400.4	–0.9	..
CCM Vang'd Mgd	415.4	437.2	–1.0	..
Equity Pension Cap	596.3	629.7	–1.6	..
Overseas Pension	264.5	279.6	+11.5	..
NATIONAL PROVIDENT 48, Gracechurch St, EC3P 3HH 01-623 4200				
Managed	296.8	312.5	..	..
UK Equity	373.0	392.7	–1.7	..
Overseas Equity	270.0	284.3	+0.3	..
Americas	204.2	215.0	+1.0	..
Far East	329.2	346.6	+3.7	..
Property	192.6	203.0	+2.4	..
Fixed Interest	221.1	232.8	..	..
Indexed Gilt	129.2	136.0	+1.2	..
Deposit	143.3	150.9	+0.1	..
NORWICH UNION PO Box 4, Norwich NR1 3NG 0603 622200				
Managed Fund	761.2	801.8	+10.1	..
Equity Fund	£15.20	16.00	+0.27	..
Property Fund (3)	424.0	446.4	+9.4	..
Fixed Int Fund (3)	394.4	415.2	–0.3	..
Deposit Fund (3)	223.6	235.6	+0.3	..
Intl Fund (38)	128.4	135.2	+0.8	..
Unit-Linked Plus	522.3		..	..
PEARL ASSURANCE 252 High Holborn, WC1V 7EB 01 891-1697				
Inv Prop Dist	175.7	185.0	–2.3	..
Do Accum	296.4	312.1	+0.1	..
Inv Equity	672.9	708.4	–4.2	..
Inv Managed	489.9	508.4	–1.8	..
Ret Managed	461.1	485.4	–1.4	..
PHOENIX ASSURANCE 4-5, King William St, EC4N 7ER 01-626 9876				
Wealth Assured	393.1	413.9	–1.5	..
Ebor Phoenix Equity	347.7	366.9	..	..
PROPERTY GROWTH Leon House, Croydon CR9 1LU 01-680 0606				
Property Fund	406.2		+1.0	..
Property Fund (A)	387.8		+0.9	..
Agricultural Fund	508.0		–0.1	..
Agric Fund (A)	488.2		..	..
Global (36,34)	263.2	277.1	+0.1	..
Gold Share	47.6	50.2	+0.4	..
High Income	252.8	266.2	–0.1	..
Income	323.3	340.4	+1.1	..
Japan	276.3	290.9	+2.9	..
Oil Energy	138.4	145.7	..	..
Special Sits	237.8	250.2	+0.7	..
UK Smlr Co's	280.9	295.7	+1.7	..
Equity	527.9	556.7	–8.1	..
European	84.8	89.3	+0.1	..
Far East	111.3	117.2	+0.7	..
Fixed Interest	252.2	265.5	–0.7	..
Index Linked	134.3	141.4	+1.2	..
International	352.9	371.5	+0.8	..
Managed	387.1	407.5	–2.5	..
Nth American	76.9	81.0	–0.8	..

The prices in this section refer to Thursday's trading

هكذا في الاصل

صكذا يعني الاجل

STOCK EXCHANGE PRICES

Small selling

ACCOUNT DAYS: Dealings began October 31. Dealings end November 11. §Contango day November 14. Settlement day November 21.
§Forward bargains are permitted on two previous business days.

Prices recorded are at 4 pm. Changes are calculated on the previous day's close, but adjustments are made when a stock is ex-dividend. Where one price is quoted, it is a middle price. Changes, yields and price/earnings ratios are based on middle prices. (aa) denotes Alpha Stocks.

Portfolio PLUS Accumulator

From your Portfolio gold card check your eight share price movements, on this page only. Add these prices to your running total for the week and check this against the weekly dividend figure on this page. If it matches or betters this figure, you have won outright or a share of the total weekly or accumulator prize money stated. If you win, follow the claim procedure on the back of your card. You must always have your card available when claiming. Game rules appear on the back of your card.

No.	Company	Group	Gain or loss
1	Lilleshall	Industrials L-R	
2	TV-AM	Leisure	
3	Booth Inds	Industrials A-D	
4	Hunting Assoc	Industrials E-K	
5	Hambro Countrywd	Property	
6	Mountleigh	Property	
7	Imry Merch	Property	
8	Nat Aust Bk	Banks,Discount	
9	Hardanger	Property	
10	Meyer Int	Building,Roads	
11	Concentric	Industrials A-D	
12	Wolvrhmptn & D	Breweries	
13	Anglia TV 'A'	Leisure	
14	Alpine Group	Foods	
15	McInerney	Property	
16	Gleeson (MJ)	Building,Roads	
17	JS Pathology	Industrials E-K	
18	DSC	Industrials A-D	
19	Foster (John)	Textiles	
20	Domino	Electricals	
21	Ruberoid	Building,Roads	
22	West Trust	Textiles	
23	Wolstenholme Rink	Chemicals,Plas	
24	Forminster	Drapery,Stores	
25	Amec	Building,Roads	
26	Fenner (JH)	Industrials E-K	
27	Allied Irish	Banks,Discount	
28	Trafford Park	Property	
29	AAF Inv	Industrials A-D	
30	UK Land	Property	
31	De La Rue	Industrials A-D	
32	Reuters (aa)	Industrials L-R	
33	Wilson (Connolly)	Building,Roads	
34	Goring Kerr	Industrials E-K	
35	Berisford (S&W) (aa)	Foods	
36	Gateway Corp (aa)	Foods	
37	RTZ (aa)	Mining	
38	Greenall Whitley	Breweries	
39	Lon Securities	Property	
40	Cowie (T)	Motors,Aircraft	
41	Laing Prop	Property	
42	Barr (AG)	Foods	
43	Yale & Valor	Industrials S-Z	
44	Dag Motors	Motors,Aircraft	
	© Times Newspapers Ltd.	Daily Total	

Please take into account any minus signs

Weekly Dividend

Please make a note of your daily totals for the weekly dividend of £8,000 in today's newspaper.

MON	TUE	WED	THU	FRI	SAT	Weekly Total

Portfolio PLUS Accumulator

© Times Newspapers Limited

WEEKLY DIVIDEND £8,000

Claims required for 179 points

ACCUMULATOR £286,000

Claims better than 179 points

Claimants should ring 0254-53272

BRITISH FUNDS

1988 High	Low	Stock		Price	Ch'ge	Int. only yld%	Gross Red. yld%
SHORTS (Under Five Years)							
102%	99%	Treas	11¾% 1989	99%	..	11.5	11.714
102%	99	Treas	10½% 1989	99%	..	10.5	11.713
102	98%	Exch	10% 1989	98%	..	10.1	11.822
104%	94%	Exch	10½% 1989	99%	●-%	10.2	10.589
103%	94%	Exch	11% 1989	99%	..	11.0	11.386
97%	92%	Treas	5% 1986-89	95%	..	5.2	9.347
101%	94	Treas C	9½% 1989	99	..	9.5	11.587
97%	95%	Treas	3% 1989	97	● ..	3.0	8.748
102%	95%	Treas	8% 1990	99%	-%	8.0	8.692
107%	102%	Treas	13% 1990	102%	-%	12.7	10.859
104%	100	Exch	11% 1990	100%	..	10.9	10.796
107%	102	Exch	12½% 1990	102	-%	12.2	10.914
93%	89%	Treas	3% 1990	92	● ..	3.2	8.603
99%	95%	Treas	8¼% 1987-90	96%	..	8.5	10.350
103%	93%	Treas	10% 1990	99	..	10.1	10.606
91%	87%	Exch	2½% 1990	89%	●-%	2.8	8.351
105%	98%	Treas C	10% 1991	100%	-%	9.9	9.744
107%	101%	Treas	11¾% 1991	102%	-%	11.4	10.526
95%	87%	Fund	5¾% 1987-91	91%	-%	6.2	9.534
107%	96%	Exch	11% 1991	101%	-%	10.8	10.348
90%	85%	Treas	3% 1991	87%	● ..	3.4	8.358
98%	92%	Treas	8% 1991	93%	●+%	8.5	10.356
113%	105%	Treas	12¾% 1992	106%	-%	11.9	10.190
104%	98%	Treas	10% 1992	99%	-%	10.0	10.191
108%	95%	Treas C	10½% 1992	100%	●-%	10.4	10.205
86%	82%	Treas	3% 1992	83%	..	3.5	8.195
98%	88%	Treas	8% 1992	93%	..	8.5	10.194
112%	104%	Exch	12¾% 1992	106%	-%	11.5	10.199
117%	106%	Exch	13½% 1992	110%	-%	12.2	10.193
FIVE TO FIFTEEN YEARS							
97%	91%	Treas	8¼% 1993	93%	-%	8.8	10.124
105%	93%	Treas	10% 1993	100%	-%	9.9	9.987
115%	107%	Treas	12½% 1993	109	-%	11.4	10.040
93	87%	Fund	6% 1993	88	-%	6.7	8.962
121%	107%	Treas	13¾% 1993	114%	●-%	12.0	10.064
101%	91%	Treas	8¾% 1994	93%	-%	9.0	10.013
94%	92%	Treas	8½% 1994 a	93%	..	..	..
125%	115%	Treas	14½% 1994	118%	-%	12.2	9.971
116%	107%	Exch	12½% 1994	110%	-%	11.3	10.091
120%	105	Exch	13½% 1994	114	-%	11.8	10.118
101%	91%	Treas	9% 1994	96%	●-%	9.3	9.819
105%	96%	Treas	10% 1994	100%	●-%	9.9	9.921
114%	105%	Treas	12% 1995	109%	-%	11.0	10.043
83%	78%	Gas	3% 1990-95	80%	..	3.67	8.521
106%	98%	Exch	10¼% 1995	101%	-%	10.1	9.938
120%	107%	Treas	12¾% 1995	113%	●-%	11.1	9.955
126%	116%	Treas	14% 1996	118%	-%	11.8	10.043
101%	93%	Treas	9% 1992-96	97	..	9.39	9.642
133%	117%	Treas	15¼% 1996	127%	●-%	11.9	10.807
123%	110%	Exch	13¼% 1996	117%	●-%	11.2	9.888
105%	95%	Conv	10% 1996	100%	●-%	9.9	9.819
124%	115	Treas	13¼% 1997	118%	-%	11.1	9.878
108%	97%	Exch	10½% 1997	103%	-%	10.1	9.805
96%	91%	Treas	8¾% 1997	94%	-%	9.2	9.821
134%	118%	Exch	15% 1997	128%	-%	11.6	10.034
87%	79%	Treas	6¾% 1995-98	84%	..	8.0	9.299
104	96%	Exch	9¾% 1998	99%	-%	9.7	9.759
140%	124%	Treas	15½% 1998	134%	-%	11.5	9.941
118%	107	Exch	12% 1998	113%	●-%	10.5	9.832
103%	95%	Treas	9½% 1999	99%	-%	9.5	9.548
120%	111%	Exch	12¼% 1999	116%	-%	10.5	9.825
109%	99%	Treas	10½% 1999	105	●-%	9.9	9.715
107%	98	Conv	10¼% 1999	103%	●-%	9.8	9.706
100%	86%	Treas	8½% 2000	93	-%	9.1	9.495
125%	117%	Treas	13% 2000	121%	-%	10.8	9.836
99%	92%	Conv	9% 2000	96%	-%	9.3	9.499
106%	98%	Treas	10% 2001	102%	-%	9.7	9.592
104%	97%	Conv	9¾% 2001	101%	-%	9.6	9.557
129%	116%	Treas	14% 1998 .	124%	●-%	11.2	9.991
99%	91%	Exch	9% 2002	96%	●-%	9.3	9.432
107	94%	Conv	10% 2002	103%	-%	9.8	9.520
116%	108%	Exch	12% 1999 ..	113%	-%	10.5	9.842
105%	97%	Treas	9¾% 2002	101%	-%	9.6	9.504
OVER FIFTEEN YEARS							
108	100%	Treas	10% 2003	104%	-%	9.5	9.413
131%	122%	Treas	13¾% 2000 ..	126%	-%	10.8	9.883
117%	108%	Treas	11½% 2001 ..	112%	-%	10.1	9.682
108	100%	Treas	10% 2004	105%	●-%	9.4	9.343
58%	54%	Fund	3½% 1999 ..	59%	..	5.8	8.128
104%	93%	Conv	9½% 2004	101%	-%	9.3	9.265
104%	93%	Conv	9½% 2005	102%	-%	9.2	9.239
113%	105%	Exch	10½% 2005	110%	-%	9.4	9.282
127%	118%	Treas	12½% 2003 ..	124	●-%	10.0	9.480
92	82%	Treas	8% 2002 ..	90	-%	8.8	9.136
106%	99%	Conv	9½% 2006	104%	●-%	9.2	9.189
121%	112%	Treas	11¾% 2003 ..	117%	-%	9.9	9.470
97	89%	Treas	8½% 2007	95%	-%	8.9	9.028
137%	127%	Treas	13½% 2004 ..	133	-%	10.1	9.400
101%	91%	Treas	9% 2008	100%	-%	8.9	8.992
92%	85	Treas	8% 2009	91	-%	8.7	8.955
101%	92%	Conv	9% 2011	101	-%	8.9	8.910
68%	62%	Treas	5½% 2008-12	68%	..	8.0	8.704
88%	82%	Treas	7¾% 2012-15	88%	-%	8.7	8.876
137%	121%	Exch	12% 2013-17	130%	-%	9.1	8.923
UNDATED							
44%	41	Consols	4%	44%	..	8.9	—
40%	37%	War Ln	3½%	40%	● ..	8.6	—
62%	49%	Conv	3½%	62%	..	5.5	—
33%	30%	Treas	3%	32%	..	9.0	—
28%	26%	Consols	2½%	28	..	8.9	—
26%	25	Treas	2½%	26	..	8.9	—
INDEX-LINKED							
124%	117%	Treas IL	2% 1990	124%			
105%	99	Treas IL	2% 1992	105%			
96%	92%	Treas IL	2% 1994	96%	●		
141%	127%	Treas IL	2% 1996	141%			
120%	103%	Treas IL	2½% 2001	120%	+%		
117%	101%	Treas IL	2½% 2003	117%	●+%		
120%	110	Treas IL	2% 2006	120	+%		
112%	95%	Treas IL	2½% 2009	112%	●+%		
117%	99%	Treas IL	2½% 2011	117%	+%		
97%	82%	Treas IL	2½% 2013	97%	+%		
105%	98%	Treas IL	2½% 2016	105%	+%		
103%	87%	Treas IL	2½% 2020	102%	+%		
86%	73	Treas IL	2½% 2024	86%	+%		

BANKS, DISCOUNT, HP

1988 High	Low	Company	Price Bid	Offer	Ch'ge	Gross div p	Yld %	P/E
273	188	Allied Irish	242	245	+7	..	..	..
214	155	Anglo Leasing	203	210	-4	6.3	2.8	10.9
90	64	Ansbacher (Henry)	81	84	..	2.7	3.3	35.5
256	124	Aus New Z	250	254	+2	..	..	..
10%	5%	Bankamerica	10%	-	+%	..	..	..
274	184	Bank of Ireland	240	245	..	..	..	..
18%	16	Bank Leumi Israel	18	19	..	..	..	..
350	346	Bank Leumi UK	340	368	..	16.8n	4.8	11.5
390	304	Bank Of Scotland	355	357	●-1	17.6	4.9	8.2
65	45	Bank Of Wales	58	65	● ..	3.7	6.0	8.9
483	382	Barclays (aa)	407	410	..	27.9	6.8	20.1
38	26	Beneficial	25	28	●-1	2.2	7.9	16.0
435	330	Brown Shipley	345	355	+2	14.0	4.0	13.1
77	45	Bzw Mortgage	53	63	-1	..	..	..
394	318	Cater Allen	345	355	..	30.0	8.6	12.0
71	54	Cattles	62	64	..	3.7	5.9	11.6
270	175	Chancery	230	240	-8	8.0	3.4	13.8
18%	11%	Chase Manhattan	16%	-	● ..	..	..	..
15%	9%	Citicorp	14%	-	●+%	..	..	..
200	162	Close Bros	185	195	+3	6.7	3.5	17.8
81%	66%	Commerzbank	77%	-	+%	..	..	..
176	114%	Danske Bank	169%	-	-%	..	..	..
38	24	Equity & Gen	33	35	..	1.9	5.4	10.5
270	194	First Nat Finance	232	235	..	12.3	5.3	7.6
74	49	GPG	51	53	..	3.5	6.7	8.7
340	285	Gerrard Nat	280	287	● ..	6.0	2.1	15.4
138	90	Guinness Mahon	125	129	..	..	..	..
285	217	Hambros	254	257	-1	12.0	4.7	10.4
52	42	HK Shanghai	41	44	-1	3.3	7.7	..
610	413	Joseph (Leopold)	500	520	+2	17.8	3.5	21.2
156	135	King & Shaxson	133	137	..	12.3	9.1	13.8
407	321	Kleinwort Benson	355	357	● ..	18.7	5.3	8.8
342%	238	Lloyds (aa)	333	336	+1	18.8	5.6	..
57	45	Lon Scot Bk	45	48	+1	2.5	5.3	12.2
445	370	Midland (aa)	405	410	-1	28.0	6.8	..
354	258	Morgan Grenfell	315	320	+1	14.5	4.6	28.8
331	149	Nat Aust Bk	298	303	+6	..	..	..
605	522	Nat West (aa)	538	541	..	33.7	6.2	8.5
389	306	Provident	331	335	●-1	23.3	7.0	9.3
111	30	Rea Bros	70	75	-1	0.3	0.4	..
163	94	Rothschild (J) Hld	154	157	+2	10.7	6.9	6.2
380	287	Ryl Bk Scot (aa)	341	344	-6	17.9	5.2	6.7
10	850	Schroders	870	920	-5	22.0	2.5	11.3
526	372	Stand Chart (aa)	479	482	r -9	46.7	9.7	..
118%	96	TSB (aa)	107	109	-%	8.6	8.1	7.2
595	493	Union Disc	505	510	..	38.4	7.6	11.5
355	278	Warburg SG	320	323	..	15.3	4.8	8.6
133	95	Do 6% 'A'	108	112	-1	8.0	7.2	..
40%	23	Wells Fargo	39%	-	+%	..	..	..
456	443	Wintrust	445	460	..	9.3	2.1	16.7

BREWERIES

1988 High	Low	Company	Price Bid	Offer	Ch'ge	Gross div p	Yld %	P/E
499	382	Allied-Lyons (aa)	465	468	..	17.3	3.7	14.0
887	734	Bass (aa)	798	802	-3	26.9	3.4	12.0
65	44	Belhaven	48	51	● ..	1.0	2.0	19.5
175	127	Boddington	162	165	-1	5.4	3.3	17.0
207	128	Buckleys	145	155	..	0.9	0.6	..
195	147	Bulmer (H P)	158	163	..	8.7	5.4	10.8
191	120	Burtonwood Brew	187	195	..	4.3	2.3	23.6
390	332	Clark (Matthew)	377	387	..	14.7	3.8	18.5
371	282	Devenish (JA)	311	317	..	4.0	1.3	27.6
290	176	Greenall Whitley	271	275	+7	8.3	3.0	15.5
494	433	Greene King	445	452	-3	9.9	2.2	19.9
357	271	Guinness (aa)	339	342	..	12.9	3.8	11.3
795	600	Hardys & Hansons	785	805	..	30.0	3.8	14.8
130	76	Highland Dist	118	122	..	3.8	3.2	18.8
415	168	Invergordon Dist	400	405	..	8.3	2.1	24.4
440	125	Irish Dist	403	412	..	..	..	..
187	170	Marston Thompson	163	167	..	3.9	2.4	18.5
693	494	Morland	630	675	..	10.9	1.7	25.8
368	250	SA Breweries	255	275	..	..	..	..
411	306	Scot & New (aa)	400	402	..	12.2	3.0	19.8
721	479	Vaux Group	693	700	..	21.8b	3.1	21.3
317	268	Whitbread 'A' (aa)	300	303	-2	14.1	4.7	11.2
700	524	Do 'B'	600	700	..	14.1	2.2	24.2
420	298	Whitbread Inv	413	417	..	12.3	3.0	44.1
439	351	Wolvrhmptn & D	435	442	+5	8.2	1.9	18.7
539	345	Young 'A'	509	520	+10	12.3	2.4	29.8

BUILDING, ROADS

1988 High	Low	Company	Price Bid	Offer	Ch'ge	Gross div p	Yld %	P/E
273	217	Abbey	218	228	..	..	..	8.7
400	315	Amec	360	363	+4	19.3	5.3	10.3
457	351	Anglia Sec	392	407	r ..	3.4	0.9	24.4
54	36	Anglo Utd	40	43	..	1.3	3.1	20.1

CHEMICALS, PLASTICS

DRAPERY, STORES

ELECTRICALS

FINANCE, LAND

FINANCIAL TRUSTS

FOODS

HOTELS, CATERERS

INDUSTRIALS A-D

E-K

L-R

S-Z

INSURANCE

1988 High	Low	Company	Price Bid	Offer	Ch'ge	Gross div p	Yld %	P/E
343	252	Legal & Gen (aa)	296	298	● ..	16.3	5.5	..
215	147	Lloyd Thompson	205	213	● ..	6.7	3.2	15.9
309	238	London & Man	273	275	● ..	12.3	4.5	..
210	125	Lon Utd Inv	130	135	+3	10.7	8.0	15.1
35	25%	Marsh & McLen	33	-	● ..	..	..	..
223	138	PWS	133	137	..	14.0	10.4	5.6
547	410	Pearl (aa)	452	455	+2½	18.0	4.0	..
179	148	Prudential (aa)	154	156	●+2	9.6	6.2	..
495	396	Refuge	445	450	●+2	25.0	5.6	23.9
439	358	Royal (aa)	381	383	●-1	27.3	7.1	..
245	199	Sedgwick (aa)	229	232	+1	16.5	6.9	15.0
230	152	Stace Bumd	218	223	..	13.3	6.0	13.9
354	220	Stenge Hldgs	223	228	+2	10.2	4.5	14.4
10%	785	Sun Alliance (aa)	10%	10%	● ..	48.0	4.7	..
12%	984	Sun Life	10%	10%	● ..	46.4	4.6	..
568	355	Trade Indemnity	545	560	-5	8.1	1.5	25.4
278	202	Willis Faber (aa)	240	242	●-3	15.3	6.3	12.6
75	46	Windsor	47	52	..	.. e	..	..

Investment Trusts appear on Page 22

LEISURE

1988 High	Low	Company	Price Bid	Offer	Ch'ge	Gross div p	Yld %	P/E
220	150	Anglia TV 'A'	210	215	+3	8.5	4.0	11.8
340	175	Barr & WA 'A'	300	320	-5	15.3	4.9	15.9
245	170	Boosey & Hawkes	235	245	..	8.0	3.3	18.8
431	288	Brent Walker	374	377	..	12.0	3.2	12.5
328	202	Campari	272	277	..	9.3	3.4	7.8
463	161	Capital Radio	437	440	..	9.3	2.1	26.7
272	185	Castle Comm	267	277	● ..	9.6	3.5	14.7
578	447	Central TV	565	570	● ..	30.7	5.4	10.4
148	100	Chrysalis	106	109	..	9.3	8.6	10.3
72½	64	Euro Leisure	69½	71	●+½	..	..	..
156	120	First Leisure	149	151	+1	3.3	2.2	19.9
50	43	Grampian	45	49	..	3.3	7.0	7.2
281	209	HTV Group	270	280	●+2	15.6	5.7	6.4
180	153	Hemdarger Brooks	160	180	..	..	..	45.3

MINING

MOTORS, AIRCRAFT

NEWSPAPERS, PUBLISHERS

OILS, GAS

OVERSEAS TRADERS

PAPER, PRINT, ADVERTISING

PROPERTY

SHIPPING

SHOES, LEATHER

TEXTILES

1988 High	Low	Company	Price Bid	Offer	Ch'ge	Gross div p	Yld %	P/E
128	97	Sirdar	116	119	●+1	6.9	5.8	14.7
120	90	Smallshaw (R)	95	105	+2	4.0	4.0	8.7
75	41	Stoddard	51	58	-1	3.0	5.6	3.1
212	167	Textured Jersey	167	172	+1	9.3	5.5	7.6
585	412	Tomkinsons	620	635	-2	10.7	2.0	14.3
129	52	Tootal	114	115	●-1	6.1	5.3	10.4
53	25	West Trust	37	40	f +1	.. f	..	..
250	193	Yorklyde	222	232	-3	11.0b	4.8	7.6

TOBACCOS

1988 High	Low	Company	Price Bid	Offer	Ch'ge	Gross div p	Yld %	P/E
483	399	BAT (aa)	454	455	●-2½	24.0	5.3	9.3
158	125	Carroll	133	143	..	..	..	..
486	365	Rothmans 'B' (aa)	472	475	..	13.3	2.8	10.3

● Ex dividend a Ex all b Forecast dividend e Interim payment passed f Price at suspension g Dividend and yield exclude a special payment k Pre-merger figures n Forecast earnings o Ex other r Ex rights s Ex scrip or share split t Tax-free .. No significant data.

THE TIMES UNIT TRUST INFORMATION SERVICE

ABBEY UNIT TRUST MANAGERS
80, Holdenhurst Rd, Bournemouth BH8 8AL
Tel: 0345 717373 (Linkline)

	Bid	Offer	Chng	Yld
Gilt & Fixed	114.7	121.8	-0.2	8.21
Hi Inc Equity	121.8	129.5e	-0.5	4.59
Worldwide Bd	189.5	200.9e	-0.2	4.83
American Gth	146.6	155.9	-1.2	1.21
Asian Pacific	65.94	70.53	-0.68	1.53
Assets & Earns	145.3	154.5e	..	1.18
Capital Res	82.28	82.40	-0.04	3.64
Comm Energy	87.84	93.85	+0.44	1.13
Euro Capital	74.63	79.82	-0.24	0.94
General	159.3	169.4	-1.2	2.66
Japan	90.04	96.30	-0.10	0.00
UK Gth Inc	123.9	131.0e	-0.1	1.77
Do Acc	184.8	196.5e	-0.2	1.19
US Emerg Co	41.86	44.83	-0.42	0.00
Income Gth	263.4	280.2e	-2.0	3.39
Master Acc	71.61	76.61	-0.31	2.10
American Inc	43.28	46.04	-0.39	3.95
Ethical Tst	44.47	47.30	-0.16	2.64

ABTRUST MANAGEMENT LTD
10, Queens Terrace, Aberdeen AB9 1QJ Tel: 0224 633070
Salisbury House 30, Finsbury Circus, London EC2M 7QQ Tel: 01-374 6801 dealing (Freephone) 0800 833580

	Bid	Offer	Chng	Yld
American	40.01	42.57	-0.26	2.12
Australian	23.53	25.03	-0.37	1.38
Euro Tst	47.96	50.84	+0.08	0.00
Extra Inc	38.81	41.19	-0.15	5.34
Fund Invest	100.7	107.0e	+0.2	1.00
Do Acc	152.6	162.1e	+0.2	1.00
Gt/Fxd Interest	22.88	24.31	+0.04	9.63
Global Income	35.54	37.81e	+0.07	5.10
Income Growth	65.60	70.88	-0.31	4.25
Japan Gen	163.2	173.6	-0.5	0.01
N Amer Inc	25.31	26.86e	-0.17	3.97
Special Sits	64.07	68.16e	-0.50	1.28
UK Growth	32.05	34.02e	-0.16	2.72
World Gth	39.38	41.67e	-0.19	0.54

AETNA UNIT TRUSTS LTD
401, St John Street London EC1V 4QE Tel: 01-837 6494

	Bid	Offer	Chng	Yld
Income	43.72	46.77s	-0.14	4.39
Far East	27.45	29.35e	+0.04	0.21
Nth American	26.20	27.88e	-0.33	0.74
Global	43.06	45.81	-0.34	0.75
European	43.32	46.39	-0.12	1.18
Japan	84.70	90.59e	-0.26	0.01
Strategic Opp	50.46	53.97	-0.18	1.39
Do Acc	46.46	49.23e	..	3.18
Intl Currency	43.50	45.78e	-0.05	6.00

CAPEL (JAMES) MANAGEMENT
PO Box 552 7 Devonshire Square, London EC2M 4HU Tel: 01-626 6565 01-626 6363

	Bid	Offer	Chng	Yld
Capital	412.0	439.8e	-0.3	3.08
European S S	52.47	55.82	..	2.91
Far East S S	50.65	54.05	-0.30	0.65
Gold Gen S S	54.39	58.68	+0.71	0.87
Income	348.2	371.6e	-1.0	5.27
Intl Bo Sds	49.34	52.85	+0.02	1.95
Nth Amer	240.1	256.2	-0.1	2.22

CAZENOVE UNIT TRUST MANAGEMENT LTD
18 Tokenhouse Yard, London EC2R 7AN Tel: 01-606 0708

	Bid	Offer	Chng	Yld
Portfolio	48.24	51.60	-0.27	3.50

CENTRAL BOARD OF FINANCE OF CHURCH OF ENGLAND
2, Fore Street, London EC2Y 5AQ Tel: 01-588 1815

	Bid	Offer	Chng	Yld
Investment	481.1		..	4.81
Fixed Int	145.1		..	9.86
Deposit	100.0		..	11.40

CHARITIES OFFICIAL INVESTMENT FUND
2, Fore Street, London EC2Y 5AQ Tel: 01-588 1815

	Bid	Offer	Chng	Yld
Income	436.74	e	..	5.20
Acc	£13.9151			
Deposit	100.0		.	11.50

CHASE MANHATTAN FUND MNGRS
Woolgate House, Coleman Street London EC2P 2HD Tel: 01-606 6622

	Bid	Offer	Chng	Yld
Man Reservt	23.18	24.53e	..	

EQUITY & LAW
St. George Hse Corporation St. Coventry CV1 1GD Tel: 0203 553231

	Bid	Offer	Chng	Yld
UK Gth Acc	177.5	188.9e	-0.9	3.66
Do Inc	144.8	153.9e	-0.7	3.66
Higher Inc Acc	334.3	355.7e	-1.0	4.84
Do Inc	247.1	262.8e	-0.8	4.84
Gilts & Fxd Acc	114.7	120.5	..	8.87
Do Inc	82.46	85.66	+0.01	8.87
N Amer Acc	109.2	116.2e	-1.1	0.19
Far East Acc	201.8	214.7e	-0.8	0.04
Euro Tst Acc	144.6	153.9e	-1.8	0.02
Gen Tst	253.9	270.1e	-1.0	3.95
Brit Excell	39.91	42.46e	-0.19	3.03
Br Fdmtls Inc	49.03	52.16e	-0.08	6.25
Do Acc	50.60	53.83e	-0.08	6.25

FOREIGN & COLONIAL
1, Laurence Pountney Hill, London EC4R 0BA Tel: 01-623 4680

	Bid	Offer	Chng	Yld
US Smlr Co	65.61	70.16e	+0.66	0.69
UK Inc Fd	91.07	97.40	-0.23	4.47
Far East Fd	85.69	91.65	+0.33	0.00
Overseas Inc	60.84	65.07	-0.32	4.37
Fxd Interest	54.16	57.39	+0.04	9.71
Natural Res Fd	56.76	60.70	+0.64	1.99
European Inc	66.27	70.88	-0.38	2.04
Financials Fd	46.56	49.80	-0.20	2.38
Intl Tech Fd	94.62	101.2	-0.19	0.78
UK Gth	67.00	71.68	-0.19	2.23
US Major	44.63	47.56e	-0.27	0.69

FS INVESTMENT MANAGERS
190, West George St, Glasgow G2 2PA Tel: 041-332 3132

	Bid	Offer	Chng	Yld
Balan Gth Acc	68.00	72.34e	+0.07	1.25
Do Inc	65.83	70.03e	+0.07	1.25
Hi Yield Acc	29.76	31.89e	+0.02	5.70
Do Inc	27.33	29.07e	+0.02	5.70
Inc Gth Acc	57.12	60.77	-0.01	3.50
Do Inc	48.96	52.07	-0.01	3.50
Serv Co Acc	69.44	73.85e	-0.25	1.00
Do Inc	67.49	71.80e	-0.24	1.00
Amer Gth Acc	23.53	25.03	-0.06	0.50
Do Inc	23.27	24.75	-0.05	0.50
Euro Gth Acc	17.32	18.43	+0.21	0.20

	Bid	Offer	Chng	Yld
Income Tsts				
Extra Inc	59.1	63.29	-0.1	6.33
Fxd Interest	28.91	30.92e	-0.04	7.86
High Income	30.60	32.94s	-0.41	5.55
Income	102.1	109.1	+0.16	3.63
Intl Fxd Int	23.68	25.13	-0.09	7.15
International Tsts				
Commod Shrs	58.64	62.53	+0.33	1.69
Frontier Mkts	25.44	27.10	-0.07	0.66
Global	155.4	165.7e	-0.68	0.88
Do Dist	147.4	157.1e	-0.62	0.88
Glob Inc/Gth	69.73	74.44e	-0.41	3.71
Gold Share	14.04	15.05	+0.11	1.59
Intl Sel Opps	107.6	115.1	-0.20	1.31
Oil & Energy	45.48	48.64	..	2.13
W'wide Recov	88.57	94.72	-0.78	1.49
Overseas Tsts				
American	66.57	69.89	-0.37	1.23
Amer Sel Opp	26.88	28.84	+0.01	0.49
Australian	13.98	14.93	+0.01	1.81
European	48.14	51.22	-0.12	1.07
Euro Sel Opp	60.79	64.60	-0.10	0.82
Far East	128.4	136.7e	+1.96	0.14
Hedged Amer	32.74	34.76	-0.09	0.00
Hong Kong	31.72	33.79	-0.43	2.66
Japan	131.3	139.6	-0.15	0.00
Japan S/Opp	69.65	74.05e	-0.16	0.00
Pacific Gth	48.73	51.96	-0.42	0.92

GOVETT (JOHN) UNIT MANAGEMENT
Shackleton Hse, 4, Battle Bridge Lane, London SE1 2HR Tel: 01-378 7979 Dealing:01-588 0626

	Bid	Offer	Chng	Yld
Intl Gth	91.42	97.25	-0.42	1.09
American Gth	58.26	61.97	-0.57	0.71
American Inc	60.44	64.29	-0.35	4.45
European Gth	49.65	52.83e	+0.09	1.17
Gold & Mnrls	46.90	49.88	+0.46	0.89
Japan Gth	65.93	70.13e	-0.27	..
Pacific Inc	88.26	93.90	-0.38	2.89
Pacific Strat	41.43	46.20	-0.18	0.41
UK Prog Inc	71.04	76.57	-0.54	4.97
UK Spec Opps	149.7	159.3	-1.00	1.36
Gt Britain	38.69	41.15	-0.29	3.29
UK Smll Co	38.34	40.78s	-0.07	1.48

IBI FUND MANAGERS
36, Queen Street London EC4 1DN Tel: 01-236 4810

	Bid	Offer	Chng	Yld
Brit & Oseas	132.3	140.0e	-1.1	1.74
Inc Plus	67.47	71.39e	..	8.39
Cap Gth	65.28	69.07e	..	3.49
Inv Tst Fnd	74.01	78.31e	..	1.32

KEY FUND MANAGERS
66, High Street Hythe Kent CT21 5AJ Tel: 0303 264779

	Bid	Offer	Chng	Yld
Equity & Gen	63.31	66.96	-1.84	2.37
Gt/Fxd Interest	68.26	72.64	+0.11	9.07
Higher Inc	140.1	149.9	-0.7	5.62
Income	90.09	95.02	-0.51	3.99
International	58.27	62.26s	-0.03	0.72
Smlr Co	55.23	60.04e	+0.19	1.35

KLEINWORT BARRINGTON LIMITED
10 Fenchurch St London EC3 Tel: 01-623 8000 Dealers:01-626 8779

	Bid	Offer	Chng	Yld
Income Trusts				
Extra Income	50.01	53.20	-0.22	5.65
Do Acc	51.35	54.63e	-0.23	5.65
Gilt Yield Inc	109.2	118.3	..	9.36
Do Acc	218.3	230.5	+0.1	9.36
Global Inc	144.7	154.0e	-0.7	4.49
Do Acc	203.1	279.9	-1.2	4.49
High Yield Inc	111.1	118.2e	-0.7	5.36
Do Acc	243.2	258.8e	-1.6	5.36
Capital Gth Trusts				
Amt Sm Co Inc	50.31	53.52	-0.41	0.63
Do Acc	51.80	55.11	-0.42	0.63
N American Inc	43.10	45.88	-0.22	1.63
Do Acc	50.61	54.03	-0.26	1.63
European Inc	88.88	94.39	-0.55	2.01
Do Acc	111.8	118.8	-0.7	2.01
Euro Spec Inc	62.24	66.14	-0.22	1.83
Do Acc	62.74	66.67	-0.22	1.83
Fd Of Invst Inc	23.80	25.42	-0.04	2.23
Do Acc	31.72	33.74	-0.05	2.23
General Inc	195.8	208.3	-1.8	2.94
Do Acc	278.7	296.5	-2.5	2.94
Intl Recov Inc	117.8	126.1	-0.5	1.83
Do Acc	126.6	134.7e	-0.5	1.83

ROYAL TRUST FUND MANAGEMENT LTD
3, Finsbury Square, London EC2A 1RT Tel: 01-638 2433 Dealing: 01-638 2831

	Bid	Offer	Chng	Yld
Capital Gth Inc	71.49	75.85	-0.80	3.21
Do Acc	84.22	89.12	-0.71	0.00

WHITTINGDALE UNIT TRUST MANAGERS
2 Honey La EC2 8BT Tel: 01-606 3132

	Bid	Offer	Chng	Yld
Sht Dtd Gilt Fd	79.3	80.3	..	0.00
US Govt Bd Fd	54.06	54.10e	..	..
Challenger	54.00	54.71e	..	0.08

WINDSOR TRUST MANAGERS LTD
Windsor House, 83, Kingsway, London WC2B 6SD Tel: 01-405 8331

	Bid	Offer	Chng	Yld
Conv & Equity	64.48	68.60e	+0.06	6.30
Income	78.42	83.42	-0.28	3.80
Gth	88.80	94.32	+0.59	1.53
Prop Share	50.64	53.97	+0.25	1.48
Smaller Cos	62.11	66.05e	+0.74	1.78
European	63.14	66.53	-0.18	1.16
Far Eastern	49.43	52.59	-0.55	1.09

The prices in this section refer to Thursday's trading

e Ex dividend. c Cum dividend. k Cum stock split. s Ex stock split. m Cum all (any two or more of above). a Ex all (any two or more of above). Dealing or valuation days: (1) Monday. (2) Tuesday. (3) Wednesday. (4) Thursday. (5) Friday.

UNLISTED SECURITIES

INVESTMENT TRUSTS

FOREIGN EXCHANGES

Sterling index compared with 1975 was up at 76.7 (day's range 76.6-76.8).

STERLING SPOT AND FORWARD RATES

Market rates for November 4

	Range	Close	1 month	3 month
New Yrk	1.7650-1.7790	1.7650-1.7660	0.52-0.49pr	1.54-1.50pr
Montrl	2.1542-2.1738	2.1542-2.1581	0.27-0.20pr	0.51-0.42pr
Amstrdm	3.5716-3.5869	3.5732-3.5770	2-1⅞pr	6-5⅞pr
Brussels	66.16-66.49	66.22-66.44	27-22pr	86-75pr
Copnhgn	12.1737-12.2111	12.1909-12.2084	4⅜-3⅜pr	12⅜-11⅜pr
Dublin	1.1834-1.1891	1.1855-1.1866	42-35pr	128-115pr
Frankft	3.1631-3.1780	3.1682-3.1717	1⅝-1⅜pr	5⅝-5⅜pr
Lisbon	261.79-262.79	261.66-262.69	11pr-19ds	12-102ds
Madrid	208.27-209.21	208.27-209.09	34-23pr	51-35pr
Milan	2350.97-2355.87	2350.97-2355.83	2pr-par	5-3pr
Oslo	11.7637-11.8128	11.7637-11.7880	⅝-½pr	½-1ds
Paris	10.7989-10.8283	10.8045-10.8283	3⅜-3⅛pr	10⅝-10⅛pr
Stckhlm	10.9483-10.9835	10.9545-10.9642	1⅝-1pr	4⅜-3⅞pr
Tokyo	220.91-221.49	221.15-221.46	1⅝-1⅜pr	4⅜-4⅛pr
Vienna	22.17-22.25	22.17-22.21	12-11pr	35⅝-32⅜pr
Zurich	2.6474-2.6587	2.6554-2.6587	1⅜-1⅛pr	5⅜-5⅛pr

Premium = pr. Discount = ds.

OTHER STERLING RATES

Argentina austral*	26.5313-26.5586
Australia dollar	2.1271-2.1309
Bahrain dinar	0.6675-0.6715
Brazil cruzado*	823.90-827.67
Cyprus pound	0.8275-0.8375
Finland marka	7.45-7.49
Greece drachma	260.50-262.50
Hong Kong dollar	13.7894-13.7982
India rupee	26.43-26.53
Kuwait dinar KD	0.4955-0.4995
Malaysia ringgit	4.7421-4.7466
Mexico peso	3940-4040
New Zealand dollar	2.8375-2.8437
Saudi Arabia riyal	6.64-6.68
Singapore dollar	3.5005-3.5046
S Africa rand (fin)	7.0000-7.1455
S Africa rand (com)	4.3572-4.3651
U A E dirham	6.50-6.54

*Lloyds Bank. Rates supplied by Extel and Barclays Bank HOFEX

DOLLAR SPOT RATES

Ireland	1.4945-1.4960
Singapore	1.9830-1.9840
Malaysia	2.6860-2.6870
Australia	1.2048-1.2062
Canada	1.2200-1.2210
Sweden	6.1880-6.1930
Norway	6.6500-6.6550
Denmark	6.8900-6.8950
W Germany	1.7960-1.7970
Switzerland	1.5058-1.5068
Netherlands	2.0255-2.0265
France	6.1100-6.1150
Japan	125.28-125.38
Italy	1331.0-1333.0
Belgium (Com)	37.58-37.62
Hong Kong	7.8105-7.8110
Portugal	148.50-148.65
Spain	118.05-118.15
Austria	12.56-12.57

Rates supplied by Barclays Bank HOFEX and Extel.

MONEY MARKETS

Base Rates %: Clearing Banks 12 *Finance Hse 12½*
Discount Market Loans %
Overnight High: 12 Low 9½ Week fixed: 11¾
Treasury Bills (Discount %)
Buying: 2 mth – 11¹¹⁄₁₆ 3 mth – 11¹¹⁄₁₆
Selling: 2 mth – 11⅝ 3 mth – 11⅝
Prime Bank Bills (Discount %): 1 mth: 11¾-11²³⁄₃₂
2 mth: 11²³⁄₃₂-11⅝ 3 mth: 11¹¹⁄₁₆-11⅝ 6 mth 11⁷⁄₁₆-⅜
Trade Bills (Discount %): 1 mth: 12⅜
2 mth: 12⅜ 3 mth: 12⅜ 6 mth 12¹⁄₁₆
Interbank (%). Overnight: open 12 close 11½
1 week: 12-11⅞ 1 mth: 12-11¹⁵⁄₁₆ 3 mth: 12³⁄₁₆-12⅛
6 mth: 12³⁄₁₆-¹⁄₁₆ 9 mth: 12-11⅞ 12 mth: 12¹⁄₁₆-¹⁵⁄₁₆
Local Authority Deposits (%)
2 day: 11⁷⁄₁₆ 7 day: 11⅞ 1 mth: 11⅞
3 mth: 12 6 mth: 12 12 mth: 11⅞
Local Authority Bonds (%)
1 mth: 12⅛-12 2 mth: 12⅛-12 3 mth: 12⅛-12
6 mth: 12⅛-12 9 mth: 12⅛-11⅞ 12 mth: 12¹⁄₁₆-11⅞
Sterling CDs (%): 1 mth: 11²⁹⁄₃₂-²⁷⁄₃₂
3 mth: 12¹⁄₁₆-11⅞ 6 mth: 12¹⁄₁₆-11⅞ 12 mth 11¹³⁄₁₆-¾
Dollar CDs (%): 1 mth: 8.35-8.30
3 mth: 8.50-8.45 6 mth: 8.55-8.50 12 mth 8.60-8.55

TREASURY BILLS

Applcts: £669.9m	allotted: £100m
Bids: £97.115%	received: 39%
Last week: £97.130%	received: 100%
Avge rate: £11.5467%	last wk £11.5015%
Next week: £100m	replace £100m

EURO MONEY DEPOSITS %

Currency	7 day	1 mth	3 mth	6 mth
Dollar:	8⁵⁄₁₆-8¹⁄₁₆	8⅝-8⅜	8¹¹⁄₁₆-8⁹⁄₁₆	8¹¹⁄₁₆-8⁹⁄₁₆
Call: 8⅜-7⅜				
Deutschemark:	4⅝-4⅜	4⅝-4⅜	4¹⁵⁄₁₆-¹³⁄₁₆	5-4⅞
Call: 4⅜-3⅜				
French Franc:	7⅜-7⅜	7¹³⁄₁₆-¹¹⁄₁₆	8⅛-8	8³⁄₁₆-8¹⁄₁₆
Call: 7½-6½				
Swiss Franc:	4⅛-3⅞	4-3⅞	4¹⁄₁₆-3¹⁵⁄₁₆	4¹⁄₁₆-3¹⁵⁄₁₆
Call: 3-2				
Yen:	4⅜-4¼	4⅜-4¼	4⁹⁄₁₆-4⁷⁄₁₆	4⁹⁄₁₆-4⁷⁄₁₆
Call: 3⅜-2⅜				

GOLD

BULLION:
Open: $420.00-420.50 Close: $420.25-420.75
High: $421.50-422.00 Low: $419.00-419.50

COINS: **Per coin (Ex VAT)**
Britannia: $433.00-438.00 (£245.00-248.00)
Krugerrand: $420.00-423.00 (£238.00-240.00)
Mapleleaf (1oz): $433.00-438.00 (£245.00-248.00)
American Eagles: $433.00-438.00 (£245.00-248.00)
New Sovereigns: $99.00-100.00 (£56.00-56.75)
Old Sovereigns: $99.00-100.00 (£56.00-56.75)
Platinum: $576.75 (£326.20)
Palladium: $70.35 (£124.40)
Silver: $6.40-6.42 (£3.620-3.635)

LONDON FINANCIAL FUTURES

	Open	High	Low	Close	Vol
FT-SE 100			Previous open interest 14126		
Dec 88	185.40	186.60	183.85	184.35	1589
Mar 89	187.10	187.10	187.10	186.35	20
Three Month Sterling			Previous open interest 45869		
Dec 88	87.90	87.93	87.84	87.85	8142
Mar 88	88.25	88.32	88.20	88.20	3907
Jun 89	88.75	88.79	88.67	88.67	555
Sep 89	89.02	89.06	88.99	88.95	105
Three Month Eurodollar			Previous open interest 33064		
Dec 88	91.40	91.45	91.24	91.24	7005
Mar 89	91.61	91.65	91.41	91.41	3917
Jun 89	91.52	91.56	91.34	91.34	259
Sep 89	91.39	91.42	91.24	91.23	74

	Open	High	Low	Close	Vol
US Treasury Bond			Previous open interest 13884		
Dec 88	91-11	91-19	89-26	90-00	22381
Mar 89	90-30	90-30	90-30	89-15	7
Long Gilt			Previous open interest 34421		
Dec 88	97-09	97-12	96-26	96-29	15190
Mar 89	97-27	97-27	97-17	97-13	104
Jun 89	NT	—	—	—	0
Japanese Govt Bond			Previous open interest 860		
Dec 88	107.15	107.24	106.65	106.65	569
Mar 89	105.75	105.75	105.60	105.60	2
German Govt Bond			Previous open interest 8019		
Dec 88	97.90	97.99	97.51	97.51	7195
Mar 89	97.35	97.40	96.96	96.96	170

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FAMILY MONEY

Blueblood broker starts a unit trust

Cazenove is broadening its public appeal

Cazenove, the stockbrokers which epitomizes old-fashioned City exclusivity, is throwing open the doors of Tokenhouse Yard to the public, *writes Vivien Goldsmith*. It is launching a unit trust to sell its fund management to all-comers.

Though not a populist trust on the lines on Marks & Spencer's, it is certainly not looking too far up-market. Minimum investment in The Cazenove Portfolio Fund is £5,000, with further investments in multiples of £500.

"We are not getting out of private client management," says Harry Henderson, the managing director of Cazenove's unit trust management.

The idea of unit trusts has already been sold to Cazenove's private clients. At present, Cazenove manages 6,000 portfolios worth £2 billion. Clients have invested £5 million in the unit trust. The trust aims to replicate the management of a private client portfolio. Initial investment will be 60 per cent in UK equities, 15 per cent in fixed-interest securities, 10 per cent in US equities and 7.5 in both European and far-eastern equities.

Cazenove waited to see whether the rumours about the abolition of capital-gains tax would amount to anything in the last Budget. When the Chancellor moved to make CGT more onerous for higher-rate taxpayers — by raising the rate from a flat 30 per cent to the highest marginal tax rate, 40 per cent for top-rate taxpayers — it decided to go ahead and launch a unit trust.

The tax saving comes because unit trusts can buy and sell equities without incurring any capital gains tax. Individual investors pay the tax only when they sell the units.

This approach has considerable charms when some concessions are made on the charges. Cazenove has stated terms of an initial charge of 5 per cent and annual charges of 1 per cent to allow a margin to pay financial advisers who take commission of 3 per cent at the outset. But those who approach Cazenove with a reasonable sum , can expect a discount .

Harry Henderson of Cazenove at the Tokenhouse Yard office: Opening the door for unit trust investors

Stockbrokers Capel-Cure Myers claim to be the originator of this method of wrapping stockbroker expertise in a unit trust cover.Master Portfolio, launched in 1985, has a minimum investment of a hefty £50,000.The initial charge is 1.5 per cent with a 1 per cent annual fee. Investors with sums over six figures to invest will be able to negotiate on the initial charge. Buckmaster & Moore quietly followed suit and launched a "house" fund in the summer. The Buckmaster Investment Portfolio requires a minimum of £25,000. The initial charge is 2.5 per cent and the annual charge 1 per cent.

Marks & Spencer, by contrast, set out to be a populist trust. Here the minimum is £500 with a monthly savings scheme prepared to accept £25 a month. So M & S has been saddled with lots of small sums to manage. The average lump sum invested is £1,400 and nearly a quarter of the 52,000 investors have opted for a monthly savings scheme, most at the minimum £25 a month. The investors will be bearing the high costs of the fund — with an initial charge of 5.5 per cent an annual charges of 1.5 per cent.

DTI officials visit Property Club office

The Department of Trade is investigating the holiday company Property Club Sales plc, reported in *The Times* last Saturday to be the target of complaints by numerous creditors and by franchisees who had paid thousands of pounds for the right to market holidays in their area.

DTI officials would neither confirm nor deny that an investigation has begun, but sources close to the company say club staff at its Street, Somerset offices have already been questioned. And Leviathan Software, a local company claiming to be owed thousands of pounds by Property Club, has repossessed computer equipment worth £9,000. Its managing director, Simon Speight, says he is still owed £15,000for word processors. .

A Somerset guest-house owner, Stephen Staines, says the man behind Property Club Sales, businessman Jeffrey Coates, owes him hundreds of pounds on hotel bills. He claims Coates gave him a cheque for £146, drawn on an overseas bank. The cheque, Mr Staines said, bounced, but by then Mr Coates had run up a bill for a further £600 or so. Mr Staines and his wife say they are starting court proceedings.

Property Club Sales recruited local franchises to sell a form of voucher redeemable against a holiday in a club property in vacation areas such as Tenerife, the Algarve and the Bahamas. But franchisees, most of whom paid Property Club between £2,300 and £4,800 to join the club and market the scheme, became worried when they could not obtain reassurance about the deeds or number of properties owned .

Ken Hoppins, who bought the franchise for the Northampton area, has resigned from the club and asked for his money back. "I deal in property in Spain," he said. "I asked to see either the *escritura* or the deed simple of the properties. I was told they had not got them. "

Neither Mr Coates nor any Property Club Sales spokesman was available for comment this week.

Tony Hetherington

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MERCURY UNIT TRUSTS

House prices crumble

The great house-price halt is under way and London and the South-East are in the vanguard.

The Halifax Building society reports that prices in these regions did not rise during October, although house prices in other areas continued to rise. The average house price rose by 1. 5 per cent during the month, compared with a rise of 3. 6 per cent in September. Nationally house price inflation is stabilizing. It was 34 per cent over the year to September, and 34. 4 per cent in the year to the end of October; bringing the cost of the average property to £61,615.

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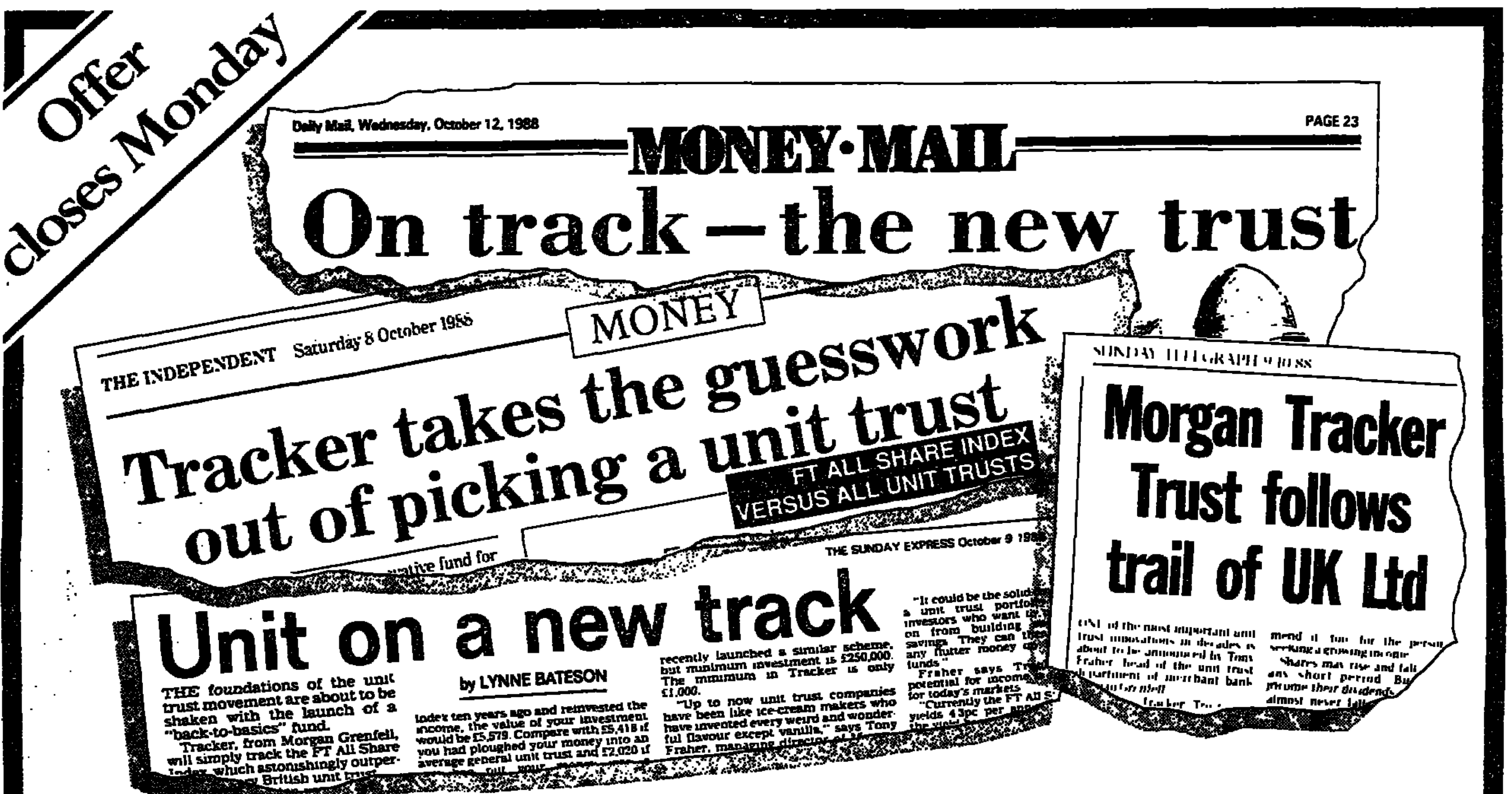

Offer closes Monday

Daily Mail, Wednesday, October 12, 1988 MONEY·MAIL PAGE 23

On track—the new trust

THE INDEPENDENT Saturday 8 October 1988 MONEY

Tracker takes the guesswork out of picking a unit trust

FT ALL SHARE INDEX VERSUS ALL UNIT TRUSTS

THE SUNDAY EXPRESS October 9 1988

Unit on a new track

by LYNNE BATESON

THE foundations of the unit trust movement are about to be shaken with the launch of a "back-to-basics" fund.

Tracker, from Morgan Grenfell, will simply track the FT All Share Index which astonishingly outper-

index ten years ago and reinvested the income, the value of your investment would be £5,579. Compare with £5,418 if you had ploughed your money into an average general unit trust and £2,020 if

recently launched a similar scheme, but minimum investment is £250,000. The minimum in Tracker is only £1,000.

"Up to now unit trust companies have been like ice-cream makers who have invented every weird and wonderful flavour except vanilla," says Tony Fraher, managing director

SUNDAY TELEGRAPH 9.10.88

Morgan Tracker Trust follows trail of UK Ltd

'TRACKER' MAKES NEWS.

'TRACKER'

It's not often the experts get excited about a *new unit trust* these days but the launch of Morgan Grenfell's U.K. Equity Index Tracker has certainly hit the headlines.

'Tracker' is not just a new unit trust, it is a **new type** of unit trust, and the very first of its kind for the U.K. private investor.

'Tracker' will track the income and capital performance of the FT-A All-Share Index.

Why track the Index? Because, surprisingly enough, not one U.K. growth trust has consistently beaten it over each of the last ten years.*

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Another point in 'Tracker's' favour is the low *annual management fee of only 0.5% + VAT, well* below average. The initial estimated gross yield is an attractive 4.5%.

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The Fixed Offer Price of 100p per unit closes on Monday 7th November. Call us for further information on 01-826 0826.

* Source: Micropal offer to bid, net income reinvested to 1/9/88.

MORGAN GRENFELL UNIT TRUSTS

Call 01-826 0826 on November 7

Issued by Morgan Grenfell Unit Trust Managers Ltd Member of LAUTRO, IMRO and the Unit Trust Association

When you leave a job how can you stop your pension freezing?

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FAMILY MONEY

A new way to afford that French cottage

Louise and Steve McMahon: "It puts a house in France in reach of almost anybody who pays out for a summer holiday"

Hilary Doling reveals how a group of friends made their dreams come true

Steve and Louise McMahon have a home in London and another in France but they are not jetsetting rich. In fact their French retreat cost them little more than the price of an economy car.

There has been much talk about the wonders of the Euro-tunnel and the cheap property waiting for us over the water. The truth is that despite the rock-bottom prices, most of us still cannot afford the £30,000 or so it takes to buy a good property.

The McMahons solved the problem by buying a cottage in the little village of La Fresnoye in Normandy with five other couples. Says Steve McMahon: "It is something new, something not many people have thought of." So new in fact that he and his friends broke new legal ground when they drew up an agreement between themselves.

"What we have done puts owning a house in France within reach of almost anybody who pays out for a summer holiday," he says. "What we get for our £6,000 share is as much use out of the cottage as if we had bought it by ourselves – each couple is entitled to every sixth week – for a fraction of the maintenance costs."

It is in essence their own personal timeshare. Except, as Louise points out, they do not have to worry about crooked property developers

Initially they wrote to some French estate agents but it was through an English agent, French Associates, that they finally bought their property.

"It is quite useful, going through an agent in this country because they do help you with the unfamiliar French system and language," adds Steve.

The fact that the couple were buying with friends was an advantage when they wanted to view potential properties. Louise says: "One weekend we all drove over to France and between us managed to look at some twenty properties." By the Sunday they had decided on the cottage they wanted.

The first difference they found in buying property abroad was that the French do not use separate solicitors for the buyer and seller.

"It was strange having no one who was concerned only with our interests," says Steve. ;Instead there was a notary, acting for both parties.

Once they had paid their 5 per cent deposit, the deal was sealed, with no possibility of gazumping. They then had to pay the balance of the money within 90 days.

They did however find that the conveyancing costs were higher than in the UK.

So what were the main problems ?

Louise said: "When we first talked over the idea it seemed as if we all wanted to buy the same sort of property, but when we got to France we did have different priorities."

These differences were soon smoothed out over a bottle of wine in the one and only local bar, where, incidentally, the locals were friendly from day one. However it did make them realize that they would have to have a strict agreement to cover ownership. "We realized," says Steve, "that we had to be ready for the worst to happen, for a couple to divorce, or fall out with everybody else."

They found there was no tried and tested precedent agreements for multi-ownership of French property. However, one of their number, David Battiscombe, is a conveyancing lawyer, so he was able to explore a number of alternatives.

"Timeshare - style agreements were not applicable because we had a flexible arrangement over the allocation of weeks," said Steve. "So we looked into the possibility of setting up a limited company, with each of us owning shares, or a trust, but there were problems associated with both. Finally they put the property in the names of just two of the owners, who were contracted to deal with the property only as the other owners directed.

Then there was a second agreement in which the owners contracted with one another over how such matters as paying bills, settling disputes, buying out, were to be arranged. Tax liabilities in the event of the nominees death were covered by life assurance.

● *French Associates, Robertsbridge House, Robertsbridge, East Sussex TN32 5AN. Rutherfords, 197 Knightsbridge, London SW7 1RB. Solicitors who have dealt with multi-ownership: Bailey, Shore & Gillet, 17, Queens Square, London WC1N 3RH*

Secrets of the 'free' advice

Many investors probably still labour under the delusion that advice from an independent intermediary or broker, is free. In *Fools' Gold*, a guide to financial self-protection by Kean Seager of Whitechurch Securities, a group of unit trust brokers, the commissions system is unmasked.

***Mr Seager lists the commission rates* generally accepted by the insurance and unit trust industries and explains how they work. He cites the example of a regular-premium endowment policy running for five years, with premiums of £100 a month.**

For eight months at the outset, the intermediary gets 25 per cent of the monthly premium, that is £25 a month, or £200 altogether. After eight months commission is 2.5 per cent of the annual premium until the policy matures in four years and four months.

This means an additional £30 a year on top of the £200 received already.

A similar system operates for pensions. Mr *Seagar cautions against regular-premium* pension policies because of the damage this front-end load does to long-term performance.

Single premium policies are better value, he says.

● **Fools' Gold *costs £2.99 and is available from Whitechurch Securities, 36 Westbury Lane, Bristol BS9 2PP.***

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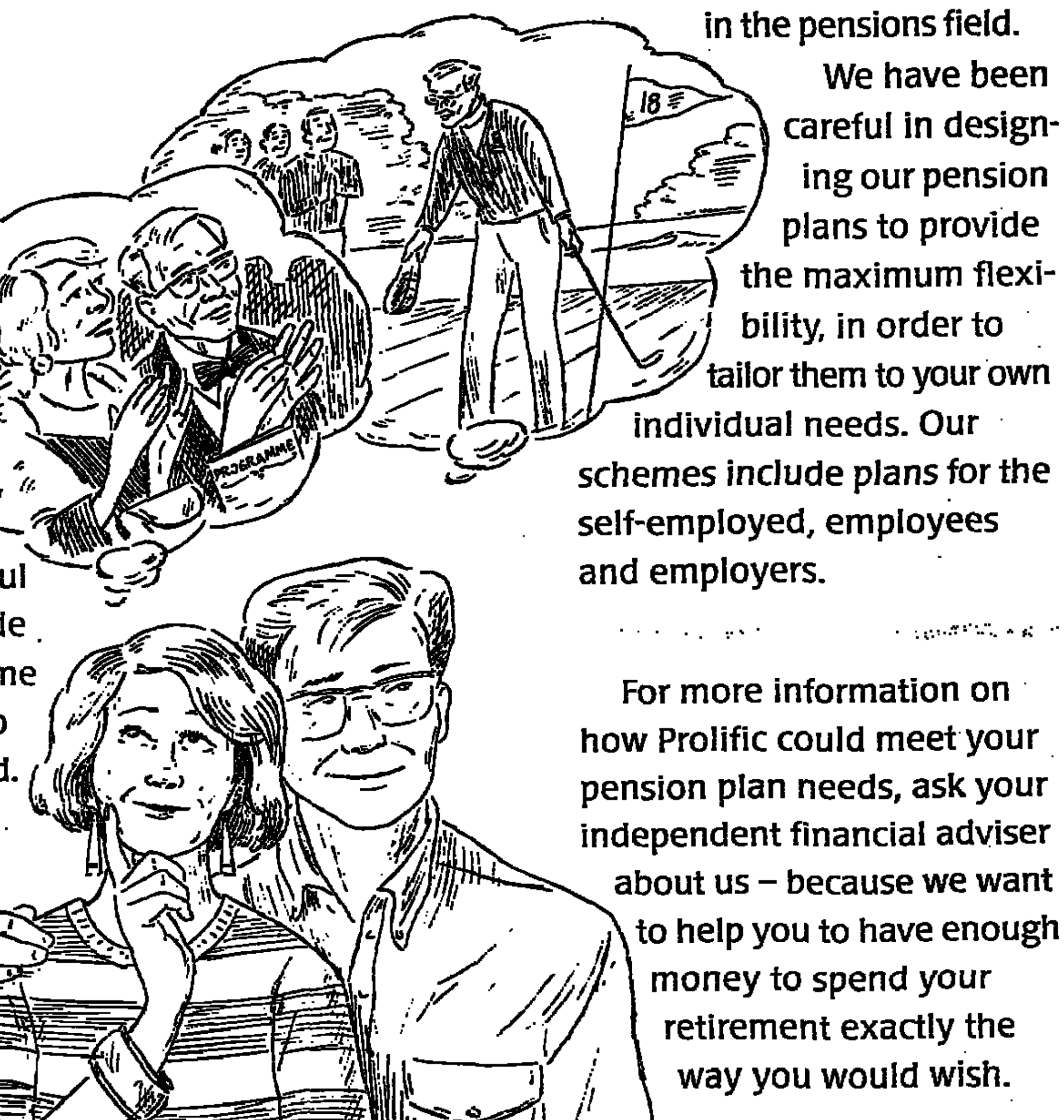

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**Source: Money Management, February 1987 & February 1988.*

To: Buckmaster Management Company Ltd., 80 Cannon Street, London EC4N 6HH. *Please send me details of the Buckmaster Savings Plan*

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FAMILY MONEY

Confusion as Lloyds add to account choice

Choosing a bank account to run your personal financial affairs is becoming an increasingly confusing business, as Lloyds Bank illustrated this week. Just a week after announcing that it is to launch an interest-paying current account called Classic early next year, Lloyds has added to the plethora of bank accounts with two new ones.

They replace the old budget account, which offered automatic overdrafts — revolving credit — and interest on balances. Both give easy access to credit, at a price, and are aimed, at people who like to have their money managed for them.

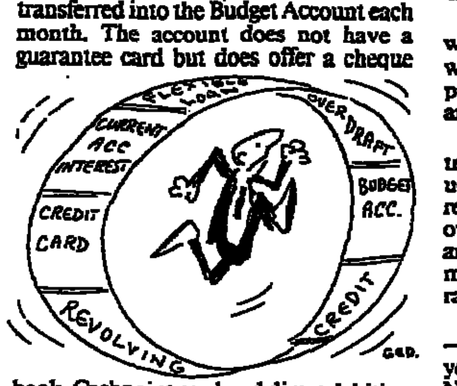
One of the new accounts is called Cashflow. It works a little like a credit card and Lloyds hopes it will be used as an alternative to store cards. Customers get a credit limit or permanent overdraft facility of up to £5,000. They transfer a minimum of 1/30th of the limit to the Cashflow account every month to repay their debt. The account comes with a cheque book and Lloyds Visa Payment card, a debit card which acts as a cheque guarantee card and allows retailers to deduct payment for goods and services as soon as a purchase is made.

An important difference between Cashflow and credit cards is that there is no interest-free period. Interest at 23.8 per cent (APR) is charged as soon as the account goes into the red. So there will always be interest to pay.

Max Atherton, Lloyds' assistant manager, marketing planning, says this is balanced by the interest rate's being lower than on many credit cards. The Lloyds Access card, for example, now charges 26.8 per cent. Cashflow pays no interest when the account is in the black.

Lloyds' other new offering is called Budget Account. It does pay interest on balances, at 6 per cent, but there is a £2-a-month service charge and an interest rate of 22.4 per cent (APR) on overdrafts.

Again there is a pre-set overdraft limit based on the amount the customer calculates he or she will spend on regular bills each year. A twelfth of the total is transferred into the Budget Account each month. The account does not have a guarantee card but does offer a cheque book, Cashpoint card and direct debiting and standing order services.



The distinction between the two accounts, says Lloyds, is that Cashflow is designed for large and probably irregular purchases such as holidays, whereas Budget Account is for planning and paying routine bills.

Customers who cared to organize their finances carefully and plan spending over the year could use an ordinary credit card in conjunction with Lloyds' new Classic account, when it is available, to do the job Cashflow sets out to do. If they repaid all their credit card bills each month they would win up to six weeks' free credit and earn interest on money sitting in the Classic current account.

Similarly with Budget Account, those wanting a separate account for paying bills could calculate the likely yearly amount, save that amount each month, and make payments from Classic without incurring the £2 a month fee. Classic has a free overdraft of up to £100, so provided this was not exceeded, there would be no interest and no transaction charges either.

But Mr Atherton says some customers want the convenience of these accounts, with their automatic credit, and are prepared to pay for it. And the cost, he argues, is modest.

Lloyds' move certainly reinforces the trend towards pre-packaged loan products at set rates of interest. The days when reliable customers could negotiate an overdraft at a few points over base rate are fast disappearing. Though packages may be more convenient, the interest rates are higher.

The exception is wealthier customers — with incomes of £25,000 or £30,000 a year — who qualify for gold cards. National Westminster, for example, offers gold card customers an automatic overdraft of up to £10,000 at 2.5 points above base rates.

But for ordinary customers, rates are creeping up as the banks streamline their services. Mr Atherton says: "It is extremely expensive and time-consuming for branches to have to deal with customers coming in to ask for £200 overdrafts."

A spokesman for the Midland, which has a revolving credit account, a flexible loan package offering permanent credit of up to £3000 and an automatic overdraft scheme called CheckOver, says: "Packaging of loans is the name of the game."

Maria Scott

Invitation to the seminars

■ Visitors to the money show have an open invitation to attend any one of the 46 seminars which are running during the four-day event. Entry is free. Topics for seminars include pensions, women and money, traded options, bank and buildingsocity investment, school fees and inheritance tax.

Accountants, specialist intermediaries and financial journalists are among those dispensing advice. Tickets are issued on a first-come, first-served basis and are available from the seminar ticket desk at the show. The seminar programme is in the Money Show catalogue.

■ Investment Data Services markets a computer package for managing personal share portfolios. It is not exactly a snip at £3,750 for a year's subscription to the service but the really enthusiastic investor keen on the do-it-yourself approach to portfolio management might think otherwise.

IDS and *Money & Family Wealth* magazine will be giving away year's subscription as the prize for a competition being run from the *Money & Family Wealth* stand at the Money Show.

THE MONEY SHOW

The Money Show is on at the Olympia exhibition centre, London, on Thursday. It opens at 10 am today and closes at 6 pm (tomorrow 5 pm). Admission is £5, or £2.50 for pensioners

■ Addicts of the Radio 4 soap opera *The Archers* will know that Eddie Grundy has got himself into hot water with a finance house. But he is not too embarrassed to make an appearance at the TSB Trust Company stand. Eddie's financial opposite, *Brian Idridge, will also be* visiting the stand at 11.45 a m today.

■ Investment trusts are encouraging would-be investors to their stand with the offer of a bottle of champagne to the first person who arrives each day using an "original and alternative" form of transport.

"We hope people will be turning up on skateboards and rollerskates," says Lesley Renvoize of the Association of Investment Trust Companies, which is running the stand. Foreign & Colonial, Globe, Martin Currie, Flemings and Touche Remnant are among the investment trust companies represented on the stand.

■ With cash still king in the investment market, this year's contribution by *Building Society Choice* to the Money Show is likely to attract its fair share of attention. The magazine, which publishes monthly guides to the best buys in building society accounts, is lending its data base to Fraser Smith, an investment and taxation adviserfor use on its stand. The information will be updated daily and visitors will be able to get advice on accounts.

■ Clerical Medical is giving away an emerald, a ruby and two sapphires at the Money Show. Visitors will have to answer three questions before their entry is put in a draw.

The giveaway is to celebrate the creation of three new unit-linked funds, which are risk-rated. The Sapphire is the existing mixed fund renamed, while the new Ruby fund takes a higher risk profile and the new Emerald Fund takes a low-risk route: 60 per cent in cash, 15 per cent in gilts, 25 per cent in property.

The funds can be used to back an investment bond, a 10-*year regular savings plan or* a mortgage.

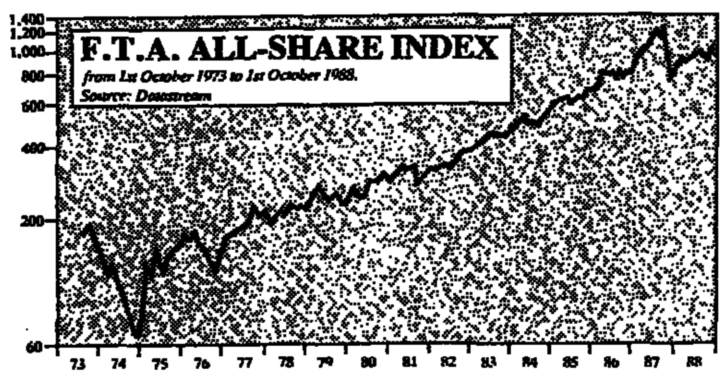
■ Worried about when to start committing money to the equity markets again? Gartmore is launching a scheme at the Money Show which allows you to drip-feed *cash into any one of its 21* unit trusts over 12 months. The Capital Development Plan takes a minimum of £2,500 and invests first in a money fund, currently paying 8.95 per cent net, and transfers a twelfth each month for 12 months to units. There is a three per cent discount on each purchase of units and a one per cent loyalty bonus at the end of the 12-month term.

■ The Securities and Investments Board, the organization at the centre of the new investor-protection regime, is putting on a canine face as it gears up to get its message across to the general public. It has adopted the image of a stern dog, right, to decorate its new video and booklet, *Your Watchdog in the City*. Both explain the watchdog role of the board and its satellite self-regulatory organizations and are being launched at the Money Show. The video is available from the board's stand for £12, which includes five copies of the booklet.

Portfolio PLUS Accumulator

For readers who may have missed a copy of *The Times* this week, we repeat below the week's *Portfolio* price changes (today's are on page 21).

Share No	Mon	Tues	Wed	Thur	Fri	Sat	Weekly Total
1	+5	+2	+4	+6	+2		
2	+3	+5	+2	+2	+3		
3	+5	+2	+4	+4	+3		
4	+3	+6	+3	+1	+2		
5	+4	+3	+3	+5	+2		
6	+2	+5	+2	+2	+4		
7	+2	+3	+2	+1	+6		
8	+4	+1	+3	+3	+3		
9	+3	+2	+3	+1	+4		
10	+6	+2	+5	+3	+2		
11	+7	+4	+3	+4	+3		
12	+4	+5	+4	+5	+3		
13	+2	+8	+2	+1	+1		
14	+5	+1	+4	+5	+2		
15	+5	+2	+2	+1	+3		
16	+1	+5	+5	+1	+1		
17	+6	+2	+7	+3	+3		
18	+3	+1	+3	+3	+5		
19	+7	+1	+3	+2	+2		
20	+2	+5	+5	+3	+4		
21	+5	+3	+4	+6	+2		
22	+5	+5	+5	+1	+1		
23	+1	+2	+2	+1	+2		
24	+5	+2	+4	+3	+2		
25	+3	+4	+2	+2	+4		
26	+5	+1	+6	+2	+2		
27	+6	+3	+7	+3	+5		
28	+1	+3	+3	+2	+2		
29	+3	+2	+3	+2	+2		
30	+3	+6	+2	+1	+1		
31	+2	+2	+2	+1	+6		
32	+4	+1	+6	+3	+5		
33	+2	+5	+3	+3	+2		
34	+6	+2	+5	+5	+2		
35	+2	+2	+3	+3	+3		
36	+4	+2	+4	+4	+2		
37	+2	+5	+2	+1	+2		
38	+5	+2	+2	+1	+4		
39	+8	+5	+3	+3	+3		
40	+1	+8	+2	+2	+1		
41	+4	+2	+5	+3	+5		
42	+3	+3	+5	+2	+2		
43	+5	+4	+3	+3	+1		
44	+4	+4	+3	+5	+2		



WHEN'S THE BEST TIME TO INVEST?

Quite obviously, the best time to invest in the stock market is when prices are low – after a fall. Because, as a glance at the graph shows, each fall has been followed by a rise. And the overall market trend over the medium to long term has been up. The difficulty is in identifying exactly the right time to invest.

Which is why you should consider a Regular Savings Plan from Save & Prosper.

By investing regularly in the stock market, the risk of mistiming your investment is reduced. Your investment gains value as the market rises and, if the market falls, your monthly contribution buys more units. So you're in a good position to benefit from any future upturn.

With Save & Prosper you can invest as little as £25 a month. You can start or stop saving whenever you like. So it's really flexible, especially as our Regular Savings Plan can be linked to any of 31 Save & Prosper unit trusts.

While the price of units can go down as well as up, over the 5 years to 1st October 1988, £25 a month saved in the average Save & Prosper unit trust would have grown to £2,086. And you'd have achieved twice the growth rate you would have received, if you'd opted *for the capital security of investing in a* typical building society investment account* over the same period. However you should remember that past performance is not a guide to the future.

To find out more about Save & Prosper's Regular Savings Plan simply call our free Moneyline or post the coupon.

And the best time to do that is right now.

*Source: Micropal

RING
FREE MONEYLINE 0800 282 101
9.30-5.30 ● 7 DAYS A WEEK

To: Save & Prosper Group Ltd., FREEPOST, Romford RM1 1BR.
Please send me full details of your Regular Savings Plan.
Surname Initials
Mr/Mrs/Miss
Address
Postcode
Home Tel: (STD Code) (No)
No salesman will call. However our Customer Advice Service may telephone to ask you if you'd like further information. A member of IMRO and Lautro.
845/39/UA

SAVE & PROSPER
■ THE INVESTMENT HOUSE ■

MAKE THE RIGHT CHOICE OF UNIT TRUST WITH THREE FUNDS FROM M&G.

With over 1,200 unit trusts available and more being launched each month, how do you know which to choose?

In reality there are only three basic types of unit trust. M&G has an outstandingly successful example of each:

Recovery Fund for capital growth.

Dividend Fund for increasing income.

Second General Fund for a balance between income and growth.

It would be hard to find three funds with more convincing long term records. One of them is likely to be the right choice for you.

Past performance cannot be a guarantee for the future.

The price of units and the income from them can go down as well as up.

Growth RECOVERY FUND

M&G Recovery Fund is probably the most successful unit trust ever launched and the table below shows just how well it has achieved its aim of capital growth. The Fund buys the shares of companies which have fallen on hard times. Losses must be expected when a company fails to recover but the effect of a turnround can be dramatic.

COMPARATIVE PERFORMANCE TABLE. Value of £1,000 invested at the launch of M&G Recovery Fund on 23rd May 1969, with net income reinvested

Year ended 31 DECEMBER	M&G RECOVERY	F.T. ORDINARY INDEX	BUILDING SOCIETY
23 May '69	£1,000	£1,000	£1,000
1970	1,176	857	1,080
1975	2,640	1,112	1,466
1980	10,256	1,729	2,154
1985	27,080	4,947	3,240
2 NOV '88	59,856	7,165	3,970*

NOTES All figures include reinvested income net of basic rate tax. The Building Society figures are based on the average rate of a Building Society Share Account (source: Central Statistical Office – Financial Statistics). M&G Recovery figures are all realisation values. An investment of £1,000 in M&G Recovery Fund on 2nd November 1983 would have grown to £3,798 by 2nd November 1988 with net income reinvested. *Estimated.

Income DIVIDEND FUND

If you need income which will grow over the years M&G Dividend Fund could be your ideal investment. The Fund invests in a wide range of ordinary shares and aims to provide above average and increasing income from higher yielding shares.

COMPARATIVE PERFORMANCE TABLE. £1,000 invested in income units at the launch of M&G Dividend Fund on 6th May 1964, compared with a similar investment in a Building Society

Year ended 31 DECEMBER	INCOME		CAPITAL	
	M&G DIVIDEND	BUILDING SOCIETY	M&G DIVIDEND	BUILDING SOCIETY
6 May '64	–	–	£1,000	£1,000
1965	£40	£38	1,020	1,000
1970	46	49	1,076	1,000
1975	83	72	1,630	1,000
1980	166	103	2,428	1,000
1985	228	87	6,516	1,000
2 NOV '88	368	64*	11,000	1,000

NOTES All income figures shown are net of basic rate tax. The Building Society income figures are based on the average rate of a Building Society Share Account (source: Central Statistical Office – Financial Statistics). M&G Dividend capital figures are all realisation values. £1,000 invested in M&G Dividend Fund income units on 2nd November 1983 would have produced an income of £90 in 1988 and the capital would have grown to £2,678 by 2nd November 1988. *Estimated for the year

Balanced SECOND GENERAL

M&G Second General Trust Fund aims for consistent growth of both capital and income and has a 32-year performance record which is second to none. It has a wide spread of shares mainly in British companies and expected yield in line with the F.T. Actuaries All-Share Index.

COMPARATIVE PERFORMANCE TABLE. Value of £1,000 invested at the launch of M&G Second General on 5th June 1956, with net income reinvested.

Year ended 31 DECEMBER	M&G SECOND	F.T. ORDINARY INDEX	BUILDING SOCIETY
5 June '56	£1,000	£1,000	£1,000
1960	1,952	2,008	1,167
1965	3,132	2,623	1,397
1970	4,648	3,054	1,742
1975	7,984	3,962	2,366
1980	19,540	6,160	3,476
1985	54,600	17,624	5,229
2 NOV '88	95,716	25,524	6,406*

NOTES All figures include reinvested income net of basic-rate tax. The Building Society figures are based on the average rate of a Building Society Share Account (source: Central Statistical Office – Financial Statistics). M&G Second General figures are all realisation values. An investment of £1,000 in M&G Second General on 2nd November 1983 would have grown to £2,667 by 2nd November 1988 with net income reinvested. *Estimated

FURTHER INFORMATION On 2nd November 1988 offered prices and estimated gross current yields were

	Income	Accumulation	Yield	Spread
Recovery	585·2p	791·2p	3·57%	5·43%
Dividend	581·6p	1835·1p	5·07%	5·43%
SECOND	996·3p	2071·3p	3·30%	6·54%

The prices are calculated as at 9.15 am each business day. Prices and yields appear daily in the Financial Times. The spread is the difference between the 'offered price' (at which you buy units) and the 'bid' price (at which you sell). We have a discretion to vary the pricing basis of the units and also the spread within a range, calculated in accordance with statutory regulations. An initial charge of 5% is included in the offered price. An annual charge of up to 1% of each fund's value – currently 1% for Recovery and Second General and ¾% for Dividend – plus VAT is deducted from gross income. Income for Accumulation units is reinvested to increase their value and for Income units it is distributed net of basic-rate tax on the following dates:

	Recovery	Dividend	SECOND
Distributions	20 Feb 20 Aug	15 Jan 15 July	15 Feb 15 Aug
Applications required by	23 Dec '88	18 Nov '88	9 Dec '88
for next distribution on	20 Feb '89	15 Jan '89	15 Feb '89

Capital gains tax 1988/89. An individual's first £5,000 of realised capital gains will be exempt from tax. Gains in excess of £5,000 will be added to the individual's other income and taxed at the rates of tax applicable. Gains arising before 31st March 1982 are not now subject to capital gains tax and gains since 31st March 1982 are subject to indexation relief.
You can buy or sell units on any business day. Contracts for purchase or sale will be due for settlement by the date shown on the contract note. The Trustee for Dividend and Recovery is Barclays Bank Trust Co. Limited and for SECOND is Lloyds Bank Plc. The Funds are all wider-range investments and are authorised under the Financial Services Act 1986.

Scheme Particulars will be sent with your contract note. However, if you would like the Scheme Particulars before investing, or the latest fund reports, you can obtain them free of charge from: M&G Securities Limited, M&G House, Victoria Road, Chelmsford CM1 1FB. Tel: (0245) 266266.

INVESTMENT FROM £1,000

To: M&G SECURITIES LIMITED, M&G HOUSE, VICTORIA ROAD, CHELMSFORD CM1 1FB.
Please invest the sum(s) indicated below in the Fund(s) of my choice (minimum investment in each Fund: £1,000) in ACCUMULATION/INCOME units (delete as applicable or Accumulation units will be issued for Recovery and SECOND and Income units will be issued for Dividend) at the price ruling on receipt of this application. DO NOT SEND ANY MONEY.

A contract note will be sent to you stating exactly how much you owe and the settlement date. Your certificate will follow shortly. In entering into this contract with M&G you will not have any right to cancel the contract under the Financial Services (Cancellation) Rules 1988

RECOVERY (MIN £1,000) £ ·00
DIVIDEND (MIN £1,000) £ ·00
SECOND (MIN £1,000) £ ·00

03 FULL FORENAME(S) (Mr/Mrs/Miss)
SURNAME
04 ADDRESS
POST CODE
SIGNATURE
DATE
ICDS
MEMBER OF IMRO AND LAUTRO, MEMBER OF UTA.
M&G
Registered in England No 90776 Reg. Office Three Quays, Tower Hill London EC3R 6BQ This offer is not available to residents of The Republic of Ireland.

THE M&G GROUP

TAKE THE WORRY OUT OF WHEN TO INVEST WITH M&G's UNIT TRUST SAVINGS PLAN

FROM £25 A MONTH

If you had chosen fifteen years ago to save £25 a month in a building society, and had left the interest to accumulate, by 1st November 1988 your total outlay of £4,500 would have built up to £8,562. On the other hand, if you had chosen to save the same amount each month in M&G SECOND GENERAL Trust Fund, you would have built up an investment worth £26,110, an extra £17,548.

You can start an M&G Unit Trust Savings Plan with as little as £25. By saving a regular amount you take the worry out of when to invest and can make *fluctuations in the stockmarket* work to your advantage because more units are bought when their price is low than when it is high.

Unit trusts are an excellent method of investing in the various stockmarkets of the world, and are ideal for regular investment over the longer term. They are not suitable for money you may need at short notice.

The price of units and the income from them may go down as well as up.

PERFORMANCE FIGURES TO 1 NOV 1988

£25 A MONTH	5 YEARS from 1 Nov 1983	10 YEARS from 1 Nov 1978	15 YEARS from 1 Nov 1973
	£	£	£
Amount paid in	1,500	3,000	4,500
M&G Recovery	2,804	10,581	40,823
M&G Dividend	2,513	10,542	30,497
M&G SECOND	2,325	9,119	26,110
Building Society	1,818	4,550	8,562

All performance figures include income reinvested net of basic-rate tax. The figures for the M&G Funds are all realisation values. The Building Society figures are based on the average rate of Building Society Share Account (Source: Central Statistical Office – Financial Statistics.) You should remember that past performance is no guarantee for the future.

Your Savings Plan subscriptions go into *Accumulation units of the Fund you choose at the* price ruling on receipt of payment and net income is automatically reinvested. All the Funds are wider-range investments and are authorised under the Financial Services Act 1986. Detailed information on Recovery, Dividend and SECOND General is given above. The Rules of the Plan, Scheme Particulars, and the latest annual and half yearly reports on these funds can be obtained, free of charge, from M&G's Customer Services Department at the address below.

The only charges are those you normally pay with unit trusts – 5% included in the initial price of units and up to 1% annually for management. There are no extra charges for this Savings Plan.

You can vary the amount you pay and you are free to cash in your accumulated investment, or part of it, at any time without penalty.

The securities in a unit trust are held in safe custody by the Trustee (one of the major banks). You can follow the progress of your plan by looking up the price of units and the current yield in the Financial Times or other leading newspapers. You buy units at the 'offer' price and sell at the 'bid' price.

SAVINGS PLANS FOR CHILDREN

The minimum age for the Unit Trust Savings Plan is 14, but accounts for younger children can be opened in the name of an adult and designated with the child's full name.

M&G SECURITIES LIMITED M&G HOUSE, VICTORIA ROAD, CHELMSFORD CM1 1FB. Tel (0245) 266266

NO EXTRA CHARGES

To: M&G SECURITIES LIMITED, M&G HOUSE, VICTORIA ROAD, CHELMSFORD CM1 1FB.

BLOCK CAPITALS, PLEASE
02 MR/MRS/MISS FULL FORENAME(S)
SURNAME
04 ADDRESS
POST CODE
JCDS

I WISH TO SUBSCRIBE £ .00 (min £25) each month to the M&G Unit Trust Savings Plan and I enclose a cheque (made payable to M&G Securities Limited) for my first subscription of £ .00 (you may wish to start your plan with a lump sum).

I wish my subscriptions to be invested in the Fund circled.
M&G RECOVERY
M&G DIVIDEND
M&G SECOND

BANKERS ORDER DO NOT DETACH FROM APPLICATION FORM
TO BANK DATE 19
ADDRESS
Your Bank Sorting Code ☐☐-☐☐-☐☐ Personal Bank Account No ☐☐☐☐☐☐☐☐ See your cheque book for details
Please pay to National Westminster Bank P.L.C., 191 Moulsham Street, Chelmsford CM2 0LN. (Branch Code 60-05-46) Account No. 55713270 for the credit of M&G Securities Limited (SAVINGS PLAN ACCOUNT), quoting the following
Reference (LEAVE BLANK) the sum of £ .00 on the
day of 19 and continue to pay that amount on the day of each month until further order in writing from me, and debit my account with you from time to time with such payments.
FROM (SURNAME) AND INITIALS
ADDRESS SIGNATURE

The units will be registered in the name of M&G Securities Limited and held for your account under the rules of the plan. If the Savings Plan account is being opened for the benefit of a child please fill in here the full name of the child

The operation of your account will be subject to the Rules of the Plan.

I understand that further subscriptions can be made at any time (minimum £25) and that I can realise my holding on any business day without penalty at the bid price ruling.

SIGNATURE
DATE
Member of IMRO and Lautro. Member of UTA.
Registered in England No 90776 Registered Office: M&G Securities Ltd Three Quays, Tower Hill London EC3R 6BQ
This offer is not available to residents of the Republic of Ireland.
M&G

THE M&G GROUP

PERSONAL PENSIONS PERFORMANCE

Since 1974 'Planned Savings' has published 27 tables. In 14 we came 1st. In 7 we came 2nd.

Since 1974, 'Planned Savings' Magazine has published surveys of money paid out by regular contribution with profits personal pension plans over 10, 15 and 20 years.

In 27 tables, The Equitable has come top in 14 and second in 7 more, leaving our competitors to share out the remaining 13 first places between them.

For example, if you'd retired on 1.4.88 aged 65, you'd have been 50% better off with a top performing Equitable 20 year regular contribution with profits policy, *compared* with the worst performer.*

This is just the most recent example of the performance we have achieved, not in a single year, but consistently, year after year. No other company has even approached this record.

However, past performance is not a guarantee of future performance.

One reason we do so well is that we offer no commission to brokers or other middlemen. Nor do we have any shareholders nibbling away at the profits.

Call Aylesbury (0296) 26226 or kindly return this coupon if you would like further information by post or by telephone.

*Planned Savings survey June 1988. MEMBER OF LAUTRO

To: The Equitable Life, FREEPOST, Walton St, AYLESBURY, Bucks, HP21 7BR. I'd welcome further details on your Personal Pension Plans, with: ☐ Annual/Variable contributions; ☐ Monthly contributions; ☐ Unit-linked based alternatives.
(UK residents only)

Name (Mr/Mrs/Miss)
Address
Postcode Tel: (Office)
Date of Birth Tel: (Home)
BPA8A

Founded 1762
The Equitable Life
Before you look to your future, look to our past.

FAMILY MONEY

LETTERS

Going for brokers

I have recently seen an account rendered to a client by a mortgage broker for "arranging" a commercial mortgage to a bank.

The broker has charged 1 per cent and the resultant bill is a four-figure sum, plus, of course, VAT.

Why should mortgage brokers and the like not be subject to the same controls as now bind solicitors?

The public has the right to challenge solicitors' bills, notwithstanding any prior agreement to pay, and not infrequently do so. Why should solicitors be subject to such stringent rules, but not others?

In many, if not most, cases clients could make their own mortgage applications to the banks and building societies without incurring the cost of employing brokers, thus effecting a considerable saving.

In my opinion, the charges made by brokers and "financial advisers" need to be looked into.

DAVID C. ALLEN
Bishop's Mead
Compton Bishop
near Axbridge
Somerset

● Mortgages are not regulated by the Financial Services Act.

However, if the mortgage broker also conducts investment business, such as advising on endowment policies, he will come under the regulation of Fimbra, which would be interested to hear about any dealings with an individual that may have a bearing on his competance and suitability to give financial advice.

Some brokers belong to a trade association, such as the Corporation of Insurance and Financial Advisers, which says its members should set out in writing what charges will be made at the outset, and charges should be subject to acceptance of the mortgage.

Pay-out loophole

One evening in September I returned to my station car park to find my car badly bashed. On it was a note from the police that the driver of the offending vehicle had died before or after the crash.

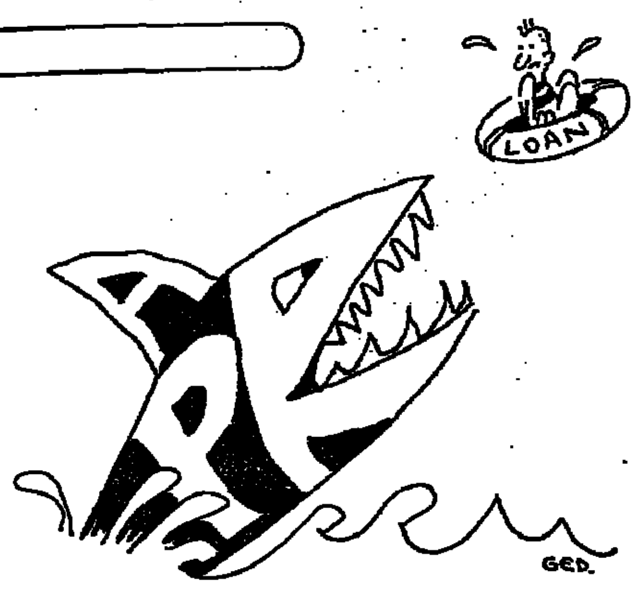
The driver's widow gave me every cooperation in seeking the £750 repair cost from the insured's Lloyds underwriters (Renown). The latter denied liability on the grounds that the driver, a man in his eighties, may have died before the crash, in which case "he was no longer insured". They waited a month to say this.

If this is the law it seems rough justice. It could so easily have been that a member of my family or a key employee was killed in the accident. I sense that the law needs revision.

DONALD R. CHILVERS
Coopers & Lybrand
London EC4A 4HT

Where to send your contribution

● Readers' letters for publication are welcomed — the more concise, the better their chances of publication — but *The Times* regrets it cannot give individual replies or advice. No legal responsibility can be accepted for any advice or statements in these columns, and independent professional advice should always be sought



Hunting the shark

I cannot believe that Francis Maude or the Government can be serious about its proposed methods of eradicating the loan shark.

As a research student at the Aberdeen School of Home Economics, investigating the unmanageable debt problems of 25 to 34 year-olds, I deal with consumers who have been caught in the credit net and who have stopped swimming.

The reason they were caught seems to be their lack of knowledge. They simply are not aware of the variety of credit systems available, especially ones to which they may have access, such as credit unions.

When enough consumers have already been caught in the icy waters of the loan shark, how long is it going to take the Government to recognize that legislation alone is not enough?

If I appear to be an ivory-tower academic, ask yourselves this: what is the APR on your credit card and is it higher or lower than the overdraft rate offered by your bank?

JEAN CORKISH
School of Home Economics
Aberdeen

Quicker tax relief

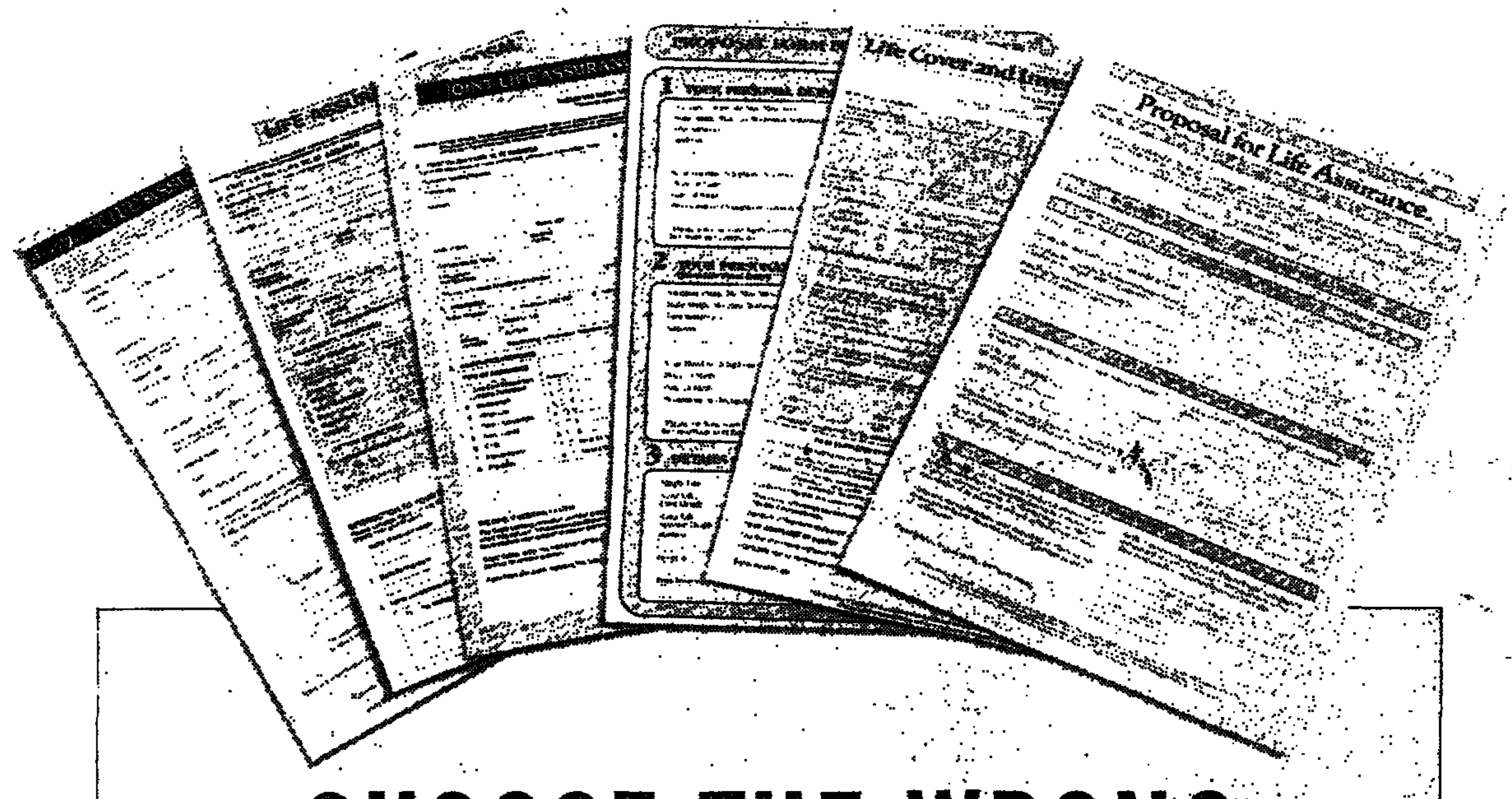
Tony Levene was right to draw the distinction in his article (A Houseful of Cash) between those pushing irresponsible remortgaging or equity release and the approach taken by "most large banks and building societies" which lend sensibly. As he says, remortgaging and equity release have their places — provided borrowers understand the risks.

It is a pity, however, that one of those he chose to quote — Graham Stuart-Hill of Forthill Investments — did not have his facts straight. According to Graham Stuart-Hill, "... remortgaging takes you out of Miras and puts you on to a gross profile mortgage where tax relief comes through your tax code".

This is not so for borrowers from the C & G. Where some, or all, of the original loan is for house purchase, it is one of the few societies able to offer tax relief on remortgage within Miras. Nor is C & G constrained by the size (under/over £30,000) of the loan. C & G remortgage customers do not, therefore, have to wait "anything from a few months to two years before .. [their] tax relief starts to flow again". Relief is given within Miras from day one.

C & G now offers a fixed-rate mortgage scheme (11.25 per cent for the first two years). A key selling point is that there is no difference in tax relief treatment of either category of customer.

GILL COLVER
Public relations manager
Cheltenham & Gloucester
Building Society



CHOOSE THE WRONG POLICY AND LOSE ANYTHING UP TO £30,000.

When you buy a life insurance policy, you could end up counting the cost.

The difference between the lowest and the highest policy payout can amount to a *small fortune.*

As much as £30,000.*

See an Independent Financial Adviser. He works for you, and has access to the entire market.

He will recommend the policy that's best for you.

And he'll do just the same if you want a pension or mortgage policy.

For more information ask where you see the Independent Financial Adviser sign or ring 01-200 3000.

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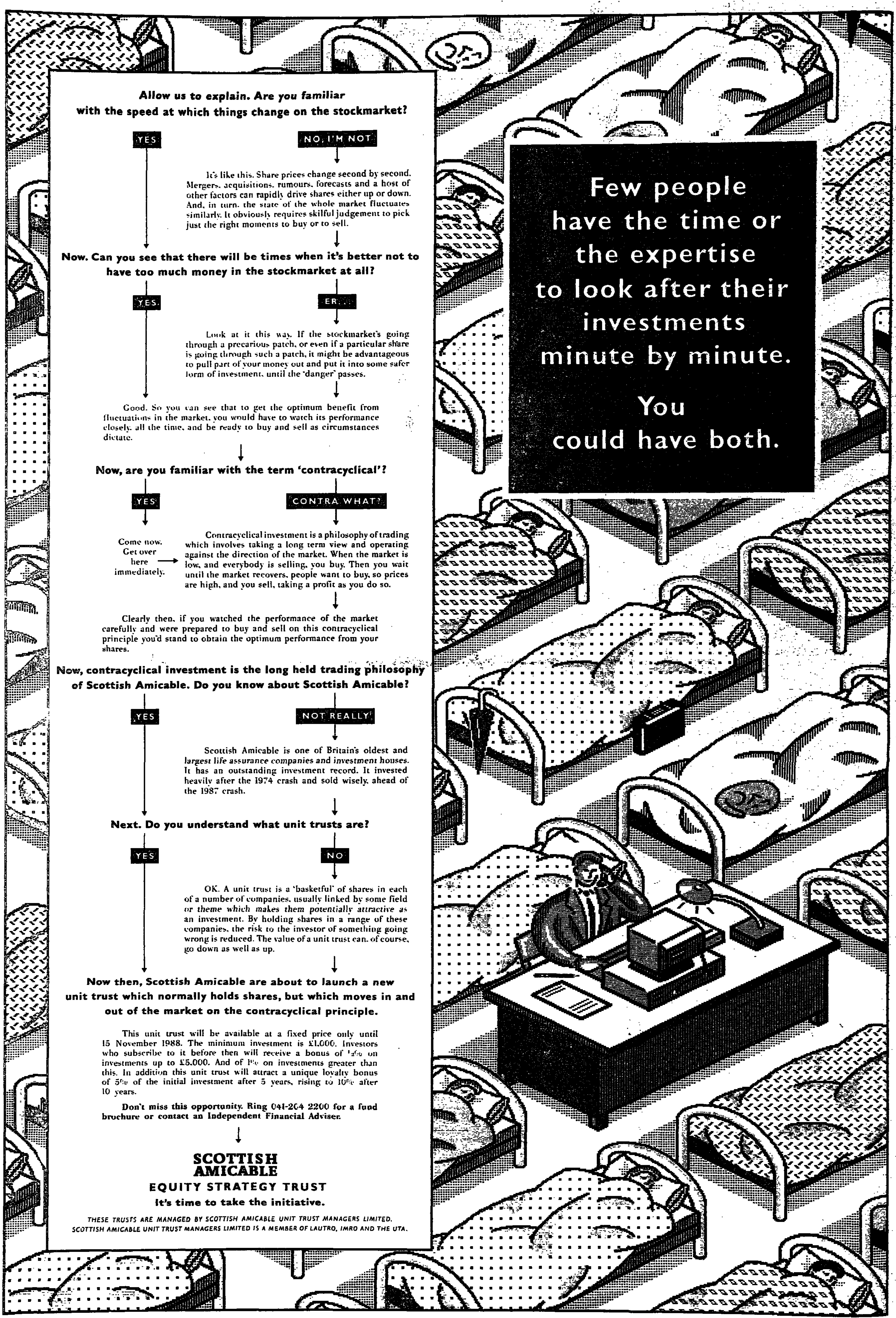

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ER...

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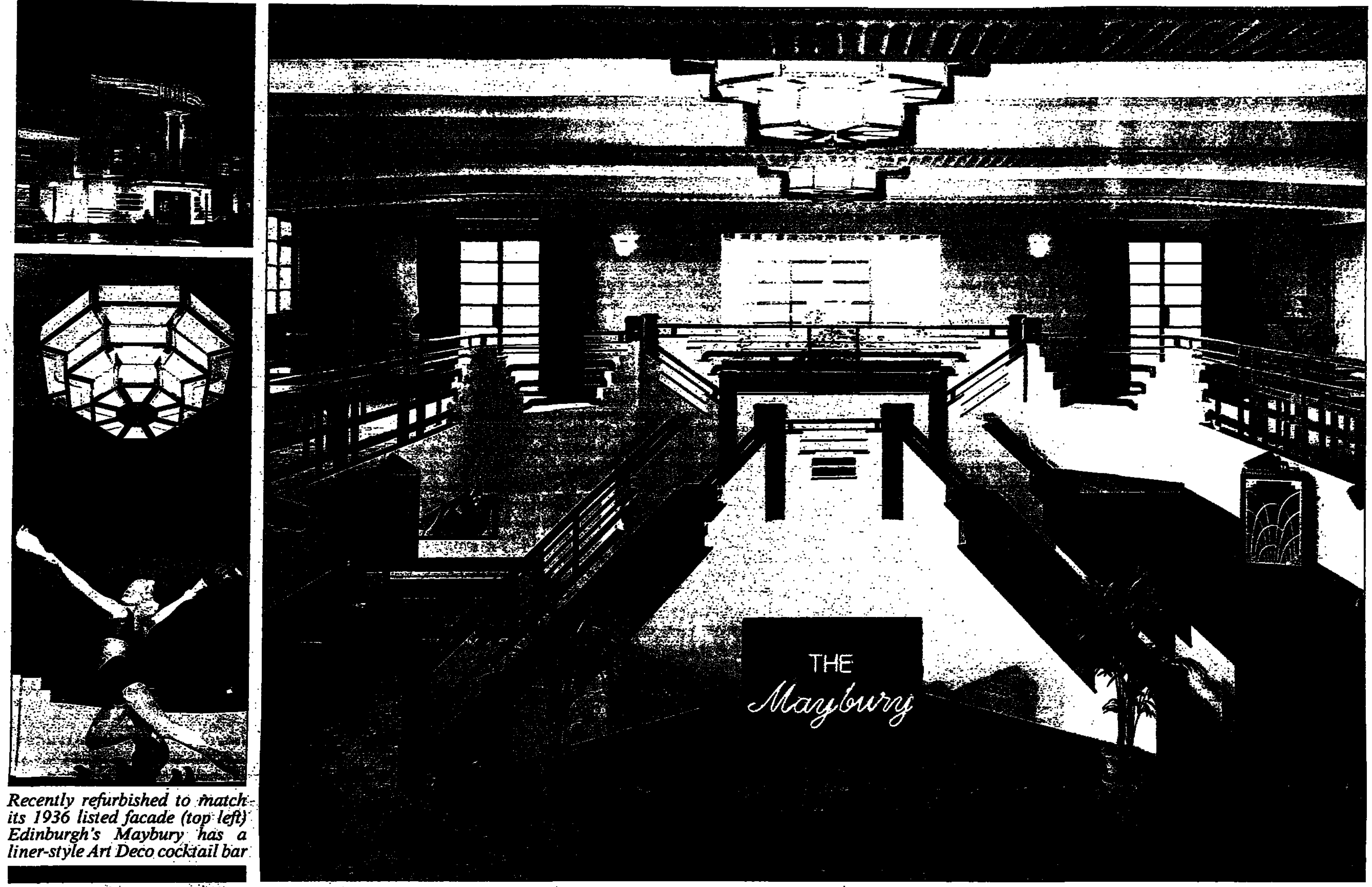
THE TIMES
REVIEW
SECTION 3
SATURDAY NOVEMBER 5 1988

Call that a pub?

The British public house, like the brewing industry, is having to adapt to changing market forces. **Deyan Sudjic** finds the strain is beginning to tell

PHOTOGRAPHS BY PATRICK SHANAHAN



Recently refurbished to match its 1936 listed facade (top left) Edinburgh's Maybury has a liner-style Art Deco cocktail bar

The best pub I ever drank in was in tiny Fife village. Scarred by the encroaching edges of a worked-out coalfield, and surrounded by spoil tips, the setting was anything but pretty. Most of the houses were pebble-dash grey, and the sea winds blowing in from the Forth had rusted their metal window frames. The Kiwi Tavern had a tin roof, and was appointed, less than luxuriously, in Linoleum throughout. Its concrete walls were decorated in two shades of nicotine. Warmth came primarily from the cluster of bodies huddled around the fire. The seats, such as they were, had begun life in a bus. The place never opened on Sundays, and officially closed its doors every other night at 10pm, a ritual that was accompanied by the emptying of ashtrays over the customers' feet.

It was authentic all right, so much so that in the strange film-set game that pub design has become, there is probably a team already working on the idea of franchizing a chain of authentic Fife-style drinking dens all over the home counties. The patrons would no doubt be encouraged to take part in such authentic activities as the "carry out", and to order the traditional whisky chaser for the pint of heavy.

In the Kiwi, visitors unwise enough to start burbling about the joys of real ale would have been pityingly ignored. Had the patrons been treated to such contemporary innovations as being handed a bottle of Mexican beer with salt around the rim, and a wedge of lime stuffed down its neck, they would have called the police.

But there was an abundance of whiskies, dispensed by the quarter gill, a bus timetable, and a telephone, the essentials of public life in those parts. It wasn't like one of those big city pubs where strangers go to bathe in the glow of reflected conviviality, as they would from a television screen. But you could, every so often, cash a cheque there, or get a lift home from a stranger. And on New Year's eve the local piper and accordionist would set off from its doors to pursue their unsteady course down the village street.

The place doesn't exist any more of course: it has been replaced by a carpeted barn with fibre-glass duelling pistols on the walls, offering lurid cocktails, microwaved chilli con carne, and a notice on the door prohibiting the entry of those wearing overalls. And despite all the pious murmurings about the demise of the pub, this is exactly the way the locals prefer it. Tradition comes a poor second to comfort. The glamorous new pub makes the village feel that it is collectively doing well, going up in the world a little.

Affluent urban settlers weekending in Home Counties villages command national attention when they band together to fight the take over of "their" local by pantomine-wicked property developers, whom they accuse of undermining a quintessential part of the British way of life. In reality it is the settlers who have undermined the balance of a way of life by their very presence. And the pubs they seek to preserve are often as much of a dead duck as a steam engine on British Rail.

Oak-beamed Commuter-land country pubs survive by attracting trippers, living a Sunday afternoon bucolic fantasy. Mild and bitter, dandelion and burdock are driven out by Lambrusco and Mexican beer, or, if they are lucky, by a decent Rioja. In the cities, the erosion of the traditional pub is even more rapid. Pubs are being closed and sold in startling numbers, while the remaining sites which the brewers believe will repay investment are being rebuilt in a different image.

Despite all the sentiment and the fuss about the real ale backlash, Britain's drinking habits, both in terms of what we drink, and where we drink it, have changed radically in the last two decades. This is the year that Britain's best-selling single-branded alcoholic drink became a creation called Carling Black Label — a brand licensed by a conglomerate from a Canadian brewery. And it's not long to go before in absolute quantities too, lager takes over from bitter as Britain's preferred drink.

The real ale lobby says it doesn't taste of much, and the real ale lobby is right. But as one creative director involved in the Carling campaign put it: "The punters drink the ads". The point about the new beers is that they are "modern".

The cloth-capped Courage Best, and the spurious Yorkshire John Smith's tripe-and-whippets campaigns are fighting a losing battle. Memories are still long enough, just, to remember that traditional pubs were as quite likely to be indescribably filthy slums with carpets greasy with chewing gum. Far from being presided over by bluff salt-of-the-earth publicans, they were manned by doddering incapable alcoholics collecting glasses, and by publicans, whom the breweries never trusted for fear they were skimming from the till.

Convivial, they are were not. People went to them simply because there was nowhere else.

It wasn't so much that the Watneys Red Revolution of the 1960s got things wrong, just that they went about things the wrong way. The original idea was text book marketing practise: standardize the product, make all the outlets instantly recognizable, and you maximize the value of costly television advertising. At the same time, by installing managers rather than publicans, you got over the till-skimming difficulty too.

This was selling beer just like petrol. In the process big new breweries like Allied spent millions on turning their pubs into filling stations, hosing out the products of a single company.

Almost as soon as it had finished, Allied, Watney and the others decided they had made a huge error. The mistake wasn't in centralizing their production into a few super breweries, but in being so brutally frank about spelling out the reality of what was going on in the lurid plastic fascias of their pubs. Britain doesn't object to modernization, provided it can pretend to itself that nothing has changed. And the shock of seeing the nations' pubs swept into the Watneys Red Revolution at a stroke was just too much.

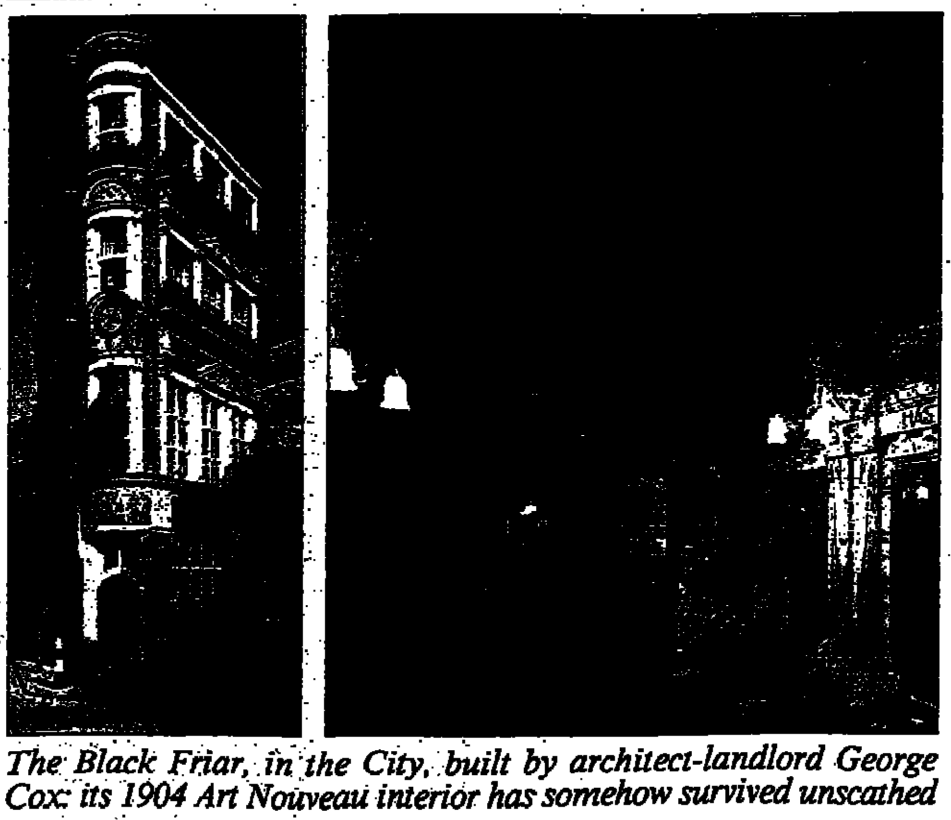
Nobody made a sharper turnaround than Allied. No sooner had it finished scraping every trace of original pub splendour from its entire chain, to convince its customers it was a thrusting new company, than it hired a design group to show it how to persuade its customers of just the opposite.

The name Allied disappeared almost as quickly as it had come, and in its place the pubs were camouflaged to look as if they belonged to friendly little local firms. The period detail was shovelled on with a trowel, and the liveries of long forgotten (and often long demolished) local breweries such as Friary Meux were resurrected to provide a touch of period authenticity.

To a degree it worked. But the beer market was still depressed, and more profitable ways of putting valuable high street real estate to work had to be found. So pubs started to shut down and reappear a few months later as something completely different. American burger bars, chock-full of California number plates, baseball memorabilia and traffic lights, selling Schlitz and foot long

Continued on next page

The Bar Escoba in Knightsbridge was formerly once the Denmark pub, then briefly the Terrace bar. It turned Spanish two years ago



The Black Friar, in the City, built by architect-landlord George Cox: its 1904 Art Nouveau interior has somehow survived unscathed

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CALL THAT A PUB?

Once a warehouse, but since last year the split-level Horniman at Hays theme pub

From the Six Bells pub to cocktail bar to American bar and grill, Henry J. Bean's in King's Road turned back to the Fifties in 1984

> *'Now the traditional pub has turned into just another stylistic option, killed stone dead in the process'*

Continued from previous page

Chilli dogs were particularly popular.

Neon-lit cocktail bars with potted palms and fringed lamp shades and chunky wooden venetian blinds made a lot of running. The Raj caught on for a while too: a string of former pubs decked out with Lloyd Loom whicker chairs and punkah wallah fans, serving curries, and, if you were lucky, Bombay-brewed Kingfisher beer.

Since then there have been attempts to turn pubs into practically anything which could conceivably involve selling beer, from Spanish tapas bars embellished with portraits of Franco (positioned upside down for the benefit of more culturally sophisticated patrons) to King's Road versions of a left-bank brasserie, kitted out with wafer-thin zinc counters and little stands of hard boiled eggs.

Now the "traditional" pub has turned into just another stylistic option, trotted out when the projected customer mix contains enough tourists to make it a good bet, and killed stone dead in the process. For proof, try sipping a pint at the Horniman at Hay's Wharf, in London's docklands.

Sitting at the end of the Hay's Wharf Galleria, a slice of old England that currently belongs to the Kuwaiti Government Investment Office, and dotted with Nexts and Knickerboxes, it is a three-level space that offers you views of HMS Belfast, parked on the Thames just outside, and the building boom in the City.

It is done up in a bravura version of the skin-deep advertising agency Victorian style. That is to say, there is a mahogany bar, or at least, plywood veneered to look like mahogany, a tiled floor, a bar backed by mirrors and topped by naive paintings, to imply that they represent the ports of the horny-handed sailors who would once have patronized this tavern, or at least who would have, had it been around longer than a year and a half. Unlike the Victorian originals, there is piped music, and a slot-machine arcade.

The changes of level are the exact opposite of how a Victorian pub would have been planned; it would have been subdivided on one level. But then this has been planned with the benefit of eyeline theory from the Californians, so seats are positioned so that you can catch the eye of people at the bar, without feeling on show. It is briefly convincing, and utterly lifeless, and it probably provides a flavour of exactly how the Prince of Wales's vision of a neo-Georgian development at St Paul's would look and feel.

The British pub's last gasp was probably the brief tremor of interest in "modern" pubs in the 1960s, of which the Chelsea Drug Store was probably the brashest and most conspicuous. It was stainless steel on the outside, and Barbarella on the inside. It has all been stripped out now — turned into an approximation of an Edwardian conservatory. None of the pubs of that era had much of a longevity. The brewers quickly decided that modernism didn't sell beer.

Four years ago it was the White Lion; now the Café München, by Centrepoint, is a conservatory-style, marble-effect café-cum-pub

The Gloucester in Sloane Street, in the Sixties used to have a pub sign depicting a Gloucester in his Korean war gear clinging on for grim death at Imjen River 1951, and an interior to match with white leather armchairs, and chrome spotlights. Now the sign has gone back to a campaign a couple of hundred years earlier, and so has the interior. It's all cod Victorian with gold letters raised out of black, and a lot of typographic business about "exceedingly fine wines, noted spirits", lifted from a Dickens print.

Meanwhile the appetite for ever more exotic imported lagers, is apparently insatiable. Australia, America and Germany and Denmark are old hat now. This is the age of Moosehead and Molson from Canada, of Brama from Brasil, of Kingfisher and Perroni and Dos Equis, anything to get past the great boredeom of British Bitter, and to avoid that telltale small print about "brewed in the UK under licence".

Endless energy is lavished on coming up with authentic sounding but entirely prefabricated exotic brands. One design consultancy spent several months designing an "authentically" Dutch-looking bottle to take on Grolsch. And a "French style" beer was cooked up in a studio in Camden Town.

It is a pity, when all this effort could be expended on something just a little more genuine than the smoke-and-mirrors stage sets which pubs have become.

There are a few pointers to how things could be. The would-be Pitcher and Piano chain in west London has gone back to the tradition of taking the public house literally, that is as a house open to the public, rather than as a place to show off, in the gin palace sense which has made all the running recently. Being located in Fulham it has come up with a Conran-shop living-room style: classical music, vases of cut flowers, real ale, and scrubbed deal tables. But even here, the open fire runs on gas.

Growing rich behind a bar

Pubs are not only changing their looks: they are also changing their landlords, and their financial structure. There is, for example, a suggestion that they might be floated on the stock market: City estimates suggest that Whitbread, the industry giant, could raise £1 billion or more by doing that.

The British brewing industry has been in ferment recently, stirred by the take-over ambitions of the Australian beer barons: John Elliott, of Elders, the Fosters brewer, who has bid for Scottish & Newcastle; and his arch-rival Alan Bond, of the Castlemaine XXXX and Swan lager group.

These men see pubs as valuable High Street retail outlets, and that is already affecting how they are run. The new licensing hours are having an effect, as are other social changes. Women (and their children) are now more willing to go into pubs — but are far more critical about what they find.

A theme pub may attract them, and it has a big advantage — it can be altered rapidly once the concept starts to pall. But it is almost impossible to run under existing outmoded tenancy agreements. The average landlord has a limited, three-year agreement, so if he has a brilliant idea, converts his pub and makes higher profits, the brewery merely puts up the rent.

One company which may have cracked this problem is Grand Metropolitan, the Watneys and Ruddles brewer. It launched its "Inntrepreneur" scheme earlier this summer and has so far attracted more than 22,000 inquiries from prospective landlords. The essence of the scheme is a new 20-year lease, which in most cases can be sold on after just two years. This allows the successful entrepreneur to pump money, borrowed or his own, into the business and reap an immediate capital gain.

No premium is charged, merely three months' rental up front, making the lease affordable to many people. The landlord has to take a minimum amount of beer and cider and maintain the premises.

"We're looking for a new breed of licensed retailer, while at the same time perhaps remotivating our existing tenants," says Mike Dunthorne, the managing director of central trading at Grand Metropolitan Brewing.

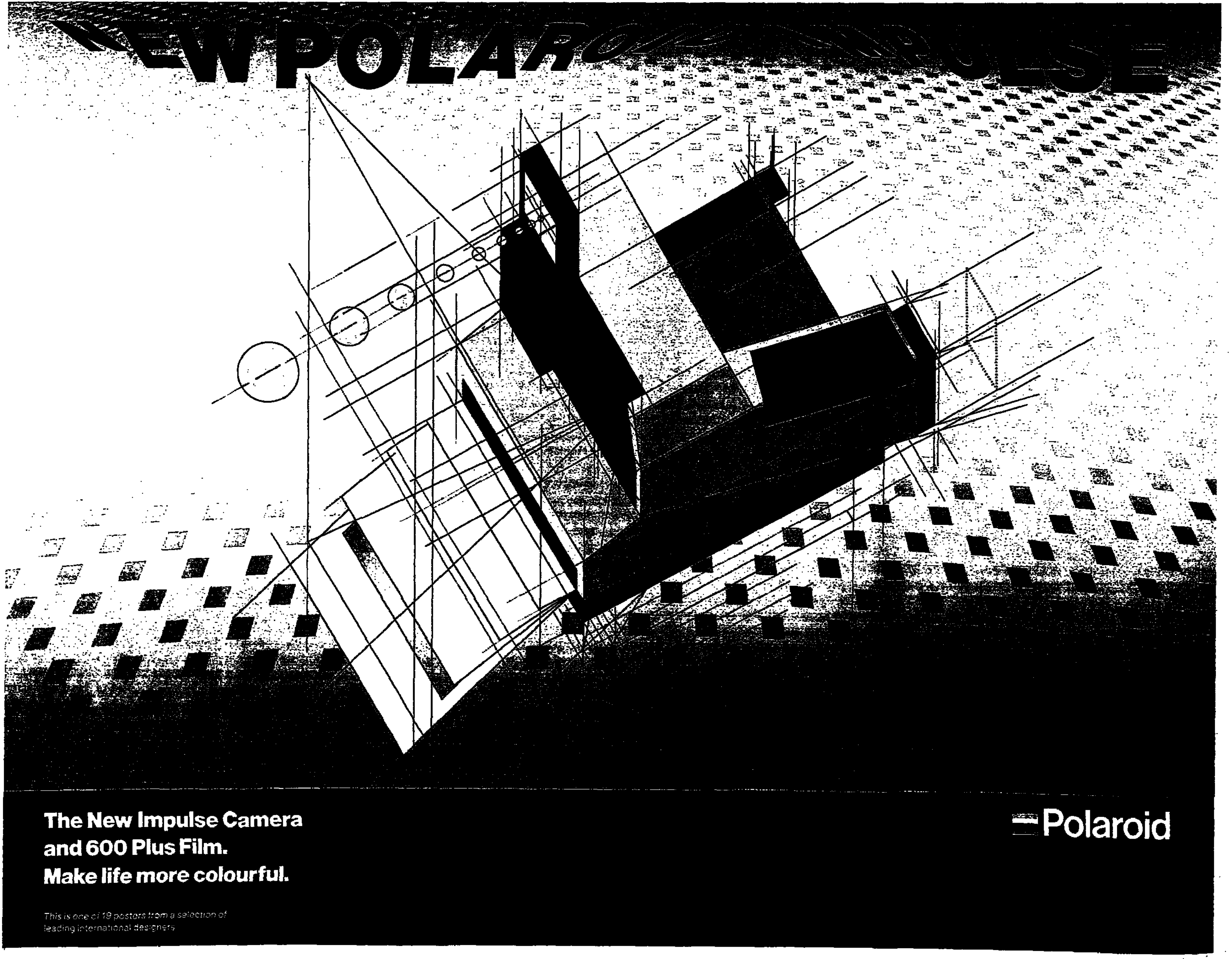
Inquiries have turned up a surprising cross-section of prospective lessees. The traditional image of the publican as a cauliflower-eared former boxer from the East End or a redundant docker is long dead. Applications have come not only from existing landlords from other brewers, but also from members of the armed forces overseas and from a number of experienced retailers, particularly in the food and clothing sector. One applicant already operates a Benetton franchise.

In the City the scheme is seen as a precursor to a report from the Monopolies Commission which could require brewers to divest themselves of their tied estates. At least one, Whitbread, is thought to have told analysts privately that it would be prepared to abandon its brewing heartland rather than lose its retail side.

Another straw in the wind is a recent campaign by the Skipton Building Society to supply tailored financial packages including mortgages to prospective publicans, allowing them to break free of the tied house stranglehold.

"A building society that lends money to pubs?" runs the promotional material. "Pull the other one!"

Martin Waller



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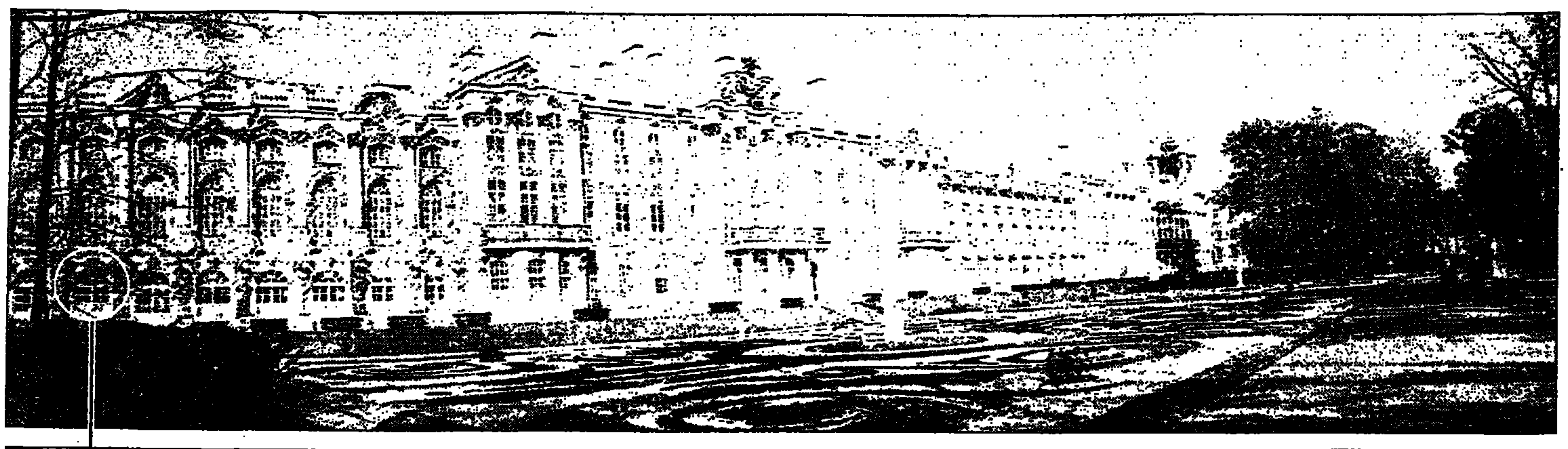
ART TREASURE

A priceless 18th-century Russian treasure, looted by Nazis and lost in 1945, is exciting new interest, **Michael Glenny** reports

The room that disappeared

An article in Pravda *has shed new light on the enduring mystery of the Amber Room, which disappeared during the Second World War in the chaos of the Nazis' retreat. Every search has ended in failure, and several people who may have had a clue to its whereabouts have met a sudden death. Even attempts to reconstruct the room are dogged by skulduggery*



Home of the treasure: the Catherine Palace at Pushkin, with the site of the Amber Room circled

In and around the city of Leningrad is to be found the greatest and most splendid concentration of former royal and noble palaces in the world. Each has a special brilliance: the serene unity and charm of Pavlovsk, set in its English-style park; the dazzling richness of the gilded statues and cascades of Petrodvorets; the rococo splendour and chinoiserie at Lomonosov; the clean-cut severity of Gatchina. But the jewel of them all is undoubtedly the Catherine Palace at the former Tsarskoe Selo (renamed Pushkin in 1937, the centenary of the great poet's death).

It is not only the sheer size of the Catherine Palace that sets it apart, nor even its beautiful setting amid woods, gardens and ornamental lakes: rather, it is the extraordinary combination of sumptuousness, grandeur and tasteful eclecticism, which overcomes the clash of periods and styles to produce a stunning impression of riches and power, modified by reason and a love of beauty.

The supreme example of this achievement was contained within one room at the Catherine Palace: the Amber Room, a unique work of decorative art. Its fate constitutes one of the most intriguing art treasure mysteries of all time.

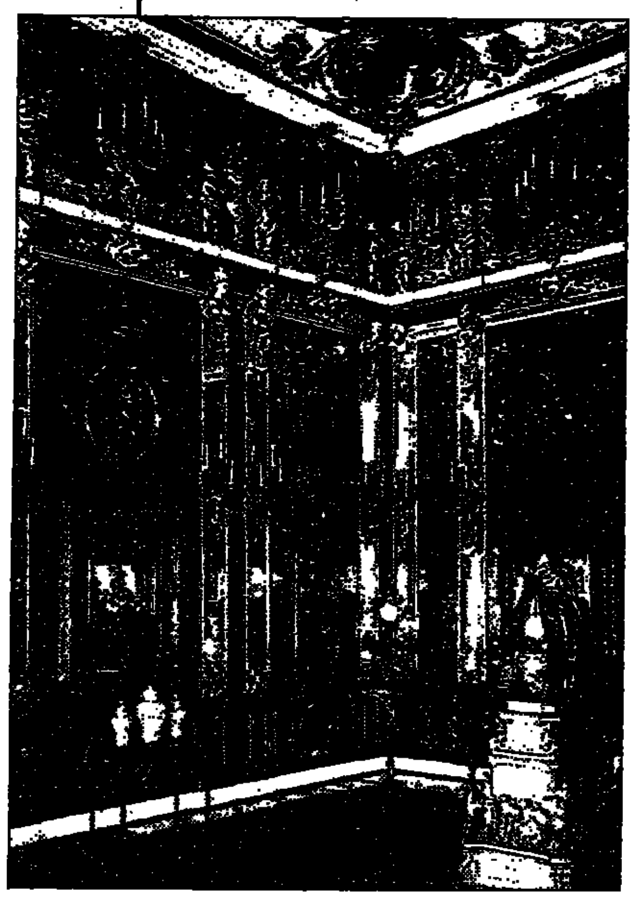
The chamber that until 1943 housed the Amber Room is small by comparison with the other state rooms in the palace: 22ft by 13ft, and 15ft high from the inlaid wooden floor to the stucco ceiling. Once described by a British ambassador to St Petersburg as the eighth wonder of the world, the Amber Room itself is a set of panels with which the chamber was lined.

Made of carefully selected amber of a pale honey-yellow, each panel was minutely carved with swags of flowers and fruit in low relief, and framed by a cartouche of gilded boiserie in Louis Quinze style; the panels were separated by tall, narrow, gilt-framed mirrors. The centres of four of the panels were further adorned by landscapes executed in Florentine mosaic with coloured, polished stones, and set in frames of gilded bronze.

Six tons of amber were used to create the room; in 1985 the value of the amber by weight alone was estimated at more than £50 million. But when one takes into account all the skilled labour in the Herculean task in creating the mosaic pictures, carving the woodwork, and matching and fixing the amber pieces into panels, like some giant jigsaw-puzzle, then the Amber Room can only be described as priceless.

The original panels were commissioned by King Friedrich Wilhelm I of Prussia. There is only one source of true amber in the world – the flat, low-lying, southern littoral of the Baltic Sea, much of which was then Prussian territory – and when the painstaking work of collecting, grading, cutting, polishing, carving and assembling was completed, the panels were installed in 1709 to line King Friedrich Wilhelm's private study in his palace of Monbijou at Königsberg. But seven years later, King Friedrich gave the Amber Room (together with a yacht) to Tsar Peter the Great of Russia as a token of friendship and gratitude on the signature of an alliance between Prussia and Russia against their common enemy, Sweden.

It was shipped to St Petersburg, but Peter the Great kept it in storage; after his death in 1725, the panels were unpacked and used to line a room in the Winter Palace at St Petersburg. In 1755 the Empress Elizabeth ordered them to be dismantled, taken to Tsarskoe Selo, and put on the walls of a room in the Catherine Palace, which was then being enlarged and completely rebuilt by the great Italian architect Bartolomeo Rastrelli. It was he who added the mosaic panels and the mirrors so they would fit the larger space. The Amber Room remained intact until the Second World War, even surviving the turmoil of the Revolution (remarkably, the Soviet government forbade the destruction of the Romanov palaces.)



Jewel in the tsarist crown: the Amber Room's rich interior

The year 1941 saw the German armies advancing towards the Catherine Palace; but the Soviet curators managed to remove the four mosaic sections and transport them to safety before the invaders captured the nearby town of Pushkin. The Russian workmen had also succeeded in dismantling the original amber panels, but because this work was so delicate and took so long to complete, there was no time to send them away; instead, they were put into crates and buried in the palace grounds. But the occupying Germans soon found them, and Hitler issued a top-priority order to Walter Koch, Gauleiter of East Prussia, to bring the amber treasure back to Königsberg where, in his view, it rightfully belonged.

Thus the Amber Room panels, packed in 72 crates, arrived in Königsberg, where they were restored to their original home in the former Prussian royal palace. But then the tide of war on the Eastern front turned in favour of the Russians; in April 1945, they were on the brink of capturing Königsberg. Under the supervision of the museum's curator, an art historian called Dr Alfred Rohde, the precious panels were once again taken down, crated, loaded on to a convoy of trucks provided by Koch, and driven away. The Amber Room has never been seen since.

Dr Rohde emerged from the ruins of Königsberg on April 10, 1945, and was summoned for interrogation by a Soviet Commission of Inquiry, headed by a Russian art historian, Dr Barsov, to answer questions on the whereabouts of the Amber Room and of many other looted treasures. On the morning that Rohde was to appear for questioning, both he and his wife were found dead at their home. Their death certificates, signed by a Dr Paul Erdmann, made the implausible statement that they had died from dysentery. It was generally suspected that if they did not commit suicide, they were murdered. The investigators were further bewildered by the fact that Dr Erdmann himself, a prominent local Nazi Party member, disappeared on the same day and was never heard of again.

Meanwhile, Gauleiter Koch, to avoid capture by the Russians, fled westward and was arrested by the British Military Government. When they discovered he was high on Poland's list of wanted war criminals (his Gau, or bailiwick, had included large areas of Polish territory) they handed him over to the Polish authorities, who sentenced him to death. However, believing that Koch knew the secret of the Amber Room's whereabouts, the Soviets repeatedly requested that his execution be postponed.

Otto Skorzeny: did he take the treasure to Czechoslovakia?

It was not until 1965, after his daughter's West German lawyers had obtained an assurance that his life would be spared, that Koch agreed to make a statement to the Soviet Commission of Inquiry. He said that the Amber Room crates had been bricked up in a bunker on the outskirts of Königsberg, but he maintained he could not remember the exact position. It was a plausible story. The devastation which followed the Soviet Union's annexation of this part of East Prussia in 1945 was so complete that the Soviet authorities simply abandoned the old street-plans, bulldozed the ruins and created a new city on the rubble.

The Soviet government now mounted a major search. There was a rumour that the Amber Room had been on board the freighter Wilhelm Gustloff. This freighter had been the last German ship to leave Königsberg harbour and had been sunk in the attempt, so they salvaged and searched the wreckage.

Koch's statement to the Soviet Commission also prompted several attempts to trace the Amber Room by West German journalists. Remarkably, three of them died in mysterious circumstances in 1965, and the coincidence served only to excite further interest: one fell down the shaft of a salt mine at Bad Assee in East Germany, while two others were victims of hit-and-run car drivers.

At the beginning of this year, a new lead on the fate of the Amber Room emerged. On January 23, *Pravda* ran a story from its correspondent in Prague, quoting an account by Czech eye-witnesses who said that the crated Amber Room had arrived in Czechoslovakia on May 1, 1945, on a special train protected by an armed SS guard under the command of the notorious Otto Skorzeny – the man who had been sent by Hitler to rescue Mussolini from jail in Italy in 1943. The crates were unloaded at the small town of Tinec-nad-Sazavou and transported thence to the "Wolf's Lair", the name given by the Germans to the secret underground bunker that housed the headquarters of Field Marshal von Schörner, commander-in-chief of the million-strong army that was still holding out — a week before Germany's capitulation — in Czechoslovakia. A spokesman for the Czech government announced: "Due to the state of destruction of Field Marshal Schörner's 'Wolf's Lair' which was blown up before he surrendered, the *physical obstacles to this* search are enormous. We will keep the Soviet authorities informed of any progress in this undertaking." No progress has so far been reported.

The Supreme Soviet of the USSR passed a law in 1947 initiating what is probably, in sheer scale, the greatest work of war-damage restoration ever undertaken: to repair or replace everything of historical and artistic value that had been destroyed or damaged in the Second World War. Much of this heroic task has been completed. However, by 1982 the Soviet museum administrators had abandoned hope of finding the missing Amber Room, and a team of craftsmen, headed by the distinguished Russian jeweller Boris Blinov, was commissioned to reconstruct the amber panels from the few available pre-war photographs, most of them poor quality black-and-white prints. The search then began for six tons of amber of the right colour and quality — a slow, difficult and costly undertaking. Natural deposits of amber are now very sparse, and most of what is found is suitable only for industrial use, so the searchers have also had to resort to buying any suitable amber jewellery or ornaments at market prices. A steady if rather thin stream of amber was stockpiled and delivered to Blinov's workshop in Riga, capital of Soviet Latvia and a traditional centre for the amber craftsmen. All went well until late 1984, when the supply suddenly dried up.

At about the same time, jewellers in Copenhagen began complaining to the Danish Ministry of Trade and to the police that a mysterious influx of amber — far above the usual level of supply — was flooding the market and depressing prices. Then in November 1984 and January 1985 the Danish Customs at the Copenhagen car ferry terminal impounded two consignments of jewellery-grade amber, weighing altogether 169 kilos. The culprits, who were caught and sentenced to a spell in gaol, were two Polish *émigrés* and a Dane, who for some months had been smuggling amber into Denmark concealed in the specially designed side-panels of two cars.

With the help of accomplices in Poland, who had contrived to intercept the amber somewhere between its source and Blinov's workshop in Riga, the smugglers then shipped it in their cars via the regular vehicle ferry from the Polish port of Swinoujście to Sweden, and thence to Denmark, where the large and highly developed Copenhagen jewellery trade paid the highest prices for stone.

After the break-up of this smuggling ring, the supply of amber to Blinov was gradually resumed, but quite apart from a financial loss to the Soviet authorities of over a million pounds, the thefts seriously interrupted the work of reproducing the Amber Room.

By August this year only three of the smaller panels, to be positioned below the room's dado-rail, had been restored, and even with these the workshops at the Catherine Palace (whose task is to add the carved and gilded boiserie to the amber panels and to install them) are still facing considerable problems.

The work will take several years to complete. Meanwhile a few untiring sleuths are still hoping to discover those 72 crates somewhere in central Europe. Among them is Julian Semyonov, a Soviet journalist who has written a book on the subject and whose efforts are financed by a rich, Russian-born German aristocrat, Baron Eduard von Falz-Fein, who lives in Liechtenstein.

The restorers, however, feel understandably ambiguous about the search for the original Amber Room: if it is ever found, their years of painstaking work will have been in vain.

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Rightful owners: Soviet troops retake the palace in 1944

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THE ARTS

Seriously at fault

Like many people, I suspect, I was enticed into the dramatic world of Caryl Churchill by the sheer energy and powerful destructiveness of *Serious Money* at the Royal Court. Its success made you wonder how a play so profoundly and fiercely critical of the whole manic work-ethic it portrays could draw crowds of the upwardly mobile audiences it set out to destroy. I looked forward to last night's *Omnibus* (BBC1) on Churchill in the hope it would explore some of these paradoxes.

But from the opening reverential clichés and glimpses of distinguished acting faces arriving for rehearsal, this was a frustrating programme which captured little of the real force of her work. For a dramatist whose plays are planned and paced with such originality, the structure was disappointingly limp. It adopted a laid-back approach of interview and extract, omitting even a mention of huge chunks of her work: several plays the BBC itself have televised were not used — does this date back to the dispute *over the Diplock Courts play of 1979?*

Serious Money was set up with news films and current affairs clips, but there was not a word about the shape of the play, its use of rhymn, or its use of music. Similarly with the marvellous *Cloud Nine* (which after 1979 made her an international figure), we were treated to only the barest outline of the play's complex confusions of sexual identity. The extracts chosen did Churchill's wide-ranging enquiry a disservice: Betty's sexual monologue is merely sensational without those of the other characters in the second act of the play. To follow this with material about Churchill's own childhood seemed unnecessarily suggestive.

TELEVISION

The film was interesting on the process of creation: the relationship between the famous workshops which the Joint Stock Company ran (these could only be done as a pale immitation here) and Churchill's subsequent writing was not always very close; once her idea of a play had clicked she went away and wrote it on her own. "You end up rehearsing it like any other play," as Antony Sher put it.

It was good on the way in which *Fen*, a bitter and violent play about the countryside, emerged from real interviews with villagers, and both this and a climactic scene from *Top Girls* were stunningly acted. Churchill herself emerged as cool and eloquent about her commitment, and though the programme's exploration of motivation did not go far enough, it must have encouraged many more to try her compelling work.

William Holmes

The master of mixture

John Zorn, whose group Naked City makes a rare appearance in London tomorrow, has turned sheer eclecticism into an art form.

David Toop did some reference-spotting

He laughs in a high maniacal cackle: "I'm basically a thief," he says. Thief is perhaps not the best word, however, because John Zorn, a New York composer/saxophonist in his mid-thirties, doesn't simply steal musical ideas and genres but syphons them up in mouthfuls, mixing them and spitting them out as compositions which are uniquely his own.

It is a contemporary commonplace to hear music made by outlandish combinations of musicians. Joni Mitchell, *for example*, recorded her last album with a baffling cross-section of accomplices, ranging from Billy Idol to Wayne Shorter, and charity concerts have revived that discredited Sixties chimera of the supergroup, whereby musicians with little in common but their beliefs thrash out crowd pleasers.

On his last two recordings, *The Big Gundown* and *Spillane*, John Zorn also assembled studio aggregations which defy common sense, yet he questions the motives of those who do it simply to make interesting reading on their record sleeves.

"There's a danger," he says. "A lot of people do that just because it's the postmodern thing to do. A lot of times I think people will put names together on a record because it looks hip and there's really no musical reason why they're together." On *The Big Gundown*, Zorn's tribute to the Italian film composer Ennio Morricone, there are tracks which make inspired use of musicians as diverse as harmonica player Toots Thielmans, Living Colour guitarist Vernon Reid, Japanese classical shamisen player Michihiro Sato, cornerstone of New York's rock avant garde Arto Lindsay and, most surprising of all, a veteran of many Blue Note Hammond organ record dates of the early Sixties, Big John Patton.

On one 18-minute composition from the *Spillane* LP Zorn used Patton alongside players with free jazz experience to create a backdrop for the biting guitar of Texan bluesman Albert Collins.

"I was very careful in the studio in speaking to Albert about what I wanted," says Zorn, "describing everything in visual terms, like now you're in the desert, now you're in a car, now you're walking into a chilli joint. He could identify with what I was talking about. It *was a chance to stretch out.*"

This ability to elevate all music on to equal levels is a feature of John Zorn's composing. Blues, surf guitars, cool jazz, improvisation, *film noir* moods, country music, floating strings and short, sharp shocks of rebarbative noise all follow one another in streams of vivid, fleeting images.

"There's no hierarchy," he insists, "where if you listen to classical music you do it drinking champagne and if you listen to blues it's with a shot of whisky in a dirty little bar. That kind of attitude — that one is dirty and one is clean — is ridiculous."

Brought up in Queens, New York City, Zorn learnt to write music by comparing records of classical music with their scores. As a teenager he began taking the effects he liked from Elliot Carter or Charles Ives pieces and slotting them into his own compositons. "It was almost like a William Burroughs cut-up technique," he says. In college he wrote a thesis on the music of Carl Stalling, composer for Warner Brothers cartoons of the Forties. There is an obvious admiration for Stalling's nine-to-five *workmanlike attitude and for the relentless* energy and invention of his scores for cartoons like Bugs Bunny.

Constant references to film and film composers appear in Zorn's own work. "I think I got into music through the movies," *he says. "I really like Lon* Chaney and monster movies. The phantom of the opera played organ in the movie, so I got interested in organ music. Later on I saw *The Good, The Bad And The Ugly* and I loved the music. I still think in images."

John Zorn, composer: "The idea that jazz is dirty, and opera clean, is ridiculous"

After years in the wilderness, John Zorn is beginning to enjoy some acceptance and understanding. *Spillane* has sold in the region of 25,000 copies, respectable enough and probably double the accumulated sales of all his previous recordings. The next step might logically be a pursuance of *Spillane's* marketable jazz-blues and its cinematic tough-guy moods.

Typically restless, though, Zorn new *enthuses over the energetic brevity of* high-speed hardcore rock. His concerts promise cover versions of songs by Agnostic Front and Live Skull alongside Brian Wilson's "Surfer Girl", Bernard Herrmann's *Taxi Driver* theme and the John Barry Seven's "Zapata". For the new year he is planning a collaboration with Tom Waits, using the musical instrument inventions of the late Harry Partch, a track with Indian film music singer Asha Bhosle and a piece for "hardcore speed metal superband" including members of Slayer.

Slayer's rumoured anti-semitism might prove an extra-musical handicap, finally, to such increasingly wayward associations. "We're gonna find out," he says menacingly. "I'm going to do the recording in a yarmulke," then laughs in that high cackle again.

● *John Zorn and his quintet Naked City perform tomorrow at the Royalty Theatre, Portugal Street, London WC2 (01-831 0660), with the Kronos Quartet.*

Singalong Elisa . . .

Elisa e Claudio
Queen Elizabeth Hall

Saverio Mercadante, contemporary and follower of Rossini, may not rate an entry in Kobbé, but he can now claim a place in the archives of the Wexford Festival. And in the annals of the QEH too, for *Elisa e Claudio*, the seventh of his 60 or so operas, is the one chosen for Wexford's now annual one-night stand at the South Bank.

It was probably shrewd to choose this slight but beguiling "domestic" work in preference to one of Mercadante's grander heroic pieces. The plot may make that of *Trovatore* look like a structural masterpiece: nobody on stage ever appears to do anything for any good reason. A lucid synopsis of it defeats Julian Budden, but he gamely repeats a better one by the master himself, Lorenzo da Ponte, written for the American première of *Elisa*. Basically, the boy and *girl of the title* are *married* before the curtain goes and, after some vicissitudes, are reunited with their two moppets when it falls.

Somehow, Mercadante wrote a series of engaging melodies for what happens in between. There may not be anything particularly arresting, apart from a serenade for some gardening girls at the start of Act II, but nothing is less than eminently singable. Mercadante's great gift, on the evidence of *Elisa*, is that of blending voices.

OPERA

Wexford's cast, international as ever, handle him with varying skill. Bruno de Simone as a Marquis perpetually baffled at what is going on (no surprise) is the prime stylist. Lena Nordin as Elisa has the most controlled and potentially interesting voice on stage; Alice Baker as her companion has volume in plenty, but tended to sing carelessly. The tenor, Janos Bandi, needs to learn more about Italian vocal technique as Claudio.

David Fielding, who has provided some of the best (*Xerxes*, at the Coliseum) and worst (*Der fliegende Hollander*, Covent Garden) of British opera stage design in recent years, turns to directing and makes a decent fist of it — although no one can pretend that the dour QEH is any substitute for Wexford's Theatre Royal.

But the evening's real success is the conducting of the Telefis Orchestra by Marco Guidarini. He shows a natural affinity with the lilt and laughter of the early 19th century.

John Higgins

THE SUNDAY TIMES
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هكذا من الأصل

THE ARTS

Anne Billson meets the founder of the outrageously energetic La La La Human Steps company and discovers that dancers really can fly

Blurring the senses and sexes

DANCE

Teetering on the marble roof of Milan's monstrous Gothic *duomo*, next to a gargoyle which looks suspiciously like Donald Duck, you can see, spread out at your feet, the design capital of the world: the city of a thousand art galleries, stationery shops and bars, each one blessed with décor which would make a Soho designer weep with envy.

South-west of here is the Teatro di Porta Romano, seat of the city's arts mini-festival. The rain is coming down in buckets. The local glitterati cram into the foyer, their sparkle concealed beneath layers of protective mackintosh. They cram, they sweat, and they steam.

Nothing has prepared them for *New Demons*, the latest offering from the Canadian dance company, La La La Human Steps. It is breathtaking. Four human beings erupt across the stage, flinging themselves horizontally in and out of each other's arms, pirouetting and jiving at mind-boggling speed to an amplified wall-of-sound from the West Indian company musicians.

These dancers study classical ballet, but they also do endurance training. Even so, their blasts of human energy are so intense that they have to be alternated with sideshows: a mechanical lion which plays "Stop. In the Name of Love" by the Supremes, glove puppets which squabble in French, and Edouard Lock, the 32-year-old choreographer and MC, who is wheeled in on a bed of nails. There is no story.

"I don't think dance is very good with narrative," says Lock, who founded La La La eight years ago. "Dance is more of an abstract art form, like painting or music," he continues. "You've got to go with the strengths of the art form, and the strength of dance is that it deals with abstraction at the same time as being very close to us. We're using our basic tool of expression, which is the body. If you want to express something more concretely, you're better off with words."

But words, in this case, fall short of the reality. The La La La dancers have already been likened to whirlwinds and torpedoes, to vicious swans and Kamikaze pilots. Flail around in your own thesaurus, and you come up with frenzied Apache Dancers incorporating elements from Kung fu, an Olympic Marathon and Tourette's Syndrome. But most of all, when platinum-haired Louise Lecavalier hoists her partner into the air you come up with: "I wish I could do that".

"I don't see any reason why a female dancer can't do what a male dancer does," says Lock, who is of Spanish extraction, was born in Casablanca and brought up in Montreal. Even confirmed non-sexists allow that the female physique is more delicate than the male. Seeing it happen on film, he says, no-one would think twice, but when women are hefting men in the air live on stage, it shakes up preconceptions.

Lock, in his choreography, messes with accepted ideas of what is and isn't normal. Normal, in dance terms, is shape, form, and line. Lock will have none of this. "Other arts, like painting and literature, abstracted shape a while back. But dance is still stuck with the idea that the body doesn't change. I don't agree with that. I don't think the body has a shape. I like to break the body up, have it moving so fast and in such extreme positions that its shape is constantly being undermined."

But such energy can be risky, can it not? Take a look at La La La in full flight. Breakneck is the word. You get the same slack-jawed feeling as when you're watching Olympic gymnasts performing on the parallel bars. "It looks more dangerous than it is," Lock says. "All they're likely to get is a bruise." (And, presumably, a boot in the head it they get their timing wrong.) "The only thing in danger here is the ego, because this type of dance can't go on once a mistake has been made. If the dancers get bumped, they stop. You can't fake it."

What you see is what you get, but it's also all in the mind. "The mind doesn't put constraints on us. We don't grow old in the mind, we don't give up freedom in the mind. One of the reasons I do this horizontal jumping is because when you're thinking or imagining things, you have no gravitational constraints. Things that happen on stage may not be as extreme as those conjured up by film, but they're real."

You've seen it all now. La La La Human Steps: you'll believe a human being can fly.

Defying gravity: The La La La dancers break all the rules — they spring jump horizontally and strong women pick up the men

It is better to feel the pain than the shame

Lloyd Newson's new production for DV8 Physical Theatre (ICA, ending tonight), is a painful, original, convincingly observed and compassionate piece of dance theatre. *Dead Dreams of Monochrome Men* uses bold and striking images which accumulate into a picture of a bleak, angry, almost hopeless homosexual world — to use the word gay in this context would be ludicrous.

He shows attempted and sometimes accomplished pick ups; an ideal of bodily beauty contrasted with smudged, fearful physical overtures. One line of development leads to the murderous world of Dennis Nilsen: a man throttling another while making love, fierce attempts at necrophilia, with the corpse climbing out of the bath to torment its killer. But at another level this is about the metaphorical death of feelings, a terrible loneliness. There is an anquished ambiguity here: is that a lover or a warder who strips another man and pushes him against the wall?

At times the movement rises to a crescendo of wild energy that becomes frightening, with bodies hurtling at or over each other through space, but the resolution is a ghastly stillness.

Newson and his three fellow performers (Russell Maliphant, Douglas Wright and Nigel Charnock, who acts like a man possessed) play the piece grippingly, using physical bravado to convey psychological insights into desperate lives. The diverse sound score, including original music by Sally Herbert, reinforces the action.

Unfortunately, of four Dance Umbrella productions I have seen during the past week, this is the only one I could recommend. Cheerless as it is, it enriches the understanding. Earl Lloyd Hepburn's *Tectonics* for Images Dance Company (The Place) attempted an earnest theme and made good use of Inga Rogers's setting of walls and scaffolding, but got bogged down in mere ingenuity and failed to develop by the drama or kinetic interest.

An American choreographer, Randy Warshaw, had an equal but opposite failure on the same stage. He has elaborate décors: a surrealist kitchen by Eric Holzman for *Sanctus*, a massive entrance way by Miran Mohar for *Fragile Anchor*. But he makes no use of either. Like his skittery movements, all hopping, skipping, twisting, catching, it is just surface decoration: no point, no purpose. Proficient as the dancing is, it very quickly becomes boring.

Neither Hepburn nor Warshaw made very constructive use of music. Extemporary Dance Theatre at Riverside put music into prominence with a trio of musicians on stage, but used monumentally dull scores by Bill Cowie, Sylvia Hallett and Stephanie Nunn.

The ballets I saw (programmes may vary) reflected a determined subordination of dance to gimmickry. Emilyn Claid, Extemporary's director, set her cast in *Pheasant China* posing and smirking to an ill-spoken text by Tasha Fairbanks, to convey a muddled, trivial set of family relationships.

Dead Steps sets its performers posturing, scowling, pulling their faces about, doing a demi-semi striptease or caressing themselves to ill-sung songs in Liz Aggis's childishly perverse and unconvincing conception of pre-war German cabaret.

Sue Broadway's *Where The Moon Rises* has some potential which is not fully realized. It is performed mostly above the stage, climbing, hanging, swinging and revolving on ropes. Unfortunately, six months training is not enough really to master circus skills. I was ashamed to see dancers attempting the skills of others while not being allowed to practice their own.

John Percival

The bear v Minnie Mouse

THEATRE

A Walk in the Woods
Comedy Theatre

The role of nuclear arms negotiator suggests the combined torments of Sisyphus and the hero of Kafka's *The Castle* — with the difference that the patient drudge shares his years of futile labour with an opposite number who may offer some form of companionship as well as resistance.

This is the starting point of Lee Blessing's play, prompted by the 1982 disarmament talks between the United States negotiator Paul Nitze and his Soviet counterpart, Yuli Kvitsinsky, and setting out to show that although such men have little chance of saving the world, they can at least avoid destroying themselves.

Written before the onset of *glasnost*, *A Walk in the Woods* is an American equivalent of the East European genre of non-political political drama, abstracting historical figures from their historical context; in this case, a forest near Geneva where the two diplomats, Botvinnik and Honeyman, escape from the conference table and the attentions of the world Press. The play's nationality can be deduced only from its determination to act the modest host and give the Russian an outsize helping of charm and good lines.

Botvinnik, additionally, is an old hand who has been through the diplomatic hoops a thousand times and has small hope of ever achieving anything. Honeyman, by contrast, is a thrusting and recently promoted newcomer, bursting with the New World success drive. On one side, a world-weary old ironist; on the other, an energetic innocent. Such is the classic basis of the relationship, elaborated with much skill by the author, and marvellously enriched by his two actors, who also lend the debate over Star Wars and inspection procedures the sense of a marital argument.

War of words: Guinness as Botvinnik and Herrimann as Honeyman

Very much the male partner, Edward Herrmann's Honeyman presents a mind and body that move in straight lines; dominating and relentlessly serious. It is a measure of the performance that he never seems a prig. Alec Guinness's Botvinnik, elegantly availing himself of Western tailoring and Italian shoes, encircles him with the claims of friendship, constantly evading direct confrontation by artfully changing the subject and manoeuvering the conversation round to personal matters.

As written, the part invites a display of feminine wiles. As Guinness plays it, his face abruptly hardening into a stony facade or radiantly private smiles, it also carries the idea of a secret inner life which has survived undimmed by the years on the diplomatic treadmill; never more inflexible than when he seems most relaxed.

The first act, in which they get to know one another, offers a sustained comedy of misunderstanding, as all Honeywell's earnest demands for serious work are met by Botvinnik's comments on his wardrobe or jokes about the Press corps. To gratify one of the American's demands, he demands a frivolous conversation, only to complain that frivolous does not mean boring when all his partner can offer is: "I hate brown suits".

At a request for Disneyland discussion, Honeywell leaps to his feet with the enraged cry: "I cannot talk about Minnie Mouse." as though a foreign invader had attempted to break into a national shrine.

Politically, what takes shape is a bleak certainty that the negotiations will always be defeated by political tempo: whatever advances they make will be outstripped by arms manufacturers. A wisp of plot drives this home, though Blessing wisely avoids emphasizing any plot development when the outcome is so relentlessly predictable. The real development of the piece is personal.

As Honeywell gets the message that what they are seeking to control are bargaining chips rather than nuclear arsenals, so he acquires a sense of his insignificance, as expressed in a painfully believable confession of a brawl with the Swiss police over a litter offence which he escaped by declaring himself an "important person".

Ronald Eyre directs this story of long-range friendship with delicacy and comic melancholy, diminished only by Robin Don's chicken-wire forest, which seems an unappealing retreat even from the conference table.

Irving Wardle

Cut off from the tide

Phedra
Citizens', Glasgow

In Philip Prowse's latest homage to the classics, Greek myth, the originals of Euripides and Seneca and empire-setting 19th-century costume are mixed together to suggest the timelessness of the inescapable.

The cast move about in perpetual mourning, their heads rarely raised, their voices always subdued. Individuality and the immediacy of the here and now and crushed by the weight of the past. Heavy black and gold display cases — containing such trophies as the sword Theseus used to slay the Minotaur — bound the acting area, making it four square and cramped.

The small studio theatre becomes an anteroom of life. We are turned into eavesdroppers, overhearing dread secrets just as the confidants do. Occasional beams of bright sunlight and the sand and shells strewn about the stage are reminders of the gods. They are not only ancestors but arbiters of conduct for those living in this rockpool cut off from the tide.

So terror of offence makes Phedra wall herself up, gives hauteur and intolerance to the virgin Hippolytus, and empty helplessness to Theseus. Such is the deadening effect of long confinement that none of the characters here has volition or hope.

Washed up long ago, they never get to the centre of power, almost never act with initiative, repress themselves until only death can offer freedom. Hippolytus was "helplessly entangled" in horses' reins. Also Tristram Wymark's freedom of action is restricted by his understanding of sex and honour.

In Robert David MacDonald's translation, the long rhyming lines control rather than liberate. Urgency, depth of feeling, the violent swoops of emotion in a single day are kept in check, while restricting speed changes and vocal range.

Public and private life are inextricably entwined. Phedra's fear reflects past events and the immediate passions they bear upon. When telling Hippolytus of her love, Jane Bertish's eyes avoid his face. She speaks of her husband, stressing the similarity between father and son. Like a sleepwalker terrorized by her own confused emotions, when she looks at Hippolytus it is as much in panic as with desire.

Throughout she speaks in measured tones, almost *sotto voce*, never carried into excesses of tempo by the monstrosity of her passion. When elemental forces invade this oppressively sealed world, the noble characters cannot throw off their self-imposed formality. Prowse makes expressing the inexpressible assume nightmare qualities.

Tinch Minter

Key to the composer

CONCERTS

BBC SO/ Dohnányi
Festival Hall/Radio 3

Written in conditions of grisly poverty, only half completed, hopelessly unrealistic in its performance demands, severely challenging any audience's concentration, Schoenberg's 1917 oratorio "fragment" *Die Jakobsleiter* is nevertheless an awesome exercise in self-analysis. Indeed, it is possibly the key to the composer's entire output, for in it Schoenberg uses the Judgement Day scenario as a parable to explain his own self-imposed mission as a reviled musical visionary.

He might have depicted an artist's journey through reincarnation towards a state of grace. In that case the work would have been a little like *Gerontius*, but without the doubts — for the striking thing about *Jakobsleiter* is the unequivocal encouragement which the divine representative Gabriel gives to the "Chosen One" (that is, Schoenberg the lonely artist) to keep up the good work. Instead, Schoenberg complicates matters by splintering his own *persona* into six separate characters, each of whom is judged according to his attitude to life.

Then, after 25 minutes of rigorous philosophical discourse, set to functional if highly energetic and often turbulent music, the piece suddenly broadens briefly into a breathtaking coda of hidden choruses, off-stage ensembles, dislocated metres and ethereal harmonies. This was to be the oratorio's central interlude, but Schoenberg never went any further.

In delineating complex early 20th-century orchestral textures, the conductor Christoph von Dohnányi has few equals, and this fine performance clearly benefited from his painstaking preparation of the BBC Singers and BBC Symphony Orchestra (the latter making up for a tepid account of Schumann's Second Symphony earlier).

Self-analysis: Arnold Schoenberg

Roland Herrmann coped superbly with the difficult transitions from *sprechstimme* to lyricism as Gabriel. Thomas Moser revealed an exciting tenor voice in the hedonistic waltz of "One who is called", and Celina Lindsley (The Soul) managed the phenomenal leaps into the stratosphere with admirable steadiness.

Richard Morrison

LS/Masson
Queen Elizabeth Hall

Very neat. The four pieces in the London Sinfonietta's Contemporary Music Network touring programme, unveiled in London on Tuesday before it went on the road, has much in common. They all have something to do with light or space; they are all British and were written in the 1980s; and they all contribute significantly to one's feeling that new music in this land is going through a period of unusual fertility, confidence and accomplishment.

The first work was George Benjamin's *At First Light*, nowadays something of a corner-stone of this repertoire and justifiably so. It is in many ways a boldly new work, yet it fulfills its descriptive purpose quite brilliantly, reflecting not only the beauty and inevitability of sunrise, but also its enormity, its elemental power.

Benjamin's complex explorations were followed by Colin Matthews' *Suns Dance*, another sinfonietta favourite and an extraordinary essay in energy of a frenetic, perhaps even diabolic kind. Some found it overwhelmingly exhausting, but on this occasion I found it exhilarating. It was also extremely well played, thanks in no small part to conducting from Diego Masson that was firmly in the virtuoso class.

We needed the interval after this; we also needed Gillian Weir's *Airs From Another Planet*, four dance pieces written as though by the descendants of Scottish colonists on Mars (I kid you not). Its purpose, of course, was to make a futuristic music from traditional Scottish folk elements. The result had a spacious, shining prismatic quality about it, with Weir's typically obtuse, slightly self-deprecating humour written all the way through.

Finally there was Robert Saxton's *Circles of Light*, partly influenced by a passage in Dante's *Divine Comedy*. This is a denser work than Weir's, but in its organic conception and its resourceful exploitation of register and colour, it speaks of a composer who seems not to invent but rather to take his music from some heavenly sphere.

Stephen Pettitt

LMP/Glover
Festival Hall

Whatever the "Beethoven in context" that is currently being explored by the London Mozart Players in their South Bank concerts, it is stretching a point or two for *Les Nuits d'été* of Berlioz to be included within it. But since that brought Dame Janet Baker to sing the six supremely beautiful songs that are grouped under this title, and based on poems by Gautier, they were their own reward.

Dame Janet is one of the few singers who can for the most part overcome the loose association of settings that Berlioz intended for different artists to perform, although by her own high standards it has to be observed that their demands exposed some patchiness of tone here and there. The eager "Villanelle" at the outset was wholly delightful, however, and the vocal line in "Spectre de la rose" achieved the quintessence of romantic feeling in the best sense.

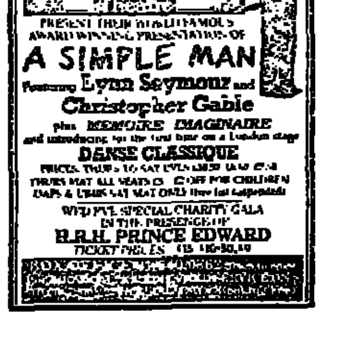
Elsewhere it was sometimes the orchestra at fault in not being entirely together, with themselves or with the soloist, in "Absence", for instance, and in some downright insensitive playing that continued on from the opening account of Beethoven's Eighth Symphony.

Maybe they were thrown by a delayed start which brought this first in a changed programme order, but the often perfunctory phrasing and choppy rhythm favoured by Jane Glover's conducting did not help it.

Matters improved later in Mendelssohn, whose overture to *The Fair Melusine* took on a welcome sheen from the delicate instrumental balance, and in Schubert's "Unfinished" Symphony which now wound up the programme instead of introducing it.

The conductor was able to pace this more effectively in spite of rhythms that were still unduly laboured or four-square, especially in the second of the two movements, but its romantic feeling eluded her.

Noël Goodwin



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ROYAL FESTIVAL HALL

Saturday 5 Nov 7.30 pm	In the presence of HRH The Duke of Kent. ARMISTICE FESTIVAL The Philharmonia, Philharmonia Chorus, Sir Yehudi Menuhin, Gennadi Rozhdestvensky (conductors) Butterworth A Shropshire Lad Alberic Magnard Symphony No 4 (Brit prem) Granados Goyescas (Brit prem complete opera) £18 £15 £12 £9 £6 £5 Armistice Festival
Sunday 6 Nov 3.15 pm	VIENNA BOYS CHOIR Georg Stangelberger (mus dir) Sacred & secular music inc works by Morley, Purcell, Mozart, Schubert, Kodaly, Britten, Viennese lieder, Austrian folksongs; Strauss Waltzes, polkas and 'Waltz Time in Old Vienna,' a one-act comic opera in costume. £12.50, £10.50 £8.50 £7, £5.50, £4 Anglo-Austrian Music Soc
Sunday 6 Nov 6pm to 6.45pm	Free in the RFH Foyer Traditional Hungarian music with the JANOSI ENSEMBLE South Bank Centre
Sunday 6 Nov 7.30 pm	THE LONDON PHILHARMONIC, London Philharmonic Choir, Sir Georg Solti (cond) Andras Schiff (pno) Justin Lavender (ten) Neil Howlett (bar) Lydia Mordkovitch (vln) Bartók Two Portraits for vln & orch. Piano Concerto No. 2. Divertimento for Strings. Cantata profana. £17.50 £12.50, £8.50, £5.80, £2.90 LP Enterprises Ltd
Monday 7 Nov 7.30 pm	THE LONDON PHILHARMONIC, Pro Musica Chorus of London, Serge Baudo (cond) Jane Eaglen, Sally Burgess, Thomas Randle, Geoffrey Moses. Mozart Ovt. The Magic Flute, Symphony No. 41 (Jupiter) Rossini Stabat Mater £15, £12.50, £10, £8, £6 £4 Jane Gray
Tuesday 8 Nov 7.30 pm	SOUNDS OF THE SIXTIES introduced by Alan Freeman and featuring the Sixties star line-up of The Tremeloes; The Fortunes; The Rockin' Berries and The Swinging Blue Jeans. £12.50, £10.50, £8.50, £6.50 Raymond Gubbay Ltd
Wednesday 9 Nov 5.55 pm	THE FEMININE TOUCH Organ Recital Series. Heidi Emmert. Bach Fantasia & Fugue in G minor BWV 542, Dupré Variations sur un Noel Op. 20, Mozart Fantasia in F min. K. 594, Reger Choral Fantasia, Wie schön leuchtet der Morgenstern. £4.50 Concessions £2.50 South Bank Centre
Wednesday 9 Nov 7.30 pm	THE PHILHARMONIA John Nelson (conductor) Joshua Bell (violin) Kodály Dances of Galanta, Mozart Violin Concerto in A, K. 219, Dvorak Symphony No. 9 (From the New World). £15, £14.50, £10, £6.50, £4.50, £3 Philharmonia Ltd
Thursday 10 Nov 7.30 pm	MAURIZIO POLLINI (piano) Brahms Four Piano Pieces Op. 119; Schoenberg Six Little Piano Pieces Op. 19; Five Piano Pieces Op. 23; Two Piano Pieces Op. 33; Stockhausen Zwei Klavierstücke; Beethoven Sonata in F minor Op. 57 (Appassionata) £17.50, £15, £12.50, £9, £6.50, £4 South Bank Centre
Friday 11 Nov 7.30 pm	THE LONDON PHILHARMONIC Sir Georg Solti (conductor) Dezső Ránki (piano) Bartók Suite, The Miraculous Mandarin; Piano Concerto No. 3, Music for Strings, Percussion and Celesta. £17.50, £12.50, £5.80, £2.90 (ONLY) London Philharmonic Enterprises
Wednesday 9 Nov 7.30 pm	RFH Chesterfield Rooms (Level 5) PETERLOO POETS A poetry reading with Ian McDonald, who tonight launches his first full collection, John Mole 1988 Signal Award winner, and Julian May, who published his first full collection last year. All seats £2 Concessions £1.50 South Bank Centre/Peterloo Poets

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Saturday 5 Nov 7.45 pm	MATRIX ENSEMBLE Robert Ziegler (cond) Susan Bickley (mez-sop) American Originals Ruggles Men and Mountains; Nancarrow/ "Mikashoff" Pieces for Player Piano; Druckman* Lamia; Copland Music for the Theatre; Ives Three Places in New England. *Brit prem. £5.50 Concessions £3 South Bank Centre
Sunday 6 Nov 3.00 pm	TAKACS QUARTET Janosi Ensemble Bartók String Quartet No. 1, Hungarian traditional music with the Janosi Ensemble; Bartók String Quartet No. 4 £12, £8, £6, £3 South Bank Centre
Sunday 6 Nov 7.45 pm	ARMISTICE FESTIVAL The Songmakers' Almanac. Cradle to Trench. A programme of songs, poems & letters by composers & poets from many nations who lost their lives in the First World War £7.50, £6, £5 Armistice Festival
Monday 7 Nov 7.45 pm	NASH ENSEMBLE Strauss Prelude to Capriccio for string sextet, Brahms String Quintet in G minor Op. 111; Schoenberg Verklärte Nacht for string sextet, Op 4 £6.50 £5.50, £4.50, £3.50, £2.50 Nash Concerts Society/SBC
Tuesday 8 Nov 7.45 pm	TAKACS QUARTET György Pauk (violin) Jenö Jandó (piano) Bartók String Quartet No. 2; Violin Sonata No 2; String Quartet No. 5 £12 £8 £6 £3 South Bank Centre
Wednesday 9 Nov 7.45 pm	ARMISTICE FESTIVAL Augustin Dumay (violin) Leslie Howard (piano) Two masterpieces by composers of the older generation who lost their lives in the First World War Granados Goyescas (piano suite), Albéric Magnard Sonata for violin & piano. £6, £4, £2 Armistice Festival
Thursday 10 Nov 7.45 pm	ALBAN BERG QUARTET Complete Cycle of Beethoven String Quartets (1) Beethoven String Quartet in C min Op. 18 No. 4, String Quartet in C sharp min Op. 131, String Quartet in F, Op 18 No. 1 Series Offer ring 01-928 3002 £10 £8 £6 £4 South Bank Centre
Friday 11 Nov 7.45 pm	ALBAN BERG QUARTET (Complete Cycle of Beethoven String Quartets (2) Beethoven String Quartet in E flat, Op. 127, String Quartet in F Op. 59 No. 1 (Razumovsky) £10 £8 £6, £4 South Bank Centre

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Monday 7 Nov 6.00 pm	RELUCTANT REVOLUTIONARY SONG RECITAL SERIES Sarah Walker (mez-sop) Iain Burnside (pno) Brahms songs and Unbewegte laue Luft. Therese. Ständchen. Schoenberg Das Buch der hängenden Gärten (The Book of the Hanging Gardens) £3.50 SBC
Monday 7 Nov 8.00 pm	SCHUBERT & 20TH CENTURY AUSTRIAN SERIES. Timothy Hugh (cello) Kathron Sturrock (piano) Beethoven Variations from The Magic Flute. Leitermeyer 12 Episodes (London prem). Schubert Sonata in A min D 821 (Arpeggione) Poulenc Sonata £5 £2.50 Goddard Concert Trust
Wednesday 9 Nov 8.00 pm	SCHUBERT & 20TH CENTURY AUSTRIAN SERIES Jonathan Plowright (piano) Berg Sonata Op 1, Grieg Ballade in G minor Rachmaninov 5 Etudes Tableaux. Schubert Sonata in B flat, D. 960 £5, £2.50 Goddard Concert Trust
Thursday 10 Nov 6.45 pm	BRITTEN STRING QUARTET Cherubini String Quartet No 1 in E flat £3.50 (£2 for ticket holders to Queen Elizabeth Hall concert at 7.45pm)
Thursday 10 Nov 8.00 pm	ARMISTICE FESTIVAL Soloists of the Deutsche Kammerphilharmonie, Heinz Holliger (cond) Michael Hamburger (speaker) Georg Trakl Evening - Readings of his poems incl the apocalyptic Grodek and In the East, framed by musical settings of his verse by Webern & Hindemith £4 Armistice Festival
Friday 11 Nov 6.45 pm	BRITTEN STRING QUARTET Schubert Quartet in D minor D 810 (Der Tod und das Mädchen) £3.50 (£2 for ticket holders to any of the concerts in the Alban Berg Quartet's Beethoven Cycle in the Queen Elizabeth Hall)
Friday 11 Nov 8.00 pm	CHARLES LIBOVE (violin) NINA LUGOVOY (piano) Pasquale arr. Ysaÿe Sonata in A min; Hindemith Sonata in E fl Op. 11 No. 1, Walter Piston Sonata (1939) Beethoven Sonata in A Op 47 (Kreutzer); Morton Gould Suite (1945) £5, £4 £3 Helen Jennings Con. Agency

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Sunday 6 Nov 11.30 am	STEVEN ISSERLIS cello/OLLI MUSTONEN piano. Sunday Morning Coffee Concert. Mendelssohn: Sonata No 1 in B flat Op 45; Julius Isserlis born 7.11.1888: Ballade for cello and piano; Piano pieces; Schubert: Sonata in A minor D821 "Arpeggione" £4 including programme and coffee/sherry/juice
Sunday 6 Nov NB:starting time: 4pm	BRODSKY STRING QUARTET, MARIA JOÃO PIRES piano, LEON ENRIQUE BOSCH double bass. Schubert — Mendelssohn. Mozart: Divertimento in D K136; Mendelssohn: String Quartet in E minor Op 44 No 2; Schubert: Piano Quintet in A D667 "Trout". £7, £6, £5, £4 Jane Gray/Harrison-Parrott Ltd
Monday 7 Nov 7.30 pm	JOSEPH BANOWETZ piano. Schumann: Sonata in F sharp minor Op 11; Ronald Stevenson: Motus perpetuus Temporibus fatalibus (1st perf.); Grieg: Ballade Op 24; Anton Rubinstein: Akrostychon No 2; Liszt: Prelude & Fugue on BACH £6, £5, £4, £3 Basil Douglas Artists' Mgt
Tuesday 8 Nov 7.30 pm	FAR FROM HOME: WORLD WAR I words and music. Gabriel Woolf reader/Alan Fairs bass baritone/Heather Fairs piano. Songs by Butterworth, Elgar, Gurney, Novello, Parry etc; Marching, jingoistic & popular songs. Poems by Gurney, Owen, Sassoon, Grenfell etc. & the girls they left behind. £6, £5, £4, £3
Wednesday 9 Nov 7.30 pm	CRISTOFORI. CHRISTOPHER KITE dir., fpno. Paul Goodwin ob. Colin Lawson cl. Anthony Halstead hn. Jeremy Ward bssn Mozart: Fortepiano & Wind Quintet in E flat K452; Beethoven: Fortepiano & Wind Quintet in E flat Op 16. Works for solo fortepiano by Mozart & Beethoven. £8, £5, £4, £3 Early Music Network
Thursday 10 Nov 7.30 pm	SARAH WALKER mezzo soprano ROGER VIGNOLES piano. Schubert — Mendelssohn. Schubert: An Silvia, Ständchen, Im Frühling, Der Wachtelschlag, Der Einsame, Der Fischers Liebesglück, Der Zwerg, Im Abendrot, 3 Ellen songs; Mendelssohn: 8 songs; Schumann: 3 songs. ALL SEATS SOLD (Returns only) HoM
Friday 11 Nov 7.30 pm	AUGUSTIN DUMAY violin GORDON BACK piano. Brahms: Sonata in D minor Op 108; Debussy: Sonata in G minor (1917); Cesar Franck: Sonata in A (1886); Ravel: Tzigane. £8, £5, £4, £3 Ibbs & Tillett Ltd
Saturday 12 Nov 7.30 pm	TAKACS QUARTET/STEVEN ISSERLIS cello. Schubert — Mendelssohn. Haydn: String Quartet in D Op 76 No 5, Brahms: Quartet in A minor Op 51 No 2; Schubert: String Quintet in C D956 ALL SEATS SOLD (Returns only) HoM/Ibbs & Tillett Ltd
Sunday 13 Nov 11.30 am	DEZSÖ RANKI piano. Sunday Morning Coffee Concert. Mozart: Sonata in A minor K310, Schumann: 3 Romances Op 28, Schubert: Sonata No 19 in C minor D958 £4 including programme & coffee, sherry or juice
Sunday 13 Nov NB:starting time:4 pm	BEAUX ARTS TRIO. Schubert — Mendelssohn. Haydn: Piano Trio in C Hob XV 27, Mendelssohn: Piano Trio in D minor Op 49; Schubert: Piano Trio in B flat D898 ALL SEATS SOLD (Returns only) HoM
Monday 14 Nov 7.30 pm	TOKYO QUARTET. Schubert — Mendelssohn. Schubert: String Quartet No 1 D18; Bartók: Quartet No 3 (1927); Schubert: Quartet No 15 in G D887 The superb Tokyo Quartet return for three Schubert-Bartók concerts on 14, 16, 18 November. £8, £7, £6, £5 HoM/Intermusica
Tuesday 15 Nov 7.30 pm	ANDRAS SCHIFF piano LUCY SHELTON soprano. London Pianoforte Series. Kurtág: The Sayings of Péter Bornemisza —Concerto for Soprano and Piano Op 7. Beethoven: Sonata No 29 in B flat Op 106 "Hammerklavier". £8, £7, £6, £5 HoM/Terry Harrison Artists Mgt
Wednesday 16 Nov 7.30 pm	TOKYO QUARTET Schubert — Mendelssohn. Schubert: String Quartet No 8 in E flat D87, Quartet No 13 in A minor D804 "Rosamunde", Bartók: Quartet No 1 (1908-9) £8, £7, £6, £5 HoM/Intermusica
Thursday 17 Nov 7.30 pm	GOTHIC VOICES/CHRISTOPHER PAGE dir., med hp. Early Music & Baroque Series. Margaret Philpot, Rogers Covey-Crump, Leigh Nixon, John Mark Ainsley. Dances, love songs, satirical songs from the Time of the Crusades. Prog. intr. by Christopher Page. £6, £5, £4, £3 Early Music Network
Friday 18 Nov 7.30 pm	TOKYO QUARTET. Schubert — Mendelssohn. Schubert: String Quartet No 3 in C D32; Bartók: Quartet No 2 (1915-17), Schubert: Quartet No 14 in D minor D810 "Death and the Maiden" £8, £7, £6, £5 HoM/Intermusica

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Fri 11 Nov 7.45pm	THE PHILHARMONIA Jean Bernard-Pommier cond. Philip Fowke piano Felix Schmidt cello Tchaikovsky: Romeo & Juliet Fantasy Ov. Variations on a Rococo Theme; Symphony No 6 'Pathetique' £12.50 £10.50 £8.50 £6.50 ONLY Raymond Gubbay Ltd in assoc. with The Philharmonia
Sat 12 Nov 7.45pm	THE LONDON PHILHARMONIC Leon Botstein cond. Rudolf Firkušný piano. Richard Wilson: Silhouette Brahms: Piano Concerto No 1 Tchaikovsky Symphony No 1 'Winter Daydreams' £15 £11 £8 £5 £3
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Sun 13 Nov 7.30pm	LONDON SYMPHONY ORCHESTRA Witold Rowicki cond. Igor Oistrakh violin Mozart: Ov. 'The Marriage of Figaro' Beethoven: Violin Concerto in D Mussorgsky: Pictures from an Exhibition £4 ONLY SPONSORED BY SHELL U.K. LIMITED
Mon 14 Nov 7.45pm	CITY OF LONDON SINFONIA Schubert - Mendelssohn Richard Hickox cond. Andrew Watkinson violin Anne Queffélec piano Mendelssohn: String Symphony No 12; Double Concerto for Violin & Piano Schubert: Adagio & Rondo for Violin and Orchestra; Symphony No 5 £10.50 £9.50 £8 £7.50 £6.50 £5 SPONSORED BY JOHN LAING CONSTRUCTION LTD.
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DANIEL BARENBOIM conductor

DEBUSSY

Images, Prélude à l'après midi d'un faune, La Mer

Seat Prices £5 £8 £12 £16 £20

BARBICAN HALL 01-638 8891

SCHUBERT·MENDELSSOHN

The Classical Romantics

TUESDAY 22 NOVEMBER 7.45pm

ENGLISH CHAMBER ORCHESTRA

JEFFREY TATE conductor

Felicity Lott, Anne Howells, David Rendall
Stafford Dean, Matthew Best, Tallis Chamber Choir

SCHUBERT *Mass No 2 in G major*
MENDELSSOHN *Die erste Walpurgisnacht*

Seat Prices £4 £6 £8 £10 £12

Sponsored by IBM United Kingdom Trust

BARBICAN HALL 01-638 8891

BARBICAN WEDNESDAY 16 NOVEMBER at 7.45 pm

"A MIDSUMMER NIGHT'S DREAM"

Complete incidental music by **MENDELSSOHN**

A semi-staged performance of Charles Kean's 1856 Edition with projections of the original watercolour designs; actors, soloists and Finchley Children's Music Group.

LONDON MOZART PLAYERS

JULIAN HOPE Director **JANE GLOVER** Conductor

£6, £8, £10, £12, £14 Box Office/CC 01-638 8891

BP

Sponsored by British Petroleum plc

St John's Smith Square

Smith Square London SW1 Director Paul Davies
Box Office CC Tel 01-222 1061 Mon-Fri 10am-5pm

Saturday 5 Nov 7.30 pm	ORCHESTRA KAMERALNA. Damian Falkowski conductor. Anthony Marwood violin. Antonio Lysy cello. Mozart: Symphony No 29 in A. J.S. Bach: Violin Concerto in E. Elgar: Serenade for Strings. Haydn: Cello Concerto in C £8 £5, £3.50 (concessions £3.50)
Sunday 6 Nov 7.30 pm	THE ST PAUL'S SCHOOLS CHAMBER ORCHESTRA. Michael Roll soloist/director. Mozart: Divertimento K 136, Piano Concerto in A K 488; Beethoven: Piano Concerto No 3 £4, £2 (concessions £2)
Monday 7 Nov 1 pm.	BBC LUNCHTIME CONCERT. MAURICE BOURGUE oboe. BRITTEN STRING QUARTET. Britten: Phantasy Quartet Op 2; Haydn: String Quartet in A Op 20 No 6; Mozart: Oboe Quartet in F K370. £3 Jane Gray
Monday 7 Nov 8 pm	MUSICIANS APPEAL CHAMBER ORCHESTRA. Nona Liddell vln. Paul Silverthorne vla. Bernard Roberts pno. MOZART: "Eine kleine Nachtmusik" K525, Piano Concerto K467, Divertimento K138; Sinfonia Concertante K364. £8, £5, £4, £3 (concs £3) Musicians Appeal for Famine Relief Sponsor: Samuel Montagu Ltd.
Tuesday 8 Nov 7.30 pm	OLAV STANDBERG 8 and 13 course lutes Girolamo: Toccata No 3 Kapsberger: Gagliarda Nos 10, 7 & 6, Weiss: Sonata in D minor; Falckenhagen: Partita in B; Dowland: various works. £5.50, £4.50 £2.50 (concs £2.50) Basil Douglas Artists' Mgt
Wednesday 9 Nov 7.30 pm	DAVID WILSON-JOHNSON baritone DAVID OWEN NORRIS piano. A programme of English song including works by Somervell (Maud), Quilter, Warlock and the first performance of Tippett's "Boyhood's End" (baritone version). £10, £7.50, £5 In aid of Crusaid.
Friday 11 Nov 7.30 pm	HANSON QUARTET, MARK TUCKER ten DAVID MASON pno. ROSALIND RAWNSLEY. Armistice Day Concert — 1914 — The Spirit of the Age. Elgar, Howells; Housman settings by Ireland & Gurney. Readings from World War I poets £6.50, £5, £3.50 (concs £3.50) In aid of Royal British Legion Poppy Appeal

St John's Smith Square Friday 18 November at 7.30pm

THE LONDON CHANTICLEER ORCHESTRA

Conductor: **RUTH GIPPS SELMA EPSTEIN** piano

Works by: E Maconchy, Maria Hester Parke, Ruth Gipps Augusta Holmes and Florence Price

£7.50, £6, £4 Box Office/CC 01-222 1061
Grapevine Ltd

RAYMOND GUBBAY presents
at the BARBICAN
Box Office/CC 01-638 8891

TOMORROW at 7.30 p.m.

PHILHARMONIA ORCHESTRA

RG

Rossini	BARBER OF SEVILLE OVERTURE
Handel	MUSIC FOR THE ROYAL FIREWORKS
Grieg	PIANO CONCERTO
Beethoven	SYMPHONY No. 6 (Pastoral)

Conductor: **NICHOLAS CLEOBURY**
PIERS LANE piano
£6.50, £8.50, £10.50, £12.50, £14

FRIDAY NEXT 11 NOVEMBER at 7.45 p.m.

PHILHARMONIA ORCHESTRA

RG

Tchaikovsky	ROMEO AND JULIET FANTASY OVERTURE
Tchaikovsky	VARIATIONS ON A ROCOCO THEME
Tchaikovsky	SYMPHONY No 6 (PATHETIQUE)

Conductor **JEAN-BERNARD POMMIER**
FELIX SCHMIDT cello
Sponsored by ICL
£6.50, £8.50, £10.50, £12.50, £14

SUNDAY 20 NOVEMBER at 7.30 p.m.

OPERA GALA NIGHT

RG

Prog inc. **ROSSINI:** William Tell Overture; **BIZET:** The Pearl Fishers Duet, Carmen Entrance and Song of the Toreador; **VERDI:** Aida Grand March and Ballet Music; Rigoletto La Donna E Mobile; Caro Nome; **PUCCINI:** Tosca Recondita Armonia; La Boheme; Madam Butterfly; One Fine Day; Gounod: Faust Soldiers' Chorus; Even Bravest Hearts and arias and duets from La Traviata, The Barber of Seville and The Tales of Hoffman.
LONDON CONCERT ORCHESTRA Conductor: **PAUL WYNNE GRIFFITHS**
JUDITH HOWARTH sop. **BONAVENTURA BOTTONE** ten.
ANTHONY MICHAELS MOORE bar. ***LONDON CHORALE***
FANFARE TRUMPETERS FROM THE BAND OF THE WELSH GUARDS
£6, £8, £10, £12, £14

MONDAY 21 NOVEMBER at 8 p.m.

TRIBUTE TO BERT KAEMPFERT

A special Gala Musical Tribute to the late, great Bert Kaempfert featuring many of his hits including Walk in The Black Forest, Spanish Eyes, Wonderland by Night, Swinging Safari, Dance In The Old Fashioned Way, Strangers In The Night and many more!

RG

ORCHESTRA & SINGERS directed by **GREG FRANCIS**
with Ex-Kaempfert Lead Trumpet **TONY FISHER**
and Guest Vocalist **DIANE PETERS**
£6.50, £7.50, £8.50, £9.50, £10.50

TUESDAY 29 NOVEMBER at 7.45 p.m.

POPULAR CLASSICS

Strauss: DIE FLEDERMAUS OVERTURE; Tchaikovsky: WALTZ FROM SWAN LAKE; Mascagni: INTERMEZZO FROM CAVALLERIA RUSTICANA; Bruch: VIOLIN CONCERTO; Bizet: PRELUDE TO CARMEN; Grieg: PEER GYNT SUITE NO. 1; Elgar: POMP AND CIRCUMSTANCE MARCH NO. 1; Ravel: BOLERO

RG

LONDON CONCERT ORCHESTRA
Conductor **FRASER GOULDING**
ELIZABETH LAYTON violin
£6.50, £7.50, £9.50, £10.50, £11.50, £12.50

TUESDAY 6 DECEMBER at 7.45 p.m.

THE GLORY OF CHRISTMAS

RG

BACH: Opening Chorus from Christmas Oratorio, Air on a G String; **SCHUBERT:** Ave Maria; **FRANCK** Panis Angelicus; **HANDEL:** Christmas Sequence from Messiah, Arrival Of The Queen of Sheba, Let The Bright Seraphim; **MOZART:** Alleluia; **PURCELL:** Trumpet Tune and Air; **CLARKE:** Trumpet Voluntary; **BERLIOZ:** Shepherd's Farewell
CAROLS FOR CHOIR, BOYS CHOIR & AUDIENCE
LONDON CONCERT ORCHESTRA
Conductor: **PHILIP SIMMS**
BRIAN DAVIES soprano ***MICHAEL LAIRD*** trumpet
LONDON CHORALE TRINITY BOYS CHOIR
£6.50, £7.50, £8, £10.50, £11.50, £12.50

at the **ROYAL FESTIVAL HALL**
Box Office C.C. 01-928 8800

SUNDAY 20 NOVEMBER at 3.15 p.m.

FAMILY CLASSICS

Rossini: BARBER OF SEVILLE OVERTURE; Grieg: PEER GYNT SUITE NO. 1; Rachmaninov: PIANO CONCERTO NO. 2; Tchaikovsky: CAPRICCIO ITALIEN; Johann Strauss: *EMPEROR WALTZ;* Tchaikovsky: 1812 OVERTURE WITH CANNON AND MORTAR EFFECTS

RG

LONDON CONCERT ORCHESTRA
Conductor **BRAMWELL TOVEY** **PIERS LANE** piano
£5.50, £6.50, £7.50, £9.50, £10.50, £11.50, £12.50

Tonight

Sir Yehudi Menuhin

conducts

ARMISTICE FESTIVAL OPENING

Saturday 5 November 7.30 pm Royal Festival Hall
In the presence of HRH The Duke of Kent KG
Three composers who lost their lives in World War I
(see South Bank panel for full programme)

James Wilby

(star of 'Maurice' & 'A Handful of Dust') in

CRADLE TO TRENCH

Sunday 6 November 7.45 pm Queen Elizabeth Hall
The Songmakers' Almanac (See South Bank for details)
Songs by composers & readings of poets lost in the Great War

Heinz Holliger

conducts

ARMISTICE DAY CONCERT

Friday 11 November 8.30 pm
Church of St Martin-in-the-Fields
'Musical voluptuaries are in for a treat here' (*Gramophone*)
R.Stephan: Music for Violin and Orchestra & Liebeszauber
The Deutsche Kammerphilharmonie

Seat prices £15.50 £12.50 £8 £5 £2.50

Telephone for full details ARMISTICE FESTIVAL *01-379 5045*
Booking for 11 Nov from Box Office, Duke of York's Theatre, St Martin's Lane WC2 Tel: 01-379 6002

PURCELL ROOM WEDNESDAY 16 NOVEMBER at 8.00 pm

MARC PONTHUS

piano

STOCKHAUSEN: Klavierstück X
BACH: Goldberg Variations

£5, £3.50, £2.50, Box Office/CC 01-928 8800
Grapevine Ltd

VICTOR HOCHHAUSER presents
at the ROYAL FESTIVAL HALL

TOMORROW at 3.15
in assoc with Anglo-Austrian Music Society

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Sacred and secular music inc. works by BRAHMS, SCHUBERT, SCHUMANN Viennese Lieder, Austrian Folksongs JOHANN STRAUSS waltzes, polkas and the one-act comic opera WALTZ TIME IN VIENNA (in full costume)
£4 £5.50 £8.50 £10.50 £12.50 from Hall 01-928 3191/928 8800
and on **SUNDAY 27th NOVEMBER 3.15**

TUESDAY 29th NOVEMBER 7.30

HANDEL – BACH MOZART – VIVALDI

CITY OF LONDON SINFONIA

Dir/Vln: **ANDREW WATKINSON** Clarinet: **JACK BRYMER**

Handel	ARRIVAL OF THE QUEEN OF SHEBA
Bach	BRANDENBURG CONCERTO NO.3
Mozart	CLARINET CONCERTO
Vivaldi	THE FOUR SEASONS

£4.50 £6 £7.50 £9.50 £10.50 £12 £13.50 from Hall 01-928 3191/928 8800

at the **BARBICAN**

WEDNESDAY NEXT 7.45

TCHAIKOVSKY

NATIONAL SYMPHONY ORCHESTRA
BAND OF THE IRISH GUARDS
Conductor: **DAVID COLEMAN** Violin: ***MAUREEN SMITH***
'The Sleeping Beauty' Waltz, 'Swan Lake' Suite
Violin Concerto, 'The Nutcracker' Suite, 'Marche Militaire', Overture, 1812 WITH CANNON AND MORTAR EFFECTS
£5.50 £6.50 £8.50 £11 £12.50 £13.50 from Hall 01-638 8891

SUNDAY 27th NOVEMBER 3.15
The distinguished Russian pianist

VIKTORIA POSTNIKOVA

24 Preludes Op. 28	CHOPIN
Variations on a theme of Chopin Op.22	RACHMANINOV
10 Preludes Op. 23	RACHMANINOV
Prelude No. 1 in C sharp minor Op. 3	RACHMANINOV

£6 £10 from Hall 01-638 8891

at the **ROYAL ALBERT HALL**

THREE NEW YEAR GALA CONCERTS

with the **ROYAL PHILHARMONIC ORCHESTRA**

TUESDAY 27th DECEMBER at 7.30

GRAND OPERA NIGHT

FANFARE TRUMPETERS OF THE GRENADIER GUARDS
Cond. **ROBERT TEAR STEPHEN JACKSON SINGERS**
Soloists ***MARIA MOLL ADRIAN MARTIN JOHN CASHMORE***
Overtures **MEISTERSINGER & HANSEL & GRETEL**
Chorus of the Hebrew Slaves **NABUCCO**, Duet **PEARL FISHERS**, Meditation **THAIS**, Grand March & Chorus **AIDA**, Intermezzo **CAVALLERIA RUSTICANA**, Toreador Song & Chorus **CARMEN, ARIAS & CHORUSES BOHEME, DON GIOVANNI, LA WALLY, MAGIC FLUTE, MADAM BUTTERFLY** and **FAUST**

SATURDAY 31st DECEMBER at 7.30

TCHAIKOVSKY

BAND OF THE SCOTS GUARDS

Introduced and conducted by **ANTONY HOPKINS** Soloist: **PHILIP MARTIN**
Suite from 'Swan Lake', Waltz from 'The Sleeping Beauty', Piano Concerto No.1 in B flat minor, Marche Militaire, Suite from 'The Nutcracker' **OVERTURE '1812'**
(WITH CANNON AND MORTAR EFFECTS)

SUNDAY 1st JANUARY at 7.30

VIENNESE NEW YEAR GALA OF MUSIC AND DANCE

STARS OF THE SADLERS WELLS ROYAL BALLET
Conductor: **ORMSBY WILKINS**
JOHANN STRAUSS: Ov Fledermaus, Cuckoo Polka, Tritsch-Tratsch Polka, Emperor Waltz, Egyptian March, Romantic Waltz & Pas de Deux from Graduation Ball, Tales from the Vienna Woods Waltz, Thunder & Lightning Polka, Voices of Spring Waltz, Blue Danube Waltz. **LEHAR:** Gold & Silver Waltz, **LANNER:** New Year Galop; **WALDTEUFEL:** Skater's Waltz.

Tickets: £5.50 £7.50 £10 £12.50 £14.50 from Box Office Royal Albert Hall 01-589 8212/ cc 01-589 9465 cc Hotline 01-379 4444 Open All Hours no bkg fee

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Plays & Stories by Anton Chekhov
Adapted by Michael Frayn
Directed by Ronald Eyre

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Music by
ANDREW LLOYD WEBBER
Lyrics by RICHARD STILGOE
Directed by TREVOR NUNN
SOME SEATS AVAIL THIS WEEK
OAP's £5 on Tues mats
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Hull Truck in John Godber's
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Stud., UB40's, Snr.Cits £1.50 off 1 hr before perf.

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"A dazzling accomplishment" Indep. THREE SISTERS rtns Mon, Tues.
THE PIT Today 2.00 & 7.30 BITE GOSSIP by Stephen Lowe (Students £8 in adv, £4 mats).

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Nov 8-Dec 3 Mon-Sat 7.45
Tickets £6.50 £8
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Fri-Sat 10.45pm £7

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"A FIVE MINUTE OVATION AND A CHORUS OF CHEERS" Std
Eves 7.45 Mats Wed & Sat 3

CHURCHILL BROMLEY 15 mins Victoria 460 6677 CARMEN SILVERA, CIARAN MADDEN, DAVID GRIFFIN, RICHARD WARWICK, POLLY JAMES, LUCY FLEMING, NEIL DAGLISH, HELENA MICHELL, JEREMY BRUDENELL, ALEXANDRA BASTEDO IN TIME AND THE CONWAYS by J.B. Priestley
Evgs 7.45pm til Nov. 19

COMEDY THEATRE Panton St. SW1 01-930 2578
ALEC GUINNESS
EDWARD HERRMANN
in
A WALK IN THE WOODS
by LEE BLESSING
Directed by RONALD EYRE
Evgs. Tues-Sat 8.00 Mats Wed at 3.00 Sats at 4.00 cc First Call 7 day 24-hr 01-240 7200 (Bkg Fee) Open All Hours 01-379 4444 (Bkg Fee) CCTB 01-741 9999 (Bkg Fee)

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Adapted from the works of JOYCE GRENFELL
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a new comedy by PETER SHAFFER
with MORAY WATSON
directed by MICHAEL BLAKEMORE

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Jan Hartley Morris plays Christine at certain performances
Directed by HAROLD PRINCE
Evgs 7.45 Mats Wed & Sat 3
New booking period (Postal applications only) June-Sept '89
Queue daily for returns

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Today 2.00 & 7.15 BARTHOLOMEW FAIR by Ben Jonson. Mon 8.00 THE TEMPEST.
LYTTELTON
Today 2.15 & 7.45, Mon 7.45 THE SECRET RAPTURE new play by David Hare. Today Noon, Mon 6.15 MOUNTAIN LANGUAGE new short play by Harold Pinter.
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Today 2.30 & 7.30, Mon 7.30 MRS KLEIN new play by Nicholas Wright. Cheap seats day of perfs all theatres from 10am.

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"MAX VON SYDOW'S SORROWING PROSPERO ... LIKE THE WHOLE PRODUCTION IT IS A PERFORMANCE WITHOUT SHOWY EFFECTS. IT IS WITH SUCH QUIET LUCIDITY THAT MILLER'S TEMPEST KICKS UP A STORM" Independent.
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THE MUSICAL SENSATION
Even 7.30 Mats Thu & Sat 2.30
Latecomers not admitted until the interval
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DEREK JACOBI
in
RICHARD II
by William Shakespeare
Directed by Clifford Williams
Evgs. 7.30 (Nov 28 at 7.00) Mats Thurs and Sat 2.00pm
From January 11 RICHARD III

PICCADILLY 867 1118 cc 867 1111/379 4444 (no bkg fee) 240 7200/741 9999 Grps 867 1113
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"A gloriously tongue-in-cheek tribute to the legendary girl groups" Times
Mon-Thurs 8 Fri & Sat 6 & 8.30
LAST 2 WEEKS!

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PRUNELLA SCALES
IAN PARTRIDGE RICHARD BURNETT
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Continued on page 36

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RECORDS

Home thoughts in exile

LATIN

Rubén Blades y Son del Solar
Antecedente (Elektra 960 795-1)

There are, you might think, two men called Rubén Blades. Both are Panamanian, qualified in law, interested in politics, pursuing careers as singers and composers in New York; just conceivably, either of them might one day end up as their country's *presidente*.

The first Rubén, who pronounces his surname in the English way, like the piece of cutlery, is the chap who released an album called *Nothing but the Truth* earlier this year consisting of collaborations with such rock luminaries as Lou Reed, Elvis Costello and Sting; this Rubén was also involved in Robert Redford's recent movie *The Milagro Beanfield War*, and clearly sees it as his mission to bring Hispanic culture closer to the American mainstream.

The second Rubén pronounces his surname "Blad-ess", in the Spanish manner, and is responsible for Antecedente, a new Spanish-language album which may be the most outstanding recording of Latin music this decade.

You probably have to know that *Antecedente* was recorded at around the same time as *Nothing but the Truth* to be convinced that its evident retrenchment is not simply a response to the failure of something ostensibly more ambitious. Had *Nothing but the Truth* topped the charts, would *Antecedente* have seen the light of day so soon? We will never know — but we can take it on trust that it was always part of Blades's game-plan to release an album re-emphasizing his roots.

He first appeared in the middle Seventies, as part of that talented crew of young Latin singers and musicians who gravitated to the Fania label in much the same way that aspirant soul singers had gathered around Motown in Detroit 10 years earlier. Hector Lavoe, Willie Colon, Larry Harlow and others promised a breakthrough which never quite came. But Blades's talent was always obvious: not merely in his fine, flexible, impassioned vocal delivery, but in his increasingly obvious concern to use the music to express his social concerns.

A man of considerable intellect, Blades writes lyrics which explore his feelings about two paramount concerns: injustice and exile. The former predominated in the English-language songs of *Nothing but the Truth*, such as the pointed "In Salvador"; not surprisingly, it is the yearning for home which dominates *Antecedente*.

Replacing the uncomfortable Latin-rock hybrid of his last outing with a standard salsa instrumentation of piano, bass, percussion (timbales, congas, maraccas) and a brass section, Blades has more than enough creative zest to refresh the idiom's familiar conventions. Probably his masterstroke is the employment of two trombonists as his brass section. Always the quintessential Latin wind instrument, the trombone here becomes a smooth countervoice which cushions and encourages Blades's hoarse urgency.

This imaginative authenticity creates the perfect climate for Blades's portraits of the street life he left behind. "Juana Mayo", "Noches del Ayer" and "Herrera Plaza" all read rather sentimentally in their English translations ("Old neighbourhood that brings to me/Sweet memories of a childhood long gone"), but prepare the ground for the greater subtleties of the album's three genuine masterpieces.

The first of these, "Nuestro Adios", is a dead-slow ballad, its ticking timbales mimicking the rhythm of a tired two-bladed fan on the ceiling of a sweltering motel room; the bass undulates like shadows on the wall. Using two voices — one as formal as a pre-war tango singer, the other his natural unbuttoned tenor — Blades conducts an interior dialogue about departure which might be addressed to a lover but, given the context, is probably aimed at his native land.

Sharpening the edge: Rubén Blades's new album re-emphasizes his Latin roots with imaginative authenticity

Raising the tempo, "Contrabando" makes marvellous use of the trombonists to illustrate its tale of an Indian black-marketeer rowing up the Orinoco, his canoe laden with "imported beer, 20 French panties, American Marlboros, three Japanese radios, chewing gum, fantasy jewellery, postcards of the Pope, six *Playboys*, assorted transistor radio batteries . . ." Hung on an irresistible beat and a gliding chord sequence, this is the album's most successful fusion of social commentary with dance music.

Lastly there is "Patria", in which the singer explains to a child what "motherland" means. "It's what those who leave take in their souls" is the most convincing description from this exile's mouth, while his political instincts also surface: "Those who enslave the people cannot define what motherland is." Musically, this is the most striking track of the lot: all the rhetorical flourishes of Latin music are stripped away as the singer stands alone in front of a couple of hand-drummers playing very African-sounding polyrhythms, a simple bass, and the unobtrusive counterpoint of a string synthesizer. At the song's conclusion, a single trombone enters for a brief valediction before the drums accelerate to a feverish tempo and then stop dead.

Majestic in its stark delicacy, a perfect combination of ancient and modern ritual, it forms the unforgettable conclusion to an album which emphatically does not deserve to drown in the backwash of unfavourable publicity from its predecessor. Now Blades will have to face the apparent paradox that if he is genuinely destined to cross over to success with a broad international audience, it will probably be with something as real and uncompromising as this.

Richard Williams

Too much of a good thing

RECITAL

Beethoven Complete Violin Sonatas. Heifetz (RCA GD 87704-6, 3CDs)
Beethoven Violin Sonatas Nos 7 and 10. Yehudi and Jeremy Menuhin (EMI CDC 7 47948 2)
Kreisler Encores (Pearl GEMM CD 9324)

First the obituaries, then the reissues: RCA's transfer to compact disc of Jascha Heifetz's great Beethoven performances arrives not before time. Their quality (noiseless and resonant) and their generous playing time (over an hour each disc) makes up for the lack of biographical documentation and assessment which should surely have accompanied such an important project.

Once one had heard the first notes of that flinty intonation, that caress of the bow, those gleeful quick-changes of register, the temptation is, of course, simply to listen to far too much at once. The first three Op 12 Sonatas can be taken, enthusiastically, as a group: this is Heifetz at his most radiant, soaring through the first Sonata's variations, graciously acknowledging the piano's dominance in the slow movement of the third.

His relationship with Emmanuel Bay is a most happy one: Bay is a light, fleet-fingered pianist, and the near-minimalist approach they both bring to the *andante scherzos* of the fourth Sonata makes it piquant with delicate trills and potent silences.

Heifetz's characteristic concentration, austerity and high-pressure playing is saved for the two big Sonatas. The "Spring", one of the fastest in the business, is propelled as a true, driving allegro with firm, heavy down-bows, and Heifetz makes it quite clear that the slow movement's *molto espressivo* does not mean *molto adagio*.

For the "Kreutzer" he is accompanied by the more diffident Brooks Smith. Heifetz, though, redoubles the attack, with stark passages of biting bowing suddenly receding to a smokey half-voice before his cool, almost distanced unfolding of the slow movement's theme. This is penny-plain, the better to offset the riches of its variations.

Yehudi and Jeremy Menuhin have not committed themselves to a joint perusal of the Beethoven opus; but, after their own "Spring" and "Kreutzer" recording two years ago, they have now come up with equally inviting performances of the 7th and 10th Sonatas.

Much of the excitement comes from the chemistry between the two players: the father at times stretching the fingers along the fingerboard with a sense of effort which often sharpens the edge of the music's own momentum; the son sensing every point of tension and release in often highly strung, nervously astute playing.

The C minor Sonata, for instance, is alive with little arrowheads of instinctive insight. The slow movement moves in a simple, refined singing line which, despite moments of unsteadiness, enables the ear to apprehend both soloists simultaneously rather than being pulled in two directions, as is so often the case in this movement.

Sir Yehudi does begin to show some sense of strain in the athletic Scherzo: though in the comparable movement of the last G major Sonata a biting anger drives it towards the spacious but robust finale. Here Jeremy Menuhin is every bit as searching as his father in its seven variations.

Fiddle aficionados will be glad to know about the 68 minutes-worth of Kreisler Encores which Denis Hall, for Pearl, has lovingly catalogued and transferred to CD. There is more surface noise than for Heifetz's (the earliest of these encores, Godowsky's "Wienerisch", dates, after all, from 1916) but the air is headier, too, in audacious and irresistible performances of piano transcriptions from Mendelssohn, Tchaikovsky, Dvorák, Debussy, Lehar and Albeniz.

Hilary Finch

First division savvy

ROCK

R.E.M. Green (Warner Bros WX 234)
R.E.M. Eponymous (IRS MIRG 1038)
Paul Simon Negotiations and Love Songs 1971-1986 (Warner Bros WX 223)
Traveling Wilburys Volume One (Wilbury 925 796-2)
Cameo Machismo (Atlanta Artists 836 002-2)

Something about the tenor of R.E.M.'s music suggests that the quartet from Athens, Georgia, may be turning into an American equivalent of the Smiths, a notion confirmed by recent developments in the group's career. Having built an uncontainable cult following over many years on the independent label IRS, *Green* is the first fruit of R.E.M.'s new alliance with the multinational might of Warner Bros.

The singer, Michael Stipe, cultivates an air of aggrieved whimsy similar to that of Morrissey. "This is my world and I am world leader pretend" he warbles in an idiosyncratic fashion on "World Leader Pretend", a song which boasts a gold-plated riff that unfortunately gets buried under a ton of lyrical *Angst*.

The absence of drums on "You are Everything", "Wrong Child" and "Hairshirt" leaves those songs over-dependent on a jangling mandolin and such drama as Stipe is able to inject into his ruminative vocalizing. But where the kid gloves come off, as on the single "Orange Crush" and the remarkably evocative "California" with its sub-Blue Oyster Cult riff, R.E.M. demonstrates the kind of modern rock group savvy that may well, in time, lift the band into the international first division.

Unabashed vitality: when the kid gloves come off, R.E.M. shows signs of great things to come

Meanwhile, with not altogether gentlemanly timing, IRS has launched *Eponymous*, an impressive compilation of R.E.M.'s most popular work to date which is almost certainly better value for the uncommitted listener. The often amateurish sound and unabashed vitality of these performances, including "Radio Free Europe", "The One I Love", "Finest Worksong" and "So. Central Rain", is the stuff of legend.

Despite the tedium involved in wading through the inevitable glut of "Greatest Hits" compilation albums released in the run-up to Christmas, one has to accept them as a supremely handy marketing tool for artist and consumer alike. Take Paul Simon, whose *Negotiations and Love Songs 1971-1986* will come as a pleasant surprise to many of the millions of people who bought *Graceland*, but were unaware for the most part of Simon's previous solo efforts following the demise of Simon & Garfunkel in 1971.

There has always been a tendency towards the twee melody and self-absorbed lyric in Simon's pre-*Graceland* portfolio and, sure enough, for every left-field gem here, such as "50 Ways to Leave your Lover", there is an inconsequential pleasantry like "St Judy's Comet"; for each achingly romantic paean like "Slip Slidin' Away", a pre-digested piece of supper-club schmaltz like "Something so Right".

Still, this is a sensitive and almost comprehensive double-album collection, which includes popular favourites like "Mother and Child Reunion", "You Can Call Me Al" and "Graceland", along with some of his more evocative numbers like the Latin romp "Late in the Evening", "Hearts and Bones" and the delicate "Train in the Distance".

Traveling Wilburys' *Volume One* is a coy collective exercise by Bob Dylan, Jeff Lynne, Tom Petty, Roy Orbison and George Harrison. Harrison excepted, these old stagers have individually suffered dwindling record sales in recent years, and the mystery *nom de plume* may backfire.

But for those whose curiosity is sufficiently aroused, there are 10 songs mostly of a light, pop/R'n'B hue, all written by Traveling Wilburys. The best is Dylan's "Tweeter and the Monkey Man", a long, low-life narrative about a drug dealer and an undercover police agent.

Larry Blackmon has replaced the red codpiece with a black rubber vest, but all the evidence on *Machismo* suggests that he has found nothing new in his wardrobe of musical styles with which to fit out his soul-rock aggregate Cameo. A cameo appearance by Miles Davis, tootling away incongruously against the relentless, unnaturally compressed snare-shot of "In the Night", brings welcome variation to a cheerfully upbeat album which is by and large a shameless re-run of sketchy and familiar-sounding funk grooves from *Single Life* and *Word Up*.

David Sinclair

Tartan mix

CLASSICAL

Davies A Celebration of Scotland. SCO/Davies (Unicorn-Kanchana DKP 9070 CD)
Donatoni Five works. Nieuw Ensemble. Etcetera KTC 1053

Sir Peter Maxwell Davies, whose fascination with Taverner produced some of his most powerful music, now appears as adopted Scotsman, "donning the kilt", as Stephen Pruslin puts it in his note for the new Unicorn-Kanchana recording, "in a gamut of musical moods from the elegiac to the boisterous".

It is indeed a mixed bag, putting arrangements of Renaissance dances (much more punchily recorded years ago by the original Fires of London) alongside children's songs, piano solos played by the composer, and curious essays in the humorous extravaganza (*An Orkney Wedding, with Sunrise*) and the pictorial overture (*Jimmack the Postie*).

Of course it is a nice thing for the Scottish Post Office Board to have sponsored, and the playing of the Scottish Chamber Orchestra has atmosphere and, where necessary, an exuberant local tang; but one is bound to be less than hugely enthusiastic about it all when major works like *Worldes Blis*, *Stone Litany* and the Second Symphony remain unrecorded.

By contrast, the anthology of Franco Donatoni's music from Etcetera fills a very notable gap with five pieces that are consistently intriguing. Donatoni belongs to the same generation of Italian composers as Berio and Nono, but only in the last few years has his work become widely known, thanks to his discovery of a quirky, Wonderland-style based on rapid activity in the treble register and intricate musical machinery.

The programme here includes *Fili* for flute and piano, *Refrain* for an ensemble with a strong pizzicato component rushing fussily towards a surprise cadence, and an older piece, *Etwas ruhiger im Ausdruck*, which is scored for the quintet of *Pierrot lunaire* and explores various avenues away from a single bar in another Schoenberg work, the second of the Op.23 piano pieces.

The playing is outstanding, and will do nothing at all to dim the reputation of the Nieuw Ensemble of Amsterdam as one of the brightest things in contemporary music.

Paul Griffiths

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Through no man's land

Butcher or saviour? The war of words about Douglas Haig is reopened

William Jackson

DOUGLAS HAIG:
1861-1928
By Gerard de Groot
Unwin Hyman, £20

Biographers of Douglas Haig fall into two groups: those who see him as the Butcher of the Somme – inept, insensitive, and antediluvian; and those who believe he was the Saviour of Britain – noble, unselfish, and the only man of his generation who could have led the Allies to victory. The two sides are as deeply entrenched as the opposing armies on the Western Front: and the no man's land between them is just as barren.

Gerard de Groot, who was born almost 40 years after Haig returned home a victorious but controversial figure, has exhumed his literary bones – diaries, official papers, and copious correspondence held by the National Library of Scotland – to see whether he could write a more balanced biography by paying greater attention to Haig's early formative years than other writers have done; and, of course, by viewing the skeleton through the less partial eyes of today's younger generation of biographers. He has succeeded in producing a perceptive and realistic reconstruction of the man, which will be enjoyed by both general and military readers; and he has gone a long way towards understanding Haig's character, motives, and personal strengths and weaknesses; but he is less convincing on his military strategy and tactics.

This is because his careful analysis of Haig's thinking during the earlier years of his military career in Kitchener's Omdurman Campaign, in the Boer War, and while working under Esher and Haldane in the War Office on Army reforms, is not matched by any reference to what happened subsequently in the Second World War. Even a glance at, say, Montgomery's handling of the battles of El Alamein and Normandy would have suggested that Haig's military policies were not so unsound, and his political problems far from unique.

Haig was unlucky enough to be in supreme command in the traumatic tactical twilight period between the invention of the machine-gun, which swung the pendulum of advantage decisively in favour of defence, and the development of its counter, the tank, which restored the pre-eminence of offensive action and mobility to the battlefield. De Groot ascribes his quest for a breakthrough on the Western Front to his cavalry upbringing, and his personal experience of the highly successful charge that routed the Boers at Elandslaage in 1899. This is unfair: all great commanders, cavalry biased or not, have sought to create conditions for a breakthrough and encirclement of their opponents. De Groot fails to explore the actual reasons for Haig's military failures.

Salute: Haig inspects members of a French infantry regiment fighting beside the British at Flanders

Haig was the epitome of the late Victorian and Edwardian eras. Four characteristics stand out in de Groot's analysis of his early years that stayed with him throughout his career: total confidence in himself as an upper-class educated "gentleman" with inbred superiority over the middle and lower classes, and with a responsibility to lead and embellish the British Empire; a clear and tidy organizational type of mind, coupled with a firm belief in the time-honoured principles of war and Napoleon's dictum that morale is three times more important than material resources; a cavalryman's conviction that the shock of cold steel wielded by well drilled and highly disciplined horsed regiments could decide most battles; and a staunch Christian faith that led him to believe that he was an instrument of divine purpose.

Nor are Haig's weaknesses glossed over: excessive optimism; inarticulate and aloof demeanour; his preference for sycophants; and his devious methods of achieving his ends.

Haig was a creature of his age, called upon to command in a war that destroyed its ethos. If the reader believes in the Edwardian values that Haig upheld, then this book will be seen to lie on Haig's side of no man's land; but, if the opposite is the case, then it will be seen as yet another damning work on the greatest commander of that maligned age.

An officer and a gentleman

Woodrow Wyatt

REFLECT ON THINGS PAST
The Memoirs of Lord Carrington
Collins, £17.95

I might have met Peter Carrington in Paris on August 26, 1944, except that with three Guards officers and accompanied by two Guardsmen he was staying at the Ritz. Evidently we had heard in Normandy, while our respective units were temporarily in a rest area, the same BBC broadcasts announcing the entry of General Leclerc's Free French tanks into Paris. His party commandeered a staff car and a Jeep for their jolly outing. I, less confident, had taken only a Jeep without even a batman. It seems we all, as probably the first British soldiers in Paris (the Americans were not yet there), greatly enjoyed the enthusiastic crowds, liberally peppered with pretty girls, on our illicit visit. But his was in style.

Though unassuming and modest, there has ever been a touch of elegance about Peter Carrington's happy, honest, and honourable journey through life. There was a fair amount of money around stemming from the 17th- and 18th-century Smiths, who were drapers and bankers in Nottingham, and struggled for a place for the Carringtons in the English aristocracy. George III indignantly procrastinated when asked by Pitt to make Robert Smith a peer because he did not want tradesmen in the Lords; but in 1796 he gave in.

Carrington accepts that those with special privileges owe special duties to their country; and he has performed them conscientiously, sometimes brilliantly and always humorously. During the visit of Bulganin and Krushchev there was a dinner in the Painted Hall at Greenwich. After glancing at his neighbour's name-card he remarked, "I imagine you are at the Russian Embassy, Mr Brimlov?" The reply came, "My name is Brimelow. My family has lived in Worcestershire for 1,000 years, and I am in the Foreign Office."

When Carrington was 37 he went as High Commissioner to Australia, where he concluded that Europe offered a better future for Britain than the Commonwealth. But Australia was fun. After a mayoral civic reception in Rockhampton, the chief of police told him that at the last election the mayor drove down the high street in the mayoral car with his mistress; his wife shot him twice as he drove past. " 'Good God,' I said. 'What happened?' 'Trebled his majority'."

Carrington was bred with a protectively patronizing view of the pusillanimity of the generality, and hence the need to shelter them from harsh realities. Confessing himself originally a doubter, he admits that Mrs Thatcher had to do what she did, but comments, "Some of our own side were too strident and insensitive in presenting policies." The decent Tory shrinks from doing right for fear of causing distress, not appreciating that his sentimental approach means decline continuing. The sturdy Smith tradesmen would have understood the aims of the grocer's daughter instantly, and backed her unreservedly.

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ENTERTAINMENTS

Continued from page 34

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BOOKS

Cautionary tale of a caution

Fiona MacCarthy on the poetic skittishness of a suburban spinster — as revealed by her niece

STEVIE SMITH
A Critical Biography
By Frances Spalding
Faber, £15

This is a book of aunts and nieces. Stevie Smith and her "Auntie Lion" lived *à deux* for many years in the same house in Palmers Green, in a regime which would be commonplace in any history of British spinsterhood, and which also has its links with those mysteriously female literary households: with the Michael Fields, with Somerville and Ross. Frances Spalding's attitude is itself quite nicely niecely: the ideal relation of biographer to subject? She maintains it was the *dullness*, the stability and gloominess of Stevie Smith's domestic situation which brought her most extraordinary talent into life.

Stevie Smith is perhaps our truest poet of suburbia. John Betjeman was, in comparison, a visitor. Stevie Smith took a much grimmer view. She understood gentility. Dial-a-PAL (for PALmers Green) was her most desperate of jokes, of the sort that undermine those American professors who write over-eager studies of this odd, evasive writer. One has to have been brought up on *Rebecca* and "Matilda" and the mordant moral verses of the real English childhood to comprehend completely the background of a poet who was both a caution and a Cautionary Tale.

In Stevie Smith the giggle approaches the sublime. She loved literary feudings and would have giggled greatly to discover that the unauthorized biography by Professors Barbera and McBrien, published three years ago, has now been succeeded by the so-called authorized version of Spalding. The authorized version is in some ways much discreeter: we are spared the anecdotes of Stevie's window cleaner. In other directions, and especially the sexual, it is more interesting and revealing. Stevie Smith was not only repelled by snakes, for instance; she ran a mile from anybody wearing snakeskin shoes.

She dressed for innocence. In the history of clothes her Peter Pan collars, button shoes, peach coloured bloomers, have their niche for ever. In *Vogue* terminology this is the Vestal Virgin look. Indeed for many years she and Edith Sitwell performed a kind of double act as lesser and greater literary virgins.

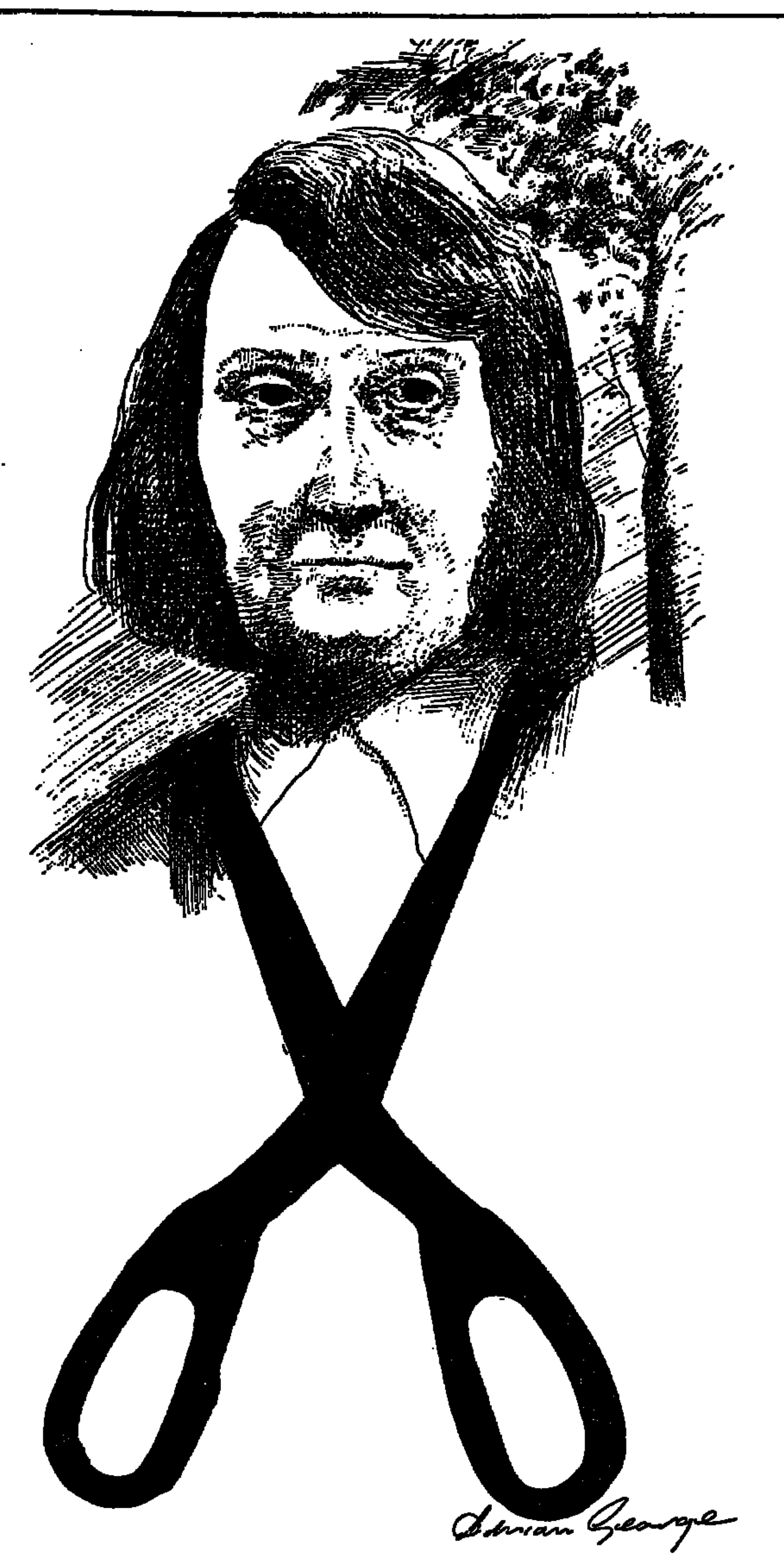
But only foolish feminists would take this at face value. Stevie Smith was of the fancy-dressing generation. She had had at one stage a sort of fiancé. There was a short, murky lesbian liaison with a Scottish woman who liked swimming in dark rivers and exchanging information on the lurid lives of saints. There is also the hint of an affair with George Orwell, an unlikely scenario which she herself encouraged, even going so far as to imply mischievously she had been his unnamed lady in the park.

It is the spinster aunt's skittishness in Stevie that Spalding captures so neatly and convincingly, showing how the urge to tease and to disorientate was at the very centre of her life and of her writing. Spalding traces this back to her isolated childhood; errant father; dying mother; intolerable sister. (This book is marvellous on sister Molly and her Bounty bars.) All a clever child could do was ponder the rebel.

Most of all, the queer, unsettling qualities in Stevie were nourished by her reading: by the deceptive simplicities of the traditional English ballad, by the tortuous images of Browning, and the chilling and peculiar fairy tales of Grimm. David Hockney, with whom she shared her Yorkshire antecedents, for she was born in Hull and "Auntie Lion" was pure Yorkshire, has a similar steadfastness of vision, sense of magic. Both are children grown old quickly, like the child in Stevie's poem who looks out from his prison "with the eye of an anarchist".

Stevie Smith's mind was a very female jumble. Perhaps only a woman can understand exactly that overlap of images from childhood into adulthood, agony of early domestic scenes remembered. Stevie Smith always bore with her a dreadful little picture of the return of her father, an unexpected homing after years away at sea, erupting into the female household pattern and bearing the outlandish present of a parrot. (A *parrot* needing bird food, with shops shut on a Bank Holiday.) She used it as the basis for her hate poem on parrots, the one about the parrot and the carrot in the garret. It was also lasting evidence for her most precocious perception of the fecklessness of men.

Elizabeth Jennings once described her poems perfectly as "being like voices from the edge of a nervous breakdown". Since most women are forever on the edge of nervous breakdown, this is one good reason for her female popularity and also explanation for male critics' reservations. Men have found her astonishingly worrying to categorize, and have taken refuge in the zany lady label. To Jonathan Miller, whose mother was a friend of hers, she seemed a Mary Poppins. This impression was general. Only in the past few weeks has there been a *volte face*, with male critics now suggesting she might be as good as Auden. Once again, it seems a pity Stevie Smith is now in heaven, and not still here among us, smiling her sardonic smile.



She was not the wraith she seemed, and nor was she defenceless. Spalding sees so well her very painful sensitivities, but also shows how Stevie could be as tough, malicious, and altogether as self-seeking as the best of them, in a London female literary circle not renowned for its nice manners. Perhaps it was the consciousness of her suburban background, her lesser resources of influence and smartness, which drew out her worst excesses as she ruthlessly cadged lifts back home to Palmers Green. Naomi Mitchison was once impelled to sit upon her (literally) at a London party, and there are certainly moments in this story when the reader feels like sitting on her, too.

I think that Spalding, in the role of the good niece, could have been much tougher with the maddeningly histrionic tendencies which Stevie Smith in later life evinced. Why the bungled suicide with scissors in the office? Only a month later she reports that she is bathing in the heavenly seas, feeling in most boisterous good health. I also felt the want of a more rigorous analysis, both of the poetry itself and of the drawings which in many cases came before the poem. They belong in a particular tradition of draughtsmanship, from Lear through to Bawden. At times they make me think of a tragical Hugh Casson. It seems strange that Spalding, author of a very authoritative survey of *Twentieth Century Art in Britain*, should decide that these are things she has no need to pursue.

But these are little quibbles in the light of her achievement in the writing of so thoughtful and serious a book, on such a peculiarly problematic subject. It is a biography of inner life. It is also a hymn to tenebrous suburbia, a book full of English oddness, and a lovely, loamish read.

Valhalla as St Pancras

SCIENCE FICTION

Tom Hutchinson

THE LONG DARK TEA-TIME OF THE SOUL
By Douglas Adams
Heinemann, £10.95

Here's a sequel that's more than equal. Underneath the archness the second book to star the holistic detective Dirk Gently — his belief in the "fundamental interconnectedness" of things undismayed — has a really enthralling story.

It starts with the American girl Kate witnessing a Heathrow check-in desk checking out as an upwardly mobile fireball. The usual nutters and bangers tried to claim responsibility.

The book takes in a sinister sanatorium for gifted diseases besides the knowledge that the Norse gods are striding and striving among us, and ends with St Pancras station seen as a ramshackle Valhalla where all is explained and the phrase "for gods' sake" takes on a new meaning.

In the meantime it's a very mean time for Dirk, who gets battered nearly as often as Philip Marlowe, but still continues trudging to his conclusions, an overweight Everytec with whom it is easy to sympathize.

Adams writes like a parliamentary sketch-writer on speed, pulling us up short with a putdown punchline that delivers the commonplace instead of the expected exotic. Like fungus it grows on you, but he does seem a whit out of touch. Kate is always searching for pizza to be delivered, but in vain. Adams makes a big thing of this. But I know at least a half-a-dozen parlours that do just that — and I'm no Norse god.

● **Interzone: The Third Anthology**, edited by John Clute, David Pringle and Simon Ounsley *(Simon & Schuster, £10.95)*. Already an institution, but certainly not institutionalized, another clutch of stories that live up to expectations by going to the edge of the obvious and then plunging into the unexpected. Best of a good bunch: David Brin's chill account of an Aids-like "The Giving Plague", and Kim Newman's paranoid "The Next-But-One Man".

● **Prelude to Foundation**, by Isaac Asimov *(Grafton, £11.95)*. Although in danger of drowning by numbers — this is the sixth in the "Foundation" saga — Dr A. keeps his idea's head magnificently above water. This overture begins the psychohistory's orchestration and reintroduces Hari Seldon, who foresees the vast social convulsions ahead. Newcomers may well need a primer, though.

● **The Rediscovery of Man**, by Cordwainer Smith *(Gollancz, £11.95)*. The rediscovery of this writer — Gollancz promises us all his small, but distinguished output — is to be welcomed. A maker of future legends, even his name was a pseudonymous myth, he created a near-religious Instrumentality over the universe, served by underpeople. The concept is one of the most haunting in SF — and least-known. Until now.

Webbs' wonder

Geoffrey Moorhouse

INDIAN DIARY
By Sidney & Beatrice Webb
Edited by Niraja Gopal Jayal
Oxford, £12.95

How very Fabian of the Webbs, after campaigning against the British Poor Laws for years, to reward themselves with a trip to India. No greater change of scene might be imagined, and the subcontinent had the added — perhaps even larger — attraction of maintaining the conscience in full working order while the body was permitted its hols.

It was the winter of 1912, and they journeyed from Bengal to Bombay via the north-west Frontier, Rajasthan, and a fair piece of the Deccan. It was a crucial moment for India, her capital about to return to Delhi from Calcutta, and nationalism at last getting into its stride. Doubtless this was why the Webbs chose it, rather than South Africa or some other place benighted under the British heel.

Assiduously they canvassed opinion on all sides — British when they could find it, Indians all the time. And gradually they accumulated quite a lot of information on social and economic and political conditions, not all of it as accurate as the Webbs supposed, I imagine, if they really did believe that "the Indian Nationalists (are) showing a most laudable desire not to misstate facts".

There is a superb description of a meal at Allahabad, but it lasts only a paragraph or two before, dear Lord, we're into some laborious encounter with a Muslim League wallah, who tries to shed light on relations between his people and the Hindus. This is the pattern throughout the diary. It is a strangely unbalanced visitor to India who goes to Agra for the first time and refers to the Taj Mahal only in passing from one political consideration to another.

The earnestness and the tunnel vision wouldn't matter so much if the conclusions the Webbs reached weren't so frequently and utterly cockeyed. They solemnly declare that the Indians are "an essentially lovable race", which is as crass as it would be to describe them as essentially vicious, selfish, mendacious, or any one of their numerous virtues. Indians are all these things — like the rest of us, though often with much greater intensity — and they do not deserve to be patronized by well-meaning ignoramuses.

This is a valuable text for the light it sheds on Fabian thought processes at the time of Gandhi's emergence, and we may be grateful for that. But it is also the most forgettable description of India by anyone from this country since Aldous Huxley looked down his supercilious nose in *Jesting Pilate*.

Uneasy history, uneasy conscience

Susannah Herbert

PAPERBACKS

PERON AND THE ENIGMAS OF ARGENTINA
By Robert D. Crassweller
Norton, £9.95

TIMEBENDS
A Life
By Arthur Miller
Methuen, £5.95

In 1978 *The New Statesman* declared that "the failure of Argentina as a nation is the biggest political mystery of this century". Robert D. Crassweller undertakes to clarify this mystery in *Peron and the Enigmas of Argentina*, by examining the mystique of the man who has dominated Argentine politics since 1943. The book focuses on the ways in which Peronism's blend of populism with nationalism, and its near-religious grip over a nation's mind, was the logical culmination of 400 years of Argentine history. By tracing precedents in the tradition of the *caudillo* leader, in the values of the Creole/Hispanic population, and in the fabled independence of the gauchos, Crassweller attempts to identify the sources of Peron's extraordinary influence. The major drawback of this approach lies in the author's undisguised partisanship. Crassweller's insistence on painting Peron as a tragic hero, whose failures stemmed from the very same identification with Argentine values that nurtured his achievements, confirms a seductive myth, but is not really justified in the light of the seedy details of Peron's rise to power. This is history as appreciation of the *fait accompli*, history as it shades off into legend; the mixture of social analysis and personal reverence persuades, but never quite convinces.

Arthur Miller's *Timebends — A Life* is the autobiography of America's uneasy conscience. The writer, who in *Death of a Salesman* and *The Crucible* offered American society a mirror of its aspirations and anxieties, has no shortage of honest doubts himself, and they make excellent reading. From the Depression in Manhattan, through the McCarthyite redhunt in Hollywood, to the *glasnost* Eighties, Miller's life embraces the major psychological landmarks of the 20th century. His "pathological sense of responsibility" ensures that none of them passes without exerting a profound influence on the writer's relationship to his art and to his audience — fortunately he punctuates the analysis with anecdotes, to create a refreshingly unegoistic account of life near the limelight. His themes are constant; the battles against dogma intersect with his sense of the playwright's role, his distrust of his own success meshes with his concern for the public which alternately validates and circumscribes that success. The details of his marriage to Marilyn Monroe add poignancy to his critique of the American self-image; it seems ironically appropriate that the nation's mythmaker should have witnessed the disintegration of its idol at point-blank range. Morbid curiosity apart, this is a fascinating book by a man whose prose is as compelling as his principles.

On Thursday's Books Page:
Peter Ackroyd on modern art

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QUICK GUIDE

The Literary Editor's selection of interesting paperbacks published this week:

FICTION

As Time Goes By, by Hilary Bailey (Pavanne, £3.99) Modern times in London as unsinkable but put-upon Sixties girl comes to terms with the unlovely Eighties.

Bring Larks and Heroes, & The Playmaker, by Thomas Keneally (Penguin, £3.99), (Spectre, £3.99) Two powerful historicals about penal colonies and the bloody roots of bloody Oz.

Flashman, & The General Danced at Dawn, by George MacDonald Fraser (Fontana, £3.50 & £2.95) Classics of belly-laughter and cod history, the latter the funniest book ever written about Highland regiments, starring Private McAuslan, J., the Tartan Caliban.

Home Thoughts, by Tim Parks (Flamingo, £3.95) Motley group of ex-pats look for love and meaning of life in Verona.

The Beautiful Room is Empty, by Edmund White (Picador, £3.95) Coming-out novel and portrait of the intellectual as a gay young dog in New York.

The Daughter of Time, by Josephine Tey (Penguin Classic Crime, £3.99) Famous detective-historical as cop investigates a murder committed five centuries ago, and the mystery that surrounds Richard Crouchback III.

The School for Scandal and other plays, by Richard Brinsley Sheridan, edited and introduced by Eric Rump (Penguin Classics, £3.99) First publication of new edition of three of the wittiest plays in the language: "But I'll print it — egad, I'll print it every word."

Trust Me, by John Updike (Penguin, £3.99) 22 short stories from the affluent frontier posts of American suburbia, and the traps and abysses of middle-aged life.

The Medusa Frequency, by Russell Hoban (Picador, £3.95) More clever, allusive sci-fi as message on berserk computer takes blocked writer on a quest for the dreamland roots of creativity.

The Hitch Hiker's Guide to the Galaxy, The Restaurant at the End of the Universe, Life, the Universe and Everything, & So Long and Thanks for all the Fish, by Douglas Adams (Pan, £2.99 each) The complete tetralogy that put surrealist giggles into science fiction.

Novel with Cocaine, by M. Ageyev, translated by Michael Henry Heim; **Tarabas**, by Joseph Roth, translated by Winifred Katzin; **The Fictions of Bruno Schultz**, translated by Celina Wieniewska (Picador Classics, £3.95, £4.95 & £4.95) Three classics of European literary fiction neglected in our monoglot, low-brow, and insular culture.

NON-FICTION

Clamorous Voices, Shakespeare's Women Today, edited Faith Evans (The Women's Press, £6.95) First-division actresses, who have played Shakespeare's leading women at the RSC, discuss their work and lives, and offer radical new readings of the parts; important original paperback.

In The Name of Love, by Jill Tweedie (Pavanne, £3.99) Revised and updated, powerfully argued plea for a more rational approach to love, and destruction of the destructive old myths.

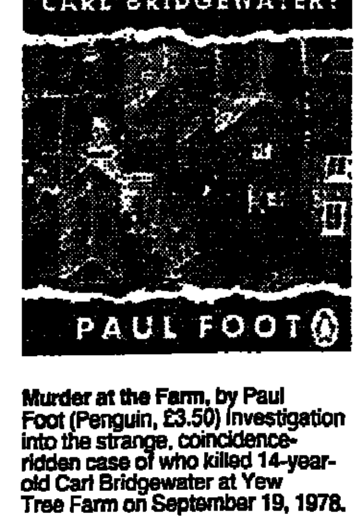
Round Ireland in Low Gear, by Eric Newby (Picador, £4.95) The highways and byways of the tiresome green island by boike, and the irritating national idiosyncrasy by one of our funniest travel writers.

The Harvest of Sorrow, by Robert Conquest (Arrow, £5.99) The full horror of the terror-famine between 1929 and 1932, when millions of peasants in the USSR were dekulaked, collectivized, starved, and eliminated.

Time & Chance, by James Callaghan (Fontana, £5.95) Twenty years at the top of British politics fairly told by jolly Uncle Jim.

The Wind Blows Away Our Words, by Doris Lessing (Picador, £3.50) Powerful polemic on behalf of, and vivid interviews with the men and women of the Afghan Resistance, the Mujahidin.

The Korean War, by Max Hastings (Pan, £4.99) Authoritative and lively account of the forgotten war.



Murder at the Farm, by Paul Foot (Penguin, £3.50) Investigation into the strange, coincidence-ridden case of who killed 14-year-old Carl Bridgewater at Yew Tree Farm on September 19, 1978.

When the Fighting is Over Tumbledown, by John Lawrence & Robert Lawrence MC (Bloomsbury, £3.99) The book of the controversial TV programme of the war hero who did not keep a stiff upper lip, but screamed with unregimental rage.

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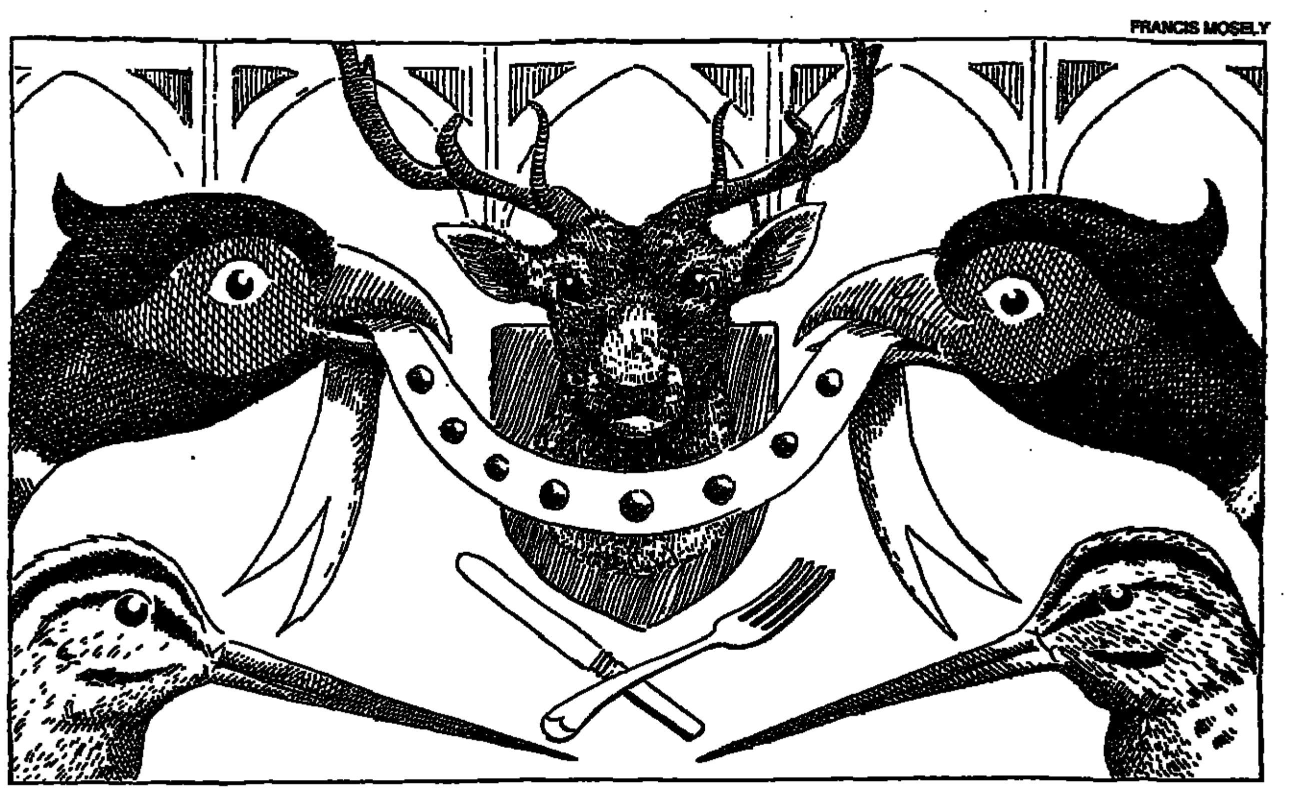
EATING OUT

England, whose England?


FRANCIS MOSELY

Jonathan Meades on the excesses of Englishness and Anglophilia

Stockbridge (Hampshire, not Massachusetts) may look rather like a Wild West town, with its single wide street, jettied buildings, outside staircases and general air of having been built in the age of the horse, but it soon reveals itself as quintessentially English. Thus there are Americans everywhere, overpriced knick-knack shops, bed and breakfasts by the dozen, two hotels, the most expensive trout fishing in Britain, and a restaurant called **The Game Larder**, whose bad luck it is that I should have gone there the night after I'd been to the highly commendable Brann's in Winchester.

The Game Larder, while by no means mortally diseased, has a dose of "terminal Englishness" — the hideous disease whose symptoms include lesions that look like leather patches on the elbow; an incurable fondness for limp verse about scones and tennis; mockery of foreigners; the elevation of common sense to a position of intellectual primacy; the sanctioning of philistinism and snobbery.

The Englishness is manifest in the surrounds: the bar through which you enter is unexceptionable, all eau-de-Nil and comfortable chairs; the restaurant this gives on to is a massively overstated stage set of "the Past" when cider was cyder and women were wenches. It is simultaneously handsome and bogus — a fairly ordinary 18th-century vernacular brewhouse has been transformed into a heavily-timbered banqueting hall using the beams of demolished houses. It is "double height", all eaves and ceiling, and is, further, a shrine to edible animals: no matter what you eat you will be *reminded that it was once a* living thing by taxidermal or painted representations of its forebears — snipes, teals, cock pheasants, hen pheasants, stags, pigeons are all displayed against the pink walls.

The paintings are, mostly, better than the mounted animals: I imagine that Mr *Christopher Stoate, author of Taxidermy: The Revival of a Natural Art* who lives nearby, and who is at the van of the movement towards fastidiously observed realism, would consider this stuff old hat. But *then, the new taxidermy has* no more part in this fictive England than does the new cooking.

The cooking at the Game Larder is well-intentioned but imprecise in its execution. The *fritto misso* was as off-target as its spelling — not notably crisp battered fish without a sauce that might have relieved (or masked) the dreariness. A dish of guinea fowl was not much better: the portion — half a bird — was certainly generous, but it was flaccidly roasted, presumably in an insufficiently hot oven, unseasoned and unherbed. Its "red wine" sauce was thin, flavourless and altogether the sort of thing a tyro might knock up for a dinner party. Vegetables included a mash of parsnip which was all right and courgettes dressed with a vinegary sauté of tomato/pepper/onion which was a compromise between English chutney and a sort of sofrito.

Clearly the cooking is not the real point; I guess the attractions are the room and the fact that it is a good place to go in parties of a dozen. And it is to the great credit of the staff that they didn't make *a solo diner feel in the least bit* awkward; indeed the service was outstandingly solicitous and friendly.

Quite why this (or any other) restaurant serves cheeses such as Lymeswold, which is way beyond a joke, and something equally disgusting called Cotswold beats me — there are proper cheese shops in both Winchester and Salisbury, and also proper wine shops. The list here is uninspired and includes no halves. With a bottle of Brouilly from the cheap end I paid £35; two would pay about £60.

Terminal Englishness rarely presents itself among Argentinians. The case at **The Manor At The Gate** is thus an oddity. Here we have an *Argentinian chef whose* Anglophilia has led him to revive (or invent) cock-a-leekie, Sussex steak, Gloucestershire something or other, brains with grapes and curry sauce, apple soup and so on.

Some of his creations are done with flair; those which are rendered with a too literal Englishness are, however, drear. Does he roast lamb to the colour of moleskin because that is what the clueless English used to do, or because he knows no better? This meat was poor, desiccated and tasted as though it had been cooked days before; it was sauced with a rather thick mix of anchovy and garlic which was not bad at all — I believe that this sauce used *more commonly to be an* accompaniment to boiled mutton. Roast pork shared the same failings, but it was not to be rescued by its sauce of sage and onion, a sort of messed about soubise. The vegetables were indifferent and pretentious — leathery roast potatoes arranged on the plate as though by some refugee from nouvelle cuisine, and carrots fancily done in a ring on a side plate by the same hand.

However, this place does a number of dishes which *are* worth bothering with. Its cock-a-leekie is a very fine soup indeed, based on a powerful beef broth and full of *pieces of chicken, beef and* prunes as well as the titular leeks. And an egg baked with cream, very salt bacon and (hardly discernible) flecks of laverbread was also rather good. There's an impressive apple crumble which impresses because it is nothing like the usual English farrago *of that name and seems more* reliant on hazelnuts than on the dismal fruit. Cheeses, too, are impressive — farmhouse English specimens in good health.

The premises, the basement of an hotel close to Kensington Gardens, are done up like a bridesmaid — all pastel and flowers. The staff are resolutely cosmopolitan and are led by a charming Spaniard who has clearly made a thorough study of Andrew Sachs's classic portrayal of the Spanish waiter; indeed this fellow succeeds in beating Mr Sachs at his own game. His modified demotic English — "I terrible sorry!" — is splendid; he and his fellows are not perhaps the most doggedly efficient waiters I've encountered, but they are certainly among the most amiable.

The wine list includes, regrettably, nothing from Argentina and, equally regrettably, too much from England. With a bottle of rather nasty Clos du Bois Sauvignon *Blanc*, two will pay about £50, though if you stick to the daily menu (which should at least guarantee that the meat has been cooked in the recent past) the price will be about £38. It is just possible that this place may fulfil the promise of which it shows flashes.

I fear that **The Grouse and Claret** shows no promise. But I doubt that it matters; it is an outpost of the City on the fringes of Belgravia and Victoria. An almost entirely masculine clientele sits in a room composed of alcoves divisioned by bevelled, frosted glass and stuffs itself with ill-cooked lunchtime grub, which might just be acceptable as bar food if such stuff were ever acceptable — which I doubt. But the prices are those of a restaurant.

The pâté is that of a not very good supermarket. The puddings are also bought in — from a third-rate patisserie, that is, apart from a disgusting bread and butter made on the premises.

The kitchen is a disgrace, the sort that confirms the rest of the world's misgivings about English cooking: separating sauces, burnt pastry, horribly overcooked fish, leathery liver, potatoes with black spots in them, mouldy strawberries (with the supermarket pâté!). Two will pay about £50 though two would do better to stay away.

THE GAME LARDER
★★
New Street, Stockbridge, Hampshire (0264 810414)
£60. All major cards. Private parties. Children accepted. Wheelchair access. Tues-Sat, noon-2pm and 7-10pm.

THE MANOR AT THE GATE
★★★
4 Queensgate, London SW7 (01-581 3011)
£50. All major cards. Private parties. Children accepted. Every day, noon-2pm and 7-10.30pm.

THE GROUSE AND CLARET
No stars
14-15 Little Chester Street, London SW1 (01-235 3438)
£50. All major cards. Mon-Fri, noon-2.30pm and 7-10.30pm. Sat 7-10.30pm, Sun noon-2.30pm.

DIRECTORY

This is a changing selection of *restaurants* visited in recent months — managements and standards may have changed. Stars — up to a maximum of 10 — are for cooking rather than swags and chandeliers. Dishes described are included to give an indication of the cooking, but may well have changed. Prices quoted are for a three-course meal with drinks for two, and are determined according to the "When in Rome" principle: in the case of French places, aperitifs and a bottle of modest wine; tea in the case of oriental ones; beer or lassi in the case of Indian ones and so on. **JM.**

BISTROS

Au Bois St Jean
122 St John's Wood High Street, London NW8 (01-722 0400)
★★
Basement bistro of the old school — cooking and décor recall the Sixties: dried flowers and heavy sauces, beams and crude mousses. Occasional dishes show a bit of flair — mushroom bavarois, fish soup. £45.

Le Rustique
283 Putney Bridge Road, London SW15 (01-788 0223)
★★★★
Unpretentious family run and, apparently, family decorated bistro which may not look much but which serves some truly excellent dishes: beef fondue with three sauces, carbonnade of beef with a pastry crust, exceptionally good vegetables and tarte tatin. £42.

Café des Fleurs
280 West End Lane, London NW6 (01-435 5290)
★★★
High class steak and chip joint. The chips are offered in two widths and are both very good indeed, so too is the meat. The more ambitious daily specials are less appealing. Friendly service, inexpensive wines, flowery as its name suggests. £50.

Grill St Quentin
136 Brompton Road, London SW3 (01-581 8377)
★★★
Good steak and chips joint frequented by local French. Regional wines, iffy service. £46

Le Plat du Jour
19 Hampstead Road, London NW1 (01-387 9644)
★★★★
Pleasant little French bourgeois lunchtime joint that offers well made dishes at very reasonable prices: fish soup with rouille, beef stew, rack of lamb, strawberry feuilleté. The décor is simple, the wines are cheap. £42.

Le Tire Bouchon
6 Upper James Street, London W1 (01-437 5348/2320)
★★
Brisk and brusque French lunchtime establishment which excels in the things the kitchen doesn't have to touch — namely its charcuterie and its cheeses. Otherwise it's production line gear all the way. £40.

St Quentin
243 Brompton Road, London SW3 (01-589 8005)
★★★★★
High class bistro stuffed full of elegant mirrors and elegant people. It serves a sweet of oranges and bitter chocolate that's among the best in London and another that's also pretty good — prunes with armagnac and honey ice cream. Before this: red mullet with olive oil and coriander, warm oysters with sabayon sauce. £66.

Le Muscadet
25 Paddington Street, London W1 (01-935 2883)
★★★★
Dismal looking bistro serving notably undismal dishes such as sweetbreads with Madeira sauce, boudin noir, fromage de tête, first rate cheeses, cheap petits vins. £50.

INDIAN

Lal Qila
117 Tottenham Court Road, London W1 (01-387 4570)
★★★★★
Vanguard of new wave Indian cookery — good quality ingredients, "clean" tastes, herbs as much in evidence as spices. Fine king prawn masala and char-grilled chicken, well marinaded meats. Kitschy, flashy décor which Elvis would have adored. £50.

Ragam
57 Cleveland Street, London W1 (01-636 9098)
★★★
The only London restaurant specializing in the cooking of Kerala, the southern Malabar coast. The unfamiliar menu includes a sweet and sour mango dish called kaaldan. Otherwise there are run of the mill curries and decent south Indian confections such as the polenta-like uppuma and the lentil cakes called masala vadai. Fine kulfi and lassi. £15

Gopal's
12 Bateman Street, London W1 (01-434 1621/0840)
★★★★★
Smart Indian restaurant with very smart cooking by a chef who has been associated with many of the better "new wave" subcontinental establishments of the last few years. Good "patties" of herbed potato, good tandoor cooked meats, bargain priced thali (£7.95). Nice filling puddings. £30.

Sonar Gaon
46 Upper Street, London N1 (01-226 6499)
★★
Homely Bengali dishes served amidst Islamic tiles and Rajput blow ups. Some of the cooking is of anthropological rather than gustatory interest. Duck and lamb are smothered in a spicy paste then baked, chicken tastes oddly Spanish. £35.

Great Nepalese
48 Eversholt Street, London NW1 (01-388 6737/5935)
★★★★★
Dreary looking place near Euston Station. The cooking is of exceptional quality: barbecued lamb with garlic and coriander, dahl of black beans, coriander pickle, and mango kulfi. £25.

RESTAURANT GUIDE

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FOOD

Foie gras is delicious despite a reputation for cruelty, says **Robin Young**

Delectable liverish stuff

Anyone who thought the subject matter of last week's column (fatty fast foods) was unhealthy should have their pacemakers at the ready now, because this week I am going to write about something that, for dietary damage, could leave the Coronary Bypass Special (a popular alias of the triple cheeseburger) for dead.

Foie gras is one of the two most delectable substances known to man. The other is caviare, and that is not exactly good for you either.

Foie gras is truly a classic dish. The ancient Egyptians were the first to force-feed geese and ducks for the sake of their fattened livers. The Greeks and Romans applied the technique to selected breeds of birds, using cereal mash or figs to feed them.

More than 20 centuries later Britain, always one of the less civilized outposts of the Roman Empire, is still struggling to catch up. Until recently, the importation of fresh foie gras into Britain was so restricted it barely existed.

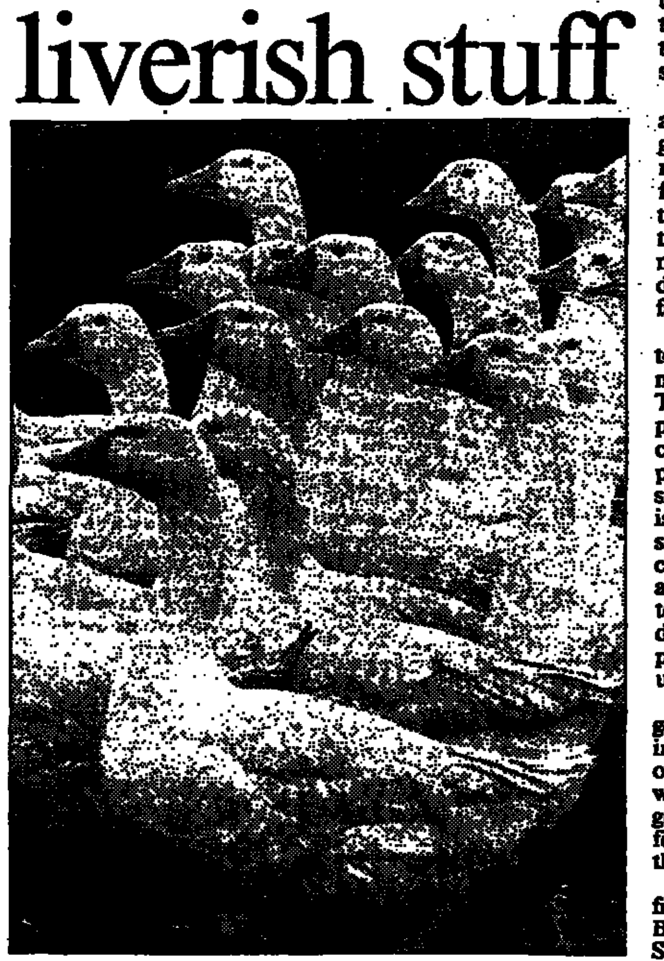
I remember the astonishment with which I ate a foie gras terrine at Le Talbooth in Dedham, Essex, some years ago. The reason it was so good was that the chef (whose name now escapes me, just in case the law is still after him) had brought back the fresh liver dangling down his trouser leg on the journey from France.

Other methods of covert importation, pursued by a dedicated few, included *lining* spinach boxes with foie gras, and packing the rich man's offal among the chefs' whites and underpants in personal baggage. Foie gras was smuggled in as if it were as illicit as heroin or cocaine.

At the height of the Anglo-Gallic customs wars over apples, lamb and such, one large meat importer lost a whole container-load of French ducks and geese because the British authorities discovered a box of undeclared fattened livers tucked away in a corner. The British officials confiscated and incinerated the whole cargo.

Why was foie gras so taboo? It was not because the stuff was thought unhealthy for humans, nor because its production entailed any cruelty to animals. It was nothing more high-principled than petty bureaucracy.

Health regulations required that imported meat products be accompanied by a veterinary certificate. French foie gras producers, most of them small farmers for whom the livers were only a catch-crop, could not be bothered with the paperwork.


Queuing up for it: the geese will overeat with enthusiasm

Now that has changed. French foie gras producers are increasingly organized in co-operatives and the wholesalers are keen to export to get better prices for their best quality product. Veterinary certificates are obtained as a matter of course, and packaging *sous vide* satisfies all health requirements.

Is there a British appetite for foie gras? Well, one restaurant (Boulestin in Covent Garden) gets through six kilos a week, and there are several London wholesalers bringing in more than 100 kilos a week each.

No doubt many people still have qualms about the method of production. Jane Grigson, in her classic *Charcuterie and French Pork Cookery*, gives an admirably succinct and matter-of-fact account (plus some recipes which British cooks can put into practice at home).

Would the outcry against factory farming in Britain be as heartfelt, Jane Grigson asks, if the result was foie gras instead of tasteless chicken? The answer is, alas, that it would be more, not less, ferocious. It is safe to assume that anyone attempting to produce foie gras in Britain would be quickly bombed or burnt out of existence by animal liberationists.

Yet the everyday practices of factory farming in Britain are more unpleasant by far than foie gras production.

To get foie gras, geese and ducks are weaned on to a diet of hard-boiled eggs, soaked breadcrumbs, potato mash, skimmed milk, oats and barley mash. They overeat joyously. For the last few weeks the birds are fast-fed with the assistance of a funnel. A mash of maize is pushed down their throats with a worm-screw in a process called *gavage*. The funnel, Mrs Grigson notes, has a rounded rim to protect the birds from injury.

The birds may be kept in a confined space and at steady temperature, particularly so that they do not suffer in the summer heat.

Far from complaining about their sumptuous diet, geese and ducks compete to be next to have the "force-feeding" funnel down their throat. It may not be good for them, but they enjoy it just as much as the average Briton does his similarly deleterious fatty diet.

It is fashionable at present to say that duck foie gras is more flavoursome than goose. This suits the chefs and the producers because it is cheaper and more quickly produced. But the paler, smoother and nobler foie d'oie is, when obtainable, yet more superb. At present foie de canard is £15 to £17 per lb, and foie d'oie (available only to order) about £10 per lb dearer. Both will mount in price progressively from now until Christmas.

The way to choose the best goose liver is to look for the impression of the bird's ribs on it. A really fine one might weigh 3lb, against the usual goose liver's 6oz, while a duck foie gras can be 1½lb against the standard 4oz.

Fresh foie gras is available from Snipe & Grouse, 18 Broughton Street, London SW8 (01-627 2327); Boucherie Lamartine, 229 Ebury Street, London SW1 (01-499 1833); and Les Spécialités Saint Quentin, 256 Brompton Road, London SW3 (01-225 1664).

There is, though, no need to think of de-nerving and rendering raw blubber. You can also buy the pâté, ready *prepared* and lightly cooked. For those in the country who cannot get their local chef to divulge a supplier, the Real Foie Gras Company, 23 Neal Street, London WC2H 9PS (01-497 2013), can supply by mail order *mi-cuit*, not only plain, but also flavoured with armagnac or garlic.

Note *that*, as regards preserved foie gras, the tinned variety (truffled or not) is a perfect waste of money, but livers potted in vacuum jars and preserved under their own fat can be extremely fine and will, like sardines, actually improve with keeping.

Hédiard and Fauchon in Paris sell specially matured "vintage" foie gras as they do sardines *millésimés*.

صورة عن الاصل

THE TIMES COOK

Frances Bissell sets the pulses racing from pork in Boston to venison in the chilli pot – and gives grown-ups a taste of Bonfire Night toffee

Beans means a feast

DIANA LEADBETTER

The family of dried beans and peas, known as pulses, provides some of the most versatile ingredients to be found on the shelves of small, specialist shops, health food stores and supermarkets. When cooked alone they have an agreeable (but in most cases rather bland) flavour, which makes them ideal companions for stronger flavours.

The Mediterranean flavours of thyme, tomatoes and garlic combine with beans in Italian soups, French cassoulets and Spanish casseroles. Fiery chilli peppers liven up bean dishes in Mexico and Texas. Olive oil, lemon, sesame and coriander provide a subtle foil for chick peas and beans in Greek, Turkish and Middle Eastern dishes.

Once the mystique attached to bean cookery is dealt with, all these rich and flavoursome dishes can be brought into your repertoire. In fact there is no mystique. In order for dried beans to become edible, their moisture content must be restored. This is done by allowing them to absorb as much water as possible. Cooking instructions and recipes used to call invariably for overnight soaking. This was when beans were sold loose, and you did not know how long they had been stored. If you buy beans regularly from a stockist with a frequent turnover, you can be fairly certain of getting fresh (this year's) beans. Six hours soaking will usually be adequate, except for chick peas and soya beans which may need longer, and lentils which need little or no soaking.

On the other hand, if it is more convenient to do so, overnight soaking will shorten the cooking time. Soaking in warm water is an even quicker way of getting the beans to the cooking stage. One way is to pour plenty of boiling water over the beans and soak for two hours, by which time the water will be cold. Even more effective is to bring them slowly to the boil, then allow to cool. There are those who advocate long, slow cooking of beans and those who favour the pressure cooker. There is no right or wrong way. It depends on the dish, the bean and your own preferred method of cooking. All dried beans must be cooked thoroughly.

Some cooks recommend adding salt at the beginning; others say that doing this toughens the skins. I prefer to season towards the end of cooking so that the intrinsic flavours of the dish are allowed to develop first.

Beans and peas make excellent purées, soups and vegetable accompaniments, as well as colourful salads – for example, by combining pale green flageolets, red kidney beans and cream cannellini beans.

First a recipe for baked beans. The original classic Boston dish uses more sugar, but it is possible to make do with less. I have followed it with one of my favourite winter warmers, a hot venison chilli. For this you can use the least expensive stewing venison, which is now beginning to make its appearance in the larger supermarket chains. A purist school believes that beans should not be cooked with the meat but served separately so that you follow a mouthful of fiery chilli with a soothing mouthful of soft velvety beans. I never make my chilli that hot.

Baked beans
(Serves 6 to 8)

- 1lb/455g haricot or cannellini beans
- ½lb/230g salt pork
- 1 large onion, peeled and sliced
- 2 bay leaves
- 2oz/60g dark muscovado or molasses sugar
- 2tsp dry mustard
- ½tsp ground ginger
- 1tsp freshly ground black pepper
- 1pt/570ml hot water

Soak the beans in plenty of water for about six hours or overnight if it is more convenient. Bring the beans and water to the boil and boil for 10 minutes. Drain and rinse under cold water. Cut the salt pork into 1in/2.5cm chunks, and place half on the bottom of a deep, greased casserole. Lay half the onion slices on top, put in the beans and the rest of the pork on top. Bury the bay leaves in the middle of the beans. Stir the rest of the ingredients into the hot water, and pour the mixture over the beans. If necessary, add more hot water to reach the top of the beans. Cover and cook for five to six hours in a low oven, gas mark 2 or 3, 150-170ºC/300-325ºF. Once the beans are tender, add further salt if you think it necessary, bearing in mind that the pork was salted. Allow to cook into the mixture for 10 minutes. Serve straight from the casserole. This is very good with baked potatoes.

Venison chilli
(Serves 8)

- 1lb/455g kidney or borlotti beans, washed and soaked overnight
- 2lb/900g stewing venison
- 2tbsp olive or groundnut oil
- 1 medium onion, sliced
- 3-4 cloves of garlic, peeled and sliced
- 1-3 tsp cayenne pepper, according to taste
- 1tbsp paprika
- 1tbsp cumin seeds
- 1 level tbsp fresh (1tsp dried) marjoram or oregano
- 2 bay leaves
- 14oz/395g tin peeled plum tomatoes or 2oz/60g sun-dried tomatoes soaked in ¼pt/140ml boiling water, cut in pieces
- salt
- pepper

Put the beans in a saucepan with plenty of water. Bring slowly to the boil, and boil briskly for 15 minutes. Drain and rinse, put back in the pan, and cover with water. Bring to the boil and simmer for an hour. Meanwhile, trim the meat and cut it into very small cubes. In a non-stick frying pan, fry the meat until well browned. Remove from the pan and put into a heavy casserole.

Heat the oil and fry the onions until golden brown. Add the garlic, spices and herbs, and fry for five minutes, scraping up any bits stuck to the bottom of the frying pan. Pour the contents into the casserole together with the tomatoes, beans and their cooking liquor. Bring to the boil, and simmer uncovered for an hour until the meat and beans are tender. Taste and add salt and pepper as necessary. You can use fresh chilli in place of the cayenne pepper, with caution.

A cool, crisp, pale contrast, this salad is a perfect dish to follow the chilli.

White root salad
(Serves 8 to 10)

- large bowl of water with lemon juice and a little salt added
- ½lb/230g mooli or white radish
- ½lb/230g celeriac
- ½lb/230g young parsnips
- ½lb/230g fennel
- 2tbsp Dijon mustard
- 6tbsp cream or yoghurt
- 1 clove garlic, peeled and crushed
- ½tsp ground cumin
- coarse sea salt

Peel the vegetables, slice and cut into fine shreds. As you deal with each piece, put it into the bowl of water to stop it becoming discoloured. Mix the mustard, cream, garlic and cumin. Drain the vegetables thoroughly and mix with the dressing. Sprinkle coarse sea salt on top and serve immediately. It is best to make this salad just before required so that the vegetables will not be in the water too long thus losing much of their flavour, texture and nutrients.

Making toffee was always a favourite pastime for us as children on the afternoon of Bonfire Night. Perhaps it still is, and small fingers are still blistered from touching the toffee before it is cool. Here is a grown-up version, good to serve after dinner with coffee.

Whisky and walnut toffee

- 6oz/170g fresh walnut halves
- 1lb/455g demerara sugar
- ¼pt/140ml water
- ¼lb/110g unsalted butter
- 2tbsp whisky

Place the walnuts in a buttered or oiled cake tin or swiss roll tin. Place the sugar and water in a heavy saucepan. Melt the sugar over low heat, then bring to the boil, and boil for 20 minutes. Add the butter and whisky and continue boiling until a piece becomes brittle when dropped into cold water. Pour immediately over the walnuts. When the toffee is almost set, mark into squares so that it can be more easily broken up when cold.

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DRINK

Wines for the coffee table

What glossy new book has a top designer, great text and beautiful paintings? A wine list, **Jane MacQuitty** reports

Wine lists as art continue to flourish. Having reviewed upwards of 2,000 lists during my two-year tenure of the *Which? Wine Guide*, I had thought that there were no new ways of presenting wines, words and prices. But John Armit's stunning new list, designed by Pearce Marchbank with bright, beautiful paintings by Scottish artist Andrew Crummy, breaks new ground.

Printed on glossy art paper, each of Crummy's nine wine and vine-inspired paintings would be worth cutting out and framing. Canny Mr Armit is therefore launching both a list and, for those wine buffs who don't mind framing their own, a limited edition series of wine prints. Not since the Nicolas wine catalogues of the Twenties and Thirties (John Armit's inspiration, as he admits in the foreword) has there been such a glamorous wine production. Beauty does not come cheap, however, and although the list does not sully itself by quoting a price, £5 is likely to be the charge for new customers. Given the toothsome wines within and the high coffee-table appeal of this edition, £5 does not seem extortionate, although other merchants who have so far charged less for their lists may disagree.

ERIC BEAUMONT

Head straight for the champagne section, where you will find the wondrous Delamotte non-vintage champagne, whose elegant, biscuity scent and delicious peppery-fruity palate is still on sale here for £9 a bottle; £108 a case, as it was earlier this year. Considering that supermarket non-vintage champagne is now £8 a bottle, Delamotte's price appears amazingly low, especially as Corney & Barrow is charging £11.50 for the same wine. Anyone who wants to begin Christmas wine shopping early should definitely start here.

John Armit spent 25 years with Corney & Barrow, partly as managing director and later as a consultant, both buying wine for it and writing its splendid lists. Consequently his own retail wine company, started in January this year when he left Corney's, has lots of familiar C & B names. Bordeaux, unsurprisingly, is a real John Armit strength, with lots of starry J.P. Moueix Pomerol wines listed; but there is also a useful clutch of well priced Fronsacs from that up-and-coming region north of the Dordogne river and west of Pomerol and Liborne. Try the '85 Château Mazeris from Canon Fronsac (£94 a case), whose grassy-fruity style will have softened considerably since I last tasted it.

Send off, then, to John Armit Wine, 190 Kensington Park Road, London W11 (01-727 6846) for this well-written, idiosyncratic list which I thoroughly enjoyed reading from elegant cover to elegant cover – bar John Armit's extraordinary statement that winemakers resemble their wines. They don't, any more than dog owners look like their pets.

The great anti-alcohol debate rolls on, with the latest doomwatch statement coming from America's Surgeon General. It appears that all American bottles of wine, in addition to the sulphites warning they already carry, will now have to state *that consumption may cause* health problems and impair your ability to drive a car or operate machinery, besides advising that women should not drink during pregnancy due to the risk of birth defects. Who is going to put forward the positive aspects of drinking wine, at the point of sale? No responsible wine advocate wants wine to be drunk in anything other than moderation, but scaremongering such as this seems to me to be more detrimental than helpful.

In this country, due to a sensible reduction in duty rates, wines containing under 5.5 per cent alcohol have come down in price, a useful new plus for those who are worried about their alcohol intake. Coincidentally (or perhaps because of this) several new low-alcohol wines have been launched here. Pétillant de Listel from southern France boasts a gold medal from the 1987 Paris fair, plus an appealing strong, sweet, grapey-raisiny palate (Sainsburys, £1.79). Served well chilled this would make a good Guy Fawkes party wine alternative for hosts who are worried about guests driving home. The Germans are also trying hard to provide true wine flavour without alcohol; Oddbins have just started to sell Hochfirst, a £1.39 low alcohol bargain buy whose light, fresh, zesty flavour is due I think primarily to its classy 100 per cent Riesling mix. Wine buyer James Rogers has also tracked down a 100 per cent Riesling de-alcoholized wine from the Hans Barth Weinkellerei at Hattenheim. The still version's fresh, grapey bouquet is let down by a slightly jammy palate, but the sparkling version with its flowery-musky scent and palate, vaguely reminiscent of peaches, is one *of the best de-alcoholized* wines I have tasted. Both are priced at £3.45 a bottle from the Barnes Wine Shop, 51 Barnes High Street, London SW13.

One non-alcoholic drink I cannot recommend is Aqua Libra. This ghastly fruit juice and water-based product smells and tastes of overripe melons, complete with a weird back taste that could have something to do with the "aqueous infusions of sunflower, sesame seeds, tarragon and Siberian ginseng" that according to the label this extraordinary product contains.

Aqua Libra is certainly a fizzy beverage, but to state that "like champagne, Aqua Libra has an air of celebration about it" is ridiculous. A 75cl bottle is on sale at Peter Dominic for £1.59 and Sainsbury's for £1.69.

Lest anybody get the idea that I am against alcohol, let me put the record straight by recommending Sainsbury's new own-label Calvados from a producer, Philippe Aubertan. This is the first own-label edition of this rustic and often earthy French brandy, so the Normans can rejoice that at long last their favourite restorative is becoming more popular. Unlike many VSOPs this Calvados truly tastes of fresh apples, without any of those fierce varnishy flavours that most suffer from. With its attractively appley scent and delicious, light taste Sainsbury's has a winning winter warmer on its hands – good value too at just £9.95 a bottle, over £1 cheaper than the proprietary competition.

Today and tomorrow my favourite specialist Italian wine warehouse, Winecellars at 153/155 Wandsworth High Street, London SW18, holds its second anniversary fair, when up to 150 wines will be available for tasting, free of charge. Open from 10am to *8.30pm on Saturday and* 10.30am to 8pm on Sunday, this fair will be bigger than last year's, with many of Winecellars' suppliers on hand to answer queries. Italian wines to home in on here include the '83 Ascheri Barolo, whose savoury, fruity-smokey taste is superb (£4.95). Finer still is the magnificent '86 Dolcetto d'Alba, Gagliassi, from Mascarello (£4.95), whose overwhelmingly seductive violet scent and morello cherry fruit is a real November *firecracker*.

WINE BUYS

● 1985 Calera Jensen Pinot Noir. Calera Jensen, founded in 1975, is one of the old California hands producing immaculate Pinot Noir year after year. This '85 Jensen vineyard wine boasts an elegant rose-scented bouquet backed up by a rich plummy palate. The Winery, 4 Clifton Road, London, W9, £12.75.

● 1985 Valpolicella Classico Superiore, La Crocetta, Di Tommasi. Good authentic Valpolicella is still not as plentiful here as it should be, but this ultra-authentic mouthful blessed with a fine morello cherry and black pepper-like scent and taste, coupled with that pleasing tweak of Italian bitterness on the finish, makes amends. Bibendum, 113 Regents Park Road, London, NW1, £3.93.

● 1986 Château Méaume. Looking for a good winter claret at a reasonable price? This fine Bordeaux Supérieur with its rich, fruity-plummy spice and classic cedary finish is an ideal choice. Majestic Wine Warehouses, £3.95.

● 1986 Prestige Du Cardinal Château Neuf-du-Pape. Winter's warming casseroles and stews need big hearty reds to accompany them and this elegant, warm Rhône red has enough fruit and backbone to cope with them all. Waitrose, £5.95.

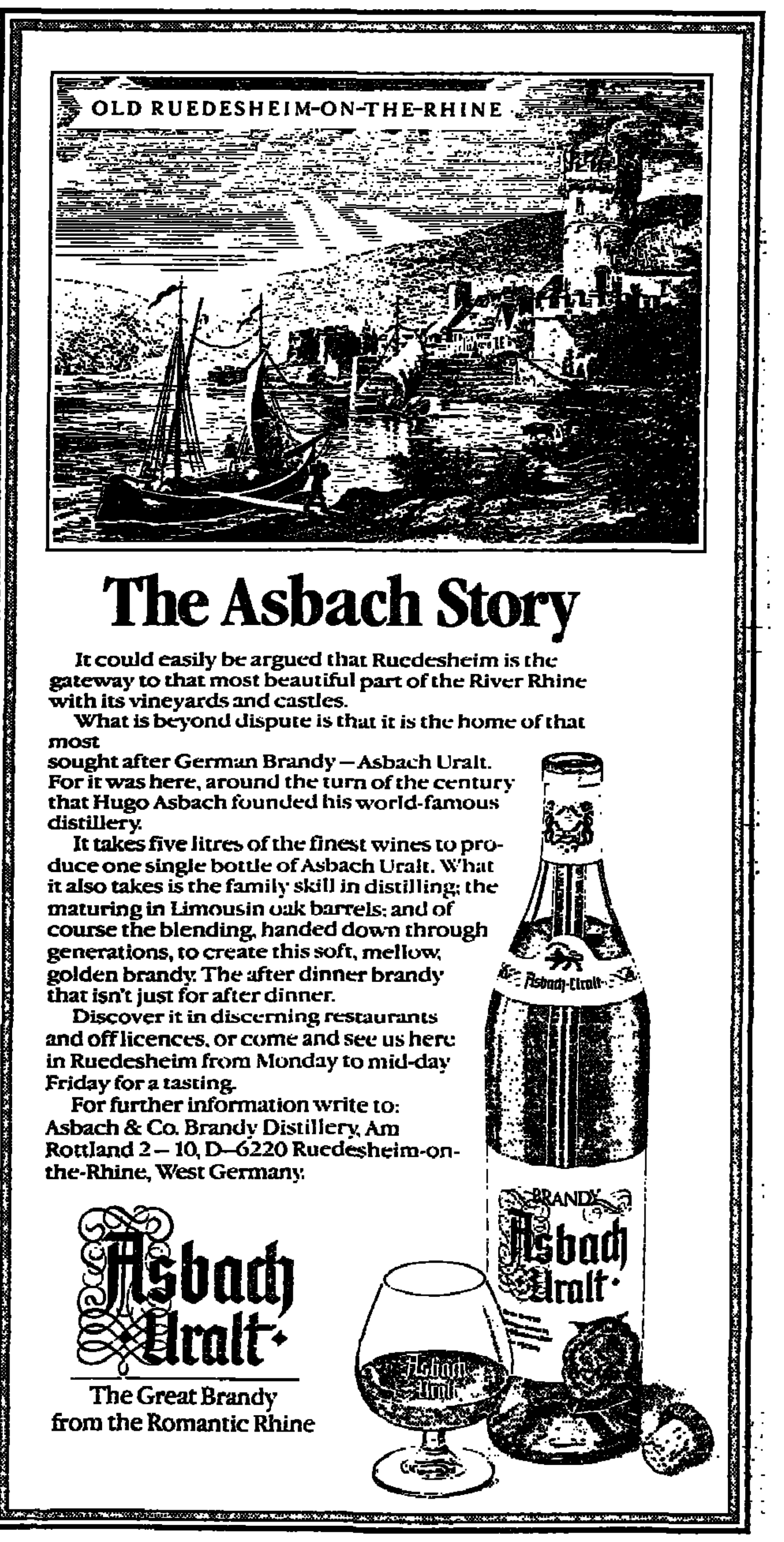
Wines of Westhorpe
–for more wine value

REDS

12 top reds from Hungary and Bulgaria

Cabernet Sauvignon 1984 – *from Suhindol. Bulgarian Cabernet is the best selling red in the UK from any country* 24.30
Plovdiv Cabernet Sauvignon 1983/84 – *"good oaky, spicy stuff", "Wine" March 1988 awarding their top quality/value rating (and noting our price was "gloriously low"!)* 25.30
Reserved Oriahovitza Cabernet Sauvignon 1981 – *oak, vanilla, and tannin. "Classy...especially good value" Joanna Simon, Sunday Times* 28.30
Reserve Damianitza Melnik 1981 – *"lively fruity character...oaky spicy flavours", Trevor Walls, Evening News* 28.30
Pinot Noir 1979 – *quiet, mature Hungarian, Villany* 31.10
Cabernet Sauvignon 1982 – *"bags of tannin, will last", Villany* 31.10
Merlot 1983 – *distinctive Magyar Merlot flavour, Villany* 31.10
Asenovgrad Mavrud 1981 – *"strong fruity aroma and refreshing astringency" Trevor Walls, Evening News* 32.30
Sakar Mountain Cabernet 1981 – *long established old favourite* 32.30
Svichtov Cabernet Sauvignon 1984 – *Controliran, Bulgaria's top wine category, "full and rich bouquet"* 35.80
Sunhindol Gamza 1983 – *lighter Controliran red, "fine fruit flavour and fresh taste"* 35.80
Oriahovitza Cabernet-Merlot 1982 – *"soft, concentrated, mature fruit", Controliran* 35.80
REDS CASE – *one bottle of each wine* 31.60

Prices include VAT and delivery (UK mainland) for orders of 5 or more cases, under 5 cases freight £3 per order, 10+ cases less £1.10 per case.
Full list from: Wines of Westhorpe, Unit L–22, Park Avenue Estate, Sundon Park, Luton LU3 3AE. Tel: 0582 596040.



OLD RUEDESHEIM-ON-THE-RHINE

The Asbach Story

It could easily be argued that Ruedesheim is the gateway to that most beautiful part of the River Rhine with its vineyards and castles.

What is beyond dispute is that it is the home of that most sought after German Brandy – Asbach Uralt. For it was here, around the turn of the century that Hugo Asbach founded his world-famous distillery.

It takes five litres of the finest wines to produce one single bottle of Asbach Uralt. What it also takes is the family skill in distilling; the maturing in Limousin oak barrels; and of course the blending, handed down through generations, to create this soft, mellow, golden brandy. The after dinner brandy that isn't just for after dinner.

Discover it in discerning restaurants and off licences, or come and see us here in Ruedesheim from Monday to mid-day Friday for a tasting.

For further information write to:
Asbach & Co. Brandy Distillery, Am Rottland 2 – 10, D–6220 Ruedesheim-on-the-Rhine, West Germany.

Asbach Uralt
The Great Brandy from the Romantic Rhine

THE WEEK AHEAD

THEATRE

LONDON

THE BEGGAR IN THE PALACE: The Neti-Neti Theatre Company on a play by Penny Casdagli and Caroline Griffin. In English, sign-language and Bengali, and update of *The Odyssey*. Touring southern England.
Lyric, King Street, W6 (01-741 2311). Today, 11am. Crawley Leisure Centre (0193 552941) Mon and Tues; King Alfred's College, Winchester (0962 841515) Wed; Salisbury Arts Centre (0722 21744) Thurs.

BETTER IN MY DREAMS: Sylvia Syms makes her directing début with a new play by Helen Kluger: three sisters come to terms with the proposed extradition of their father from the US for war crimes. With Amanda Boxer, Sarah Flind, Helen Kluger and Veronica Roberts.
Watermans Arts Centre, 40 High Street, Brentford, Middx (01-568 1176). Previews Tues, Wed. Opens Thurs.

THE BEAUTY AND THE BEAST: *New version by Nigel Forde,* directed by Roman Stefanski. Christmas show for five-year-olds and older, lasting one hour 50 minutes including interval.
Polka Children's Theatre, 240 The Broadway, SW19 (01-543 4888/0363). Opens Wed.

THE HEART OF A DOG: Cambridge Youth Theatre's award-winning Edinburgh Fringe production, adapted from Bulgakov's 1925 satire. Play followed by performance by the runners-up, The Front Lawn, a comedy duo.
Half Moon Theatre, 213 Mile End Road, E1 (01-790 4000). Opens Mon.

PROMISED LAND: Central London run for Joint Stock with Karim Alrwai's satirical comedy about a Palestinian who joins the Israeli army.
Drill Hall Arts Centre, 16 Chenies Street, WC1 (01-637 8270). Opens Tues.

OUT OF TOWN

BELFAST: The Plough and The Stars: Helena Kaut-Howson directs Sean O'Casey's drama of the events of 1916.
Lyric Players' (0232 381081). Opens Wed.

BRISTOL: The School for Scandal: Les Waters directs Cecily Hobbs, Kenny Ireland, Jemma Redgrave, Robert McIntosh, Meera Syal, in Sheridan's classic comedy.
Old Vic Theatre Royal (0272 264388). Opens Thurs.

CARDIFF: In Düsseldorf and Nebraska: Moving Being present a performance in memory of artist Joseph Beuys, involving three actors, three dancers, three musicians and three visual artists.
St Stephen's Theatre Space, West Bute Street (0222 498885). Opens Mon.

GLASGOW: Losing Alec: Contemporary ghost story by Peter Arnott, directed by Michael Boyd, with Phil McCall, Peter Mullan, Janette Foggo, Eileen Nicholas.
Tron (041 552 4267). Preview Thurs. Opens Fri.

LEEDS: A Yorkshire Tragedy: World premiere of Alan Leigh's play, based on fragments of a Jacobean original, performed by the Lords of Misrule.
Civic Theatre (0532 462453). Opens Tues.

WORD-WATCHING

Answers from page 16

THOS
(b) A beast of the canine group, probably a jackal of some species, from the Greek *thos* a beast of the dog kind, variously identified or imagined by the 17th-century translators: "The Thoes and the Lions doe foulely jarre and disagree."

LEVIN
(a) Lightning, a flash of lightning, or any bright spark or light, implausibly connected with the Old Norse *leiptr* lightning: "The thunder with his fiery levin/So cruel was upon the Heaven."

LUNCHY
(b) American college slang for a stupid or ineffectual person: "A lunch guy might as well be out to lunch for all the good he's doing." Also passé: "That bow tie is stone lunchy."

SOUNDER
(a) A herd of wild swine, from the Old French *sundre*, of Germanic origin: "Twelve make a sounder of the wild swine, sixteen a middle sounder what place they be in, a great sounder of swine twenty ye shall call."

CONCERTS

ARMISTICE PREMIERES: In the opening concert of the Armistice Festival Gennadi Rozhdestvensky conducts The Philharmonia, Philharmonia Chorus and soloists in the UK premières of Granados's opera *Goyescas*, Magnard's Symphony No 4, preceding them with Butterworth's *A Shropshire Lad*.
Royal Festival Hall, South Bank, London SE1 (01-928 8800). Today, 7.30pm.

ANOTHER OPENING: In the first concert of the "Schubert and Mendelssohn: the Classical Romantics" series Sir Colin Davis conducts the LSO in Mendelssohn's Symphony No 4 "Italian" and adds the London Symphony Chorus and soloists for Schubert's Mass in E flat.
Barbican Centre, Silk St, London EC2 (01-638 8891). Today, 7.45pm.

ANOTHER CONTINUATION: The South Bank's Bartók series keeps going with Sir Georg Solti conducting the LPO in the Dance Suite, Piano Concerto No 2 (Andras Schiff, soloist), Divertimento and, with the London Philharmonic Choir and soloists, the *Cantata Profana*.
Royal Festival Hall. Tomorrow, 7.30pm.

POLLINI PLAYS: To the "Reluctant Revolutionary" series Maurizio Pollini contributes Schoenberg's *Klavierstücke* opp 11, 23 and 33, Brahms's *Klavierstücke* Op 119 and Beethoven's Sonata Op 57 "Appassionata."
Royal Festival Hall. Thurs, 7.30pm.

Collaboration: Lesley Garrett and Andrew Shore in Philip Glass's new opera set in Space, *at the Coliseum*

Science fiction allegory

The combination of a visually hypnotic production and an immediately accessible and mesmeric score created an unprecedented cult following for Philip Glass's last opera *Akhnaten*. Even before its success, the company had planned their commission of *The Making of the Representative for Planet 8* in collaboration with Houston Grand Opera. Glass's new sci-fi allegory on the theme of survival receives its European premiere at the Coliseum on Wednesday. The work marks two important new departures for Glass. Based on Doris Lessing's *Canopus in Argos: The Archives*, the libretto takes on a new importance; and Glass for the first time will be writing for a traditional full orchestra, without synthesiser. Michael Lloyd, conducting, points out that "What each character says is crucially important — and it is enormously difficult to give sufficient weight to Lessing's libretto while realising the qualities of Glass's music to the full." Originally directed in Houston in July by Minoru Terada Domberger, the work is staged for ENO by Harry Silverstein, with the key role of Doeg, Memory Maker and Keeper of Records, sung by Andrew Shore. Coliseum, St Martin's Lane, London WC2 (01-836 3161) Beginning on Wednesday, then throughout November until December 16. 7.30-10.15 pm, £2.50-£26.

Hilary Finch

OPERA

ROYAL OPERA HOUSE: No opera this week; but tonight (7.30) a further performance of Nuria Espert's perceptive production of *Madama Butterfly*, exquisitely designed and with Catherine Malfitano in the title role and Michael Schonwandt conducting.
Covent Garden, London WC2 (01-240 1066).

WELSH NATIONAL OPERA: Reach Birmingham, touring Peter Stein's *Falstaff*, with Donald Maxwell (Tues and Fri); with their ever popular *Madam Butterfly* on Wed and Sat November 12; and with their 1920s style *La traviata* on Thurs.
Hippodrome, Birmingham. (021-622 7486).

ROCK

STEEL PULSE: *Handsworth Revolution* reggae veterans.
Tues, Leas Cliff Hall, Folkestone (0303 53193); Wed, Top Rank, Brighton (0273 732627); Thurs, Brixton Academy, London SW9 (01-326 1022); Fri, University of East Anglia, Norwich (0603 505401).

GRAHAM PARKER: Welcome return from the wilderness with band comprising Brinsley Schwartz, Andrew Bodnar, James Hallawell and Andy Maxwell.
Tues, Town & Country, London NW5 (01-284 0303).

FILMS

COLORS (18): Vivid crime drama from director Dennis Hopper; with Sean Penn and Robert Duvall as Los Angeles cops of clashing temperaments, assigned to the CRASH unit
Odeon West End (01-930 6111), from Fri.

THE LIGHTHORSEMEN (PG): Lavish World War One epic from Australia, set in the Middle East, saluting the young men of the Light Horse Brigade; the cavalry charge on Beersheba provides the spectacular climax. Directed by Simon Wincer; with Peter Phelps, John Walters, Anthony Andrews.
Cannon Shaftesbury Avenue (01 836 6279), from Fri.

DANCE

SIOBHAN DAVIES: Her new company makes its debut with two premieres, one to a string quartet *White Man Sleeps* by Kevin Volans, the other with a sound score by John Marc Gowans.
Riverside Studios (01-748 3354), Wed to Nov 12.

SADLER'S WELLS ROYAL BALLET is at The Mayflower, Southampton (0703-229771) today and The Congress, Eastbourne (0323-412000), Mon to Nov 12. The programme is *Giselle* except Thurs, Fri, *Petruchka* and *Pineapple Poll*.

JAZZ

JOHN ZORN: A rare appearance by his quintet Naked City, on a double bill with the Kronos Quartet.
Royalty Theatre, London WC2 (01-831 0660) tomorrow.

TANIA MARIA: Hard on the heels of Flora Purim, the Brazilian singer serves up more Latin dance music.
Dominion Theatre, London W1 (01-580 9562/8845) tomorrow.

GALLERIES

POLISH REALITIES: Paintings by *contemporary Polish artists* including a series of potent works by Edward Dwurnik.
Third Eye Centre, Glasgow (041-332 7521). From Today.

F C B CADELL (1883-1937): A selection of landscape and still-life paintings by the voguish Scottish Colourist.
Portland Gallery, London W11 (01-221 0294). From Tues.

THE FALLEN: Work by major artists such as painter Franz Marc (1880-1916) and sculptor Gaudier-Brzeska (1891-1915) who were killed in the trenches.
Museum of Modern Art, Oxford (0865 728608). From Sun.

HENRY MOORE (1898-1986): The sculptor's drawings of Londoners bedding down on Underground platforms and tunnels during the blitz.
British Museum, London WC1 (01-636 1555). From Thurs.

PHOTOGRAPHY

POLISH PERCEPTIONS: *Timely* show for 10 contemporary Polish photographers which show that documentary and social realism have a strong role to play in recording a country in the middle of both physical and political changes.
University of Strathclyde, Collins Gallery, Richmond St, Glasgow (041 552 4400)

LINDA MCCARTNEY: Short yet possibly controversial exhibition of Sun Prints — prints made by direct exposure to the sun — of portraits and landscapes. The final effect can at times prove to be very seductive.
Link Gallery, V & A Museum, Cromwell Rd, London, SW7 (01-589 6371) Nov 9-18.

RADIO

THE CEMETERY OF EUROPE: Philip Bird as a young Irish-Jewish *painter forced to confront his* background in a play by the Northern Ireland writer Seamus Finnegan.
Radio 3, Tues, 7.30-8.45pm.

THE 1988 REITH LECTURES: Professor Geoffrey Hosking of London University gives the first of six talks on the changing face of Soviet society under Mikhail Gorbachov.
Radio 4, Tues, 8.45-9.15pm.

FILMS ON TV

THE SPY IN BLACK (1939): Conrad Veidt and Valerie Hobson in a First World War spy drama which marked the first collaboration of Michael Powell and Emeric Pressburger.
BBC2, Thurs, 6-7.20pm.

IN A LONELY PLACE (1950): Humphrey Bogart and Gloria Grahame in a powerful story of murder and passion, atmospherically directed by Nicholas Ray.
BBC2, Fri, 12.05-1.45am.

A BIGGER SPLASH (1974): First TV showing for Jack Hazan's frank and stylish semi-documentary on the art and private life of David Hockney.
Channel 4, Fri, 12.20-2.15am.

TELEVISION

JOURNEY'S END: New production of R. C. Sherriff's classic play of First World War disillusionment, with Jeremy Northam, Edward Petherbridge and Mark Peyton.
BBC2, Mon, 8.30-10.20pm.

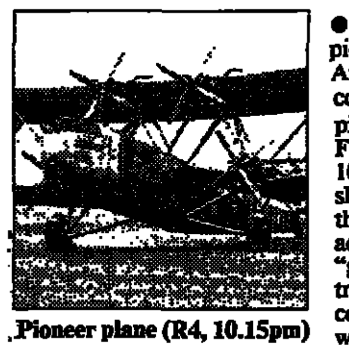
THOMPSON: Emma Thompson (above) as writer and star of a new comedy series, supported by Kenneth Branagh, Robbie Coltrane and Imelda Staunton.
BBC1, Thurs, 9.30-10pm.

Theatre: Jeremy Kingston; **Films:** Geoff Brown; **Concerts:** Max Harrison; **Opera:** Hilary Finch; **Rock:** David Sinclair; **Jazz:** Clive Davis; **Dance:** John Percival; **Galleries:** David Lee; **Television, Radio and Films on TV:** Peter Waymark; **Photography:** Mike Young.

SATURDAY RADIO SUNDAY

Compiled by Jane Rackham

SATURDAY



Pioneer plane (R4, 10.15pm)

CHOICE

● Ripping yarns about the pioneering days of Imperial Airways flying boats are coaxed out of venerable ex-pilots by Christopher South in **Flights of Fancy** (Radio 4, 10.15pm). Their nostalgia is sharpened when they recall that the passengers they were accustomed to carrying — "good class traffic", sporting triple rows of pearls and mink coats — have now given way to what two of them call "mobs" and "Woolworth royalty". The latter jibe apart, this is a good-natured pooling of memories, with the accent on eccentricity. They remember the pilot on the Madagascar run who would abort his take-off because he suddenly remembered having left his bulls-eyes in the station manager's office. There were women passengers whose *modesty was offended* by the sight of natives who were naked but for necklaces of lemonade bottles, and there was a pilot who, immediately he climbed into his cockpit, would remove his trousers for the rest of the flight — a reminiscence that gives the lie to what Paul Theroux once wrote about travel: it is glamorous only in retrospect.

Peter Davalle

Radio 1

VHF stereo and MW (medium wave)
News on the half-hour until 12.30pm, then at 2.00, 3.30, 5.30, 7.30, 9.30 and 12.00 midnight
6.00 Liz 'n' Mark with Liz Kershaw and Mark Goodier 10.00 Dave Lee Travis 1.00 Adrian Juste 2.00 The Marquee — The First 30 Years 3.00 The Saturday Sequence with Roger Scott including a look at the American charts and at 7.00 The Beeb's Lost Beatles Tapes 7.30 Robbie Vincent 10.30 The Ranking Miss P with Culture Rock 12.00-2.00 Night Rockin' with Tommy Vance.

Radio 2

VHF Stereo (except 1.00pm-7.00) and MW (medium wave)
News on the hour until 1.00pm, then at 3.00, 6.00, 7.00 and hourly from 10.00
4.00 Dave Bussey 6.00 Graham Knight 8.05 David Jacobs 9.00 Sounds of the 60s with Simon Dee 10.00 Anne Robinson 12.00 Gerald Harper 1.00 The News Huddlines 1.30 Sport On 2 with John Inverdale, featuring Football (Barclays League), Rugby Union (England v Australia at Twickenham), Racing from Doncaster and Tennis (Wightman Cup news) 5.00 Sports Report 6.00 Cinema 2 6.30 Brain of Sport 1988 7.00 Beat The Record with Keith Fordyce 7.30 Elaine Paige in Concert 8.30 Englebert Humperdinck in Concert 9.30 String Sound 10.05 Martin Kelner 12.05 Night Owls with Dave Gelly 1.00 Ellis Hill presents Nightride 3.00-4.00 A Little Night Music.

WORLD SERVICE

All times in GMT.
7.00 World News 7.09 Twenty-four Hours 7.30 From the Weeklies 7.45 Network UK 8.00 World News 8.09 Words of Faith 8.15 A Jolly Good Show 9.00 World News 9.09 Review of the British Press 9.15 The World Today 9.30 Financial News followed by Sports Roundup 9.45 Personal View 10.00 News Summary 10.01 Here's Humph! 10.15 Letter from America 10.30 People and Politics 11.00 World News 11.09 News About Britain 11.15 Classical Record Review 11.30 Londres Midi: French News Magazine 12.00 Newsreel 12.15 Multitrack 3 12.45 Sports Roundup 1.00 World News 1.09 Twenty-Four Hours 1.30 Network UK 1.45 Stand by Studio 2.00 News Summary 2.01 The Ken Bruce Show 2.30 Sportsworld 3.00 Newsreel 3.15 Sportsworld 4.00 World News 4.09 News About Britain 4.15 Sportsworld 5.00 News Summary 5.01 Sportsworld 5.15 English by Radio 5.45 Londres Soir: French News Magazine 6.30 Heute Aktuell 7.00 Programmes in German 8.00 World News 8.09 From Our Own Correspondent 8.25 Words of Faith 8.30 Meridian 9.00 News Summary 9.01 Sports Roundup 9.15 Classical Record Review 9.30 Reith Lecture Interview 10.00 Newshour 11.00 World News 11.09 Book Choice 11.15 A Jolly Good Show 12.00 Newsdesk 12.30 Composer of the Month 1.00 News Summary 1.01 Gala Concert 2.00 World News 2.09 Review of the British Press 2.15 The Fallen Idol 2.30 The Ken Bruce Show 3.00 World News 3.09 News About Britain 3.15 From Our Own Correspondent 3.30 Just a Minute 4.00 Newsdesk 4.30 Six Four Eight News Headlines 5.55 Financial Review 6.00 Newsdesk 6.30 Londres Matin: French News Magazine

Radio 3

6.55 Weather, followed by News Headlines
7.00 Morning Concert: Chabrier orch Mottl (Bourrée fantasque: French National Orchestra under Armin Jordan); Poulenc (Aubade: Rotterdam PO under James Conlan with François-René Duchable, piano)
7.30 News
7.35 Morning Concert (contd): Wagner (Prelude to Parsifal: Philharmonia under Otto Klemperer): Jiri Benda (Symphony No 2 in G: Ars Rediviva CO under Milan Munclinger); Sibelius (Symphonic poem Tapiola: Philharmonia under Paavo Berglund)
8.15 The Week on 3
8.30 News
8.35 Ruth Geiger: The pianist plays Haydn's Soanta in C; and Schubert's Impromptu No 1 in F minor and Sonata in C (unfinished)
9.30 Saturday Review: A comparison of recordings of Mozart's String Quintets in C and G minor; plus a review of recordings on period instruments from Haydn to Weber
1.00 News
1.05 Taking Issue (r)
1.30 For Remembrance: Alberni String Quartet with David Johnston (tenor) perform Bliss's Elegiac Sonnet; Ireland's For Remembrance, and Amberley Wild Brooks (both 1921); and Vaughan Williams's On Wenlock Edge (r)
2.15 From the Festivals 1988: from the City of London Festival. Raphael Wallfisch (cello) with Peter Wallfisch (piano) play Myaskovsky's Cello Sonata; Schumann's Five Pieces "im Volkston" Op 102; and Bridge's Cello Sonata in D minor. Orchestra of the Age of Enlightenment with Melvyn Tan (fortepiano) perform a selection of Mozart's 1791 dances, Piano concerto No 27 in B flat, and Symphony No 40 in G minor
4.30 Debut: Marina Milic (piano) plays Chopin's Ballade No 1 in G minor; and Prokofiev's Sonata No 7
5.45 Critics' Forum: Under discussion are BBC2's five-part series *Blind Justice;* Souleymane Cisse's film *Yeelen;* Rodrigo Moynihan's exhibitions; and two National Theatre plays, *A Local Habitation* by Richard Hoggart and *The Father* by Strindberg
6.35 Bournemouth Symphony Orchestra: Andrew Litton conducts John Adams's Short Ride in a Fast Machine; Brahms's Violin Concerto in D Op 77; and Holst's Suite from The Planets. With Salvatore Accardo (violin). Includes 7.25 Andrew Litton talks to Paul Riley
8.35 The Film of War: Dr J Winter examines the film images of the Great War
8.55 Elliott Carter: Alexander Baillie and Kathron Sturrock play Carter's Sonata for Cello and Piano (1948) (r)
9.20 Studio 3: Fine Day for a Hunt by Tom Macintyre. Narrated by T P McKenna with John Moffatt and Sean Barrett
10.00 Goyescas: Enrique Granados's opera inspired by Goya's paintings recorded at the opening of the Armistice Festival at London's Festival Hall earlier this evening. Philharmonia Chorus and Orchestra under Gennadi Rozhdestvensky with Enrique Baquerizo (baritone), Brigitte Desnoues (mezzo-soprano), Jill Gomez (soprano) and Thomas Randle (tenor)
11.00 Jazz Today (new series): With Chris Parker featuring the Steve Melling Trio
11.30 Liszt and the Piano: BBC SO under John Pritchard play Schubert's Fantasy in C (Wanderer). With Edith Vogel (piano)
12.00 News. Ends at 12.05am

Radio 4

LW (long wave) (s) Stereo on VHF
5.55 Shipping Forecast
6.00 News Briefing; Weather 6.10 The Farming Week from Hampshire 6.50 Prayer for the Day 6.55 Weather
7.00 Today, incl 7.00, 7.30, 8.00, 8.30 News 7.55, 8.58 Weather
9.00 News 9.05 Sport on 4: Cliff Morgan provides the background to today's England versus Australia match at Twickenham
9.30 Breakaway takes a trip along the Yangtze River
10.00 News; Loose Ends with Ned Sherrin
11.00 News; The Week in Westminster with Robin Oakley of *The Times*
11.30 From Our Own Correspondent
12.00 Money Box at Money 88 from Olympia in London answers visitors financial questions
12.25 The News Quiz: Barry Took chairs the lighthearted quiz played by Richard Ingrams and Alan Coren (s) 12.55 Weather
1.00 News
1.10 Any Questions? Jonathan Dimbleby in *Eastbourne* with David Mellor MP, Minister for Health; Dennis Skinner MP; Frederick Raphael, author; and Baroness Phillips (r) 1.55 Shipping Forecast
2.00 News; Consuming Passions: Sarah Dunant on modern style and design
2.47 Treasure Islands: Penelope Lively is joined by Joyce Whalley and Tessa Chester to discuss fairy-tale editions (r)
3.00 News; A Daring Venture. Play by Brian Thompson about a surreal escape plan and an anarchist Russian prince. Starring Michael Irving (s) (r)
4.30 Science Now: Developments and discoveries presented by Georgina Ferry
5.00 Conversation Piece: Joe Homan talks to Sue MacGregor about his work as founder of International Boys' Towns (r)
5.25 Week Ending: Satirical review of the week's news (r) 5.50 Shipping 5.55 Weather
6.00 News, incl Sports Round-up
6.25 Citizens: Omnibus edition (s)
7.10 Stop the Week with Robert Robinson (s)
7.45 Saturday Night Theatre: Meeting at Magdala by Herbert Jarmany. In 1864 the British Consul in Ethiopia is imprisoned with dramatic results. With Zia Mohyeddin and Sam Dastor (s)
9.15 Music in Mind: Richard Baker presents a selection of words and music (s)
9.50 Ten to Ten: A reading, a hymn and a reflection (s) 9.59 Weather
10.00 News
10.15 The Saturday Feature: Flights of Fancy. Christopher South talks to three of Imperial Airways' pioneering airmen (s) (see Choice)
10.45 Pen to Paper (new series): Seven-part light-hearted anthology of poetry, prose and song by writers new to radio (s)
11.00 Up The Garden Path by Sue Limb as a sequel to her novel. With Imelda Staunton (4 of 8) (s)
11.30 Good Establishment Guide: Patrick Hannan and Chris Stuart take an off-beat look at four great British institutions (4) The Church — Under the Cassock
12.00 News incl 12.20 Weather 12.33 Shipping
VHF as LW except: 1.55-2.00pm Programme News 4.30-6.00 Options: 4.30 Community Matters (new series) 5.00 Inside Science: Water pollution 5.30 Get by in Chinese.

SUNDAY

John Mortimer (R4, 4.00pm)

CHOICE

● **An Utterly Different Experience** (Radio 4, 4.00pm) is radio, specifically radio drama, examining its own navel. There is not an abstraction in sight because all the contributors either write plays, act in them, or write about them. When Shirley Gee says sound is as redolent as smell, any seasoned listener knows exactly what she means. When critic Gillian Reynolds says she draws back from defining radio drama as art because people will then stop thinking of it as popular, she speaks for all non-poseurs. When John Mortimer says radio is the literary medium *par excellence* because there is nothing except words, he puts those who can think of nothing but pictures in their place. When actor John Moffat describes how radio performers *have to compensate* for the absence of audience reaction by timing their lines, we know why so many actors in TV sitcoms recorded before an audience, get their timing wrong. Radio, says Gee, confers the privilege of being able to walk into someone else's head. As capsule wisdom, you can't improve on that.

P.D.

Radio 1

VHF Stereo and MW (medium wave)
News on the half-hour until 12.30pm, then at 3.30, 4.30, 7.30, 9.30 and 12.00 midnight
6.00 Liz 'n' Mark with Liz Kershaw and Mark Goodier 10.00 Dave Lee Travis 1.00 Sunday Oldies with Mike Read 3.00 Going Live on Radio 1 with Phillip Schofield 4.00 The Chart Quiz with Mike Read 4.30 Chartbusters with Bruno Brookes 5.00 Top 40 with Bruno Brookes 7.00 The Anne Nightingale Request Show 9.00 Andy Peebles Soul Train 11.00-2.00 Scott On Sunday with Roger Scott.

Radio 2

MW (medium wave) and VHF Stereo (except 5.00pm-7.00pm)
News on the hour (except 8.00pm)
4.00 Dave Bussey 6.00 Graham Knight 7.30 Roger Royle 9.05 Melodies For You 11.00 Katie Boyle with Your Radio 2 All-Time Greats 2.00 Benny Green 3.00 Alan Dell with Sounds Easy 4.00 Stanley Black And His Music 4.30 Sing Something Simple 5.00 Charlie Chester with Sunday Soapbox 7.00 Vince Hill's Solid Gold Music Show 7.30 The Musical World of John Williams 8.30 Sunday Half-Hour 9.00 Your Hundred Best Tunes 10.05 Songs From The Shows 10.45 Noriko Ogawa at the piano 11.00 Sound Of Jazz 1.00 Ellis Hill presents Nightride 3.00-4.00 A Little Night Music.

WORLD SERVICE

All times in GMT.
7.00 World News 7.09 Twenty-four Hours 7.30 From Our Own Correspondent 7.45 Book Choice 7.50 Waveguide 8.00 World News 8.09 Words of Faith 8.15 The Pleasure's Yours 9.00 World News 9.09 Review of the British Press 9.15 Nature Now 9.30 Financial Review 9.40 Book Choice 9.45 Short Story 10.00 News Summary 10.01 Science in Action 10.30 In Praise of God 11.00 World News 11.09 News About Britain 11.15 From Our Own Correspondent 11.30 Londres Midi 12.00 News Summary 12.01 Gala Concert 1.00 World News 1.09 Twenty-four Hours 1.30 Sports Roundup 1.45 Worldbrief 2.00 News Summary 2.01 Globe Theatre 3.00 Newsreel 3.15 From Britain's Music Festivals 4.00 World News 4.09 News about Britain 4.15 The Queen's Parliament 4.45 Letter from America 5.00 World News 5.09 Book Choice 5.15 English by Radio 5.45 Londres Soir 6.30 Heute Aktuell 7.00 Programmes in German 8.00 World News 8.09 Worldbrief 8.25 Words of Faith 8.30 Back to Square One 9.00 News Summary 9.01 Sports Roundup 9.15 The Pleasure's Yours 10.00 Newshour 11.00 World News 11.09 Book Choice 11.15 Letter from America 11.30 Chemistry of Sex Appeal 12.00 Newsdesk 12.30 In Praise of God 1.00 News Summary 1.01 Globe Theatre 2.00 World News 2.09 Review of the British Press 2.15 Andy Kershaw's World of Music 2.30 Science in Action 3.00 World News 3.09 News About Britain 3.15 Good Books 3.30 Anything Goes 4.00 Newsdesk 4.30 Letter from America 4.45 Morgenmagazin 5.45 Six Four Eight News Headlines 5.55 The Week on Six Four Eight 6.00 Newsdesk 6.30 Londres Matin.

Radio 3

6.55 Weather
7.00 Hands Together: Isabel Beyer and Harvey Dagul (piano duet) play Czerny's My Lodging is on the Cold Ground; Schubert's Polonaise in B flat (D 599 No 2); and Czerny's Brilliant Variations on a theme from Bellini's Norma Op 297
7.30 News
7.35 Heifetz: Fauré's Sonata No 1 in A Op 13 (with Brooks Smith, piano); Ibert's Le p'tit âne blanc (with Brooks Smith); and Walton's Violin Concert (with Philharmonia under the composer)
8.30 News
8.35 Your Concert Choice: Includes Liszt (Malédiction: LSO under Fischer with Jorge Bolet, piano); Isaac (A la bataglia: London Pro Music under Thomas); Paganini (Violin Concerto No 3: LPO under Dutoit with Salvatore Accardo); Fauré (Cantique de Jean Racine: Cambridge Singers and City of London Sinfonia under Rutter); Sibelius (Symphony No 2: NBC SO under Toscanini)
10.30 D.S.C.H: Michael Oliver talks to people who knew Dmitri Shostakovich in an attempt to understand the inner workings of his music
11.15 Haydn: The Creation: BBC Welsh SO under Richard Armstrong, with the Welsh Chorus and Margaret Marshall (soprano), Anthony Rolfe-Johnson (tenor) and Benjamin Luxon (baritone)
1.15 Schubert and Brahms: Joaquin Achucarro (piano) plays Schubert's Sonata in B (D 575); and Brahms's Rhapsody in G minor Op 79 No 2, and Four pieces Op 119
2.15 Writers Talking: Nicholas Shakespeare chairs a discussion on English novels between D J Taylor and Allan Massie (r)
2.40 Perpetual Motion: Mendelssohn, Paganini and Busoni
3.00 Bartok Quartets (new seris): Live from the Queen Elizabeth Hall. Quartet No 1: Takacs String Quartet; Hungarian Traditional Music: Janosi Ensemble; Quartet No 4: Takacs String Quartet. Includes 3.55 Readings on cultural life in pre-war Budapest compiled by George Cushing
4.50 Celebrity Recital: Nikolai Demidenko (piano) plays works by Chopin including Polonaise in G sharp minor (Op posth) and Tarantelle in A flat Op 43. Includes 5.35 Interval reading
6.35 Listening to . . . Alban Berg: Berg's music is generally considered to be "difficult". Michael Hall investigates whether it requires a special way of listening
7.30 Bartok: Live from the Festival Hall. London Philharmonic Orchestra under Georg Solti, with Lydia Mordkovitch (violin), Andras Schiff (piano), Justin Lavender (tenor) and Neil Howlett (bass). Part One: Two Portraits, Op 5; Piano Concerto No 2; Divertimento for Strings; Cantata profana. Includes 8.15 A selection of new Hungarian writings
9.30 Daniel Bell in Brighton: Michael Charlton talks to the Professor of Sociology at Harvard University (r)
10.15 Aarre Merikanto: Notturno (1929): Finnish Radio SO under Jukka-Pekka Saraste
10.30 Choral Evensong
11.30 Nocturne: Boyce (Symphony in B flat: English Concert under Pinnock); Joachim (Nocturne in A for violin and orchestra: Berlin RSO under Lopez-Cobos with Hans Maile); CPE Bach (Symphony in E: Academy of Ancient Music under Hogwood)
12.00 News 12.05 Wolf 88 Ends 12.10am.

Radio 4

LW (long wave) (s) Stereo on VHF
5.55 Shipping Forecast
6.00 *News Briefing; Weather* 6.10 Prelude (s) 6.30 Morning Has Broken (s) 6.55 Weather
7.00 News 7.10 Sunday Papers 7.15 On Your Farm 7.40 Sunday incl 7.55 Weather 8.00 News 8.10 Sunday Papers 8.50 The Week's Good Cause 8.55 Weather
9.00 News 9.10 Sunday Papers 9.15 Letter from America by Alistair Cooke
9.30 Morning Service from Aberystwyth
10.15 The Archers: Omnibus
11.15 News Stand: Presented by Andrew Rawnsley
11.30 Pick of the Week: Margaret Howard with programme highlights (s) (r)
12.15 Desert Island Discs: Sue Lawley's castaway is Sir Claus Moser (s) 12.55 Weather
1.00 The World This Weekend 1.55 Shipping Forecast
2.00 Gardeners' Question Time from St Minver, Cornwall
2.30 Globe Theatre: Cigarettes and Chocolate by Anthony Minghella, starring Juliet Stevenson and Bill Nighy. (Also broadcast on the World Service) (s)
3.30 The Radio Programme presented by Laurie Taylor
4.00 News; An *Utterly Different* Experience: Leonard Pearcey examines the art of drama on radio with the help of playwrights, listeners and critics (s) (see Choice)
4.47 Could Do Better: Robert Booth goes through the school reports of six personalities. This week, Alan Coren
5.00 News; Down Your Way: Fatima Whitbread visits Gateshead 5.50 Shipping Forecast 5.55 Weather
6.00 News
6.15 Feedback (new series): Chris Dunkley airs viewers' comments on BBC programmes and policy (r)
6.30 Cat's Whiskers: Children's programme with Richard Briers (s)
7.00 News; The Root of the Matter: Series reporting on key issues around Britain from the perspective of the people affected by them
7.30 Crown House: A family saga set in the 1920s with Gayle Hunnicutt, Jane Asher and Martin Jarvis. By Juliet Ace and Peter Ling (2 of 8) (s)
8.00 Bookshelf: Nigel Forde on books and publishing (r)
8.30 All in the Mind: Professor Anthony Clare with a *magazine programme* devoted to psychology matters (s)
9.00 News; Encounters in Australia: Daniel Snowman meets Eric Willmot (r)
9.15 The Natural History Programme (r) 9.59 Weather
10.00 News
10.15 A Man of Middle Estate: Colin McLaren has adapted the memoirs of Sir John Reresby MP, caught up in The Glorious Revolution, written between 1685 and his death in May 1689 (r)
11.00 In Committee
11.30 Seeds of Faith: Ian Bradley reflects on the writings of two theologian brothers about the mystery of the Incarnation (s)
11.45 Before the Ending of the Day: The late evening office of Compline (s)
12.00 News, incl 12.20 Weather 12.33 Shipping Forecast
VHF as LW except: 1.55-2.00pm Programme News 4.00-6.00 Options: 4.00 Education Matters 4.30 Room to Listen, Room to Talk. 2: Who Listens? 5.00 Deutsch Direkt! 5.30 France Extra!

FREQUENCIES: Radio 1: 1053kHz/285m;1089kHz/275m;VHF-88-90.2. **Radio 2:** 693kHz/433m;909kHz/330m;VHF-88-90.2. **Radio 3:** 1215kHz/247m:VHF-90-92.5. **Radio 4:** 200kHz/1500m;VHF-92-95. **LBC:** 1152kHz/261m;VHF 97.3. **Capital:** 1548kHz/194m; VHF95.8. **Greater London Radio:** 1458kHz/206m;VHF 94.9. **World Service:** MF648kHz/463m.

هكذا من الأصل

TRAVEL

High Noon and the Goodbye Girl

Breckenridge, Colorado, used to be a ghost town. Now it boasts some of the most exhilarating skiing in the US. **Arnold Wilson** tested a few of its 107 runs

As we pulled away from Denver in our newly-rented puce motor car, lights, bells and buzzers told me I was doing everything wrong. Messages appeared on the dashboard suggesting I turn my headlights on. A pack of Hell's Angels overtook on both sides scaring the blood from my veins. Who the hell wanted to go to Steamboat Springs anyway? Luckily, my daughter Samantha turned out to be a good map reader.

It took the rest of the evening to master the Oldsmobile Tornado which was fairly important since, during the next week, I would be travelling through a sizeable section of the Colorado Rockies. By then, my enthusiasm for skiing had gradually returned.

I have to say it seeped away again when we arrived after a long and extremely beautiful drive through a wilderness of snow fields, forests and mountains (157 miles, though you can fly direct from Chicago, Dallas, Los Angeles, San Francisco and Minneapolis to Yampa Valley Airport, 22 miles from Steamboat). Having heard so much about Steamboat Springs — nearly all good things — I was taken aback by the look of the resort: stark, futuristic and quite frankly ugly.

What I had failed to realize was that the ski resort and the old town were two different things. Steamboat, the town, turned out to be a picturesque Wild West showpiece, with a cluster of 50 bars and restaurants.

The skiing is excellent for beginners and intermediates but lacking much excitement for experts. With four peaks — Christie, Sunshine, Thunderhead and Storm (so-called because, from the summit, you can see any bad weather coming) — there is masses to choose from.

The runs are longer than in many American resorts and are expertly carved out of the mountainside. There are some belting mogul slopes and the resort specializes in skiing through the trees in what is often "champagne" powder. But take care: my "ski host" skied into an "invisible" aspen tree lurking behind a spruce. The fir trees, with full green winter coats, are not difficult to see. Aspens, leafless in winter, sometimes are.

Time, the old enemy, is a popular theme. There's a run called High Noon and, inevitably, One O'Clock and Two O'Clock. Two of the runs through the trees are christened Shadows and Twilight. Other runs are named after turbulent weather conditions: Tornado, Twister, Hurricane and Cyclone.

However, I was in search of something a little more exciting, so it was back into the now user-friendly motor car. I was aiming for Breckenridge.

Pausing only to spend a few exciting days in Vail and Aspen (but everyone writes about them), we drove through more spectacular and haunting country to reach Breckenridge — a place whose population once sank to such a ridiculously low number (seven) that it was declared a ghost town.

Even worse, because of surveying errors, Blue River Valley was never included in treaty negotiations and Breckenridge was not officially part of America until 1936.

They don't waste words on mountains here. Peak Eight was the original skiing area, and is a mix of the tough and the bland, with the emphasis on tough — 63 per cent of the runs are designated for advanced skiers. Only 16 per cent are suitable for beginners.

Peak Nine is mainly for beginners and intermediates. Peak Ten, the latest mountain to be opened up three years ago, is a powder keg with tough runs and moguls all over the place; 67 per cent of it is difficult.

Between them, these three mountains provide 107 runs, which is more than Vail if you don't count its huge area of back-bowl skiing.

Each peak has at least one of the high-speed "quad" chairs which are rapidly catching on all over America. They speed up the skiing process considerably, giving you less time travelling uphill and more time to ski down. One of them, appropriately named Quicksilver, transports more than 3,000 skiers an hour which is said to make it the world's fastest.

The skiing is high, even for Colorado. Peak Eight reaches 12,213 feet. Only nearby Copper Mountain can beat that and then only by 147 feet.

Although the tree line in the USA is much higher than in Europe, the skiing here and at other resorts in the so-called "Summit" group (Copper, Keystone and Arapahoe Basin) is sometimes above the trees and often pretty cold.

Like all American resorts, Breckenridge has some evocatively named runs. Spitfire is one that attracts British skiers with strong hearts. Goodbye Girl was one of my favourites, with a fall-line not totally dissimilar to Beachy Head.

Breckenridge, like Park City and Aspen, is an old mining town — "Tom's Baby" (13lb 7oz), the biggest gold nugget ever found in Colorado, was mined here almost a hundred 100 years ago. Hundreds of the original Victorian buildings have been preserved or refurbished in the town's splendid and romantic old centre. I had a storming time at Breckenridge, which turned out to be far, far better than I had been led to believe, and was sorry to leave. Even the very dusty but now rather lovable Oldsmobile seemed reluctant to head home for Denver.

Sleigh bells ring: Steamboat Springs transport with echoes of Ben Hur

Not out of the woods: the skiing in Colorado is high — sometimes above the tree line — and often very cold

TRAVEL NOTES

Continental Airline Tours (0293 776979) offers flight and seven nights room only at the Holiday Inn, Steamboat Springs for £539. Ski Thomson (01-387 8484) has seven nights room only at the Breckenridge Inn from £399, or at the Breckenridge Hilton from £469.

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TRAVEL NEWS

Happier holidays

Complaints about holidays are down and falling, says the Association of British Travel Agents. The association has received fewer complaints this year than last, when dissatisfaction with late discounted packages raised complaint levels by 20 per cent. "Subtract complaints about surcharges, and grumbles about the holidays themselves have gone down steeply," a spokesman reported happily this week.

Thomson Holidays says written complaints have dropped from 70,000 last year to 4,700 this. The improvement does not reflect the even greater drop in complaints about resorts, says managing director Charles Newbold.

Harry Goodman of Intasun, Britain's second largest tour operator after Thomsons, says the lowest level of complaints came from those who chose Florida this year. He attributes holidaymakers' satisfaction to high hotel standards in the United States, a common language, and a shared taste for hamburgers.

Meanwhile, a boom in early bookings is reported by the travel agency multiple Lunn Poly. It says 1.5 million people have already booked their 1989 holidays.

● **Avis has expanded the availability of free fixed car phones throughout its fleet. Most phones are fitted in models favoured by businessmen, and the cars are available from nearly 200 Avis locations (01-848 8765).**

Mexico boom

If Mexican predictions are correct the number of British visitors to the country next year will double to 50,000. The expansion will be in large part due to new charter flights. Falcon, Kuoni, Pegasus and Thomson will be flying to Mexico in 1989. Over 32 tour operators feature Mexico. Mexican Government Tourist Office (01-734 1058).

Good night

Night flights have taken off from Luton Airport without attracting a single noise complaint in the last three years, the airport's director David Bates told tour operators at the Association of British Travel Agents conference meeting in Jerusalem last week. He said allowing more night flights would help to relieve pressure on hard pressed air traffic services and runway congestion.

● **Competent horsemen and women can see the wildlife of the Okavango Delta on riding safaris run by Safari Consultants (01-486 4774). English-style tack and sheepskin-covered saddles are provided for the horse safaris in Botswana. Sleeping is under the stars in fly camps. Prices start at £2,050 including air fares.**

Ski check

If you have no room to swing a cat, Airport Skis (01-573 2866) will store your skis for up to 24 months for the price of a service. New services the company will be offering in its fourth season are additional outlets in Dover, Manchester and London, and rental boots fitted with radar reflectors for avalanche protection. An additional service is of special appeal to those who have long journeys to pick up flights at Gatwick. Equipment can be selected and fitted at one Airport Skis location, and picked up already adjusted, serviced and in a ski bag at any of its eight outlets.

See Sabah

Sabah in Malaysia, the northernmost area of Borneo, is the latest holiday spot in the South China Sea. Ranger Holidays (0785 4224) offers bespoke and off-the-peg holidays based on flights with Malaysia's national carrier. The price is £1,322 for a two-week tour with breakfast, excursions and some meals.

Shona Crawford Poole

TRAVEL BOOKS

● **If fate were to decree that I should make only one more journey, my choice would be a safari. Within minutes of opening Bartle Bull's *Safari, A Chronicle of Adventure* (Viking, £20) I was back in Africa, smelling the bush, hearing the night noises. It is as much a celebration of safari as a history. Here are the great names of hunting mythology: William Cotton Oswell, who taught Dr Livingstone to survive in the bush; Courtney Selous who was the model for Rider Haggard's Allan Quatermain; Denys Finch Hatton; and many more brought to life on the page. The illustrations are as gripping as the words. Her Majesty Queen Elizabeth the Queen Mother as the Duchess of York on safari in 1924, is pictured with her feet up on a canvas chair, and standing proudly over a dead rhino. In a more recent colour snap a hunter is seen being mauled by a lion. But all is not reminiscence of ways and days past. The author, formerly editor of the Manhattan newspaper *The Village Voice*, examines the ethic of hunting and the apparent dilemma of the hunter-conservationists.**

● **Wogan, yes, Bawky Wogan as his Limerick schoolfellows knew him, offers a couple of hours of light reading in *Wogan's Ireland* (Michael Joseph, £4.95). Terry's, sorry Bawky's, unmistakable voice is accompanied by Michael Stead's photographs. There are even some new Irish jokes. "When Mike took these pictures (farmer and cows on a road, misty hills behind) Mr O'Shea couldn't understand what Mike was up to and said 'I can't see what you're bothering about, there's nothing here but me and my cows'. Mike got talking to him and asked where they were going. 'I'm taking them to market, bloody Common Market.' When Mike started to get some shots closer to, the farmer told him to stop a moment, saying 'Wait, the dog's not laughing.'"**

● **Still on the Emerald Isle, Eric Newby travels *Round Ireland in Low Gear*. The paperback of his cycle saga appeared this week (Picador, £4.95).**

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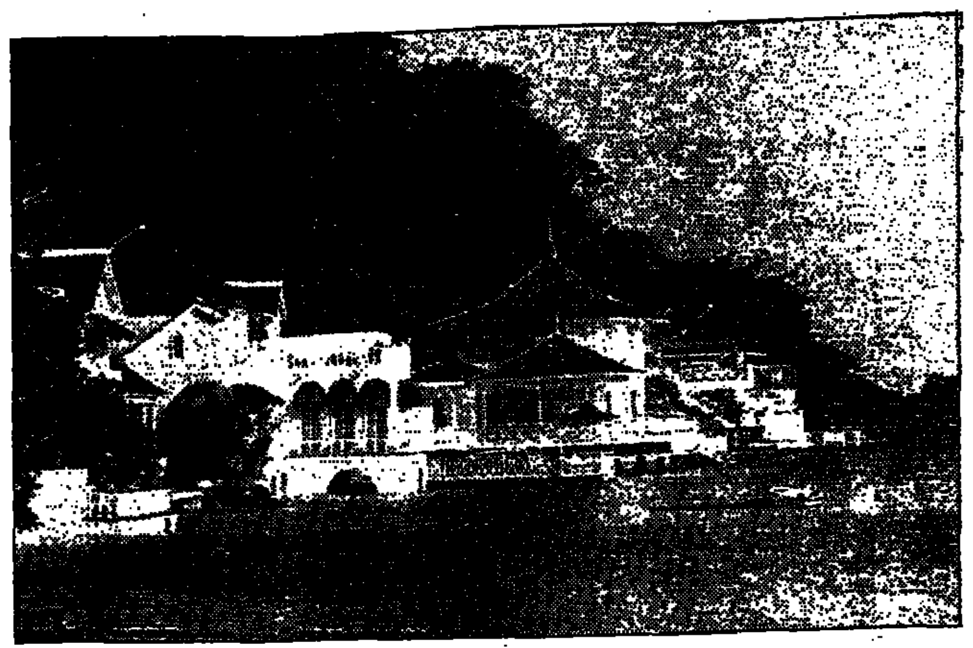
TRAVEL

Calm after the storm

Just weeks after Hurricane Gilbert devastated Jamaica (above), Tony Partington enjoyed the peace



Resuming normal service: villas at Port Antonio, a town where the *atmosphere* is less frenetic

Kingsley Connell, manager of the Ocean Edge hotel in Negril, was intrigued to be confronted by two British tourists in search of accommodation. The holidaymaker, particularly the British variety, was a rare bird three weeks after Hurricane Gilbert ripped through Jamaica killing at least 30 people, leaving 500,000 homeless and doing billions of pounds of damage to buildings and crops.

Kingsley told us his hotel had escaped major structural damage, but he could not offer electricity, food or water — he had, however, plenty of vacancies. He hopped up a spiral staircase on his game leg, showed us to a pleasant second-floor room, announced he would charge half his normal rate, and issued us with candles. In the morning he arranged a breakfast of green coconuts, shaken from a palm in the garden and hacked open with a nonchalant stroke of a machete to get at the refreshing water and jelly.

Bohemian Negril, on the island's westernmost tip, was devastated by Gilbert. The 145mph winds ripped up trees, blew away roofs and telegraph poles and put to flight the year-round population of ganja-smoking hippies and pale punk rockers.

The famous seven-mile dazzling white beach was almost deserted, making Frank Bruno all the more noticeable as he capered across the sand for the benefit of a film crew. Rick's Café, where many a bleary eye has focused on a Caribbean sunset over the rim of a cocktail glass, was closed for repairs.

A few restaurants with generators were open and the local chickens were paying the price for the scarcity of processed food. At Felix's Serious Chicken, Felix was setting up again after a trip to the country to patch up his grandmother's home, and the roast fish he served with johnny cakes was excellent.

The romance of camping in a candlelit hotel room and hunting for food began to pall after three days. A rapid, rickety taxi ride took us to Montego Bay, the island's biggest tourist centre, where Gilbert has been more merciful.

Mr Spence, owner of the deserted Belvedere Beach Hotel, had electricity and hot water if few guests. Most of Mo' Bay's hotels were open, and a beachside bar called Marguerite's served pepper shrimp and satellite TV coverage of baseball's World Series for a handful of Americans. It remains to be seen whether the Yanks will be coming in their usual numbers — they make up about 75 per cent of Jamaica's tourists each year — when the winter season begins on December 15.

Those undeterred by reports of post-Gilbert chaos will head for the all-inclusive "theme" hotels on the north coast, where $1,000-$2,000 a week pays for a private beach and all the food, drink and watersport a couple can stand.

Guests at Sandals, Couples or Hedonism need never leave their hotels to contend with street hagglers who have added hurricane sob-stories to their persuasive repertoire as they peddle ganja, shells and aloe leaves for sunburn.

There is a less frenetic atmosphere in Port Antonio, Errol Flynn's old stamping ground and the nicest of the island's big towns. We were comfortable, if lonely, in the pleasantly seedy DeMontevin Lodge guest house, with its 1950s plastic armchairs and framed photographs of the Royal family. At nearby Boston Beach, they serve the best jerk pork in Jamaica, barbecuing the searingly-spiced meat over pimento wood.

Gilbert was a gift for Jamaica's reggae artists. The airwaves are thick with hurricane laments such as Eddie Lovindeer's "Wild Gilbert":

Who know seen me dish,
Who know seen me dish,
Anybody know who seen me satellite dish?
Dish take off like flying saucer,
De roof migrate without a visa.
Me look fe somewhere safe, dry and warm,
De youth dem a loot in de ragin' storm . . .

The tomb of the man who would have made the best record of all, Bob Marley, is at Nine Miles in the parish of St Ann. We asked for directions in Alexandria, at a shop where little girls in their Sunday frocks and patent shoes were buying sweets on the way to church.

A group of Rastafarians led by a man called Bongo Joe guard the whitewashed tomb beside the house where Marley was born. They show visitors the rock where their hero sat as he taught himself guitar, and the stone oven his mother used. The hurricane smashed a stained-glass window depicting The Lion of Judah (a symbol of his faith), but the shrine is otherwise undamaged. The Rastas fall silent, gazing out over the hillside. "How good and how pleasant it is," murmurs one. Deep in the heart of turbulent Jamaica, it is indeed a peaceful place.

TRAVEL NOTES

British Airways (01-897 4000) flies directly to Montego Bay. The cheapest fare from now until Christmas is a PEX ticket at £513 return (BA's quota of cheaper Apex tickets is fully booked until the New Year).
The Jamaica Tourist Board, 50 St. James's Street, London SW1A 1JT (01-493 3647) has general information and a list of UK tour operators *featuring Jamaica.*

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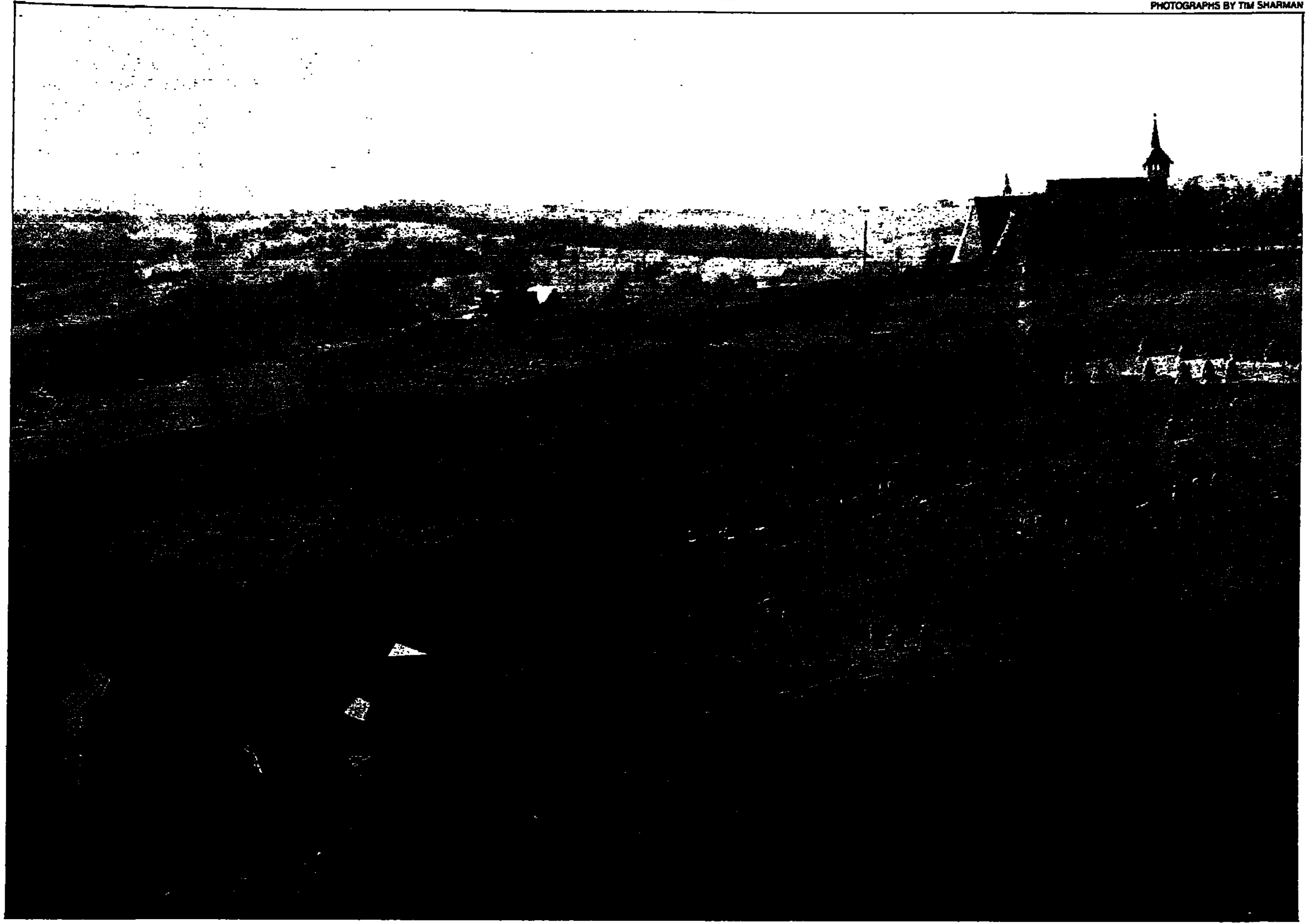
TRAVEL

A heady taste of highland spirit

Life in the wild hills of Poland has changed little over the years. **Tim Sharman** discovered its hidden charms

PHOTOGRAPHS BY TIM SHARMAN



Cultivating high pastures: a church being built on a hilltop in Burowina, in the Tatra mountains. The rural scene reflects a simple life where physical labour, the family and the church are the pillars of close-knit communities

Just the other day I received from a remote highland village in Poland a wedding invitation which triggered a near-Proustian sequence of images: steep pine-clad valleys, their meadowed bottoms stained purple with spring crocuses; strong log-built villages; horses straining up hillsides speckled with stooks of hand-cut hay; and colourfully embroidered clothes contrasting with wind-worn faces.

Perhaps the most poignant memory is of the evening when the sound of a solitary fiddle led me to a teenage boy practising mountain tunes: the same boy whose wedding is now announced.

I will be elsewhere on the spring day in question, but were I to turn up a week late, the chances are that the celebrations would still be in full swing, the flow of food and drink barely diminished and the fiddles still weaving around a solid, danceable beat. For this is the land of vodka with Rosie, that region of southern Poland called Podhale, which means "beneath high pastures".

Many villages are near the mountain resort of Zakopane, located around the 1,000 metre contour, where the soil is thin and only potatoes and hay for the house cow can be grown. With its woolly hats, rucksacks and noisy September folk festival, Zakopane is an attractive year-round centre for the high peaks and valleys.

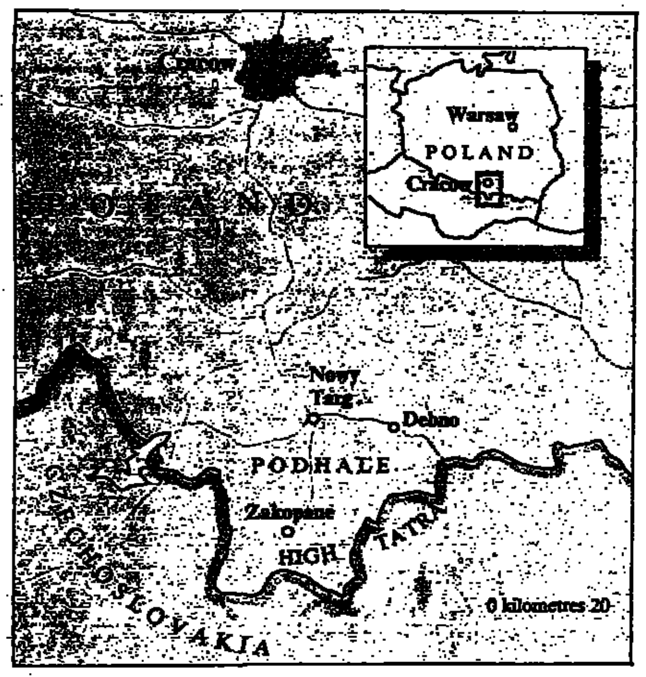
But the great joy of Poland in general, and the mountains in particular, is that tourism barely impinges on local life. Farmers rent spartan rooms to skiers, but they still farm, and in winter the women embroider beautiful floral patterns on blouses and linen, jackets and thick felt trousers.

Although much of this work ends up in the state-run Cepelia shops, traditionally decorated clothes are worn in the villages and at church every Sunday: more often than not a church built from hand-cut larchwood with a steep, shingled roof and bell tower.

From the old Polish capital of Cracow, the 100-kilometre journey to the Tatra Mountains, which form a frontier with Czechoslovakia, picks its way through wild hill country that stretches eastwards to the Soviet border and beyond. Life is hard here and goes on much as it has for centuries, with the added luxury of electricity and the occasional tractor, often home-made. There are few cars.

Physical labour, family and church are the pillars of these close-knit communities. The solid log houses, which are caulked with twisted bark and varnished to a honey-coloured gloss, shelter cow, hay and family under one roof.

A big clay stove in the kitchen and a smaller tiled stove in the living-room produce in deepest winter a great fug that is almost tropical, thanks to the solid timber walls and three layers of glass in the windows. But the best time to visit Podhale is in late spring or autumn, when the sweet hay is in the barn.



Climbing and caving can be tough and the winter skiing good, but it is a country for the walker, or even the daring driver; a land of narrow trails where brown bears growl and eagles soar. And it is a land of people whose lives and villages fit naturally and handsomely into their surroundings.

It is easy to romanticize the Polish highlander, or Goral, with his flat black hat and embroidered trousers, as Polish writers and painters have been doing for a century. But the irony is that in a more prosperous society these hills would have been de-populated long ago, the villages would have become museums and playgrounds and the edelweiss carefully cultivated. In Poland, mountain life goes on in the only way it can.

Of course there is change, but teenage fiddlers and embroiderers, wood-carvers and painters of glass maintain traditions for yet another generation. These traditions can be traced in the churches. There are few cathedrals which steal my breath as does the interior of the little wooden church at Debno, near the market town of Nowy Targ. The intricate painted patterns, which smother the walls and ceiling with lace-like geometry, are astonishing and date from the beginning of the 16th century.

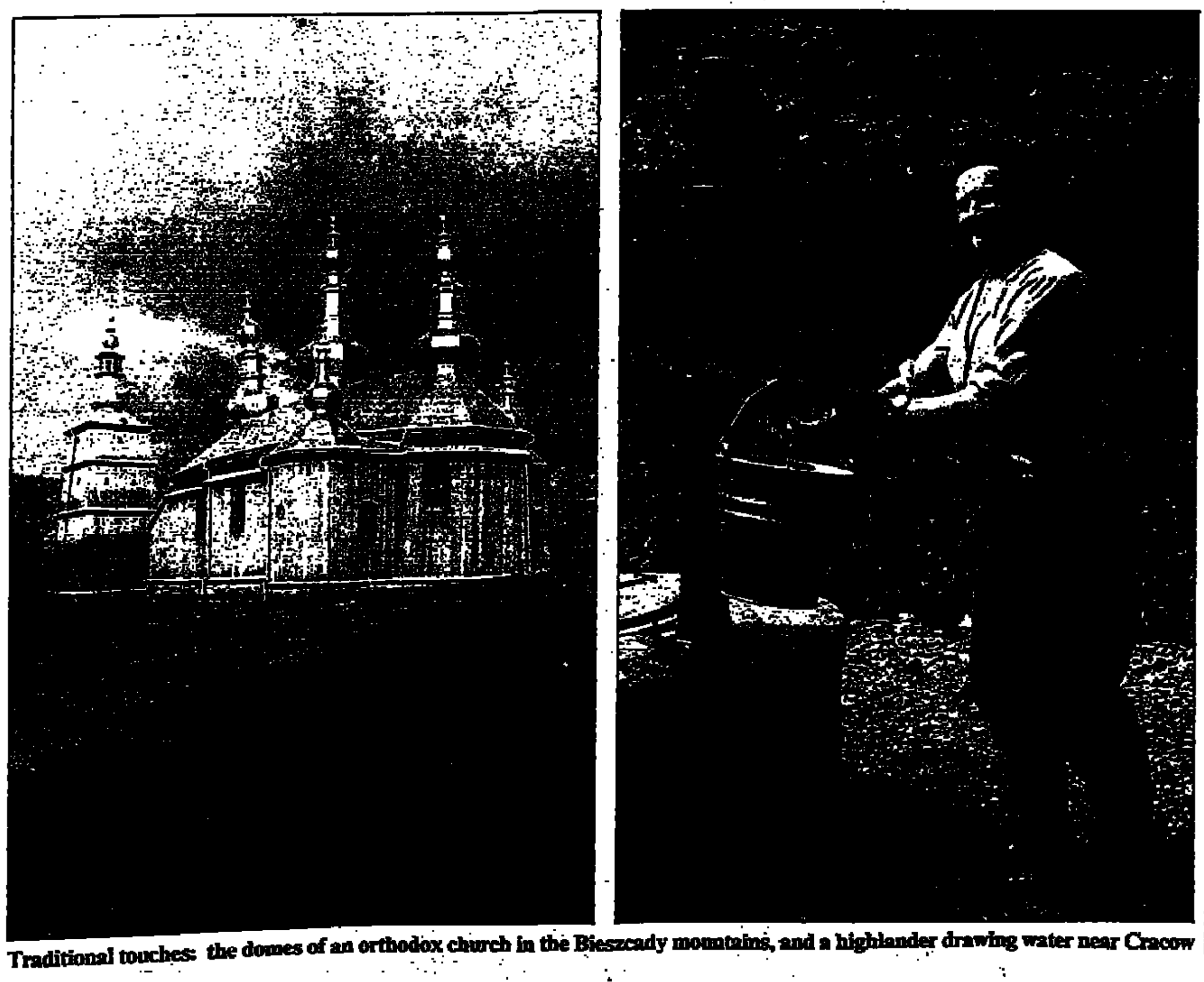
To taste the Podhale spirit, choose a Saturday to seek out a village church that shows signs of activity, and wait for the wedding party to emerge in all its colourfully embellished finery, braced for the lengthy festivities ahead.

TRAVEL NOTES

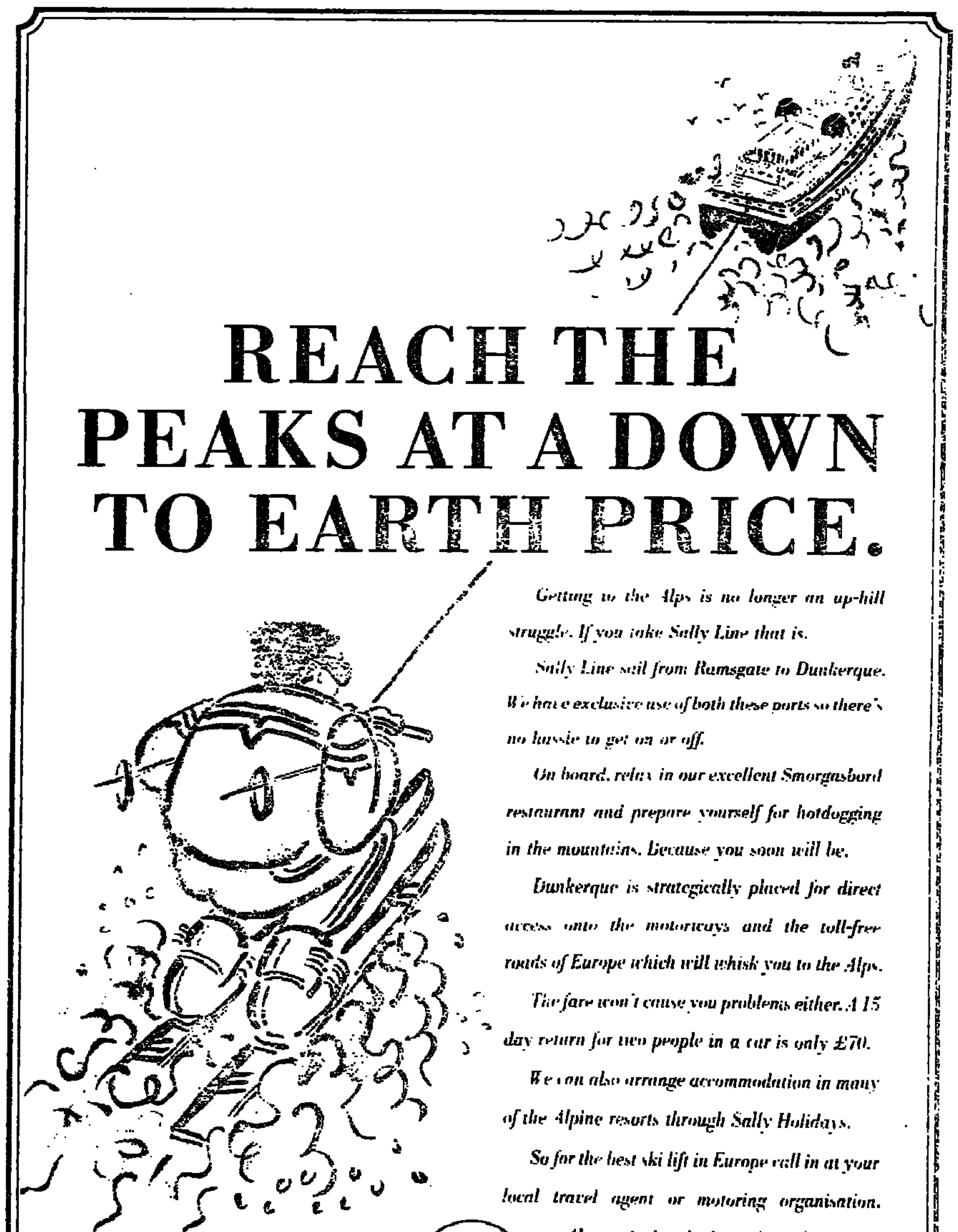
Polorbis Travel, 82 Mortimer Street, London W1N 7DE (01-636 2217) offers individually tailored itineraries to Poland and several tours taking in Zakopane. A two-week Folklore and Leisure tour giving five nights in Zakopane, with stops in Warsaw, Lublin, Rzeszaw and Cracow, costs from £547 a person inclusive of flights, four star accommodation, meals and guided sightseeing.

Polorbis can also arrange travel to Poland by train, coach or sea (weekly freighter service). Petrol coupons are obtainable from Polorbis for those who want to drive their own cars in Poland. There are no restrictions on travel in the country.

A shared twin-bedded room with breakfast for three nights at the Hotel Geiwont in Zakopane costs £18 a person. A single room with breakfast for three nights costs £25.



Traditional touches: the domes of an orthodox church in the Bieszcady mountains, and a highlander drawing water near Cracow



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SATURDAY TELEVISION SUNDAY

Compiled by Peter Dear

Cyril Cusack stars as a dull, country vicar and Jennifer Jones as his wild wife who has designs on the local squire in Michael Powell's and Emeric Pressburger's 1950 film Gone to Earth (BBC2, 9.30pm)

Primitive passions

CHOICE

● Interviewed a few years back about his 1950 film *Gone to Earth* (BBC2, 9.30pm), the director, Michael Powell, described it as a disaster. The project had a troubled history. It was a joint venture of Alexander Korda and the American producer, David O. Selznick, who had admired Powell's work and saw Mary Webb's story of passion in rural Shropshire as a vehicle for his wife, Jennifer Jones. Powell and his collaborator, Emeric Pressburger, duly went to work, conscious that, as Powell later admitted, they had "never licked the script". Selznick was dissatisfied and brought in another director, Rouben Mamoulian, to shoot additional scenes. At the same time much of Powell's footage was cut and in America the film was released, in a considerably shortened form, as *The Wild Heart*. On the basis of this truncated travesty it was easy to agree with Powell's verdict, particularly as his own version was rarely shown. Then, a couple of years ago, the National Film Archive went back to the original print and did a superb restoration job with all the missing footage put back in place. *Gone to Earth* is far from being a masterpiece. Rather, it is a demonstration of how visual flair, aided in this case by lush Technicolor photography, can transcend ludicrous material. And it contains a superb performance by Jennifer Jones as the wild, animal-like Victorian country girl torn between her dull vicar husband (Cyril Cusack) and the dashing squire (David Farrar). *Gone to Earth* shares a double bill with **Ruby Gentry** (BBC2, 11.25pm), another extravagant vehicle for Jennifer Jones about a poor girl from the Carolina swamps determined to have revenge on those who have scorned her. Directed in 1952 by a celebrated name, King Vidor, and co-starring a youngish Charlton Heston, it is no masterpiece either. Nor, unfortunately, is it a *Gone to Earth*, though its very daftness is often enjoyable.

Peter Waymark

BBC1

8.15 **Saturday Starts Here** with **Bananaman** (r). **8.25** **Corners** (r). **8.40** **Eggs 'n' Baker.** Cheryl Baker prepares bonfire night fare with singer Yazz

9.00 *Going Live!* with *Phillip Schofield* and Sarah Greene. The guests include Bananarama, squash player Lisa Opie, Sylvester McCoy and Adrian Moorhouse. Plus a report from the Orkneys. **12.12** **Weather**

12.15 **Grandstand** introduced by Steve Rider. The line-up is (subject to alteration): **12.20, 2.20** and **4.05** **Rugby Union:** a preview and live coverage of the game between England and Australia at Twickenham; **12.35, 1.10** and **1.40** **Motor Sport:** the DataCartel Formula Ford Festival from Brands Hatch; **12.50** **News** summary; **12.55, 1.25** and **1.55** **Racing from Chepstow;** **2.10** and **4.20** **Bowls:** the CIS Insurance United Kingdom Indoor Championship from Preston; **4.40** Final Score

5.05 **News** with Moira Stuart. Weather **5.15** Regional news/Sport

5.20 **The Flying Doctors.** Drama serial about Australia's Royal Flying Doctor Service. This week Sharon returns to Cooper's Crossing to comfort Nancy who is waiting in trepidation for the results of a medical test. (Ceefax)

6.00 *The Noel Edmonds Saturday Roadshow* with Peter Blake, Shane Richie and Nicholas Parsons.

6.45 **Bob's Full House.** Bingo quiz show (Ceefax)

7.20 *'Allo 'Allo! Von Klinkerhoffen orders René's* arrest in connection with the plot to poison the German generals at the chateau. (Ceefax)

7.45 **Hearts of Gold.** Esther Rantzen and Michael Groth learn of more acts of kindness and courage. (Ceefax)

8.25 **All Creatures Great and Small.** Siegfried is persuaded by the father of a young woman to show her the harsh realities of a vet's life. (Ceefax)

9.15 **News and Sport** with Martyn Lewis. Weather.

9.30 **Film: Apology — for Murder** (1986) starring Lesley Ann Warren and Peter Weller. A made-for-television thriller about Lily McGuire, an artist who advertises for criminals to talk to her *to get their crimes off their chests.* One man rings confessing to a string of grisly murders, a phone call that is to put Lily's life in danger. Directed by Robert Bierman. (Ceefax)

11.10 *The Odd Couple. Comedy series starring Jack* Klugman and Tony Randall as a pair of ill-matched flat-mates

11.35 **Film: American Hot Wax** (1978) starring Tim McIntire. The story of *Alan Freed*, an all-important and controversial New York disc jockey who can make or break an artist with one sentence, as he prepares in 1959 for a rock 'n' roll show at the Brooklyn Paramount Theatre. Directed by Floyd Mutrux.

1.05am **Weather.**

BBC2

9.00 **Ceefax.**

12.15 **Open University:** Countdown to the OU (1) **12.40** Managing Design **1.05** The Changing Countryside: the Last Ditch **1.30** Caring for Older People: Widowhood

2.00 **Network East.** This week's edition of the Asian affairs magazine is in the form of a discussion *on issues facing Asian women in Britain.* More than 100 studio guests from all walks of life and age groups debate sexuality, domestic violence, politics and education with a panel chaired by *Shyama Perera of the Guardian.* With her are Yasmin Alibhai, race and society editor of the *New Statesman;* Zerbanoo Gifford, an ex-Liberal councillor, now a consulting editor for *Libas;* actress Rita Wolf; and Kiran Kumar from the Women's National Commission

2.40 **Film: So Ends Our Night** (1941, b/w) starring Fredric March, Margaret Sullavan and Glenn Ford. Drama, set in the Europe in the years leading to the Second World War, about Nazi victims being hounded from country to country only to face persecution everywhere they try to settle. With Eric von Stroheim and Frances Dee. Based on Erich Maria Remarque's novel *Flotsam* and directed by John Cromwell

4.40 **Championship Bowls.** The first semifinal of the CIS Insurance United Kingdom Indoor Championship, introduced by David Icke from the Guild Hall, Preston. The commentators are *David Rhys Jones and Jimmy Davidson* with summaries by Mal Hughes, David McGill and John Bell

6.40 **NewsView.** Moira Stuart with today's news and sport; *Lisa Davidson reviews the week's news* with pictures. Weather.

7.20 **Dancemakers.** This third of a four-part series features the Lar Lubovitch Dance Company of New York. Recorded after their visit to this year's Bath Festival, the programme comprises two works – *Concerto Six Twenty-Two*, based on Mozart's Clarinet Concerto, and *North Star*, choreographed to music written by the American composer Philip Glass

8.10 **Rhythms of the World.** The final programme of the series features highlights of a concert recorded on this year's Mardi Gras day at the Toulouse Theatre, New Orleans. Among those appearing are Irma Thomas, Clarence "*Frogman*" Henry, Allen Toussaint, the Neville Brothers, Frankie Ford and Dr John.

9.05 **Championship Bowls.** Further semifinal action in the CIS Insurance United Kingdom Indoor *Championship*

9.30 **The Film Club.** Ian Christie introduces **Gone to Earth** (1950). (see Choice) and, at **11.25**, **Ruby Gentry** (1952, b/w). (see Choice)

12.50am **Championship Bowls.** *Highlights of the* semifinals, from the Guild Hall, Preston. Ends at **1.35.**

ITV/LONDON

6.00 **TV-am**

9.25 **Motormouth** includes the animated adventure series **She-Ra Princess of Power**, and a special feature on bonfire night and burns

11.30 **Knight Rider** (r). **12.30** **Physical Pursuits.** Heat five of the inter-sports centre competition pits Chiltern Leisure against Wapping

1.00 **News** with *Fiona Armstrong* **1.05** **LWT News** and weather followed by **Saint & Greavsie.**

1.35 **International Boxing.** The super-middleweight bout between Tommy Hearns and James *Kinchen; the light-middleweight fight between* Matthew Hilton and Robert Hines; and the middleweight encounter between Michael Nunn and Juan Roldan.

2.45 *Remember Remember. A timely documentary* tracing the painful rehabilitation of Glaswegian Derek Naysmith who was made blind and suffered other horrific injuries in an accident at an organized firework display *two years ago in* Edinburgh.

3.45 **Mickey Mouse at 60.** A celebration of the Walt Disney character's six decades with three early cartoons – *Clock Cleaners* (1937), *On Ice* (1935) and *Alpine Climbers* (1936)

4.15 **The Return of the Antelope.** Millie learns that Private Tuffnell is missing in action

4.45 **Results Service**

5.00 **News** **5.10** **LWT News** and weather followed by **Blockbusters.**

5.45 *New Faces of '88.* Talent contest introduced by Marti Caine. The non-voting guests are John Millar, Anna Soubry and Barry Cryer

6.45 **Blind Date.** Television's lonely hearts show *presented by Cilla Black. (Oracle)*

7.30 **Beadle's About.** Jeremy Beadle plays more practical jokes on unsuspecting members of the public

8.00 *Murder, She Wrote: Old Habits Die Hard.* Jessica helps a Mother Superior to solve a murder mystery.

8.55 **News** **9.10** **LWT Weather**

9.15 **Bust.** Neil tries to raise £25,000 in order to invest in a risky but lucrative shares fraud. (Oracle)

10.15 **Film: The Magic Toyshop** (1986) starring Tom Bell. A made-for-television fantasy about a 15-year-old girl with a vivid imagination who is orphaned and sent with her younger brother and sister to stay with their Uncle Philip who lives above his Magic Toyshop. Directed by David Wheatley

12.15am **The Twilight Zone: A Message From Charity.** A young man in today's Massachusetts *makes telepathic contact with a girl from puritan* New England

1.00 **Night Network** includes Mike Smith under the duvet with Emma Freud.

4.00 *The Hit Man and Her. Disco news and music* from Pete Waterman and Michaela Strachan.

5.00 **ITN Morning News.** Ends at **6.00.**

CHANNEL 4

9.30 *How Does Your Garden Grow? (r).* **10.00** *4 What It's Worth (r).*

10.30 **Film: Lloyds of London** (1936, b/w) starring Tyrone Power. Romanticized story of the birth of the great insurance market. *Directed by* Henry King. **12.45** **Empress Wu.** Episode 54 (of 65)

1.15 **Channel 4 Racing from Doncaster.** John Oaksey, on the final day of the flat season, introduces coverage of the EBF Nursery Handicap (1.30); the **William Hill November Handicap** (2.00); and the George Farndon Engineering Handicap (2.35).

2.55 **Film: The Colditz Story** (1954, b/w) starring John Mills and Eric Portman. Second World War *escape drama,* based on Colditz escape officer Pat Reid's best seller about life in a German high security prisoner-of-war camp. Directed by Guy Hamilton

4.45 *Film: Idle Roomers (1944, b/w) starring the* Three Stooges as bell boys at a swish hotel. Directed by Del Lord

5.00 **Brookside.** Omnibus edition (r). (Oracle)

6.00 **Right to Reply** includes *a discussion between* Andrew Snell, editor of the BBC's *Omnibus* programme featuring Prince Charles's views on modern architecture, and architect Carlos Villaneuva-Brandt

6.30 **Glorious Colour.** The first of a series of six programmes presented by Kaffe Fassett demonstrating his use of colour in knitting (r). (Oracle)

7.00 **News** summary and weather

7.05 **Hollywood.** Part six of the 13-part series focuses *on the stories of Gloria Swanson and Rudolph* Valentino (r). (Oracle)

8.05 **Game, Set & Match.** Episode six of the 13-part adaptation of Len Deighton's spy trilogy and a *London traitor has fled to the East – Samson's* wife (r). (Oracle)

9.05 **Allegro: Pinchas Zukerman — Here to Make Music.** A documentary about the celebrated *violinist, filmed over a period of seven years.*

10.15 **Channel Four Racing International.** The Breeders' Cup races from Churchill Downs, Kentucky.

10.45 **Film: And Now For Something Completely Different** (1971). A compilation of comedy sketches from the *Monty Python's Flying Circus* television series. Directed by Ian MacNaughton

12.25am **The Street.** A new series of New Jersey police dramas starring Bruce MacVittie and Stanley Tucci as Peluso and Scolari, two officers who work the 3.00pm to 11.00 shift, and Ron Ryan and Michael Beach as Runyon and Scott who work the 11.00pm to 7.00am beat

12.55 **Cecilia.** Episode one of a six-part Cuban drama *serial set in 19th-century Havana*

1.50 **Barney Miller.** American detective series starring Hal Linden. Ends at **2.55.**

BBC1 **WALES:** **5.15pm-5.20** Wales on Saturday **11.10** Sportfolio **12.10am** Film: American Hot Wax **1.40-1.45** Weather **SCOTLAND:** As Grandstand except: **12.20pm-12.50** Sportscene Review **5.15-5.20** Scottish News and Sport **9.30** The Corrins **10.00** Sportscene **11.00** The Odd Couple **11.25-12.50am** Film: American Hot Wax **NORTHERN IRELAND:** As Grandstand except **4.55pm-5.05** Northern Ireland Results **5.15-5.20** Inside Ulster Newsline **ENGLAND:** **5.15pm-5.20** London: Sport; Other *regions: News and Sport*

ANGLIA As London except:**11.30am** America's Top Ten **12.00pm-1.00** The Man From UNCLE **5.15** Anglia News, Sport **5.25-5.45** Disney Cartoons **1.00am** The Hit Man and Her. Pete Waterman live from Mr Smith's Club **2.00-4.00** Night Network

BORDER As London except:**11.30am** America's Top Ten **12.00pm-1.00** The Fall Guy. Dead Ringer **1.00am** The Hit Man and Her. with Pete Waterman and Michaela Strachan *2.00-4.00 Night Network*

CENTRAL As London except:**11.30am** The Bionic Woman *(Lindsay Wagner)* **12.25pm** Cartoon **12.30-1.00** Star Fleet **12.15am** Prisoner: Cell Block H **1.15** Football **1.55** Film: The Gorgon (1964) (Peter Cushing and Christopher Lee) **3.25** Superbouts: Thomas Hearns v James Shuler **4.20** America's Top Ten **4.50-5.00** Out of Limits

CHANNEL As London except:**11.30am** The Fall Guy **12.30pm-1.00** Supercross **12.15am** 1st Exposure **12.45** Garrison's Gorillas **1.45** Fun in the Sun **2.00** Night Network **4.00** Company **4.05** Rallycross **4.35-5.00** America's Top *Ten*

GRAMPIAN As London except:**11.30am** Beathaichean Noonach: Life Among Baboons **12.00pm-1.00** The Greatest American Hero: Captain Belly Buster and the Speedy Factory **1.00am** The Hit Man and Her **2.00** Night Network with Paul Thompson and Emma Freud

GRANADA As London except:**11.30am** America's Top Ten **12.00pm-1.00** Transworld Sport **5.00-5.55** Crazy Like a Fox: Dead on Arrival **12.15am** Football: First Division *Special*, hosted by Martin Tyler **1.00** The Hit Man and Her: with Pete Waterman and Michaela Strachan **2.00-4.00** Night Network

HTV WEST As London except:**11.30am** America's Top Ten **12.00pm-1.00** The Man from UNCLE **1.00am** Throb **1.30** Married ... With Children **2.00** Night Network **4.00** America's Top Ten **4.30-5.00** Album

SCOTTISH As London except:**11.30am** The Man from UNCLE **12.30pm-1.00** America's Top Ten **5.15-5.45** The Campbells **1.00am** The Hit Man and Her: with Pete Waterman **2.00-4.00** Night Network

TSW As London except:**11.30am** *America's Top Ten* **11.57** Gus Honeybun's Magic Birthdays **12.00** Follyfoot **12.30pm-1.00** The South West Week **5.10-5.15** Newsport **1.00am** The Hit Man and Her: With Pete Waterman **2.00-4.00** Night Network

TVS As London except:**11.30am** The Fall Guy **12.30pm-1.00** Supercross **12.15am** 1st Exposure **12.45** Viewers' Choice: Garrison's Gorillas **1.45** Fun in the Sun **2.00** Night Network **4.00** Company **4.05** Rallycross **4.35-5.00** America's Top Ten

TYNE TEES As London except:**11.30am** *America's Top* Ten **12.00-1.00pm** UFO **12.15am** The Forum Presents: Janis Ian **1.00** The Hit Man and Her **2.00-4.00** Night Network

ULSTER As London except:**11.30am** America's Top Ten **12.00-1.00pm** Highway to Heaven **12.15am** Football: First Division Special **1.00** Hit Man and Her **2.00-4.00** Night Network

YORKSHIRE As London except:**11.30am** America's Top *Ten* **12.00-1.00pm** *UFO* **1.00am** *The Hit* Man and Her **2.00-4.00** Night Network

S4C Starts:**9.45am** Years Ahead **10.30** A Houseful of Plants **11.00** 4 What It's Worth **11.30** The March of Time **12.00** The Disputation **1.15pm** Racing from Doncaster **2.55** Film: *Strangers When We Meet* **5.05** *Brookside* **6.00** Right to Reply **6.30** The Divided Kingdom: Ulster **7.00** Carreg Ateb **7.30** Newyddion **7.40** Y Maes Chwarae **8.30** Noson Lawen **9.35** Tanner '88 **10.35** True Stories **12.55am** The Street **12.55** **Cecilia** 1.55 **Barney Miller** 2.25 **Barney Miller** 2.55 **Closedown**

RTE 1 Starts:**9.00am** The Whole Shebang **10.30** *Action Station* Saturday **12.25pm** Fine Gael Ard Fheis **1.30** Summer's End **2.10** The Henderson Kids **3.05** Blondie **4.25** Film. Captain Pirate **6.00** The Angelus **6.01** News **6.20** Mailbag **6.40** We Call *Them Killers* **7.00** Jack and Mike **7.55** Fine Fael Ard Fheis **9.00** News **9.20** Taggart **10.20** Kenny 'live' **11.40** Film: The Boss' Son **1.25am** News. Closedown

NETWORK 2 Starts: **11.15am** Fine Gael Ard Fheis **12.20pm** Sign of the Times **12.55** News **12.59** Sports Stadium **5.05** On The Wings of the Wind **6.00** Wired **6.55** Nuacht **7.00** Iris '88 **7.30** Family Ties **8.00** Film: The Big Bus **9.40** The Modern World: Ten Great Writers – part one, James Joyce **10.45** International Tennis **11.45** The Greatest Man in the World *12.40am Closedown*

RADIO IN FULL ON PAGE 40

John Romer, cockney archaeologist and natural television performer, who talks enthusiastically and knowledgeably about the Bible's origins, authorship and its claim to historical truth (C4, 8.00pm)

Creation as history

CHOICE

● John Romer, writer and archaeologist, is one of television's natural performers, a big, affable man with a chummy style and the ability to give the impression that he is talking off the cuff. Along the way there is much waving of arms, more than a hint of a cockney accent, lots of enthusiasm and considerable knowledge worn lightly. He opens his new series, **Testament** (Channel 4, 8.00pm) in a churchyard, declaring that while he does not go to church any more, he does still read his Bible. This is the cue for the theme of the series, an examination of the origins and authorship of the Good Book and its claims to historical truth. On the last point, one might have thought that the matter was settled in Victorian times when Charles Darwin suggested that the human race was not so much the creation of a wise and benevolent God as the product of evolution. Romer brings up the question and then skates round it. Tramping around the sun-drenched Middle East of today, he admits that there is no firm evidence that the *people in Genesis ever lived. But if the real* Abraham cannot, so to speak, be stood up, the Bible still has much to tell us about *Abraham's world. Switching to Egypt,* Romer is forced to make another confession: that there is no archaeological evidence for the *Exodus.* But, *Romer adds, the truth of the* Exodus story is not the truth you find in the history books. He seems to be saying that if *the flight of the children of Israel did not* take place, it would be necessary to invent it. Perhaps that is what the authors of the Old *Testament did. I was not clear at the end of* this first programme (there are six more to go) quite where we had got to, but Romer does well to make a difficult subject accessible. But he should not assume too much prior knowledge. "Egypt, remember, *was the first modern state in the world,"* says our host. Sorry, sir, I had forgotten. Perhaps I never knew. Perhaps he should have told us.

P.W.

BBC1

8.35 **The Flashing Blade.** Episode five (r). **8.55** **Playbus** (r). **9.15** **Umbrella.** Children's religious series

9.30 **This is the Day** from Hitchin, Herts **10.00** **In the** *Know (r). (Ceefax)* **10.10** *Spelling It Out.* Improve your spelling. (Ceefax) **10.20** **Help Your Child With Maths.** Part four

10.35 **Russian Language and People.** Part four (r). *11.00 Deutsch direkt! (r).*

11.25 **Bazaar** (r). **11.50** **British Sign Language** (r). (Ceefax) **12.05** **See Hear!** For the hearing impaired.

12.30 **Country File** includes a report from the conference on the changes in the countryside **12.55** **Weather**

1.00 **News** with Moira Stuart followed by **On the Record.** How will the government extricate themselves from the trouble they are in trying to reform the housing market in Britain? Includes an interview with housing minister Lord Caithness. Plus, a profile of Labour's Gordon Brown **2.00** **EastEnders** (r). (Ceefax)

3.00 **Film: Run for the Sun** (1956) starring Richard *Widmark and Trevor Howard.* Adventure yarn about the survivors of an air-crash in the Mexico forests who are captured by three fugitive Nazi war criminals. Directed by Roy *Boulting.* *4.35 Cartoon Double Bill.*

4.50 **Scruples.** Moral dilemmas game show

5.20 **The Clothes Show** includes highlights of Bruce Oldfield's new collection show in aid of Dr Barnardo's.

5.45 **Past Watchful Dragons.** A documentary about the background to a new BBC Television series (Ceefax)

6.15 **Spelling It Out** (shown earlier at 10.10am). (Ceefax)

6.25 **News** with Moira Stuart

6.40 **Songs of Praise** from St Macartin's Cathedral, Enniskillen. (Ceefax)

7.15 **Last of the Summer Wine.** The intrepid OAPs pay a hospital visit to Clem, one of "Yorkshire's gifted pessimists". (Ceefax)

7.45 **Howards' Way.** Episode 10 of the 14-part serial (Ceefax)

8.35 **Bread.** Comedy series. (Ceefax)

9.05 *First Born. Episode two of the three-part drama* and Forester, unable to dispose of Gor, hands him over to Jessop to give to Jessop's sister. (Ceefax)

9.55 *News with Martyn Lewis. Weather*

10.10 **Heart of the Matter.** Joan Bakewell investigates the case of Brian Willson, a Vietnam veteran who was severely injured during a sit-down protest in the *United States*

10.45 **Dennis O'Neill** with the Pontarddulais Male Choir, Robert Ferriman (posthorn) and the BBC Welsh Symphony Orchestra

11.25 **O'Donnell Investigates...Age** (r).

11.55 **Network East** (r). **12.35am** **Weather.**

BBC2

9.00 **Ceefax.**

9.25 **Now on Two** presented by Simon Parkin begins with **Popeye and Son.** Cartoons **9.55** **Blue Peter Omnibus** (r). **10.45** **Ovide** **11.00** *Windmill. Chris Serle plunders the BBC's* television archives for clips about motor cars including one in which Frank Spencer is learning to drive (r).

12.00 *Reportage. A revised repeat of the new young* people's current affairs magazine first shown last Wednesday

12.50 **The Mind Machine.** This seventh of 13 programmes presented by *Colin Blakemore* investigates the brain's visual system (r).

1.40 **Maestro.** Barry Davies talks to George Best (r).

2.20 **40 Minutes: The Gypsies Are Coming.** A documentary about the Appleby horse fair, a 10-day event which attracts some 3,000 gypsies each year to the Cumbrian town (r). (Ceefax)

3.00 **Championship Bowls.** The final of the CIS Insurance United Kingdom Indoor Championship.

4.20 **Music in Camera.** The first of two programmes from the Percussion Festival held in London earlier this year. Various international ensembles are seen in performance including *Kroumata, Nexus, Kantamanto and Amadinda*

5.05 **Rugby Special.** Highlights of yesterday's games at Twickenham between England and Australia; and at Mantes where France met Argentina.

6.05 *The Roux Brothers. In the fourth of their 13-part* series Albert and Michel prepare meat dishes

6.35 **The Money Programme.** John Fryer reports on the changing face of Marks and Spencer and interviews the company's *chief executive, Rick* Greenbury

7.15 **The Natural World: Kingdom of the Thunder Dragon.** A documentary about Bhutan, the most remote and inaccessible of all the Himalayan countries, a land ruled by 33-year-old King Jigme Wangchuk who is intent on preserving his country's unique culture and wildlife

8.05 **Face to Face.** Alan Freeman interviews Adam Faith in 1960 when the then pop star was 20-years-old (revised repeat)

8.35 **Out of the Doll's House.** The fifth of eight films about women in the 20th century

9.25 **Visions of Britain: Classicism — the Rejected Alternative.** *In the second of five programmes* architect Quinlan Terry gives his personal views on architect and the environment

10.10 **Film: Diner** (1982) starring Steven Guttenberg. A *portrait of life in America at the end of the 1950s* as seen through the eyes of a gang of young men who congregate at a local Baltimore diner. Directed by Barry Levinson. (Ceefax)

11.55 **Championship Bowls.** Highlights. *Ends at* **1.00am**

ITV/LONDON

6.00 **TV-am** begins with a natural history film

8.00 **News** followed by **David Frost on Sunday,** including a review of the newspapers at **8.30** and a further news bulletin at **9.00.**

9.25 **Fraggle Rock.** Adventures of a lighthouse keeper **9.55** **Motormouth** investigates the changes in the body while we are asleep. Plus guests Salt 'n' Pepa, Fatima Whitbread and Steven Bornhoff. **10.30** **Follyfoot** (r).

11.00 **Morning Worship** from Heaton Baptist Church, Newcastle upon Tyne

12.00 **The Walden Interview.** Brian Walden, in the *United States, talks to former presidential* candidate Jesse Jackson about the American presidential elections on Tuesday

1.00 **News** with Fiona Armstrong **1.10** **LWT News** *and weather* ***1.15 Police 5 1.30 LWT Action***

1.40 **Link.** Kevin Mulhern talks to Gerry Kinsella, manager of the Greenbank Project in Liverpool, about employment of the disabled

2.00 **The Human Factor:** ***The House That Jimmy Built.*** Ted Harrison talks to former President Jimmy Carter, now immersed in a housing project – Habitat for Humanity **2.30** **Benson.** American comedy series

3.00 **The Match.** Live coverage of Nottingham Forest v Arsenal.

5.05 **Bullseye.** Darts and general knowledge game

5.35 **Sunday Sunday.** Gloria Hunniford's guests include Chris de Burgh, Pia Zadora, John Sessions, Paul Nicholas, Patti Coldwell and Fatima Whitbread

6.30 **News** **6.35** **LWT News** and weather

6.40 **Highway.** Sir Harry Secombe visits Brixham

7.15 **Concentration.** Game show

7.45 *Live from the Palladium.* Topping the bill is Freddie Starr. Other guests include Deniece Williams and Jimmy Cricket.

8.45 **News** **9.00** **LWT Weather**

9.05 *Piece of Cake. The sixth and final episode of the* serial about an RAF squadron and it is now August 1940, with Hornet back in England on a cliff-top air station on the south coast. (Oracle)

10.00 **Spitting Image.** *The first of a new series*

10.30 **Hale & Pace.** Comedy sketches

11.00 **Road to the White House.** Highlights of the presidential election campaign

11.30 **Soap.** Another lunatic episode from the lives of the Tate and Campbell families (r).

12.00 **Film: Hour of the Gun** (1967) starring James Garner and Jason Robards Jr. Western adventure in which the Earp brothers and Doc Holliday seek revenge on Ike Clanton after the gunfight at the OK Corral. Directed by John Sturges

2.00 **The Other Side of Midnight**

2.30 **Pick of the Week.** Highlights from the regions.

3.00 **American College Football.** Alabama v OSU

4.00 *Major Indoor* **Soccer League.** Dallas v Cleveland

5.00 **ITN Morning News.** Ends at **6.00.**

CHANNEL 4

9.25 **Orientations** includes an examination of the reasons *behind the increasing number of* attacks on Chinese restaurants

10.00 **The World This Week.** The propects for peace in the Middle East after the Israeli general election; and a preview of Tuesday's American presidential election including an interview with Michael Kinsley, editor of *New Republic* magazine

11.00 **The Waltons.** Serial about a close-knit family living in the Appalachian mountains of America during the Depression years **12.00** **Treasure Hunt** in North Wales (r).

1.00 **Lost in Space.** Episode five of the vintage 30-part science fiction serial starring Guy Williams.

2.00 **Film: The Eagle** (1925, b/w) starring Rudolph Valentino and Vilma Banky. Silent adventure about a young Cossack lieutenant who rebuffs the amorous advances of Catherine the Great. But his dying father asks him to plead with *Catherine to intervene when his estate is* threatened by an greedy neighbour. Directed by Clarence Brown

3.30 **Hooray For Betty Boop** (b/w). An animated film *made in the 1930s about the life and times of* a cartoon character who ends up becoming president of the United States

5.10 **News** summary and weather

5.15 **The Business Programme.** The battle for the contracts to replace the British Army's Challenger tank; and why some economists are advocating a radical change in the way that government statistics are compiled

5.45 **American Football.** This week's featured game is the Minnesota Vikings at the San Francisco 49ers

7.00 **Equinox: Letters From an Indian Clerk.** A documentary examining pure mathematics, based on a number theory evolved by an Indian *clerk* and a Cambridge mathematics don (r). (Oracle)

8.00 **Testament.** (see Choice)

9.00 **The Media Show** examines the current crop of *youth orientated advertisements and those for* "Wooples" – Well Off Older People; talks to the producer of the new Channel 4 American police series *The Street;* and a look at the future of the *independent television production sector*

10.00 **Film: The Oklahoma Kid** (1939, b/w) starring James Cagney and, in a rare Western, Humphrey Bogart. Drama about an outlaw hell-bent on revenge for the *killing of his father.* With Rosemary Lane and Donald Crisp.Directed by Lloyd Bacon

11.30 **Film: A Summer at Grandpa's** (1984). A Taiwanese film about how a young man's idyllic summer in the country staying with his grandparents turns to violence because of robbers. Directed by Hou Xiaoxian. Ends at **1.20am**

BBC1 *WALES: 12.30pm-1.00 Farming in Wales* ***12.35am-*** **12.40** News and weather **SCOTLAND: 12.30pm-1.00** Landward **NORTHERN IRELAND: 12.30pm-1.00** Tomorrow's Farm **4.50** An Apple a Day **5.15-5.45** Video Picture Show

BBC2 **SCOTLAND:** **5.05pm-6.00** Rugby Special including Heriots FP v Selkirk

ANGLIA As London except:**1.10pm** Anglia News **1.15** Link **1.30-2.00** Farming Diary **2.00-3.00** Blockbusters **5.05** Rails of War **5.35** Cartoon **6.00-6.30** Bullseye **11.30** Prisoner: Cell Block H **12.25am** Married ... With Children **12.55** First Exposure **1.25** Other Side of Midnight **2.00-3.00** Matlock

BORDER As London except:**1.10pm** News **1.15** Farming Outlook **1.45-2.00** Link **2.30-3.00** ALF **5.05** Scotsport **6.00-6.30** Bullseye **11.35** Prisoner: Cell Block H *12.30am Other Side of Midnight* **1.05** Donahue **2.00** Film: Wuthering Heights' (Laurence Olivier) **4.00-5.00** Night Beat

CENTRAL As London except:**1.10pm** News **1.15** Link **1.30-2.00** Here and Now **2.30-3.00** Sporting Triangles **5.05** Highway to Heaven **6.00-6.30** Bullseye **11.30** Prisoner. Cell Block H **12.30am** Film: *Mystery of the Pine Cones* ***2.15 Pick of the*** Week **2.40** Hit Man and Her **3.40** Other Side of Midnight **4.10-5.00** Jobfinder

CHANNEL As London except:**1.10pm** Reflections **1.15** Link **1.30-2.00** Les Français Chez-Vous **2.30-3.00** *Sporting Triangles* **11.30** Battle '88 **12.00** Film: Most Wanted **1.30am** Other Side of Midnight **2.00** Come and Get It **4.05** Coast to Coast People **4.35-5.00** Island Life

GRANADA As London except:**1.15pm** This Is Your Right **1.35-1.40** Aap Kaa Hak **2.30-3.00** Fast Forward **5.05** Fast Forward **6.00-6.30** Bullseye **11.35** *Prisoner: Cell Block H* **12.30am** Other Side of Midnight **1.05** Donahue **2.00** Film: Wuthering Heights' **4.00-5.00** Night Beat

HTV WEST As London except:**1.15pm** Farming **1.45-2.00** *Link 2.30-3.00 Who's The Boss?* **5.05** Highway to Heaven **6.00-6.30** Bullseye **11.35** Donahue **12.30am** Magnum **1.20** Film: Last Snows of Spring **3.20** Other Side of Midnight **3.50** Hit Man and Her **4.50-5.00** Jobfinder

HTV WALES As HTV West except:**2.00-2.30pm** Jam 'n' Jerusalem

SCOTTISH As London except:**11.00am** Sunday Service **11.30-12.00** Jacksons **1.15pm** Link **1.30** *Blockbusters* **2.00** Going by the Book **2.30** Glen Michael's Cavalcade **3.30** Love Boat **4.30** Prove It **5.00** Scotsport **6.00-6.30** Bullseye **11.30** Charlie's Angels **12.30am** Other Side of Midnight **1.00** Donahue **1.55** Film. California Suite **3.50** Jobfinder **4.00-5.00** Power Hour

TSW As London except:**10.30am-11.00** Gardens for All **1.10-1.40pm** *Farming News* ***2.30*** *Community Action* ***2.45-3.00*** Cartoon **5.05** Highway to Heaven **6.00-6.30** Bullseye **11.35** Lord Mountbatten: The Last Viceroy **12.30am** Other Side of Midnight **1.05** Donahue **1.55** Film: Wuthering Heights **4.00-5.00** Night Beat

TVS *As London except:1.15pm* Link **1.30-2.00** Action! **2.30-3.00** Sporting Triangles **11.30** Agenda **12.00** Most Wanted **1.30am** Other Side of Midnight **2.00** Film: Come and Get It' **4.05** Coast to Coast People **4.35-5.00** Island Life

TYNE TEES As London except:**1.15pm** Farming Outlook **1.45-2.00** Link ***2.30-3.00*** *Sporting Triangles* **5.05** Highway to Heaven **6.00-6.30** Bullseye **11.30** Year of the Seal **12.00** Inner Space **12.30am** Other Side of Midnight **1.00** Donahue **2.00** Film: Wuthering Heights' **4.00-5.00** Power Hour

ULSTER *As London except:1.10pm Newsline* **1.15** The Question Is **1.45-2.00** Link **2.30-3.00** Mr Merlin **5.05** Country Practice **6.00-6.30** Bullseye **11.35** Journey to the Unknown **12.30am** Other Side of Midnight **1.05** Donahue **2.00** Film Wuthering Heights' **4.00-5.00** Night Beat

YORKSHIRE As London except:**1.15pm** Link **1.30-2.00** Farming Diary **2.30-3.00** ALF **5.05** Challenge by Fire – Restoring the Glory of York Minster **6.00-6.30** Bullseye **11.30** Scrumdown **12.30am** Film. Roman Spring of Mrs Stone **2.30** Pick of the Week **3.00** Other Side of Midnight **3.30** Music Box **4.30-5.00** *Jobfinder*

S4C Starts:**9.15am** Hafoc **10.00** World This Week **11.00** Waltons **12.00** Treasure Hunt **1.00pm** The Blood is Strong **2.00** Film: Air Force' **4.15** Equinox **5.15** Business Programme **5.45** American Football **7.00** Pas de Deux **7.15** Sam Tan **7.25** Newyddion *7.30 Cadwyn Cerdd 8.00 Minston 8.45 Dechrau Canu,* Dechrau Canmol **9.15** Hel Straeon **9.45** Flugwyr San Cler **10.40** Nid Oes Neb Wedi Gweld Duw Erioed **10.45** I'll Just Ask Daddy! **11.30** Film: Summer at Grandpa's **1.20am** Closedown

RTE 1 Starts:**9.55am** Deutsch Direkt **10.20** Espana Viva **10.45** History of Mathematics **11.15** Mass **12.00** Marketplace **12.30pm** Oil **1.20** Hard Times **1.50** Bookside **2.25** King Lear **2.55** Nature Watch **3.25** Film: They Came to Cordura **5.40** News **6.01** The Cavanaughs **6.30** Our House **7.30** Murphy's Golden Movies *8.00 Where in the World* **8.30** Glenroe **9.00** *News* **9.25** She's Got It! **10.25** Questions and Answers **11.20** Today Tonight Special **12.05am** News, Closedown

NETWORK 2 Starts: **10.15am** Flintstone Kids **10.40** Battlestar Galactica **11.30** Beat Box **1.30pm** Tennis **4.00** Schubert's Mass in G Major **4.30** Planet Earth **5.30** Piano Plus **6.00** Newsweek **6.25** Survival **6.55** Nuacht **7.00** Súil Thart **7.30** Market Place **8.00** Beauty Queens **9.10** Fortunes of War **10.15** Film: Absence of Malice **12.20am** Closedown

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SPORT & LEISURE

SECTION 4

SATURDAY NOVEMBER 5 1988

Timing a treat for Twickenham

DAVID HANDS, Rugby Correspondent, on the key moves in the Twickenham international today

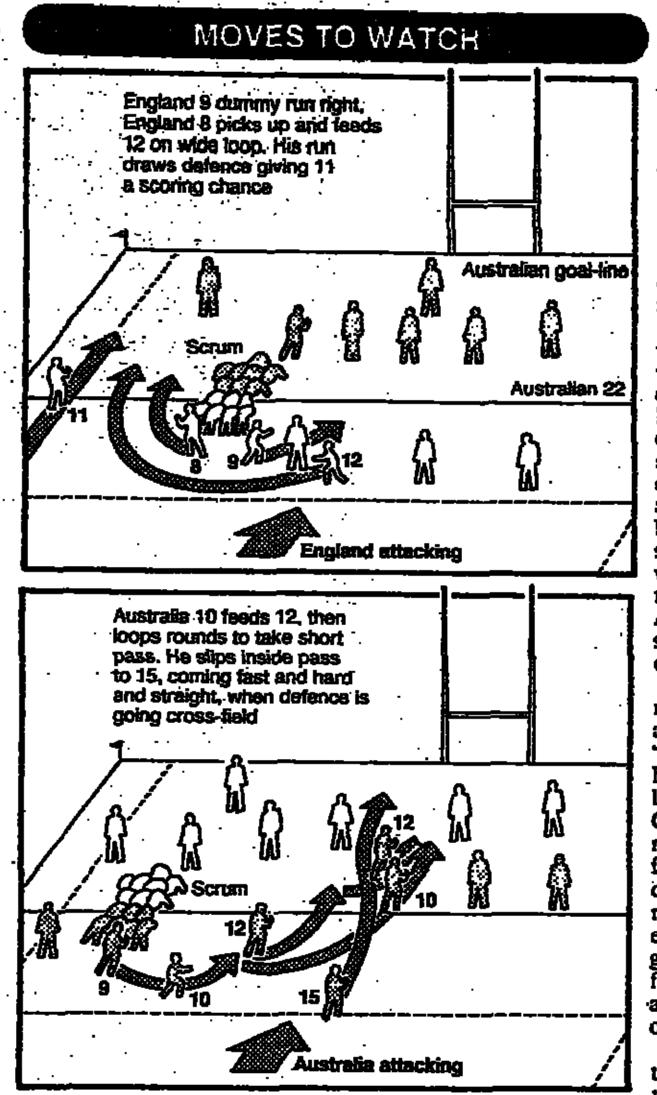
Five years ago, England came close to winning against Wales in Cardiff for the first time since 1963. The try they scored in a 13-13 draw derived from a move labelled the Chattanooga Choo-Choo: it bore all the hallmarks of a well-executed set-piece, implanting doubt in the minds of the defence, straight running at speed, and crisp handling of the ball.

Four years ago, when Andrew Slack's Australians had carried off their grand slam, Leicester were so taken with some of their ploys that they adapted them for their own use and labelled them with the name of the player who had demonstrated them so admirably — Mark Ella.

Set-piece moves have always existed in rugby union, plagiarized, taken and varied from one team, one generation to the next. There is not the heavy dependence on them that exists in American football, merely the recognition of the right time, the right place and then the expression of the pre-arranged signal, whether it be by a call, an exchange of glances, or a bit of body language readily understood by the two half backs and full back who will invariably be at the hub of most moves.

What England and Australia have in store for a full house at Twickenham — and the television audience — this afternoon remains to be seen. Bob Dwyer, the Australian coach, asked for no cameras when his side trained at the stadium on Thursday, but Australian sides have traditionally relied heavily upon loop moves, upon variations in passing and the individual genius of players like David Campese who conform to no rules and whose colleagues must react to their sleight of foot or hand.

Campese is at his most dangerous in broken play. His great strength was demonstrated on Tuesday against the Combined England Students: he hit the line from full back at pace and brought a slickness to a back division which had, hitherto, looked more pedestrian than we have come to expect.


MOVES TO WATCH
England 9 dummy run right, England 8 picks up and feeds 12 on wide loop. His run draws defence giving 11 a scoring chance
Australian goal-line
Scrum
Australian 22
11
8
9
12
England attacking
Australia 10 feeds 12, then loops rounds to take short pass. He slips inside pass to 15, coming fast and hard and straight, when defence is going cross-field
Scrum
12
12
10
9
10
15
Australia attacking

"The whole game is a matter of keeping eyes and ears open and recognising things you may have seen before," Dwyer said. "It's like a computer: a player registers a pattern in the opposition which he has seen previously and is aware that his reaction must be so-and-so. I find I come up with huge numbers of moves, so many I forget half of them, and then players remind me about them, or they may come up with their own variations.

"The best way to play is not to have any moves at all, but simply to respond to other players' lines of running, understand what a certain player is trying to do at any given time, and react to it."

Alan Davies has met with great coaching success at club level with Nottingham and the England B side in implanting moves which are easily grasped and make the best use of his players' strengths. "In every move there is a timing point, and it's picking the timing point that's the secret of the move, not the move itself. You could call it the family secret."

Davies refers to a move which England used with some success in Australia last summer and which is illustrated in the upper diagram. He developed it with Nottingham, it has translated to the B team, and Bath have used it successfully with Simon Halliday; even if a try does not result from the timing and understanding between the No. 8, the centre and wing, a penalty is frequently gained if the scrum half's dummy run works to good effect.

"The timing of the run is not an arbitrary thing. It's not how the player feels on the day: You find yourself in an area of the pitch where you know the opportunity is there. But, for any Australian reading this, for every move there is a counter-move which the opposition will not have seen."

The second move, illustrated in the lower diagram, was used by the Australians during their defeat of England B last month; it involves a quick transference by the stand-off half, who loops his centre to take up the running and flicks a pass behind his back to the full back running straight inside him. In fact, it was performed somewhat tentatively and a harder tackle on Andrew Leeds might have stopped the try five metres out; nevertheless it worked.

"That's the old Lescarboura move to put Serge Blanco away," Davies comments. "The most effective move I have seen from the Australians on this tour is bringing Campese in. His timing of the run, from blind-side wing or full back, is super. I think he's done a tremendous job for rugby in England. He has everything you want in the game, and to see a talented footballer expressing his art is a joy. The more the public see of him the better."

Les Cusworth, who captained the Midlands against the Australians last Saturday, also recognizes that particular Australian switch move. He was carried off the field against the 1984 Wallabies when they executed the same move; he came into painful contact with a nobbly part of James Black, the full back that night, who came into the line — and into Cusworth — like an express.

Miss-moves are commonplace, both for England and Australia. It was a long pass from Michael Lynagh, aimed towards his left wing and cutting out as many as four men, which gave England's John Bentley a 90-metre intercept try in Brisbane in May. It was, Dwyer admitted at the time, a shade ambitious at that stage of the game; a patriotic public will be happy to applaud similar ambition today!

Genius: Campese, his sleight of hand is Australia's best weapon (Photograph: Chris Smith)

McEnroe calls for a player boycott

John McEnroe made an extraordinary call yesterday for the world's top tennis players to boycott Wimbledon and the three other grand slam tournaments, the French, the United States and the Australian championships.

McEnroe, three times the Wimbledon men's singles champion, is in favour of setting up rival tournaments.

In the wake of the decision by the Association of Tennis Professionals (ATP) to go ahead with their breakaway from the existing grand prix circuit in January 1990, McEnroe said: "We should set up rival tournaments against the slams to put them in their proper place. If we are put in a corner, then that is what I would do."

Representatives of the grand slam tournaments are to go to Jacksonville, Florida, next week with new proposals designed to prevent the ATP from seizing control of the game from the Men's Tennis Council (MTC).

McEnroe's outburst was in conflict with the views of Ray Moore, the ATP president and MTC chairman, who said in London this week that the players' union had no intention of sabotaging the grand slam.

Playing in the European Community tournament in Antwerp, McEnroe admitted that his proposal was not in the best interests of the game. He acknowledged the importance of the major tournaments because of their tradition and their interest for the public.

Buzzer Hadingham, the chairman of the All England Club at Wimbledon, is expected to be one of the three grand slam delegates who hope to meet Hamilton Jordan, the ATP's chief executive, to put forward compromise proposals. The Lawn Tennis Association president, Ron Presley, described the possible talks as an "eyeball-to-eyeball" confrontation.

Grand slam optimism, page 47

S Africa withdraw from tour

By David Hands

Representatives of South Africa leave London this weekend, following the interim meeting of the International Rugby Football Board (IRFB), without even a consolatory carrot to offer their colleagues when the South African Rugby Board (SARB) meets on Friday.

They have recognized that their presence in the 1991 tournament in Britain, Ireland and France would cause too many difficulties and have withdrawn from consideration; their scheduled 13-match tour to Scotland and Ireland in 1990 has been cancelled; and they have no guarantee of a tour next year to celebrate the SARB centenary.

"The question of South Africa has been discussed," John Kendall-Carpenter, the IRFB chairman, said yesterday. "No decision has been taken. The board has received an invitation from South Africa but we are talking about an event which is more than six months ahead. We will make our answer in due course."

Fritz Eloff, president of Northern Transvaal and vice-chairman of the IRFB, was philosophical: "It is not nice to go back empty-handed but we are getting used to it. We are always hopeful of change."

Eight further countries — Czechoslovakia, Hong Kong, Israel, South Korea, Portugal, Sri Lanka, Switzerland and West Germany — have been admitted to associate membership of the IRFB and will be eligible to take part in a congress planned for next autumn when every country can express their view on the game's development, though several associate members will be disappointed that there is no immediate change in status.

They will also be eligible to play in the qualifying pools for the next world cup, which the Soviet Union will not because, despite encouragement, the Russians have not applied for membership. Of the eight seeded countries, England and New Zealand will be together in pool one, Scotland and Ireland in pool two, Wales and Australia (pool three) and France and Fiji (pool four).

Simon Barnes's Diary, page 10

Gould accuses Anderson over alleged after-match assault

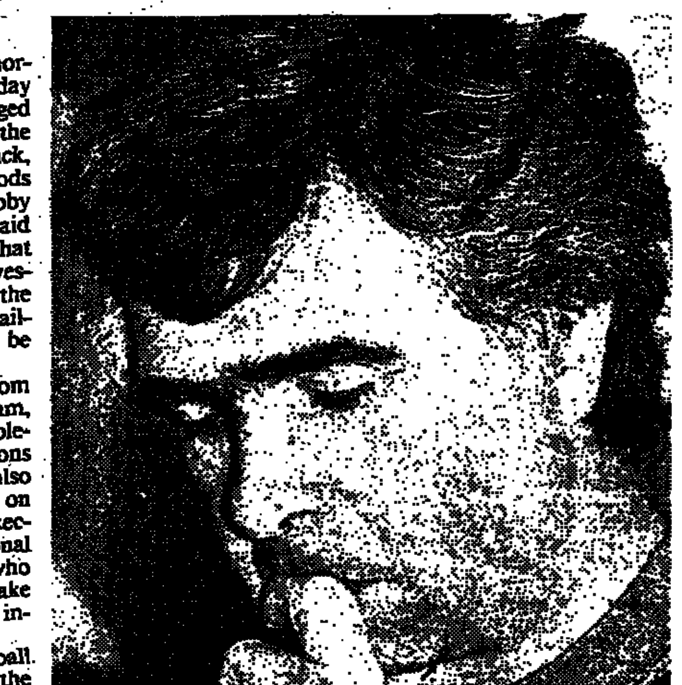
By Clive White

Wimbledon made an extraordinary counterclaim yesterday in connection with the alleged assault on Viv Anderson, the Manchester United full back, following their Littlewoods Cup tie on Wednesday. Bobby Gould, their manager, said that he was led to believe that John Fashanu, named yesterday by Alex Ferguson, the United manager, as the assailant, was the first to be assaulted.

After a day of silence from Gould and Sam Hammam, the club chairman, Wimbledon hit back at the allegations of Ferguson while Gould also launched a furious attack on Gordon Taylor, the chief executive of the Professional Footballers' Assocation, who had urged Gould to take action against the player involved in the incident.

"Unfortunately my football club is bearing the rap of the media and also of disciplinary actions that have been taken. We must come out and give our side of the story," he said. Gould added that he did not propose to take any action against Fashanu until the FA inquiry, which he welcomed, had made its findings known. Fashanu will captain the side as usual against Norwich City at Plough Lane today.

"The circumstances were, as I am led to believe by players, that there was a confrontation between two players in the tunnel which as you know is very small. They were chest to chest arguing. I am led to believe that the two players were John Fashanu and Viv Anderson. I am also led to believe that John Fashanu was assaulted in the tunnel. Having lost his balance and slipping, on his way down, he struck out.



Gould: making counter-claim (Photograph: Marc Aspland)

"There was pandemonium but many players on both sides reacted very responsibly. An incident in which I never wish to be involved in again was calmed down very quickly," Gould said.

Gould pointed out that one of the accusations that a Manchester United player (alleged to be Anderson) had been kicked in the head had now been withdrawn. Gould also expunged another suggestion that Fashanu and Anderson carried vendettas against one another which dated back to a League match at Plough Lane last season.

Gould seemed to infer that the animosity between the two players stemmed from an incident outside of the game.

Gould had had two conversations with Ferguson by telephone yesterday which he described as "very amicable". He said that he had also spoken to Fashanu, Graham Kelly, the chief executive of the FA, and Gordon Taylor. "I am bitterly disappointed with Gordon Taylor. He has made comments which he has no right to make because they were supported only by hearsay.

"By 11.20 this morning he had spoken to neither John Fashanu nor Viv Anderson who are supposed to be involved in this matter. But he made statements about Wimbledon FC to which I take great exception. It's time someone told Mr Taylor that he is responsible to the players not everybody else."

Live coverage gets fair start

The first football match screened under ITV's £44 million deal, last Sunday's game between Everton and Manchester United, was watched by 5.9 million television viewers. The company had hoped for seven million viewers but a spokesman said: "It is a good start. Matches at this stage of the season last year averaged about four million."

- ITV's top-rated programme last week was *Coronation Street* on Monday, which had viewing figures of 16.45 million; the tenth highest ITV audience was the Wednesday episode of *Emmerdale Farm* which was watched by 11.2 million.

Dundee balance of power is shifting

By Roddy Forsyth

While Glasgow and Edinburgh must wait until next Saturday for the renewal of domestic rivalries, the Dundee derby takes place this afternoon, with United at home and the Dundee players having to make the short journey across the street from Dens Park.

Tannadice has often been a happy venue for Dundee and, just as conversely, their neighbours seem to find visits to Dens surprisingly productive, even though for years the United supporters have enjoyed baiting their neighbours with the taunt that there is only one team of importance in the city.

At the moment it is the wearers of the dark blue who have their tails up. United have had a poor run lately, at least by their standards. Beaten at home by Dinamo Bucharest in the European Cup Winners' Cup and by St Mirren in the premier division.

"Still stuttering," was yesterday's diagnosis of the United manager, Jim McLean. "We don't score enough goals from the middle of the park and we have lost our ability to get crosses into the penalty area."

Nevertheless, declared McLean, his players would not require to be motivated for this fixture or their return with Dinamo on Wednesday. "These are the games which take care of themselves, or they should be."

The other side of the street is sunny enough after Dundee's victory over Celtic last Saturday and a comprehensive 5-2 win in the midweek meeting with Hamilton. The Dundee manager, Dave Smith, did not share the feelings of his supporters about which result had been of more consequence.

"Naturally, we were pleased with ourselves when we beat Celtic on their own ground, because not too many teams have gone there and achieved that, but I felt the manner of our victory on Wednesday was impressive. We were not casual, we worked hard for our rewards and we were repaid by a good score, which is always the most satisfying feeling for players or managers."

Champions without hope

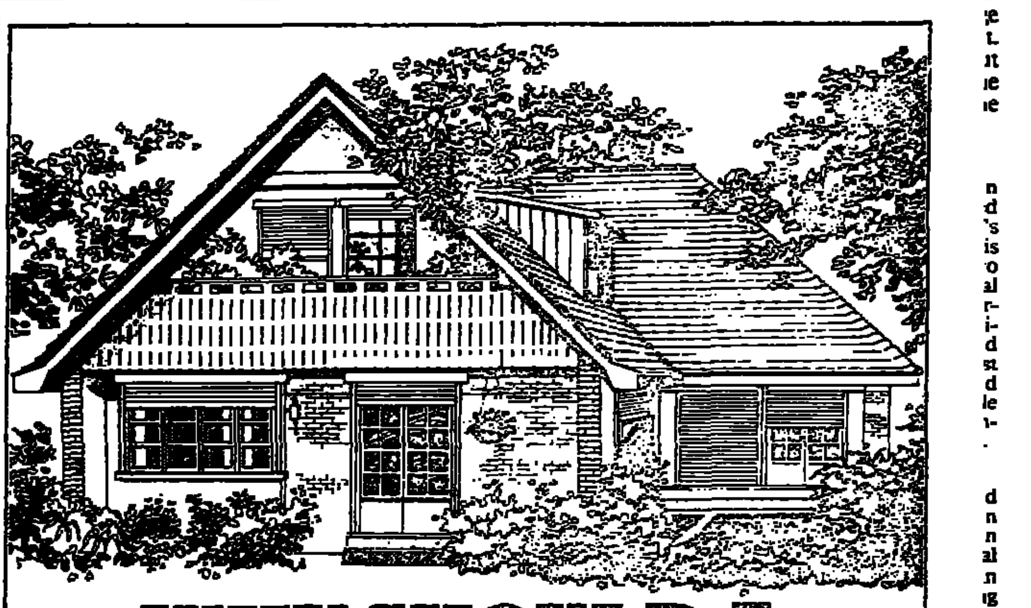
By Gordon Allan

The results in the CIS United Kingdom indoor singles bowls championship at the Prescot Guild Hall this week have played ducks and drakes with the new ranking system. The first seven seeds have been beaten and only one previous champion, Stephen Rees, reached the quarter-finals, in which he lost 7-0, 7-5, 7-3 to Richard Corsie on Thursday.

Corsie bowled brilliantly, never letting Rees off the hook. Rees was a shadow of the bowler who beat David Bryant in the final two years ago. Three hours earlier Wynne Richards beat Bryant 7-4, 7-3, 7-3 and said: "It's the first time I've met David when he's had an off-day. But I think I've played better against him and lost."

In the first semi-final today, Corsie plays another Scot, John Watson, the 1985 runner-up who beat Pip Branfield yesterday.

RESULTS: Second round: W Richards (Eng) bt D Bryant (Eng), 7-4, 7-3, 7-3. **Quarter-finals:** R Corsie (Scot) bt S Rees (Wales), 7-0, 7-5, 7-3. J Watson (Scot) bt P Branfield (Eng), 7-2, 7-1, 6-7, 7-0.



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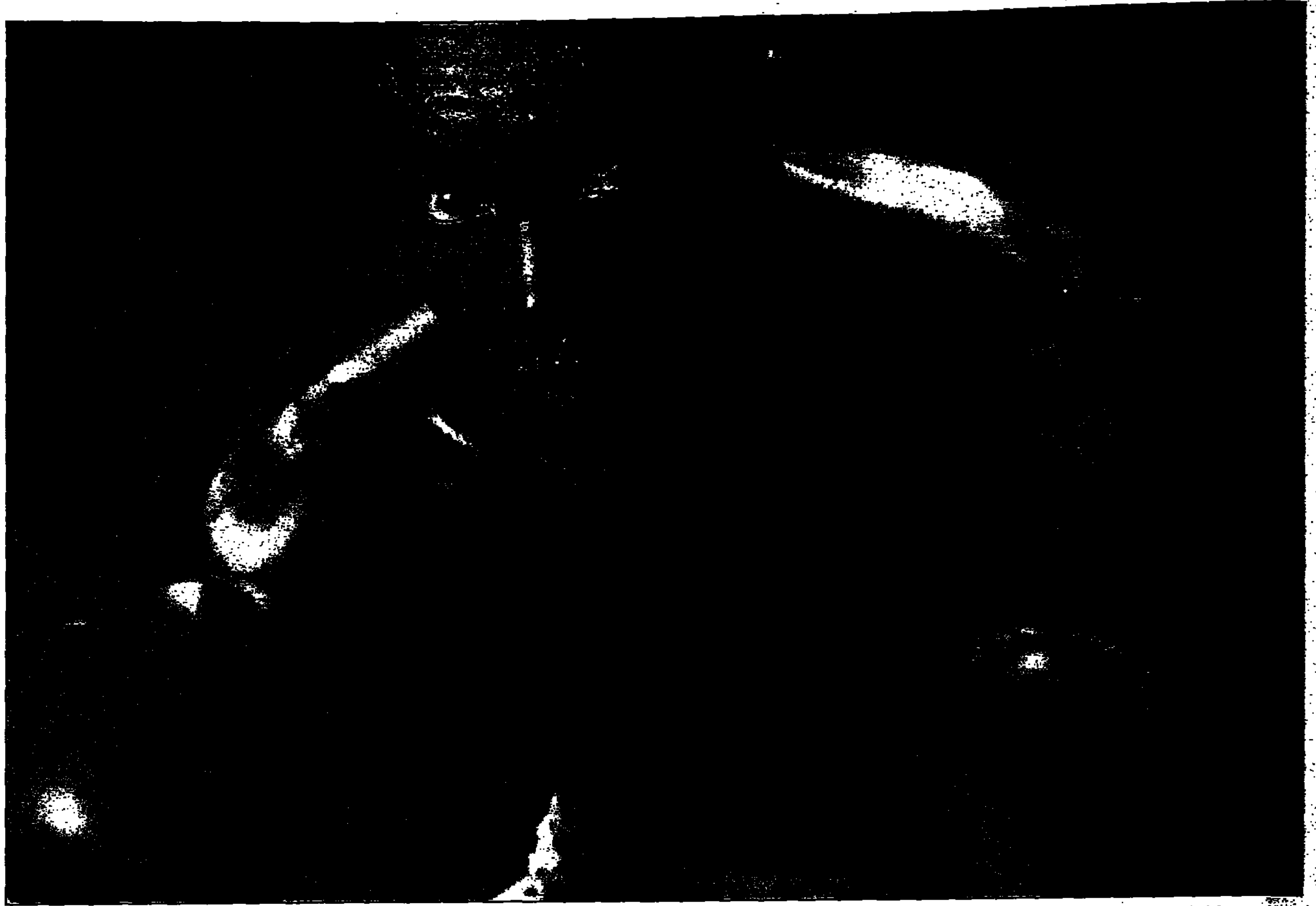
Sweet as sugar, tough as nails

On Monday, Sugar Ray Leonard will be going for a unique boxing target — his fifth world title. **Srikumar Sen** charts the career of a supremely versatile fighter


BRIAN LEIDER

Boxing's menacing face: Sugar Ray Leonard is a man with a sense of greatness who considers his talents "heaven-sent". His quick dark eyes engender fear and confusion in his opponents

It is difficult to assess where a boxer belongs in the history of his sport. Boxing is too subjective, too full of boasting, hot air and hype, too full of inexact measurements. There is only one test. Go out and see if you can stop the traffic. Only one man could do that, Muhammad Ali.

So when Sugar Ray Leonard, a man with a sense of greatness, found the chance to gain a unique place in history, he decided to abandon retirement for a third time to try to become the first boxer to win five titles at different weights. On Monday he challenges the Canadian Donny Lalonde, World Boxing Council light-heavyweight champion, at Caesar's Palace, Las Vegas. If all goes well, he can walk away from boxing a satisfied man.

While the former world middleweight, light-middleweight and undisputed welterweight champion has never claimed to be an Ali or a Sugar Ray Robinson, he has always considered his talents as "heaven-sent". Most experts ranked Leonard alongside Robinson, even when he went into retirement (because of a detached retina) in 1982 after only 33 contests.

When he returned to fight Marvin Hagler, he was no longer the Leonard whose quick, dark eyes would engender fear and confusion in an opponent.

But he was great all the same, for he brought ring thinking to his boxing. Though almost 31, Leonard's stance still reminded one of the raked angle of a fast car, but he relied more and more on hit-and-run tactics and on his wheels to get him out of trouble. He alone could make Hagler struggle in vain for 12 frustrating rounds, searching for the big punch.

His victory, over a most fearsome middleweight, was all the more remarkable considering his fighting record over previous five years — one contest, against Kevin Howard. Even Ali found four years was too long to be away from the ring, when he was he unsuccessful against Joe Frazier.

It seemed that Leonard had nothing more to prove. As an amateur, he had won all but five of his 145 contests, and he claimed three of those five were bad decisions.

As a professional, he had lost only one of his 35 bouts, stopping 23 of his opponents, including three world champions of the highest class — Wilfred Benitez, who knocked out Britain's Maurice Hope; Thomas Hearns, who destroyed Britain's world light-heavyweight champion Dennis Andries; and Ayub Kalule, who, like Hearns, had never been knocked down.

Leonard also destroyed the reputation of "Hands of Stone" Roberto Duran, forcing the Panamanian to quit in the eighth round.

Yet Leonard was still not satisfied, probably because he felt half the world thought Hagler had beaten him. The only way to prove himself was to become a champion at five different weights. He decided to meet Lalonde at super-middle.

If he won, he would get both Lalonde's light-heavyweight title and that of the new division. Lalonde is not a Michael Spinks or a Bob Foster, but five is a magical figure: Robinson won the middleweight title five times; in 1977, Leonard started out with the magnificent five (Leonard; Mike Trainer, his lawyer; Janks Morton, an old friend; Dave Jacobs, his old coach; and Angelo Dundee, strategist).

As a 15-year-old amateur under Jacobs in 1973 in Palmer Park Recreation Centre, Maryland, Ray Charles Leonard was so quick and clever with his hands that even coaches could not follow his moves, not even Sarge Johnson, the Olympic coach.

Johnson was so impressed with the young Leonard that one day during the Olympic trials for Munich he told Jacobs: "That kid of yours is sweet as sugar". Sugar he stayed.

Leonard was robbed of a decision in the trials and did not go to Munich. Perhaps this was just as well, for the massacre of Israeli athletes overshadowed the games, and his achievements might have gone unnoticed.

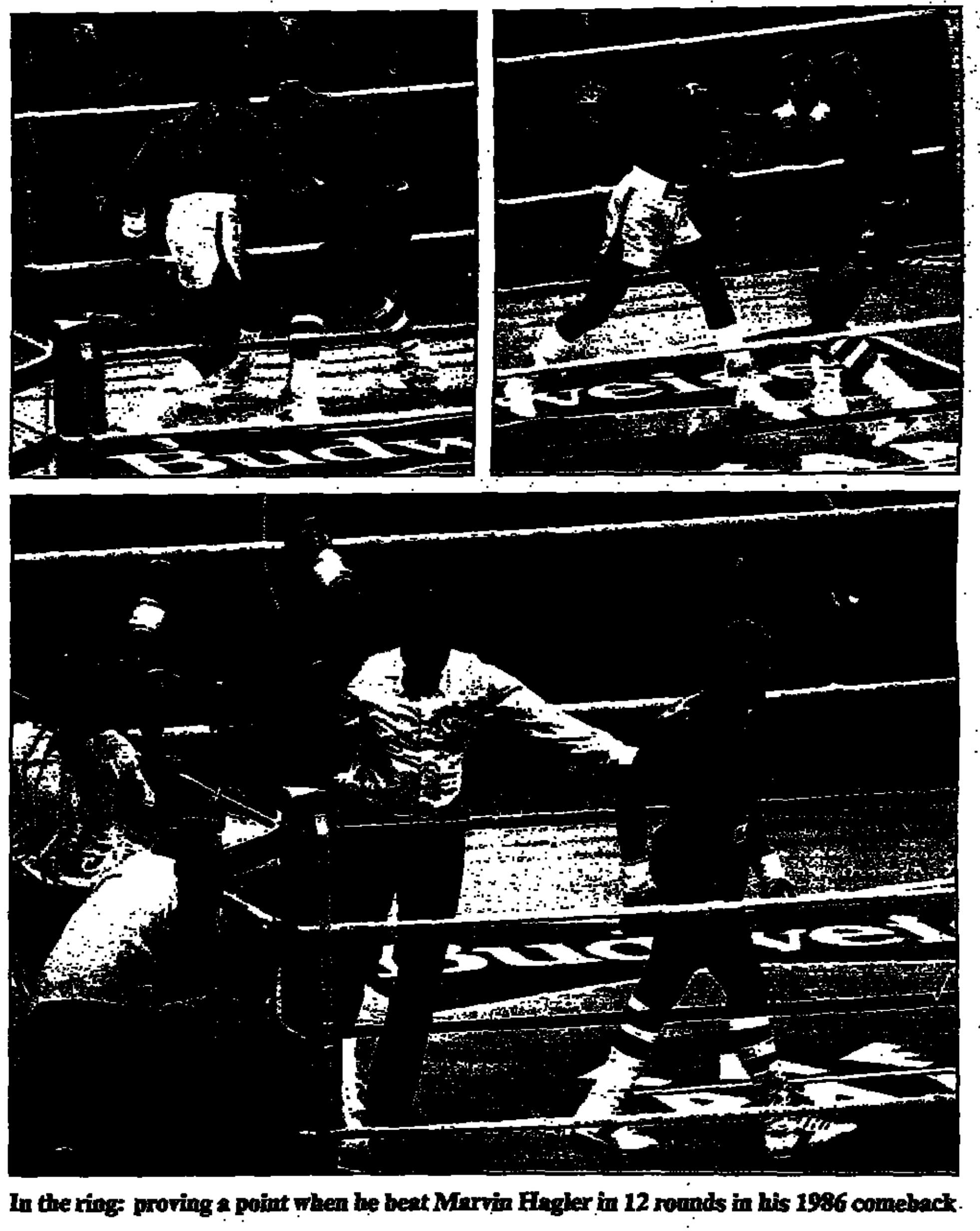
Leonard did not want to be a professional boxer, even after his success in the 1976 Olympics. He imagined that as an Olympic champion the world would fall into his lap. It did not, and it was only when his parents became seriously ill and he needed the money that he realized, as Willie Loman points out in *Death of a Salesman*: "The world is an oyster but you can't crack it open on a mattress." Leonard decided to turn professional.

Despite the urgency, Leonard revealed a remarkable self-confidence. He did not take up a lucrative cash offer and a contract from Don King, one of America's leading promoters, but turned for advice instead to his friend, Janks Morton.

Morton asked a lawyer friend, Mike Trainer, to help launch Leonard. Trainer, though he knew nothing about boxing, prevailed upon friends and members of his softball team to invest in a sure thing. They rustled up $21,000 between them (repayable within four years at 8 per cent interest). Angelo Dundee was engaged as strategist, and Sugar Ray Leonard Inc was born.

Leonard's first professional bout, a six-rounder at the Baltimore Civic Centre in 1977, was most significant, not because his opponent, Luis "The Bull" Vega, was a particularly testing one, but because it was the first indication of the kind of money Leonard was going to earn. He received $40,000 for that encounter. Mike Tyson was paid $500 for his first fight.

> *'I will never be able to spend all the money I've got'*


In the ring: proving a point when he beat Marvin Hagler in 12 rounds in his 1986 comeback

Leonard's immediate repayment of the loan prompted Trainer to joke: "That was the worst investment I have ever made!" By the time Leonard had finished his apprenticeship in 1979, he had $2.5 million in the bank. Eight years later he had cleared more than $48 million, being paid $11 million for his undisputed world welterweight title bout with Hearns and $13 million for challenging Hagler.

His investments alone were netting well over $3,000 a day. No wonder he says: "I will never be able to spend the money I have got already for as long as I live. So cash doesn't exactly inspire me."

The five most important contests of Leonard's career were against Andres Aldama, of Cuba, in the Montreal Olympics, and then the professional bouts against Duran (twice), Hearns and Hagler. The victory over Aldama, who even after the Games remained the scourge of American welterweights, showed Leonard the value of tactical thinking.

It was a pity that Leonard did not listen to Angelo Dundee's advice when he met Duran for the first time. Angered by a remark Duran had made about his wife, Juanita, Leonard stupidly refused to give ground throughout. It made for a great contest and Leonard proved that he could take a punch as well as give one, but it cost him his title.

Leonard was smarter in the return fight in New Orleans five months later. This time he was not going to be put out by Duran's aggressive behaviour. As a counter to Duran's habit of not shaving to give himself the look of a rough customer, Leonard and Dundee arrived at the weigh-in wearing false beards. "By showing our contempt, we burst the balloon," Dundee says.

Leonard continued to treat Duran with disdain in the ring. When in the eighth round Leonard started showboating and wound up his right hand for the "bolo" punch and stuck the left into Duran's face, the Panamanian threw up his hands and walked out saying: "No mas, no mas."

There was consternation at Duran's behaviour and there are those who consider Leonard's taunting unworthy of him. But Dundee maintains that as Duran employed the crudest of psychological weapons Leonard was right in his approach. Approach is what sets Leonard apart from the rest.

Family man: relaxing at home with his wife and two children

If beating Hagler was his greatest achievement, Hearns was his greatest fight. Dundee says the tension was even worse than when Ali and Frazier fought the "Thrilla in Manila". Hearns the Hit Man had fast hands. He had knocked out 30 of his 32 opponents, but Dundee predicted that this time it would be Hearns who would be stopped. Leonard did just that in the 14th round, but not before giving Dundee several frights along the way.

They blamed an accidental thumb in the eye in training seven months later for Leonard's detached retina, but it was more likely that it was Hearns' right hand that did the damage. Leonard retired and took up broadcasting.

He was ringside as usual for the Hagler-Duran fight, and as the Panamanian stepped down after taking the champion the distance, he said to Leonard: "Sugar Ray, you beat him." That was when Leonard decided to come back for Hagler and his destiny.

BORN TO WIN: HOW SUGAR RAY LEONARD BECAME MASTER OF THE RING

1956: Born Ray Charles Leonard, May 17, in Wilmington, North Carolina. Parents named him after the singer Ray Charles.

1960: Family moves to Washington DC and then Palmer Park, Maryland. Excelled in both boxing and basketball, before opting for a career in the ring.

1976: Wins Olympic gold medal at light welterweight, beating the Cuban, Andres Aldama. Concludes amateur career with record of 145 wins and five losses.

1977: Makes professional debut, outpointing Luis Vega over six rounds in Baltimore.

1979: Wins WBC Welter-weight title in November, stopping Wilfred Benitez in 15 rounds.

1980: Knocks out Dave "Boy" Green, of Britain, in first championship defence, but loses title to Roberto Duran in the summer. Regains title in November, forcing Duran to quit in the eighth round.

1981: Moves up to light-middleweight, winning WBA title by stopping Ayub Kalule in nine rounds. In September squares off against Thomas "Hitman" Hearns for WBA welterweight title. Gains best win of career by stopping Hearns in 14th round, but after one more defence is forced to retire because of detached retina.

1983: Returns to the ring in December but is unimpressive in beating Kevin Howard, being floored in the process. Announces retirement again.

1986: Returns to the ring once more for bout with undisputed middleweight champion Marvin Hagler. The two fighters share a purse of $25 million, despite the fact that Leonard is a massive underdog. But gains third world title by outpointing Hagler by a 12 round decision. Retires for the third time.

1988: Announces another comeback against Don Lalonde for light-heavyweight and super-middleweight titles.

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مكبرا عن الاصل

هكذا في الاصل

FOOTBALL: TOTTENHAM IN TROUBLE BUT SCHOLAR AND VENABLES ESCHEW THE PANIC BUTTON

Spurs suffer gnawing pains

The media vultures have been gathering on the crossbar at Tottenham ever since Port Vale tipped the first division aristocrats out of the FA Cup last season. There is nothing as tasty as picking over the bones of a famous club in trouble, especially one with a high profile chairman and manager and a new young player costing a record £2 million.

Impatience, one of football's more debilitating diseases, tends to accelerate faster within the media than it does even among the public. The news hounds closed in on Irving Scholar at Thursday's launch of Chris Waddle's biography, but the chairman was not to be drawn. "Have a coffee," he said inscrutably with a smile.

Patience on the terraces was wearing thin by the end of Tuesday's goalless first leg of the Littlewoods Cup third round against Blackburn. Venables and his team sorely need a victory at home to Derby today, yet there is not a trace of alarm, for the time being, within the camp. But the manager exudes an encouraging air which proclaims: Don't panic.

"We've not reached that stage yet," Venables says. Five defeats in the first nine League matches, not yet a quarter of the programme, does not for him constitute a crisis: not when you have lived for three years with the fanatical daily demands of the Catalans on your shoulders. Yet Venables acknowledges that confidence, or lack of it, is accumulative; that is, players need to turn the corner soon.

He is mildly resentful of the Football League's management committee's decision to penalize the club two points for an administrative failure — the postponement of their opening match — while teams such as Wimbledon which persistently abuse the laws receive only a fine. It seems to him, not unreasonably, a perverse form of justice.

This apart, the club's problem is that in less than two years no fewer than 11 leading players have left: either because they were old or because their contracts had been allowed to run to an end. It was not an easy inheritance from David Pleat. The loss of Gough, Hoddle, Clive Allen, Claessen, Ardiles, Galvin, Clemence, Hodge, Metgod, Ruddock and Chiedozie is a turnover not quickly assimilated.

During this period the club's transfer outlay, even with the purchase of Gascoigne, has been just over £1 million, with £5.5 million outgoing, and £4.3 million recovered from sales. Manchester United, by comparison, has spent three times as much, net. Yet goals, not budgets, keep the crowd happy. Tottenham's difficulty is less the goals they are not scoring than those they are conceding: 19 so far, exceeded only by West Ham.

Playing a sweeper system in front of a suspect goalkeeper, with no tall defender to protect Mimms on cross balls and set pieces, leaves Tottenham continually vulnerable, while at the other end Walsh, Stewart, Waddle and Gascoigne have not been scoring as many as they might have done. Attractive play in the middle of the field wins no points.

Walsh has latterly been ill with a virus infection. Venables is enthusiastic about Walsh's influence on others, and he is adamant that Gascoigne, taken off against Blackburn suffering from influenza, and Stewart are going to become excellent players. "They're long-term investments."

Can they settle, and fulfil their potential, before Tottenham's setback reaches a stage from which recovery becomes harder with the passing of every week magnified by public criticism? Continuity of defeat, like victory, can become self generating, and the team is hugely dependent on the maturity of Fenwick, Mabbutt and Waddle to pull them through in the five critical matches before the end of the month: Derby, Wimbledon, Sheffield Wednesday, Coventry and QPR, with only the middle one away from home.

"What can you say?" Venables reasons. "I know the faults, but it would not benefit the team for me to spell them out publicly. We've played some good football, and in three of the five defeats you could not afterwards see how we came to lose. The game is like that. Only Norwich beat us by more than one goal. No one in the team has buckled so far, and we're learning. But we need one or two wins to establish that confidence."

The best thing that has happened to Tottenham, indeed in English football, this week is Waddle's decision to commit himself to the club for the next seven years. It would have been easy to play cagey, with half an eye on a lucrative overseas transfer. In putting his conviction with the club on the line, Waddle has set an example to every other international player in the League.

Hearts in dilemma without Jardine

By Roddy Forsyth

Alex MacDonald, now without Sandy Jardine, his partner of six years at Tynecastle, must try to revive the depressed Heart of Midlothian club's fortunes at Love Street, an awkward venue for visiting teams as Aberdeen and Rangers have discovered in the past fortnight.

MacDonald, who reportedly was deeply shocked by the suddenness of Jardine's departure, revealed something of his feelings over the affair when he said yesterday: "I find it very hard to believe that Sandy isn't around the ground any more. I know I'm going to miss him but football is a demanding business and whatever I may feel, I have the job of lifting everyone here and I'm under no illusions about the amount of work that has to be done."

St Mirren, meanwhile, have a problem of their own. Their talented teenager, Paul Lambert, has asked to be put on the transfer list and the Paisley player-manager, Tony Fitzpatrick, has reluctantly agreed to allow him to move if a suitbale offer should be received. Lambert, has a Scottish cup winners medal and experience with Scotland under-21.

At Ibrox, Rangers meet Motherwell, who have been awkward visitors in the recent past. Rangers' victory over Hearts combined with midweek draws by Aberdeen and Hibernian, mean that the league leaders now have a four-point margin at the head of the table.

With an eye to next week's UEFA Cup return tie with FC Cologne, Graeme Souness is concerned to employ his winger Davie Cooper if possible and the player will undergo a fitness test this morning to judge whether he has overcome ligament trouble.

Celtic similarly wait upon a forward, in this case Andy Walker, for the trip to Douglas Park where they meet Hamilton Academical. According to the Celtic manager Billy McNeill, Walker has made progress but will not be risked unnecessarily in view of the Scottish champions' European Cup match in Bremen on Tuesday.

Hibernian and Aberdeen meet in Edinburgh. The clubs share joint second place, although Hibs are ahead on goal difference. Nevertheless, each team is uncomfortably aware that if the history of draws in this fixture is maintained, then Rangers have the opportunity to extend their leading margin even further.

England places at stake in televised game

By Louise Taylor

The portents for tomorrow afternoon's televised meeting between Nottingham Forest and Arsenal at the City Ground are promising. The indications are that viewers tuned in to ITV for *The Match* can expect an open, attacking game in which not only precious League points, but coveted England shirts are at stake.

However, while Thomas, Webb, Rocastle, Hodge, Smith, Adams and Walker could be excused for having Saudi Arabia on their minds, ITV and the Football League were preoccupied with a near farcical dilemma of their own making yesterday.

Officials of the two bodies spent the day locked in dispute over the kick-off time for *The Match*. "We have informed the League and Forest that the match will start at 3.05," Jeff Foulser, the executive producer of *The Match*, said.

Andy Williamson, Press officer for the League, had different ideas. "We have told David Hutchinson, the referee, that the game will kick off at 3.09 and he is the one who blows the whistle," he insisted.

The first game screened by ITV, between Everton and Manchester United last week, started at 3.09 and according to the League that timing will apply to all 11 Sunday afternoon games. ITV, however, envisages a series of fairly flexible kick-offs in order to fit in with programme schedules and the company emerged victorious from yesterday's confrontation with a 3.05 kick-off finally agreed upon.

Separated by two points, Arsenal are second in the first division and Forest fifth. The championship overtones are spiced by the fact that several individuals on the City Ground pitch have points to prove.

No one more so than Chapman, the Forest centre forward, discarded as a failure by Arsenal following an unsuccessful spell at Highbury in 1983-84. He will be eager to give Adams, of Arsenal, the England centre half, a testing examination in anticipation of inclusion in the England squad to be announced on Tuesday.

That could do Walker, the Forest central defender who replaced Adams during England's draw with Sweden last month, a big favour. However, Walker must curtail the predatory instincts of Smith, the leading scorer in the division.

In the midfield, Thomas, of Arsenal, and Webb, of Forest, are also in more or less direct competition for an England place and Rocastle and Hodge will also be motivated by the spur of international recognition.

Walker: England selection beckons for Forest defender

TODAY'S TEAM NEWS

First division

Coventry v West Ham
Clark, a youth team product, makes his debut for Coventry, who are without Kilcline, Peake, Gynn and Philips. West Ham give Stewart (hamstring) a late fitness test but Slater is out.

Man U v Aston Villa
Donaghy makes his home debut for United but Anderson and Sharpe are absent and Garton and Duxbury doubtful. Villa will be unchanged if Stuart Gray fails a late test.

Wimbledon v Norwich
Fashanu retains the Wimbledon captaincy with Curle again on the bench. Townsend has recovered from concussion and plays for Norwich but Bowen (heel) and Crook (calf) are doubtful. Goss and Cook stand by.

QPR v Newcastle
Roeder could play his first game of the season for Newcastle against his old club. But Mirandinha (hamstring) is sidelined. Robertson deputizes.

Sheff Wed v Everton
Jonsson, Hirst and Harper are all unlikely to play for Wednesday for whom Hodgson will make his full debut in attack. There will be a late choice between Turner and Pressman in goal. Bracewell, fit following two years of ankle trouble, and Adams are added to the Everton squad.

Southampton v Charlton
Rideout and Forrest (both injured) are missing from the Southampton line-up, and Clarke faces a late fitness test. Pates returns for Charlton who include Shirtliff, sent off in midweek.

Millwall v Luton
Hurlock and Wood are doubtful for Millwall as are Harford and Johnson for Luton.

Liverpool v Middlsbro
McMahon returns to the Liverpool squad following injury and McDonald is also back in the reckoning. Davenport makes his debut for Middlesbrough after his £700,000 move

Tottenham v Derby
Gascoigne has recovered from influenza in time to play for Tottenham, who are still without Walsh (virus). Saunders and Wright return for Derby.

Second division

Ipswich v Leeds
Atkinson is included in the Ipswich squad despite his desire for a transfer. Hilaire is doubtful for Leeds.

Plymouth v Blackburn
Smith has failed to recover from injury for Plymouth so Uzzell deputizes. Blackburn are without Hendry (suspended) so Hill comes in. Gayle and Millar will have late fitness tests.

Sunderland v Stoke
Armstrong and Agboola face fitness checks for Sunderland as does Beagrie for Stoke.

West Brom v Oxford
Albion are unchanged but Caton returns to the Oxford team following injury. Hill (stomach strain) is ruled out and Leworthy dropped.

Hay prefers Lillestrom to Newcastle

David Hay, the former Celtic manager who was interviewed for the vacant job at Newcastle earlier this week, has joined the Norwegian club, Lillestrom. The Scot who wanted a three-year contract and his own backroom team at Newcastle, will succeed Tom Lund, who has just resigned from the Norweigan club.

Lillestrom, who finished second in the just completed Norwegian league campaign, have offered Hay a two-year contract.

● The Queen's Park Rangers defender, Gavin Maguire, has decided against a £180,000 move to Portsmouth and is in the Rangers' squad for the visit of Newcastle. The clubs had agreed terms, but Maguire, aged 22, chose to stay at Loftus Road

FOR THE RECORD

BADMINTON

WIMBLEDON: Miller Lite/Puma open tournament (GB unless stated): Men's singles: First round: S Baddeley bt J Robertson, 15-6, 15-4, H Dyus bt I Wright, 15-8, 15-12; K Scott bt P Knowles, 15-17, 15-6, 15-11; R Harmsworth bt P Evevane, 15-7, 15-3; P Smith bt S Matsuura (Japan), 15-1, 15-5; H Sperre (Den) bt A Fairhurst, 15-9, 15-7; V Kumar (Ind) bt K Jolly, 15-2, 8-0 rtd; Kum Wai Kok bt T Riley, 15-9, 15-2; H Etoh (Japan) bt N Fraser, 15-7, 15-6; A Nielsen bt C Palmer, 15-6, 15-2; O Berntsen (Swe) bt M Elliott, 15-3, 15-2; M Sideck (Mala) bt C Hunt, 15-4, 15-4; T Dennis bt S Yates, 15-12, 15-7; M Smith bt P Bush, 15-10, 15-3; C Rees bt J Butler, 15-12, 15-8. Second round: Baddeley bt Dyus 15-7, 15-5; Kumar bt Kum Wai Kok, 15-3, 15-3; Nielsen bt Etoh, 15-4, 15-1; Sideck bt Berntsen, 15-5, 15-14, Harmsworth bt Scott, 15-9, 7-15, 15-12; P Smith bt Sperre, 15-8, 8-15, 15-10; M Smith bt Dennis, 15-6, 15-2; Kjeldsen bt Rees, 15-10, 15-10. Women's singles: First round: D Smith bt K Peatfield, 12-11, 12-10; S Hore bt W Poulton, 11-7, 11-5, B Blair bt T Groves, 11-7, 8-11, 11-8; T Allwright bt C Sweby, 11-1, 11-0. Second round: J Munday bt A Abbott, 11-0, 11-6; A Fisher bt D Smith, 11-3, 11-4; S Louis bt S Hore, 11-4, 11-9; B Blair bt T Salmon, 11-4, 11-2; A Humby bt T Allwright, 12-10, 12-10;

CRICKET

PERTH: Tour match: Western Australia 400 for 1 (G R Marsh 209, M R J Veletta 157 not out) v Tamil Nadu.

BASKETBALL

NATWEST TROPHY: Olympic City Giants 91, Oldham 77; Derby 89, Hemel 80.
CHAMPION CLUBS' CUP: Men: Sodertalje (Swe) 93, Aris Salonika (Gr) 85; Ostend 91, Maccabi Tel Aviv 104; Kotkan (Fin) 78, Barcelona 87; Partizani (Alb) 72, Scavolini Pesaro (It) 84; Zbrojovka Brno (Cz) 87, Limoges (Fr) 111; Belkan Botevgrad (Bul) 80, CSKA Moscow 103; Ovarense (Por) 87, Jugoplastika (Yug) 94. Women: Second round, first leg: Solna (Swe) 79, Astarac Mirande (Fr), 78; Levski Spartak Sofia (Bul) 87, Den Helder (Neth) 47; Sport Egyesulet Budapest (Hun) 72, Vysoke Skoly Prague (Cz) 88; Birsfelden (Switz) 58, Jedinstvo-Aida (Yug) 113; Caixa Tarragona (Sp) 59, Primigi Vicenza (It) 77; Galatasaray (Tur) 58, Dynamo Novosibirsk (USSR) 110.
KORAC CUP: Second round, first leg: Direktbank Den Helder (Neth) 83, Racing Club de Paris 85.
SHEFFIELD SHIELD (In Sydney): Victoria 174 for 8 (W Ayres 41) v New South Wales; (In Brisbane): Tasmania 275 for 8 (D Wellham 82, G Shipperd 53) v Queensland.

ICE HOCKEY

NATIONAL LEAGUE (NHL): Hartford Whalers 5, Boston Bruins 3; Vancouver Canucks 5, Philadelphia Flyers 2; Quebec Nordiques 6, Pittsburgh Penguins 2; New Jersey Devils 3, Winnipeg Jets 3 (ot); Chicago Black Hawks 4, Minnesota North Stars 1; Calgary Flames 6, St Louis Blues 1.

GOLF

SYDNEY: Australian PGA tournament: Leading second round scores (Australian unless stated): 136: B Ogle, 66, 70. 137: G Marsh, 71, 66; P Fowler, 70, 67; 138: R Shearer, 70, 68; J Deep, 72, 66, P Senior, 71, 67; G Serhan, 68, 70; W Grady, 69, 69. 140: A Gilligan, 70, 70; Mark K Nash, 72, 68; R Mackay, 71, 69; F Nobilo (NZ), 69, 71; W Smith, 70, 70; 141: K Trimble, 69, 72; K Triplett (US), 75, 66; T Gale, 71, 70; L Stephen, 70, 71. 142: R Davis, 75, 67.

HANNO: Mazda Japan Classic: Leading first round scores (Japanese unless stated): 67: Y Monguchi. 68: T Ohsako. 69: H Hartley (US), L Davies (GB), R Walton (US), A Takasu.

TUCSON, Arizona, Tucson Open: Leading first round scores (US unless stated): 65: R Cochran. 66: M Calcavecchia, D Frost (SA), C Pavin, P Stewart. 67: D Halldorson, W Levi, J Cook, M O'Meara, R Biancalana.

ORDER OF MERIT: Final top 10: 1, S Ballesteros (Sp), £451,559; 2, N Faldo (GB), £347,971; 3, J M Olazabal (Sp), £285,954; 4, I Woosnam (GB), £234,990; 5, A Lyle (GB), £188,017; 6, M McNulty (Zim), £180,981; 7, D Smyth (Ire), £171,951; 8, M James (GB), £152,900; 9, R Rafferty (GB), £132,394; 10, J Rivero (Sp), £131,079. Other British and Irish positions: 11, G Brand jnr, £129,298; 12, P Baker, £125,182; 13, H Clark, £124,373; 14, B Lane, £119,209; 15, E Darcy (Ire), £112,355; 17, R Chapman, £99,758; 18, M Mouland, £95,580; 19, C Moody, £95,567; 20, D Durnian, £94,909.

EQUESTRIANISM

VOLVO WORLD CUP SHOW: Zadelhoff Prize: 1, Moet et Chandon Special Envoy (N Pessoa, Br), 0 in 54.22sec; 2, English Tom (J Whitaker, GB), 0 in 57.25; 3, Grand Seigneur (W Brinkman, WG), 0 in 59.00.

FOOTBALL

OVENDEN PAPERS COMBINATION: Leeds 3, West Bromwich 3; Derby 2, Nottingham Forest 2.
SCHOOLS MATCHES: Malvern 2, Wolverhampton GS 1, Steyning GS 0, Lancing 2.

RACKETS

SCHOOLS MATCHES: Rugby (R Montgomerie and R Trimble) bt Haileybury (A Freedman and A N Dubouley) 15-4, 15-3, 15-6, 15-12; Eton (J Trusted and J Norman) lost to Marlborough (T Barker and J Hey) 15-6, 18-15, 15-4, 15-5; Malvern (A Hiscock and R Henman) bt Cheltenham (J Rooney and J Boddington) 15-6, 15-5, 15-12, 15-8; Malvern bt Harrow (J Green and A Orchard) 15-4, 10-15, 18-17, 15-11, 15-12.
TOUR MATCH: Wagg Cup: Eton bt Chicago 3-1 (Eton names first): N Cripps and J Trusted bt M MacDonald and T Tieken, 15-7, 15-9; H Eddis and E Lee bt V Webb and W Hargrave, 17-14, 15-8; A Smith-Bingham and J Larkan bt D Anderson and S Crawford, 4-15, 15-5, 15-4; H MacKenzie and R Wagg lost to T Mongerson and B Callcott, 15-10, 7-15, 15-8.

TENNIS

STOCKHOLM: Stockholm Open grand prix championships (Sweden unless stated) Second round: D Goldie (US) bt M Wilander, 6-1, 6-4
ANTWERP: European Community Championship: Second round: A Mansdorf (Is) bt I Lendl (Cz), 6-2, 6-2. R Osterthun (WG) bt H Leconte (Fr), 7-6, 4-6, 6-3.
WORCESTER, Massachusetts: Women's tournament: Second round (US unless stated): H Kelesi (Can) bt L Savchenko (USSR), 7-6, 6-0; S Rehe bt P Shriver, 1-6, 7-6, 7-5; M Navratilova bt S Sloane, 6-1, 6-2; C Evert bt G Magers, 7-5, 1-6, 7-6.

TABLE TENNIS

HALIFAX: Twelfth international: England 2, China 4 (England names first): A Cooke lost to Chen Zhibin, 6-21, 12-21; S Andrew bt Fan Yin Yong, 13-21, 21-11, 21-19; D Douglas lost to Hui Jun, 21-12, 19-21, 16-21; Andrew bt Chen, 21-18, 15-21, 21-18; Douglas lost to Fan, 18-21, 15-21; Cooke lost to Hui, 21-23, 10-21. China win series 6-0.

MOTOR RALLYING

FREMANTLE: Australian rally (Positions after first stage): 1, A Fiorio/L Pirollo (It), Lancia Integrale, 2hr 09min 41sec; 2, I Carlsson/P Carlsson (Swe), Mazda 323 4WD at 2:02; 3, P Bourne/R Freeth (NZ), Subaru RX Turbo at 7.04

RUGBY LEAGUE

Hanley's twin aims for derby at Wigan

By Keith Macklin

The fixture computer has thrown up some potentially spectacular derby games in tomorrow's first division fixtures, and none more likely to provide fireworks than Wigan versus Widnes at Central Park.

In addition to the fierce rivalry, there is the prospect of Ellery Hanley equalling or beating the first division aggregate try-scoring record of 165 set up by Keith Fielding for Salford between 1973 and 1981. If Hanley succeeds, and Wigan win, the Central Park club will once again be challenging for championship honours against the champions.

To make the game even more of a needle match, Widnes won the Charity Shield in the Isle of Man, while Wigan knocked Widnes out in the Lancashire Cup at the semi-finals.

One of the most tantalizing fixtures to predict is at Knowsley Road. In past seasons, this has been a St Helens banker, but Salford are vastly improved and St Helens, for all their collection of leading players, including Michael O'Connor, the Australian, and Shane Cooper, the New Zealander, stuttered to a home defeat against Hull three weeks ago. Salford performed bravely in defeat in the Lancashire Cup final and they have a match-winning pair of half backs in David Cairns and the nippy Paul Shaw.

Bradford Northern entertain **Leeds**, and will be determined to forget a careless reversal by 24-21 at Headingley in the Yorkshire Cup. At one stage Northern seemed to be coasting to victory at 21-8, but a masterly double substitution by Malcolm Reilly, who sent on Medley and Brooke-Cowden, saw Leeds scramble home with a late flurry of points.

Featherstone Rovers meet **Castleford** at Post Office Road, and what contrasting fortunes these clubs are having in the first division. Featherstone are struggling, and have conceded a lot of points, while Castleford are unbeaten. Rovers will lift their game, as teams always do in derby matches, but Castleford are favoured to continue their winning run under Darryl Van de Velde, their Australian coach.

Two Australian coaches clash at Thrum Hall. **Halifax**, under Ross Strudwick, meet Brian Smith's **Hull** in a duel which both coaches and sides will be anxious to win after poor starts to the championship season.

In division two, **Doncaster** put their 100 per cent record on the line as visitors to improving **Workington Town**.

Virus at Napoli

Naples (Reuter) — Tebaldo Bigliardi, the Napoli defender, has been admitted to hospital with viral hepatitis.

TENNIS

A ritual slaughter by the US off to predictable start

By Rex Bellamy, Tennis Correspondent

The sixtieth Wightman Cup contest, sponsored by British Car Auctions, had the same sort of start as most of the others. In gaining a 2-0 lead in the seven-match contest at the Albert Hall, the US conceded only nine games — three of those to a Californian who, on the basis that her mother was born at Rye, decided to exercise her international options in favour of Britain.

The Queen graced a splendidly patriotic opening ceremony. The rest of the evening was anticlimax except for one exciting set in which Jo Durie played Zina Garrison on even terms. Durie had a break point for a 5-4 lead in the second set but Garrison won 6-2, 6-4. Then Patty Fendick beat Monique Javer 6-2, 6-1, thus confirming the usual form when these Californians clash.

As the players pounded to and fro, loose boards were so noisy that the court seemed as rickety as the event's competitive status. The US already had a 49-10 lead in the series, having tucked away runs of 21, seven, and the present run of nine consecutive wins. In recent years, they have managed to stay on top without the services of leading players.

There are observers who, whistling in the dark, suggest that Britain's consistent failure is no more serious than, for example, similarly bad runs in Test cricket — and that the days of glory will eventually recur. This ignores the fact that women's tennis is not — and never will be — what it was in the days when the Wightman Cup series was born.

At that time the only nations capable of competing on anything like even terms, at the highest level, were Britain, the US, and France. But for a variety of reasons, Suzanne Lenglen and the French had to be left out of the reckoning. In 1923 a British touring team happened to be in the US and the first Wightman Cup contest was arranged as a showpiece opening event.

During the intervening years the world game has changed and the original concept of a three-nation team event has given way to the world-wide championship for the Federation Cup. There is an argument that, as the Wightman Cup's competitive *raison d'être* is no longer valid, it should be abandoned.

A second school of thought is that the series should be allowed to continue its degeneration into a sideshow, a pleasant diversion from the usual run of individual tournaments.

Another idea is that, as in golf, the US should be confronted by a team from Europe as a whole. This proposal has much to commend it but would destroy the Anglo-American link because, on recent evidence, there would be no British players in the European team.

In the US there is a suspicion that the celebrities have been too pampered, that playing for the Wightman Cup should be a mandatory prerequisite for world championship or Olympic selection. But this is no solution. Players can always feign injury or illness: and if the US did manage to assemble full-strength teams, the series would be more one-sided than ever.

The latest idea is that the US choice should be restricted to players born in the 13 original British colonies which ultimately achieved independence. Such a gimmick would restore some of the contest's competitive validity. But it is doubtful if there is any remedial treatment that could completely restore the patient's health.

The most likely development is that the event's feeble competitive heart will continue to be reflected in declining public interest, reduced media coverage, a consequent dearth of sponsors — and the natural death of the Wightman Cup series in its traditional form.

● Jeremy Bates and Andrew Castle, Britain's two leading players, have been given wild cards into the Benson and Hedges international tournament, which starts at Wembley on Tuesday. The third wild card has gone to Robert Seguso, of the United States, who, with his partner Ken Flach, won both the Wimbledon and Olympic men's doubles titles this year.

Plan to halt breakaway

Officials of the world's leading tournaments will meet the Association of Tennis Professionals (ATP) next week in a final attempt to prevent the players' union from taking control of the game. Representatives of the grand slam tournaments, Wimbledon and the French, Australian and United States championships, are ready to assemble in Jacksonville, Florida, for talks with Hamilton Jordon, the ATP's chief executive.

The ATP is planning to set up its own international circuit from 1990, hitherto the domain of the Men's Tennis Council (MTC). After a meeting of the tournament representatives in London yesterday, Ron Presley, president of the Lawn Tennis Association, said: "We have come up with some proposals. We remain optimistic, but this must be the final move."

The MTC offered the players a 50 per cent say in the future of the game, but the ATP rejected the proposal.

CYCLO-CROSS

Going will suit Douce

Steve Douce, Britain's cyclo-cross champion who this week signed for another year with the Raleigh-Banana team, should be strong enough to win the Smirnoff international event at Harlow tomorrow (Peter Bryan writes).

The two-mile circuit over which riders will race for one hour plus one lap, was yesterday almost concrete hard: well suited to Douce's riding style. After his victory in the first of the National Trophy series at Wolverhampton on Sunday, Douce rode well in Belgium on Monday, finishing fourth.

The challenge is likely to come from the former world champion, Miros Fisera, of Czechoslovakia, and the West German professional, Jo Meissens. Chris Young, who ran Douce a close second in last year's event, when a sapling jammed his back wheel 500 yards from the line, can be counted on to push the British champion to the limit.

SNOOKER

Davis makes Hendry pay for silly error

Steve Davis survived some difficult moments to defeat Stephen Hendry 9-5 and reach today's final of the BCE Canadian Masters in Toronto (Steve Acteson writes).

Since his last defeat in February, Davis has won his fifth world championship and the first two ranking titles of this season.

Hendry, aged 19, put up a great fight, the match turning on a twelfth frame when Davis, 73-8 down and needing three snookers, recovered to win by a single point.

Hendry had the frame all but won when he snookered himself with three reds left. He fouled and Davis, after making 16, attempted a full snooker on the last red behind the black, but achieved only a partial one behind the blue. Suicidally, Hendry missed and gave away a free ball. Davis needed no second bidding and his clearance of 42 enabled him to take the frame 74-73.

RESULTS: Semi-final: S Davis (Eng) bt S Hendry (Scot), 9-5. Frame scores (Davis first): 75-14, 9-74, 50-58, 60-49, 58-39, 69-20, 5-79, 24-88, 34-91, 61-41, 68-0, 74-73, 58-45, 103-0.

CRICKET

Greenidge at his best with unbeaten 158

Adelaide (AFP) — Gordon Greenidge steered the West Indians to 296 for three at the close of play with an unbeaten 158 on the first day of the tour match against South Australia at the Adelaide Oval yesterday.

Greenidge, who shared a first-wicket stand of 169 with Haynes, flayed the South Australian attack to all parts of the ground, hitting 21 boundaries from 276 balls

WEST INDIANS: First innings	
C G Greenidge not out	158
D L Haynes lbw b Sleep	79
R B Richardson c Hookes b Gladigau	35
C L Hooper c Anderson b Sleep	14
*I V A Richards not out	3
Extras (lb 4, w 1, nb 2)	7
Total (3 wkts)	296

FALL OF WICKETS: 1-169, 2-256, 3-289.

BOWLING: Gladigau 24-5-71-1; Killen 18-2-77-0; Zesers 23-10-60-0; Sleep 27-6-84-2.

A L Logie, †P J L Dujon, M D Marshall, C E L Ambrose, C A Walsh, W K M Benjamin.

SOUTH AUSTRALIA: *D W Hookes, W B Phillips, A M J Hilditch, G A Bishop, P Nobes, P R Sleep, T B A May, C Killen, A Zesers, †P Anderson, P Gladigau.

● India beat Sri Lanka, the holders, by six wickets at the National Stadium, Dhaka yesterday to win the Asia Cup.

SCORES: Sri Lanka 176 all out (43.2 overs): India 180 for four (37.1 overs; N S Siddhu 76, D B Vengsarkar 50 not out).

IN BRIEF

Winners may lose points

The Women's International Tennis Association (WITA) is to abolish a rule that helps protect the ranking of the world's leading players. In cases of a player winning a tournament which carries a low number of computer points, the rule ensures that the player receives at least the number of points equal to her average.

Steffi Graf, the world No. 1, stands to lose points from her 320-point tournament average even when she wins an event. If Graf wins a $300,000 (about £169,000)event next year, she will earn 200 points and some 50 bonus points.

Sentence reduced

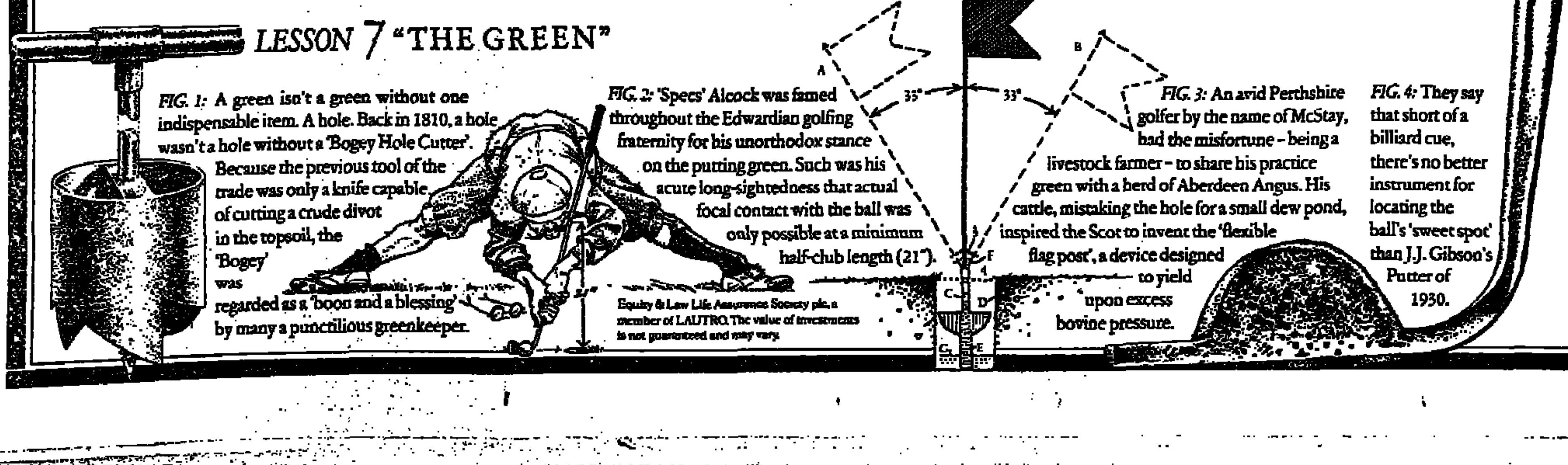
Hubert Raudaschl, the Austrian skipper of I-Punkt, disqualified for cheating during last year's Admiral's Cup, has had his racing ban reduced from two years to one by the Royal Yachting Association. At a hearing in London, the RYA disciplinary committee accepted fresh evidence from the West German federation, that he had informed them of possible infringements before the scandal was exposed in *The Times*.

Marsh's hurdle

Terry Marsh, the former world light-welterweight champion hoping to resume his career in March, has submitted medical evidence that he is not an epileptic but the British Boxing Board of Control will insist on its medical panel making exhaustive tests before submitting a licence to him again.

On cloud nine

Jonathan Draycott was not asked to buy a round of drinks after scoring a hole in one at Huntercombe course, Henley . . . he is aged nine. He hit a four-wood at the 140-yard hole.


A GOLFER'S GUIDE FROM THE SPONSORS OF THE EQUITY & LAW CHALLENGE.

LESSON 7 "THE GREEN"

FIG. 1: A green isn't a green without one indispensable item. A hole. Back in 1810, a hole wasn't a hole without a 'Bogey Hole Cutter'. Because the previous tool of the trade was only a knife capable of cutting a crude divot in the topsoil, the 'Bogey' was regarded as a 'boon and a blessing' by many a punctilious greenkeeper.

FIG. 2: 'Specs' Alcock was famed throughout the Edwardian golfing fraternity for his unorthodox stance on the putting green. Such was his acute long-sightedness that actual focal contact with the ball was only possible at a minimum half-club length (21").

FIG. 3: An avid Perthshire golfer by the name of McStay, had the misfortune – being a livestock farmer – to share his practice green with a herd of Aberdeen Angus. His cattle, mistaking the hole for a small dew pond, inspired the Scot to invent the 'flexible flag post', a device designed to yield upon excess bovine pressure.

FIG. 4: They say that short of a billiard cue, there's no better instrument for locating the ball's 'sweet spot' than J.J. Gibson's Putter of 1930.

Equity & Law Life Assurance Society plc, a member of LAUTRO. The value of investments is not guaranteed and may vary.

THE CHAMPAGNE CHALLENGE

Old golfers never die, they just stay in the clubhouse. But life in the club isn't always easy–cigars, hot toddies and poker don't come cheap. Members of the Potters Green Club were therefore baffled as to how their oldest member could always stand his round. His secret lay in Equity & Law's financial expertise and the anagram below. The first 10 names drawn out of a hat with the correct answer will receive a bottle of champagne.

Today's Anagram: AGED ON POISON (1,4,7)
Ring 01-460 3434 today with your answer.

Equity&Law

RUGBY UNION: EXPECTANCY IS HIGH FOR INTERNATIONAL AGAINST AUSTRALIA AFTER DIVISIONAL WINS OVER TOURISTS

Wakeford may end search by Wales

By David Hands

The Welsh have not always distinguished themselves in internationals played pre-Christmas but this has not prevented their selectors deciding on an experimental team to play the Western Samoans at Cardiff next Saturday.

The XV named yesterday includes four new caps, and leaves a vacancy at right wing which may go to Webbe (Bridgend) should he prove his fitness this weekend after damaging a leg playing for his club against the Samoans a fortnight ago. It will be captained by Jonathan Davies, who took the role in New Zealand in the summer after injuries to Bowen and Norster.

Of the newcomers — Carwyn Davies on the left wing, Griffiths and Hall, the Bridgend front-row men, and Wakeford in the second row — the most interest may be taken in John Wakeford, the South Wales Police lock. He played well against the Samoans in their opening match and, at 6ft 6in, is not short of height; moreover it is a position where Wales have sought long and hard for a regular partner to the evergreen Norster, who is named as vice-captain.

The consistency of the Bridgend tight forwards, five of whom played in the B international against France last weekend, is reflected in the promotion of Mike Griffiths, the loose-head prop, and Wayne Hall, the hooker. Carwyn Davies went to New Zealand with the national side but was one of many injuries before he had a chance of challenging for an international place.

Two players, Thorburn and Phil Davies, return to international rugby after a period away: Thorburn, the Neath full back, was unable to tour New Zealand while Davies has not played international rugby this year. He has played most of his club rugby this season in the second row but is selected at No. 8.

WALES: P T Thorburn (Neath); A N Other, N Davies (Llanelli), M Hall (Cambridge University/Bridgend), C Davies (Llanelli); J Davies (Llanelli, capt), R N Jones (Swansea); M Griffiths (Bridgend), W Hall (Bridgend), D Young (Cardiff), R Phillips (Neath), R L Norster (Cardiff), J Wakeford (South Wales Police), D Bryant (South Glamorgan Institute/Bridgend), P T Davies (Llanelli). Replacements: A Clement (Swansea), B Bowen (Swansea), J Griffiths (Llanelli), H Williams-Jones (South Wales Police), J Watkins (Ebbw Vale), R G Collins (Cardiff).

Success puts burden on England

By David Hands
Rugby Correspondent

There is a paradox in the success the English divisional sides have enjoyed against the touring Australians; three victories out of four have given the country's leading players confidence, yet every win makes the burden of expectancy that much heavier when England play Australia at *Twickenham this afternoon.*

This game, sponsored by Save and Prosper, is the sixteenth in a series which goes back to 1909, of which Australia have won 10 and England five. It is six years since England beat them, during which time we have come to admire both the style of Australian rugby and its achievements, in Britain and Ireland in 1984, in New Zealand in 1986 and even in defeat in the 1987 World Cup.

If standards appear to have slipped on the current tour — the Wallabies have won three and lost three before today — their capacity for performing well in internationals should be remembered, as should the absentees who have contributed towards their mixed results over the last 12 months: the retirement of Slack, Poidevin and Rodriguez, the defections to rugby league of Papworth and Burke, the unavailability of Williams and, until last week, Lynagh.

"I think the Australian test side will be very difficult," Will Carling said with admirable caution after his appointment as England's captain. "Their tour rests on the results of the two internationals — if they win those, the divisional results will be forgotten."

England's players have been surprised to find themselves appearing fitter than the Australians — a tribute to the training programmes instituted by the Rugby Football Union, whose London technical administrator, Alan Black, will hold an open evening on fitness at Twickenham on Monday evening.

"The Australians look very vulnerable when people are running at them," Carling said.

Running at them is what both England and their supporters — who will fill Twickenham for the first time in an autumn international — hope will happen. Carling and Halliday have played together in midfield only three times for England, but on each occasion they have been on the winning side.

We should see the best of both wings and Webb, whose attacking ability tends to have been under-used. Harriman, on the right, is one of three new caps and it is as likely as anything that he and the man *he is marking — Campese —* will meet in parts of the field other than their own touchline.

Both are wanderers by nature, prone to spectacular offence and the occasional spectacular failure in defence. That is part of their individual fascination. If the selection of Harriman is a gamble, it is not more so than that of Morris at scrum half. Rarely can a player have gone into an international, in modern times, with so little first-class experience but Morris has responded to every new challenge this season.

Ackford will work hard to justify his selection, as will *Egerton in the unfamiliar* blind-side flanker's position. Egerton played there in Brisbane against Australia in May, when he made a reasonable fist of a difficult job; he is an intelligent, ball-handling forward and even if this is a horses-for-courses decision by the management, he will hope to extend the role into the new year.

Australia have won people's hearts by running the ball; I wonder if they will do so freely today, given that their midfield has not really gelled on tour. Now, too, they have Lynagh who puts such length and accuracy on his kicking that they may be tempted to play *what football supporters* would say is the long-ball game and hope for a good lineout return.

If they do not, we have all the makings of a spectacular match. The final ingredient is the refereeing of David Bishop, of New Zealand, who officiated in both internationals between the two countries in the summer; England lost both times but today they should win, though not necessarily by much.

TODAY'S TEAMS AT TWICKENHAM

England			Australia	
J M Webb (Bristol)	15	Full Back	A J Leeds (New South Wales)	15
A T Harriman (Harlequins)	14	Right wing	J C Grant (New South Wales)	14
W D C Carling* (Harlequins)	13	Right centre	B Girvan (Aus Capital Terr)	13
S J Halliday (Bath)	12	Left centre	M T Cook (Queensland)	12
R Underwood (Leicester)	11	Left wing	D I Campese (New South Wales)	11
C R Andrew (Wasps)	10	Stand off	M P Lynagh (Queensland)	10
C D Morris (Liverpool St Helens)	9	Scrum half	N C Farr-Jones* (New South Wales)	9
P A G Rendall (Wasps)	1	Prop	M N Hartill (New South Wales)	1
B C Moore (Nottingham)	2	Hooker	T A Lawton (Queensland)	2
J A Probyn (Wasps)	3	Prop	A J McIntyre (Queensland)	3
D W Egerton (Bath)	6	Flanker	J S Miller (Queensland)	6
W A Dooley (Preston Grasshprs)	4	Lock	S A G Cutler (New South Wales)	4
P J Ackford (Harlequins)	5	Lock	W A Campbell (Queensland)	5
R A Robinson (Bath)	7	Flanker	J M Gardner (Queensland)	7
D Richards (Leicester) *Captain	8	No 8	S N Tuynman (New South Wales) *Captain	8

Referee: D J Bishop (New Zealand)

REPLACEMENTS: 16 J R D Buckton (Saracens), 17 A L Thompson (Harlequins), 18 S M Bates (Wasps), 19 GJ Chilcott (Bath), 20 K Dunn (Gloucester), 21 G W Rees (Nottingham).

REPLACEMENTS: 16 B T Burke (NSW), 17 L F Walker (NSW), 18 A S Niuqila (NSW), 19 M I McBain (Queensland), 20 R Lawton (Queensland), 21 T B Gavin (NSW).

Morris: Has responded to every challenge this season

Shay Deering

Seamus (Shay) Deering, the former Ireland back-row forward, has died at the age of 40. He won eight caps, his first in 1974 against Wales, and captained Ireland on his last appearance against New Zealand at Lansdowne Road in 1978. Deering, a veterinary surgeon, is a son of Seamus Deering, who won nine caps in the 1930s and a nephew of Mark Joseph Deering, who was capped against Wales in 1929. He died in Mullingar late on Thursday night after a long illness. He is survived by his wife, Anne, two sons and a daughter.

Lineen is inspiration behind Boroughmuir

By Alan Lorimer

The McEwan's National League enters its seventh round today with still no decisive break by the front runners. **Heriot's FP** and **Kelso** remain on top but an acceleration by **Boroughmuir** in the last three matches has suddenly put them within a stride of the leaders.

What has made the Boroughmuir bid for the title looked like succeeding was their 26-6 win over **Hawick** last Saturday. Today Boroughmuir face a less stiff test against **Glasgow Academicals.**

Boroughmuir's upturn after a sluggish start has been helped by *the arrival of their New Zealander,* Sean Lineen, who has not only injected pace into a back division that always had potential but has also lifted the team psychologically. Today he will be joined by his fellow Aucklander, Chris Tregaskis, the 6ft 7in lock, who comes in for the injured Brian Richardson. Neil Thompson replaces scrum half Mike Hall.

Academicals, winners over Ayr last week, have played some excellent rugby without reaping league points. They move Stuart McAslan, their Scotland B cap, from wing to centre and bring in Ian Jarvie and Andy Sturgess.

If Boroughmuir can reproduce their recent form it should be a comfortable win for the home side. A much simpler task faces **Kelso**, who have only to record a home win against the *seemingly-doomed* ***Watsonian*** club to stay on top. **Joint leaders** Heriots, for whom the injured Peter Steven is replaced by Andrew McRobbie, have a much more difficult game againt Selkirk.

TEAM NEWS

Cardiff v Leicester

Ring returns to Cardiff's centre and Norster (lock) makes only his sixth appearance of the season. Leicester replace Rory Underwood with his brother Tony and field Povoas at No. 8 for the absent Richards, with Coltman at tight-head prop.

Llanelli v Bath

The marriage of Wales flanker Paul Moriarty deprives Llanelli of Jonathan and Phil Davies. Bath are without four England men and give debuts to Ubogu (prop) and Bick (flanker), with Simpson at No. 8 and Bamsey centre.

Bridgend v Bristol

Webbe, the Wales wing, returns for Bridgend and Bradshaw is at full back for the injured Parry. Whitehead plays full back for Bristol in the absence of Webb, and Hodges comes in on the wing.

Nottingham v Maesteg

Nottingham bring in Taylor (hooker) and Back (flanker) for their absent England players, Moore and Rees, and move Stiles to the wing for the injured Hackney. Maesteg beat Glamorgan Wanderers in midweek.

Fouroux wants France to forget battle scars

From Chris Thau, Nantes

France intend to cut Argentina down to size in the first international today, especially as the wounds of June are still fresh from losing through physical intimidation. Both camps are aware of the dangers and have appealed for sanity. "This is going to be a hard battle but not a war," Jacques Fouroux, the French coach, said.

It is a sensible approach: the skilled French have more to lose should the game degenerate into a battle of muscles. France introduce Henri Sanz at scrum half and Jilles Bourguignon at lock and surround them with Blanco, Lagisquet, Mesnel and Sella, players able to change indifferent possession into victory. France may need their ability. Their scrum can expect a strong challenge from the Argentina "Bajadita" — an eight-men shove.

The Argentina lineout though is weak, despite Iachetti's presence at No. 2. The loss of Milano, the No. 8, could prove significant, especially his resourcefulness as a pack leader. Rodolfo O'Reilly, the coach, has moved Allen, the captain, to No. 8. With Baetti injured Turnes takes over as kicker.

FRANCE: S Blanco (Biarritz); P Berot (Agen), P Sella (Agen), M Andrieu (Nimes), P Lagisquet (Bayonne); F Mesnel (Racing CF), H Sanz (Narbonne); L Armary (Lourdes) P Dintrans (Tarbs, capt), P Ondarts (Biarritz), G Bourguignon (Narbonne), J Condom (Biarritz), E Champ (Toulon), M Cecillon (Bourgoin), L Rodriguez (Dax).

ARGENTINA: (SIC unless stated): A Scolni (Alumni); D Cuesta-Silva, M Loffreda, F Turnes (Banco Nacion), C Mendi (Los Tilos); R Madero, F Silvestre (Mendoza); S Dengra (San Martin), J Angelillo, D Cash, E Branca (CASI), A Iachetti (Hindu), P Garreton (Tucuman), F Conti, J Allen (CASI, capt).

Referee: S McNeil (Australia).

HOCKEY

Seoul heroes back for Southgate

By Sydney Friskin

Southgate have arranged a training weekend this morning to select a side to meet Old Loughtonians tomorrow in an important Poundstretcher National *League first* division match at New River Stadium, White Hart Lane.

Dodds and Clift, two members of the Great Britain team who have not played since the gold medal triumph in Seoul, have joined the *Southgate squad* and both Batchelor and Spray, the captain, are back from injury. Among the 16 invited for training are Harvey, Kerry and Jagdesh Barber, three young players of high promise.

Old Loughtonians, second in the table and still unbeaten, expect to field the same side that beat Teddington 4-1 last week, with Nick Thompson leading an attack largely dependent on the speed and creative ability of Morris.

There are three other matches tomorrow in the first division. Isca, having opened their account last week with a 4-2 win over Harborne, are at home to Bromley. Slough, steadily recovering their composure, entertain Cambridge City, and Wakefield, at the bottom of the table with no points, face a difficult task at home to Teddington.

Havant, leaders of the first division with full points from four matches, will have David Roberts back in defence after injury for their home match today against Stourport. His brother Gary is expected to play in the forward line, along with Nail, Seabrook, Garcia and Cave, Faulkner directing operations at centre half. Stourport will not have McPhun, who was on call by Zimbabwe, but Jon Roberts and Gowman have recovered from injury.

Two matches will be played simultaneously today on adjacent artificial turf pitches at Feltham, where Hounslow will take on Welton, third in the table, and Indian Gymkhana will face Warrington, still without a point.

Reading, leaders of the second division and still unbeaten, travel to Newark today to play Doncaster, fourth in the table, and Bream, second to Reading on goal difference, entertain Gore Court tomorrow.

ATHLETICS

Insuring street credentials

From Pat Butcher
Athletics Correspondent
New York

John Hancock, the insurance company that is sponsoring the marathon here tomorrow, could do worse than appropriate that British television advert, "We won't make a *drama out* of a crisis."

It has certainly added something to the street theatre that is big city marathon running, adding Boston and Los Angeles as well.

Despite claims of the biggest marathon in the world, New York has been suffering lately.

Orlando Pizzolato, Gianni Poli and Ibrahim Hussein did not fit the bill as "Big Apple" winners, and no American has broken 2hr 10min for five years. When Fred Lebow, the race director, cut appearance money last year, the field looked even thinner.

Enter Hancock: and for something approaching $1 million (about £565,000), it *signed* Steve Jones, John Treacy, Mark Nenow, Priscilla Welch and Joan Benoit-Samuelson. Lebow admits he would have lured at best two of this cast. "I don't have that sort of money." Hancock *does, and Jones is earning* close to $70,000 to start the race. If he wins, he will bank $26,385 and a Mercedes 190E 216.

As far as favourites go, the Hancock runners have few rivals. Only Wodajo Bulti, of Ethiopia, and Salvatore Bettiol, of Italy, seem likely to threaten Jones, Treacy and Nenow in the men's race; while Grete Waitz, the winner eight times, tackles Samuelson and Welch.

Farnell to compete in London

By David Powell

Quite what Ingrid Kristiansen's reaction would be to a blind runner beating her to the 2hr 20min barrier in the London Marathon next April is hard to imagine. But the Norwegian holder of the women's world best had better prepare herself for the possibility.

Kristiansen will choose either London or Boston next spring as the venue for her most concerted marathon effort yet. Mark Farnell, who has only 10 per cent vision, has already picked London. Kristiansen's world best is 2hr 21min 06sec; Farnell's best is 2:32:10 but his times over shorter distances promise more.

Yesterday Farnell was named the Adidas/*Running* Runner of the Year. *His* performances would be exceptional for a sighted athlete — 30:25 for 10 kilometres, 66:09 for the half marathon and 1:48:50 for 20 miles — but for a man who has been blind from birth they represent *an* scale of achievement similar to Kristiansen's world records.

Training 110 miles a week, he covers more road than Steve Jones. "I know I can get under 2:20. When I ran 1:48 for 20 it was over mountains in Wales. Up to now I have worked full-time but I have just changed jobs and am working 28 hours a week. I've not been doing enough long runs but now I can."

Farnell, aged 27, from Willenhall, can identify people up to a yard but beyond that can see only shapes. "I usually go the wrong way at least two or three times in a race and that can cost me several seconds."

GUIDE TO THE WEEKEND FIXTURES

3.0 unless stated

Barclays League
First division

Coventry C v West Ham
Liverpool v Middlesbrough
Manchester Utd v Aston Villa
Millwall v Luton
QPR v Newcastle
Sheffield Wed v Everton
Southampton v Charlton
Tottenham H v Derby
Wimbledon v Norwich

Second division

Birmingham C v Portsmouth
Bradford C v Bournemouth
Brighton v Shrewsbury
C Palace v Barnsley
Hull v Swindon
Ipswich v Leeds
Leicester v Manchester C
Oldham v Walsall
Plymouth v Blackburn R
Sunderland v Stoke
Watford v Chelsea
West Brom v Oxford Utd

Third division

Bristol C v Bolton W
Bury v Notts Co
Cardiff v Gillingham
Chester v Swansea
Chesterfield v Bristol R
Fulham v Blackpool
Huddersfield v Sheffield Utd
Port Vale v Aldershot
Preston v Mansfield
Reading v Brentford
Wigan v Northampton
Wolverhampton v Southend

Fourth division

Carlisle v Scarborough
Darlington v Doncaster R
Hereford v Wrexham
Leyton Orient v Peterborough
Rotherham v Lincoln
Scunthorpe v Burnley
Stockport v Grimsby
York v Torquay

B and Q Scottish League
Premier division

Dundee Utd v Dundee
Hamilton v Celtic
Hibernian v Aberdeen
Rangers v Motherwell
St Mirren v Hearts

First division

Airdrie v Ayr
Clyde v Queen of South
Clydebank v St Johnstone
Dunfermline v Forfar
Kilmarnock v Falkirk
Meadowbank v Morton
Raith v Partick

Second division

Alloa v Stranraer
Arbroath v Queen's Park
Berwick v Cowdenbeath
East Fife v Brechin
East Stirling v Stirling
Montrose v Dumbarton
Stenhousemuir v Albion

GM Vauxhall Conference

Aylesbury v Fisher Ath
Boston v Wycombe
Cheltenham v Barnet
Chorley v Weymouth
Enfield v Newport
Kettering v Maidstone
Kidderminster v Sutton Utd
Runcorn v Altrincham
Stafford v Welling
Telford v Macclesfield
Yeovil v Northwich

VAUXHALL-OPEL LEAGUE: Premier division: Bishop's Stortford v Croydon; Carshalton v Leyton-Wingate; Dagenham v Hendon; Farnborough v Hayes; Harrow v Kingstonian; Leytonstone Ilford v Bognor; Marlow v Barking; St Albans v Bromley; Slough v Dulwich; Tooting and Mitcham v Windsor and Eton. First division: Boreham Wood v Wivenhoe; Bracknell v Collier Row; Chesham Utd v Southwick; Hampton v Leatherhead; Kingsbury v Staines; Lewes v Hitchin (1.0); Metropolitan Police v Wembley; Uxbridge v Chalfont St Peter; Walton and Hersham v Woking; Worthing v Basingstoke. Second division north: Hemel Hempstead v Purfleet; Rainham v Letchworth GC; Royston v Billericay; Stevenage Borough v Hornchurch. Second division south: Chertsey v Southall; Hungerford T v Horsham; Newbury v Molesey; Whyteleafe v Egham.

NORTHERN PREMIER LEAGUE: Presidents Cup: First round, first leg: Barrow v Rhyl; Morecambe v South Liverpool; Worksop v Hyde. Premier division: Bangor City v Buxton; Gainsborough v Caernarfon; Gateshead v Southport; Goole v Fleetwood; Horwich v Matlock; Marine v Stalybridge Celtic; Mossley v Frickley; Witton v Shepshed. First division: Alfreton v Whitley Bay; Bishop Auckland v Congleton; Colne Dynamoes v Farsley Celtic; Eastwood v Winsford; Newton v Accrington Stanley; Penrith v Radcliffe Boro; Sutton T v Lancaster; Workington v Leek.

BEAZER HOMES LEAGUE: Premier division: Ashford v Bedworth (at Folkestone); Bath v Cambridge City; Bromsgrove v Leicester Utd; Burton v Gosport; Dartford v Merthyr Tydfil; Dover v Corby; Fareham v Wealdstone; Moor Green v Alvechurch; V S Rugby v Dorchester; Waterlooville v Crawley; Worcester v Redditch.

OVENDEN PAPERS COMBINATION: Arsenal v QPR; Luton v Ipswich (2.0); West Ham v Crystal Palace (2.0).

SMIRNOFF IRISH LEAGUE: Ards v Linfield; Ballymena v Coleraine; Bangor v Glentoran; Carrick v Portadown; Crusaders v Newry; Distillery v Larne; Glenavon v Cliftonville.

NORTHERN COUNTIES EAST LEAGUE: Premier Division: Grimethorpe MW v Bridlington Trinity (2.15); Hallam v Denaby Utd (2.15); Long Eaton v Emley (2.15); Pontefract Cols v Armthorpe Welfare.

SOUTH EAST COUNTIES LEAGUE: League Cup: Second round replays: Southampton v Bristol C; Southend v Norwich City; Gillingham v Northampton. First division: Arsenal v QPR; Cambridge v Watford; Charlton v Millwall; Chelsea v Fulham; Gillingham v Charlton Ath; Leyton O v Ipswich; West Ham v Portsmouth. Second division: Brentford v Tottenham; Brighton v Bournemouth; Colchester v Crystal Palace; Oxford Utd v Wimbledon; Reading v Bristol R; Swindon v Luton.

GREAT MILLS LEAGUE: Premier division: Bideford v Clevedon; Dawlish Town v Bristol Manor Farm; Frome Tv Liskeard Ath; Mangotsfield v Swanage and Herston; Taunton v Saltash Utd; Weston-super-Mare v Chard.

ARTHURIAN LEAGUE: Arthur Dunn Cup: Preliminary round: Old Bradfieldians v Old Salopians; Old Cholmeleians v Old Citizens; Old Etonians v Old Aldenhamians; *Old Wykehamists v Old Chigwellians.*

SKOL NORTHERN LEAGUE: First division:; Durham City v Crook; Guisborough v Brandon; Newcastle Blue Star v Chester Le Street; North Shields v Billingham Synthonia (3.15); Shildon v Ferryhill Athletic; South Bank v Gretna (3.15); Stockton v Easington (2.30); Tow Law v Spennymoor (2.30); Whitby T v Seaham Red Star. Second division: Cleveland Bridge v Esh Winning; Horden CW v Willington; Langley Park v Evenwood (2.30); Norton v Bedlington Terriers (2.30); Peterlee v Ashington; Shotton Comrades v West Auckland (2.30); Washington v Ryhope CA.

BASS NORTH WEST COUNTIES LEAGUE: First division: Atherton LR v Skelmersdale (2.15); Ellesmere Port and Neston v Colwyn Bay (2.15); Formby v Flixton (2.15); Knowsley v Prescot Cables (2.15); St Helens v Warrington.

FA CHALLENGE VASE: First round: Bournemouth v Bicester; Tiverton v Minehead; Torrington v Paulton R; Wellington v Chippenham; Shortwood Utd v Yate; Westbury v Welton; Sharpness v Radstock; Lawrence Weston Hallen v Calne; Truro v Exmouth; Barnstaple v Moreton; Harrow Hill v Bridport; Devizes v Bishops Cleeve; Three Bridges v Ramsgate; Oakwood v Bedfont; West Wickham v Darenth Heathside; Dorking v Whitstable; Malden Vale v Eastbourne; Ringmer v Southwark Borough; Corinthian Casuals v Camberley; Wick v Eastleigh; Totton v Romsey; Abingdon v Clanfield (2.0).

Horndean v Thatcham; Didcot v East Cowes Vic Ath (2.0); Ware v Berkhamsted T; Hounslow v Northwood; Finchley v Stotfold (3.0); The 61 v Ruislip Manor; Cheshunt v Barton Rovers; Yeading v Wandsworth and Norwood; Pagham v Hailsham; Whitehawk v Beckenham; Hythe v Hastings; Steyning v Burgess Hill; Banstead Athletic v Epsom and Ewell; Cray Wanderers v Eastbourne (2.0); Stansted v Watton Utd (3.0); Holbeach Utd v *Chatteris;* Diss v Bury; Flackwell Heath v Milton Keynes Borough; Amersham v Tilbury; Totternhoe v East Thurrock Utd; Baldock v Ruislip; Vauxhall Motors v Selby; Hertford v Tring; Welwyn GC v Ford Utd (London); Maidenhead Utd v Royston; Hoddesdon v Feltham.

Chasetown v W Midlands Police (2.0); Desborough v Anstey Nomads; Harrisons v Paget Rangers; Solihull Borough v Northfield; Halesowen Harriers v Irthlingboro Diamonds (2.0); Wroxham v Saffron Walden; Eynesbury R v Gorleston; Harwich and Parkeston v Harlow; Ely C v Felixstowe; March v Heybridge Swifts; Tiptree Utd v Burnham Ramblers; Thetford v Gt Yarmouth; Eccleshill Utd v Rossington Main; Hucknall v Ilkeston; Maltby MW v Borrowash Victoria; Gainsborough v Stapenhill; Heanor v Harworth CI; Staveley Works v Louth Utd; Ossett v Immingham; Rushden v Wednesfield Social; Buckingham v Hinckley; Northampton Spencer v Racing Club Warwick; Long Buckby v Boldmere St Michaels; Lye v Stamford; Eastwood Hanley v Rocester; Merseyside Police v Vauxhall GM (Cheshire); Burscough v Rossendale Utd; Droylsden v Salford; Maghull v Poulton Victoria (2.0); Ashton Utd v General Chemicals; Bootle v Curzon Ashton; North Ferriby Utd v Melton; Belper v Ossett Albion; Thackley v Guiseley; Kiveton Park v Hatfield Main; Brigg v Lincoln; Cleator Moor Celtic v Clitheroe; Rowntree Mackintosh v Northallerton (2.0); Annfield Plain v Leyland Motors; South Shields v Darwen; Dunston FB v Ponteland Utd; Whickham v Seaton Delaval St (2.0); *Bridlington* v Alnwick; Billingham v West Allotment Celtic; Harrogate RA v Harrogate; Netherfield v Murton; Hebburn Reyrolle v Consett; Irlam v Newcastle.

RUGBY UNION
INTERNATIONAL

England v Australia (Twickenham, 2.30)

TOUR MATCH

Connacht v Western Samoa (2.30)

PILKINGTON CUP
Second round

Bedford v Nuneaton
Berry Hill v London Welsh (2.30)
Birkenhead Park v Tynedale
Coventry v Plymouth Albion
Durham City v Sale
Exeter v Redruth (2.45)
Finchley v Richmond (2.30)
Gosforth v Fylde (2.30)
Headingley v Wakefield (2.30)
Hereford v Widnes (2.30)
London Irish v Metropolitan Police (2.30)
Maidstone v London Scottish (2.30)
Medway v Havant (2.30)
Middlesbrough v Aspatria (2.30)
North Walsham v Saracens (2.30)
Old Culverhaysians v Brixham (2.30)
Oxford v Barking (2.30)
Swindon v Blackheath (2.30)
West Hartlepool v Rugby (2.30)
Winnington Park v Northampton (2.30)

CLUB MATCHES

Aberavon v Cross Keys
Bridgend v Bristol
Cardiff v Leicester
Harlequins v Cambridge Univ (at Stoop Mem Grnd, 11.0)
Harrogate v Orrell (2.0)
Llanelli v Bath
Morley v Loughborough Coll (2.30)
Neath v Pontypool
Newport v Moseley
Nottingham v Maesteg
Otley v Sheffield
Roundhay v Halifax (2.30)
South Wales Police v Clifton (2.30)
S Glam Inst v Glamorgan Wndrs (2.30)
Stroud v Penarth
Tredegar v Ebbw Vale
Vale of Lune v Liverpool St Helens (2.30)
Waterloo v Preston Grasshoppers (2.45)

McEWANS SCOTTISH LEAGUE
First division (2.30)

Ayr v Melrose
Boroughmuir v Glasgow Acads
Edinburgh Acads v Jed-Forest
Glasgow High/Kelvinside v Hawick
Heriot's FP v Selkirk
Kelso v Watsonians
West of Scotland v Stewarts Mel FP

LONDON AND SOUTH EAST: Associated Merit Table: Wimbledon v Esher. Bisley Office Equipment Southern Merit Table: Maidenhead v Henley; Marlow v Guildford. British Car Auctions Old Boys Merit Table: Old Cranleighans v KCS Old Boys; Old Millhillians v Old Alleynians. Fullers Middlesex Merit Table: Harrow v Ealing; Sudbury Court v Osterley. Tandem Computers Seven Counties Merit Table: Havant v Upper Clapton; Maidstone v Sidcup. Club matches: Abbey v Old Gaytonians; Antlers v Battersea Ironsides; Ashford v Canterbury; Bacavians v Old Elizabethans; Barnet v Hertford; Beaconsfield v Slough; Biggleswade v Wellingborough; Blackheath Brigands v Sevenoaks; Brighton v East Grinstead; Buckingham v Oxford Marathon; Burgess Hill v Reigate and Redhill; Bury St Edmunds v Braintree; Camberley v Oxford OB; Cambridge v Bancrofts; Cantabrigians v Old Albanian; Cheshunt v Ruislip; Chichester v Farnham; Chiltern v Kingsburians; Crawley v Tonbridge; Dartfordians v Old Walcountians; Dover v Medway; Dunstablians v Chinnor; East London v Canvey Island; Feltham v Orleans FP; Finchley v Pinner; Gravesend v Westcombe Park; Greenwich v Old Gravesendians; HAC v Dorking; Harlow v Met Police, Chigwell; Haywards Heath v Cranbrook; Hemel Hempstead v Welwyn; Hove v Bognor; Letchworth v Old Verulamians; Lewes v Woodford; Lloyds Bank v Bank of England; Maidenhead v Henley; Midland Bank v Bec Old Boys; New Ash Green v Betteshanger; Old Beccehamians v Old Shootershillians; Old Brockleians v Old Colfeians; Old Croydonians v Nat West Bank; Old Epsomians v Old Bevonians; Old Grammarians v Old Haberdashers; Old Guildfordians v Old Blues; Old Juddians v Old Whitgiftians; Old Meadonians v Mitcham; Old Merchant Taylors v Old Emanuel; Old Mid-Whitgiftians v Old Dunstonian; Old Reigatians v Old Hamptonians; Old Tottonians v Ignatius; Old Westcliffians v Ilford Wanderers; Park House v Chingford; Purley v Staines; Reading v Gensians; Redbrid v Keans Prince; Royal Vets v Belsize Park; Seaford v Effingham; Southend v High Wycombe; Thames Sport v Old Brentwoods; Tunbridge Wells v Folkestone; Upminster v Erith; Vigo v Edenbridge; Wembley v Roxeth Manor OB; West London Institute v Saracens Crusaders; Worthing v Beckenham.

NORTH: Yorkshire Silver Trophy, quarter final: Airebronians v Hessle; Knottingley v Hullensians; Phoenix Park v Old Otliensians; Yarnbury v West Leeds. Club matches: Barnsley v Old Hymerians; Beverley v Chesterfield, Bradford Salem v Castleford; Driffield v Ionians; Goole v Market Rasen; Grimsby v Bridlington; Halifax Vandals v Sheffield Oaks; Heath v Marist, Hull and ER Spartan v BP Chemicals; Ilkley v Rochdale; Moortown v Leodiensians; Northallerton v Baildon; Old Brodleians v Pontefract; Old Crossleyans v Littleborough; Old Modernians v Cleckheaton; Ossett v Yorkshire CW; Otley v Sheffield; Pocklington v Malton and Norton; Redcar v Acklam; Rotherham v Ripon; Sandal v Keighley; Scarborough v Bramley; Selby v Sedgley Park; Sheffield Tigers v Huddersfield YMCA; Skipton v Roundhegians; Thornensians v Doncaster; Wath-on-Dearne v Dinnington; Wensleydale v Hartlepool Rovers XV; Wheatley Hills v Morley Cavaliers; Whitby v Hornsea; York v Hemsworth; York RI v West Park Bramhope.

MIDLANDS: Club matches: Anselmians v Whitchurch; Aston University v Willenhall; Atherstone v Witton; Aylestonians v Dunlop; Balsall and Berkswell v Yardley; Barkers Butts v Oadby-Wyggestonians; Biggleswade v Wellingborough; Birmingham Civil Service v Bath Civil Service; Bearwood v Clevedon; Buxton v Sheffield DLS; Cannock v Wulfrun; Cinderford v Hinckley; Coalville v Nuneaton Extras; Colwyn Bay v Newcastle (Staffs); Davenport v Manchester University; Daventry v Harbury; Derby v Chesterfield; Droitwich v Birmingham Welsh; Earlsdon v O Wheatleyans; East Leake v Aylestone Athletic; East Retford v Dronfield; Eccles v Sefton; Erdington v Birchfield; Five Ways v Birmingham United; Gainsborough v Bingham; GEC Coventry v Lutterworth; Harper Adams v Shuttleworth; Ilkeston v Rolls Royce; Kendal v Wharfedale; Kings Norton v Redditch; Lanchester Polytechnic v Trinity Guild; Leamington v Stafford; Ledbury v Malvern; Leek v Toc H; Leesbrook v Burton B; Leicester Swifts v Leicester University; Leigh v Wirral; Lichfield v Manchester; Market Bosworth v Veseyans; Market Rasen v Kesteven; *Meden Vale* v Rugby Welsh; Mellish v Boston; Melton v Keyworth; Metrovick v Bowdon; Moderns v Aylestone St James; Monmouth v Luctonians; Newark v Kettering; Notts Casuals v North Kesteven; Nottingham University v Paviors; O Ashbeians v Manor Park; O Bosworthians v Belgrave; O Griffinians v Alcester; Oldham v O Aldwinians; O Laurentians v Kibworth; O Longtonians v Amber Valley; *O Northamptonians v O Saltleians;* O Warwickians v Pershore; O Wellingburians v Colworth House; Peterborough v Eaton Manor; Pinley v Rugeley; Rushden and Higham v Stoneygate; Shipston v Coventrians; Silhillians v O Moseleians; Sandbach v Macclesfield; Sleaford v West Bridgford; Solihull v New Brighton; Southwell v Mansfield; Stockwood Park v Fullerians; Stratford v O Yardleians; Sutton Coldfield v Kenilworth; Tamworth v Matlock; Taunton v Walsall; Telford v Newport; Towcestrians v Bicester; Trentham v Uttoxeter; Vipers v Loughborough; Warley v Birmingham University; Warrington v Heaton Moor; Wednesbury v Wheaton Aston; Wellingborough O G v Keresley; West Leicester v Birstall; West Midlands Police v O Coventrians; West Park v Wigan; Welshpool v Bridgnorth; Widnes v Chester; Wigston v Nuneaton OE; Winnington Park v Fylde; Wolverhampton v Stoke on Trent.

WEST: Gloucestershire Cup, second round: Bristol Telecom v Old Colstonians; Cinderford v Coney Hill; Cheltenham CS v Cleve; Cheltenham Saracens v Old Patesians; Cotham Park v St Mary's OB; Dings Crusaders v Gloucester OB; Drybrook v Saintbridge; Gordon League v Avonmouth; Matson v Chipping Sodbury; Old Bristolians v Cheltenham North; Old Richians v Barry Hill; Spartans v *Cirencester; Widden OB v Thornbury.* Club matches: Ashley Down v Gordano; Avon and Somerset Police v Paignton; Barnstaple v Exmouth; Bath OE v Weston Utd; Bristol Utd v Bridport Ravens; BAC v Old Sulians; Broad Plain v Kingswood; Camborne v St Barts Hospital; Chew Valley v Cheddar; Clevedon v Oldfield; Crediton v Gloucester Utd; Crewkerne v Taunton Utd; Devonport Services v US Portsmouth; Exeter Saracens v Truro; Falmouth v Hayle; Helston v Redruth Albany; Illogan Park v Bude; Keynsham v Bracknell; Newquay Hornets v Penryn; Okehampton v Sidmouth; Old Elizabethans v Bristol Saracens; Old Redcliffians v Bristol Harlequins; Perranporth v St Day; Redruth GSOB v Bodmin St Lawrence; St Austell v Penzance and Newlyn; St Brendan's OB v Blagdon; St Ives v Brixham; Teignmouth v Bideford; Torquay Ath v Lydney; Weston-super-Mare v Devon and Cornwall Police. Wellington v North Petherton; Whitehall v St Bernadettes; Yatton v Winscombe.

IRELAND: Ulster: Senior club matches: Academy v Athlone; Ards v Bangor; Collegians v Fife CIYMS; Queen's University v Malone; Armagh v Instonians; NIFC v Dungannon; Ballymena v Young Munster; Portadown v Waterpark. Leinster: Senior League: Section A: Dublin University v Bective Rangers; Old Wesley v Greystones; Terenure College v Wanderers. Section B: Monkstown v University College, Dublin. Senior Club: Skerries v City of Derry. Munster Senior League: Constitution v Old Crescent; University College Cork v Bohemians; Garryowen v Sunday's Well; Dolphin v Highfield.

HOCKEY

POUNDSTRETCHER NATIONAL LEAGUE: First division: Harborne v East Grinstead (Hadley Stadium, Smethwick 12.45); Havant v Stourport (Havant College, Barncroft Way, 12.15); Hounslow v Welton (Feltham, 2.0); Indian Gymkhana v Warrington (Feltham, 2.0). Second division: Cannock v Coventry and North Warwickshire (Church Lane, Hatherton, 2.45); Doncaster v Reading (Grove Sports Centre, Balderton, 12.45); Peterborough v Taunton Vale (Bretton Gate, 1.0); Westcliff v Richmond (Eastern Avenue, Southend, 2.0).

PIZZA EXPRESS LONDON LEAGUE: Blackheath v Purley; Dulwich v Beckenham; Hampstead v Hawks; Old Kingstons v London Univ; Univ v Mid-Surrey; Spencer v Tulse Hill; Surbiton v Cheam; Wimbledon v Cambridge Univ.

NORWICH UNION EAST LEAGUE: Premier Division: Bedford v Bury St Edmunds; Blueharts v Wisbech; Chelmsford v Colchester; Crostyx v Cambs Nomads; Harleston Magpies v Nor Grasshoppers; Ipswich v Bishop's Stortford; Norfolk Wanderers v Welwyn Garden City; West Herts v Ford.

PERONI BEER SOUTH LEAGUE: Premier division: Aylesbury v Marden R.; Bognor v Sevenoaks; Fareham v Old Midwhits; Lewes v Old Tauntons; Lyons v Winchester; Oxford Hawks v Chichester; Trojans v Eastcoats; Tunbridge Wells v Amersham. Hampshire/Surrey: Bournemouth and WH v Epsom; Camberley v Old Edwardians; Merton v Goan; NatWest Bank v Barnes; Southampton Univ v Woking; US Portsmouth v Fleet; Walton v Met Police; Weymouth v Basingstoke. Kent/Sussex: Brighton v Old Beccehamians; Burnt Ash v Lloyds Bank; Gravesend v Folkestone; Maidstone v Herne Bay; Middleton v Thames Poly; Old Bordens v Mid-Sussex; Old Williams v Tonbridge; Worthing v Roch and Gill. Middx, Berks, Bucks and Oxon: British Airways v High Wycombe; Gerrards Cross v Hayes; *Harrow Town Swans v Witney; Hendon v* City of Oxford; Marlow v Bracknell; OMT v Sunbury; Southgate Adelaide v Reading Univ; Tilehurst v NPL.

ARTHUR YOUNG LEAGUE: Premier Division: Derby v Kidderminster; Olton and West Warwickshire v Pickwick; South Nottingham v Leicester Westleigh; Wombourne v Bloxwich.

NATWEST COUNTY CHAMPIONSHIP: Northumberland v Durham (Gateshead 1.25); Cumbria v Yorkshire (Gateshead 2.35); Manchester League v Lancashire (Prescot 10.20); Sheffield League v Cheshire (Prescot 11.40); Herefordshire v Wiltshire (Dorcan SC Swindon 9.15); Dorset v Gloucestershire (Dorcan SC Swindon 10.45); Devon v Avon (Dorcan SC Swindon 12.15); Cornwall v Somerset (Dorcan SC Swindon 2.0); Dorset v Herefordshire (Dorcan SC Swindon 3.30); Wiltshire v Devon (Dorcan SC Swindon 4.45); Somerset v Avon (Dorcan SC Swindon 6.15).

BOWLS

CIS INSURANCE UK CHAMPIONSHIP (at Preston).

ANGLIA SECURE HOMES INTER-CLUB CHAMPIONSHIP: Third round: *East:* City of Ely v Wisbech; Felixstowe v Clacton; Ipswich v Cheshunt; Norfolk and Norwich v Diss; North Walsham v Wymondham Dell; St Neots v West Row. London: Bounds Green v Picketts Lock; Paddington v Wey Valley; Sutton v Tilbury; Temple v Crystal Palace. Midlands: Gedling v Nottingham; Leicester v Kettering; Lincoln v Boston; Wellingborough v Coventry. North: Hartlepool v Great Ayton; Huddersfield v York; Scunthorpe v Middleton; Shildon v Darlington; South Tyneside v Sunderland; Stanley v Hebburn. South: *Atherley v East Dorset;* Egerton Park v Mote Park; Preston v Oyster; Worthing v Victory. South East: Desborough v Herts (Watford); Whiteknights v Bletchley. West: Bristol v Thamesdown; Ilminster v Victoria (Street); Moonfleet v Taunton; Plymouth v West Cornwall; Plymouth Civil Service v Cammoggas; Westlecot v Cotswold.

ICE HOCKEY

HEINEKEN LEAGUE: Premier division: Fife Flyers v Ayr Bruins (7.15); Nottingham Panthers v Solihull Barons (6.30); Tayside Tigers v Durham Wasps (5.30).

RUGBY LEAGUE

RODSTOCK NATIONAL AMATEUR LEAGUE: Egremont v Dudley Hill; Heworth v Pilkington Recs; Milford v West Hull; Millom v Leigh MW; Woolston v Wigan St Patricks.

BASKETBALL

CARLSBERG LEAGUE: Crystal Palace v Manchester (8.0); Olympic City v Bracknell (8.0).

NATWEST TROPHY: Solent v Derby (8.0).

NBL: First division (men): Oxford v Corby; Plymouth v Gateshead; Stockport v Brixton. First division (women): Crystal Palace v Brixton; Stockport v Kirklees.

OTHER SPORT

ATHLETICS: Reigate Priory cross-country relays; Glasgow University road race.

DIVING: ASA one-metre age group competition (Plymouth).

FENCING: Tolly Cobbold Ladies' épée International (De Beaumont centre, London).

SWIMMING: GB Masters (Dundee), Welsh Schools (Wrexham), Esso inter-counties heats (Tunbridge Wells, Barnet, Nuneaton, Weymouth, Peterborough and Huddersfield).

TABLE TENNIS: Leeds Challenge tournament (Perth).

TENNIS: British Car Auctions Wightman Cup (Royal Albert Hall); Scottish indoor championships (Glasgow).

VOLLEYBALL: European Cup, first round, first leg: Kyle v CS Gym Volley (Lux) (at Irvine).

SPORT ON TV

TODAY

GRANDSTAND: BBC1 12.15 p.m. Including: International rugby, England v Australia; Racing, the 1.0, 1.30 and 2.0 from Chepstow; Motor Sport, the Formula Ford Festival from Brands Hatch; and Bowls, the CIS UK championship from Preston.

PHYSICAL PURSUITS: ITV 12.30 p.m. Athletic competition between area sports centres.

SAINT AND GREAVSIE: ITV 1.05 p.m. Results service 4.45 p.m.

INTERNATIONAL BOXING: ITV 1.35 p.m. Recording of Tommy Hearns v James Kinchen for the WBA Super-middleweight title.

RACING: C4 1.15 p.m. Doncaster, featuring the 1.30 and 2.35 races, and the 2.0 William Hill November Handicap.

BOWLS: BBC2 4.40 p.m., 9.05 p.m., 12.50-1.35 a.m. Further coverage of the semi-final stages of the CIS UK championships from Preston.

RACING INTERNATIONAL: C4 10.15 p.m. The Breeders Cup meeting from Churchill Downs, Kentucky.

TOMORROW

BOWLS: BBC2 3.0 p.m., 11.55 p.m.-1.0 a.m. Final of the CIS UK championship from Preston.

RUGBY SPECIAL: BBC2 5.05 p.m. Featuring highlights of England v Australia and France v Argentina.

THE MATCH: ITV 3.0 p.m. Live coverage of Nottingham Forest v Arsenal in the Barclays League.

AMERICAN FOOTBALL: C4 5.45 p.m.

INDY CART RACING: ITV 3.0-5.0 a.m.

TOMORROW

3.0 unless stated

Barclays League
First division

Nottm Forest v Arsenal (3.05)

VAUXHALL OPEL LEAGUE: Premier division: Grays v Wokingham.

RUGBY UNION

CLUB MATCHES: Abertillery v Newbridge; Camborne v Redruth.

SURREY CUP: Second round: Univ Vandals v Old Wimbledonians; Dorking v Esher; Old Guildfordians v Reigate and Redhill; Wimbledon v Old Surbitonians; Mitcham v Old Walcountians; Warlingham v John Fisher Old Boys; Camberley v Wandsworthians; London Fire Brigade v Kingston; Old Cranleighans v Old Midwhitgiftians; Old Alleynians v KCS Old Boys; Bec Old Boys v Effingham; Old Tiffinians v Old Pelhamians; Guildford and Godalming v Old Emanuel; Old Reigatians v Old Blues; Old Whitgiftians v Purley; Streatham and Croydon v Sutton and Epsom.

HAMPSHIRE BASS CLUB COMPETITION: Second round: Guernsey v Jersey; Portsmouth Polytechnic v Gosport and Fareham; Petersfield v Vectis Keys; Isle of Wight v Sandown and Shanklin; Southampton Colleges v Southampton University; Esso v Millbrook; Romsey v Farnborough; Southampton v Fordingbridge; Winchester v Trojans.

LEICESTERSHIRE CUP: Second round: Anstey v Lutterworth; Hinckley v Market Bosworth; New Parks v Vipers; South Leicester v Oadby-Wyggestonians; Syston v Old Bosworthians; West Leicester v Stoneygate; Westleigh v Loughborough Students; Wigston v O Ashbeians.

RUGBY LEAGUE

STONES BITTER CHAMPIONSHIP: First division: Bradford v Leeds (3.30); Featherstone v Castleford (2.30); Halifax v Hull; Hull KR v Wakefield; St Helens v Salford; Warrington v Oldham; Wigan v Widnes. Second division: Barrow v Swinton; Batley v Carlisle (2.30); Chorley v Runcorn (2.30); Hunslet v Dewsbury (3.30); Leigh v Mansfield (2.30); Rochdale v Huddersfield; Sheffield v Keighley (3.15); Workington v Doncaster (2.30).

BASKETBALL

CARLSBERG LEAGUE: Sunderland v Hemel Hempstead (4.0).

NBL: First division (men): Brixton v Birmingham (4.0); Tower Hamlets v Worthing (4.0). First division (women): Ipswich v London YMCA (4.0); London Jets v Nottingham (4.0); Northampton v Cardiff (3.30); Sheffield v Tyneside (4.0).

ICE HOCKEY

HEINEKEN LEAGUE: Premier division: Durham Wasps v Whitley Warriors (6.30); Murrayfield Racers v Tayside Tigers (6.30); Peterborough Pirates v Streatham Redskins (6.30); Solihull Barons v Nottingham Panthers (6.30).

HOCKEY

POUNDSTRETCHER NATIONAL LEAGUE: First division: Isca v Bromley (Colin Tooze SC, Ottery St Mary, 2.30); Slough v Cambridge City (Brunel University, Uxbridge, 2.0); Southgate v Old Loughtonians (New River SC, White Hart Lane, 2.0); Wakefield v Teddington (Scholemoor SC, Bradford, 12.0). Second division: Anchorians v Canterbury (Strood SC, Woodstock Road, 2.50); Bream v Gore Court (Drove Road Recreation Ground, Weston Super Mare, 1.30); Guildford v Broxbourne (Cranleigh School, 12.0); Neston v Bournville (Skelmersdale SC, 2.30).

NATWEST COUNTY CHAMPIONSHIP: Suffolk v Kent (Coldhams Common, 10.0); Lincolnshire v Hertfordshire (Coldhams Common, 11.30); Kent v Hertfordshire (Coldhams Common, 1.45); Suffolk v Lincolnshire (Coldhams Common, 3.15); Norfolk v Essex (Essex Univ, Colchester, 10.0); Huntingdonshire v Cambridgeshire (Essex Univ, Colchester, 11.30); Norfolk v Cambridgeshire (Essex Univ, Colchester, 1.45); Huntingdonshire v Essex (Essex Univ, Colchester, 3.15); Worcestershire v Northamptonshire (Cannock); Staffordshire v Worcestershire (Cannock); Northamptonshire v Staffordshire (Cannock); Shropshire v Warwickshire (Lilleshall SC); Derbyshire v Shropshire (Lilleshall SC); Warwickshire v Derbyshire (Lilleshall SC); Leicestershire v Nottinghamshire (Highfields Nottingham, 10.0); Bedfordshire v Leicestershire (Highfields Nottingham); Nottinghamshire v Bedfordshire (Highfields Nottingham, 5.0).

CLUB MATCHES: Bromsgrove v Nr Studley; Grantham v West Bridgford; GEC Coventry v Streetly; Warwickshire CC v Birmingham Municipal; Wednesbury v Bridgnorth.

OTHER SPORT

ATHLETICS: AAA 10-mile road race championship (Llandudno); Mike Sully cross-country meeting (Bristol).

DIVING: ASA one-metre age group competition (Plymouth).

FENCING: Tolly Cobbold Ladies' épée International (De Beaumont centre, London).

RALLYCROSS: BRDA final (Cadwell Park).

SWIMMING: GB Masters (Dundee).

TABLE TENNIS: Leeds British League: Premier division: Chan Construction (Birmingham) v Ashford (Middx).

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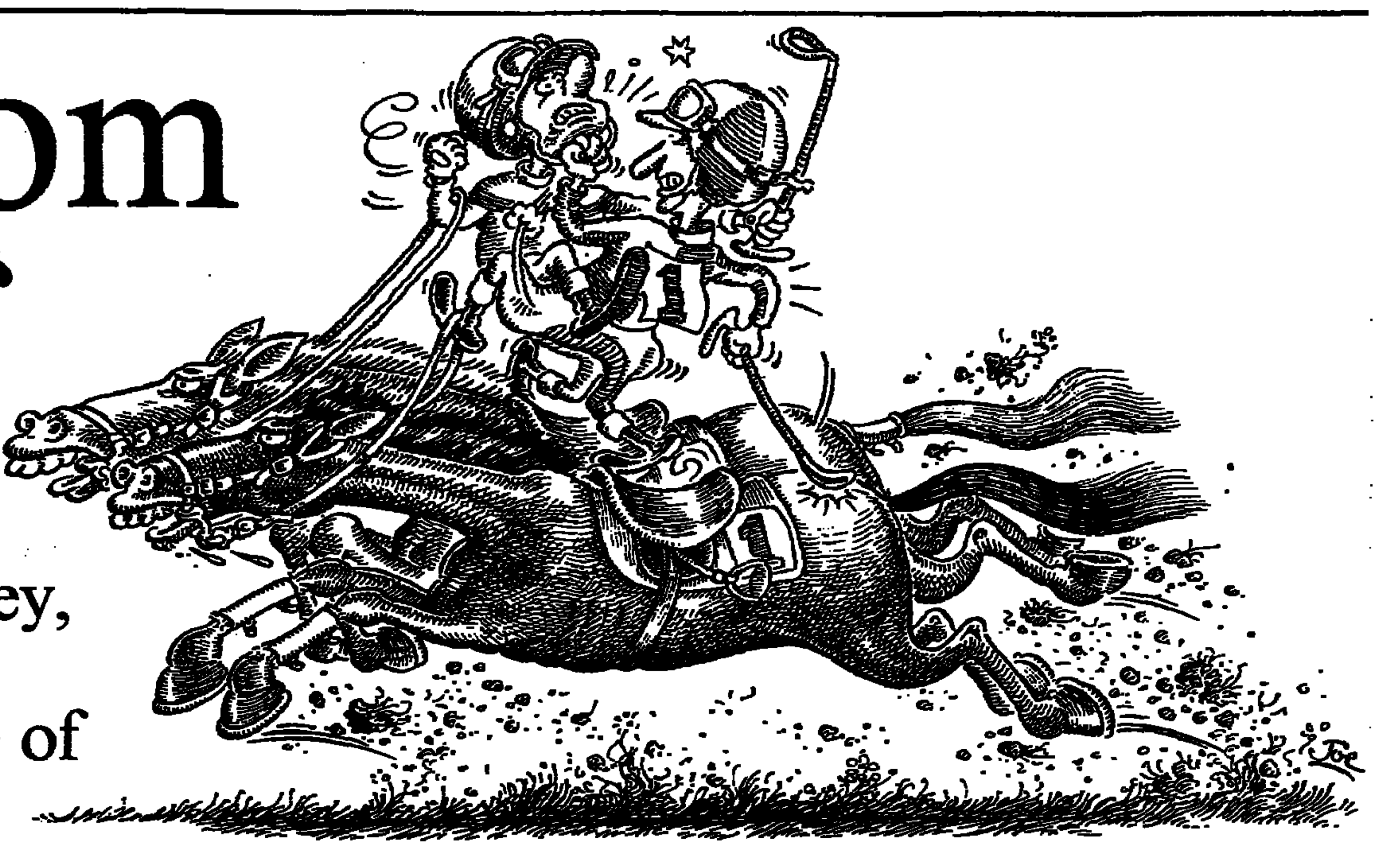
هكذا في الاصل

SPORTS BOOK OF THE WEEK

Tales from the Turf



Steve Smith Eccles, a top National Hunt jockey, takes a look at the lighter side of life in one of the toughest of sports

For ten months of each year, six days a week and in every corner of England, I make my living by riding horses over obstacles. It is a hectic, demanding existence. Sometimes, it is a dangerous one, too. There are moments of euphoria, but these are treats to savour in a business which can injure the soul as much as the body, a business which is a public entertainment but a private examination of character for all those involved.

I am not complaining. Likfe has been good to me and, whenever I find my enthusiasm low, my motivation lacking, I remind myself what else I might be doing instead. It does not take long. I come from coalmining stock in Derbyshire. I could very easily have followed the family tradition and gone down the pit. I need only to reflect on that to know that I am exceedingly fortunate to be doing a job I thoroughly enjoy, and one which gives me enormous satisfaction most of the time.

All of us, however, whether we work in an office, down the pit or out in the open, need the occasional diversion from the serious side of employment. We need a release. My escape comes in humour. I have always loved laughing and, with expert coaching from the likes of John Francome, I have developed a keen sense of the ridiculous. I love to laugh with others, and I admit I am not averse to playing the occasional practical joke, providing the recipient takes it in the spirit intended.

To laugh, often at oneself, is a great release from tension — and there is plenty of that in horseracing. After ten years at, or very near, the top of my profession, I endured the worse season of my career in 1987-88. It was as if the fates had ganged up to concoct a colourful but constant nightmare. Everything that could have gone wrong did go wrong — some things more than once. I had innumerable falls, once breaking my arm, suffered silently while my retaining stable virtually shut down with a virus, and then, when the season was reaching its climax, saw several of my classiest rides ruled out by serious injury.

If there was ever a season to finish a jockey, this was it, but, while I do not deny I occasionally felt depressed, I came through it smiling. I managed that because, unlike far too many of the riders I see in racing these days, I refuse to get to the point where I can see nothing outside my job.

There are times when I have seriously wondered if I was born into the wrong age. My philosophy of life which, broadly speaking, translates into living for the moment, apparently sets me apart from most other jockeys of my generation. Some of them probably see me as a bit reckless, sometimes a bit foolish. I look at it another way: it hurts me to let a day go by without getting as much enjoyment from it as possible.

These days, I may be the exception to the rule — a rare reveller among a breed of calorie-watching, Perrier-sipping, eight-hours-per-night professionals. I don't say they are wrong, or that I am right . . . I do sometimes wish I had a little more company.

I often think that it is not so much the riding which is hard work in a jockey's life — it is the miles he has to cover before even getting on the horse. Most of the busier National Hunt jockeys drive upwards of 50,000 miles each season, often in the worst conditions winter has to offer. Many is the time, driving home utterly exhausted on a dark, wet and murky December night, that I have longed for the days when jockeys did most of their travelling by train. The motorways changed all that and, apart from the very occasional hop in a helicopter (an annual treat for some of us, but a regular way of life for the jet-setting Flat jockeys), all of our travel is now done on the roads. Trains are almost a redundant mode of travel among jockeys and trainers, but there are exceptions to every rule ...

A couple of years ago Rod Simpson, the flamboyant Lambourn trainer, decided to send two horses to a Flat meeting at Carlisle. It's a very long way from Berkshire to Cumbria, and the transportation of the horses is a hefty expense, so Rod was plainly confident that there were some easy pickings to be had. His regular jockey, Simon Whitworth, was engaged elsewhere, so Rod offered the two rides to his Lambourn neighbour, Billy Newnes, and suggested that, rather than attempt a twelve-hour round trip by road, they should take the train. This, apparently, proved more complicated than Rod had suspected, as there are surprisingly few trains running direct from London to Carlisle.

Undaunted, he made the bookings for the upward journey and, when they arrived at Carlisle station, Rod checked with the ticket-desk for the times of trains returning to London. It turned out that the last train back left Carlisle at 4.35pm. This was ideal for Rod, whose last runner was at 3.30, but not so clever for Billy, who had taken a spare ride in the 4.30 race. Not wanting to alarm his jockey unnecessarily, Rod kept this piece of information to himself.

The day was going well. Both the Simpson horses had won, Rod had enjoyed a nice touch by backing them as a double, and the course management had presented him with a magnum of champagne to recognize his first runners, and first winners, at Carlisle. Amid the joy in the winner's enclosure, however, Rod slipped the bad news about the train to Billy, who predictably panicked.

Rod Simpson, however, is a man of considerable resources, and having placated Billy and assured him that all would be well, he gave him his instructions. He was to jump straight off his final ride, have a taxi waiting, and get to the station as soon after 4.30 as possible. Rod promised to hold up the train until he got there, though in saying this with great confidence he admitted to himself that he had no idea how to accomplish it.

Leaving Billy, a little agitated, at the course, Rod set off to the station and awaited the train. It came in at 4.25, whereupon Rod, a plan now taking shape, left his bags on the platform and walked out of the station and a hundred yards down the street to a supermarket. He collected a trolley, circled the store, bought and paid for a bag of crisps and then wheeled his trolley back down the road, into the station and right on to the platform where the train was still waiting. It was now 4.33pm.

Enjoying himself hugely, he loaded his bags on to the trolley, stepped into the carriage and pulled the trolley after him. It stuck in the doorway, just as he had known it would, but Rod kept pulling until the bars bent under the strain. Then, satisfied with his handiwork, he sat down and waited for someone to notice that a trolley was wedged half in and half out of a carriage door.

At 4.39pm a breathless and anxious Billy Newnes sprinted on to the platform and leaped aboard the train. It was another eleven minutes before the trolley could be released, Rod all the time offering innocent apologies to the station staff and loudly wondering how he could have been so stupid.

Just to complete the coup, Rod then took Billy up into a first-class compartment, where they sat, illicitly, happily supping the hard-earned champagne, an eventful day successfully concluded.

The weighing-room is the jockeys' sanctuary, the place where temper can be released, tantrums enacted or triumphs relived, in absolute privacy. Officially, no one other than the course officials is permitted in the weighing-room until racing is over; even trainers are not supposed to venture through the door, which, considering some of the conversation topics, is probably just as well. It is a place of business, a hectic and sometimes hot-headed area, where riders, often cramped, frequently wet and sometimes aching, prepare between rides, discussing what is to come and what has gone before.

To suggest it has the solemn atmosphere of a City office, however, would be deceitful. On every day, at every meeting, there is humour in the weighing-room. Occasionally it may be racing's black humour, a laugh at the expense of someone else in the game, but there is sufficient camaraderie and concern within our ranks to ensure it never becomes malicious. Much more often, the humour comes from a prank or a funny story, and in racing, as in the rest of life, the fun and the frequency of this depend on who you happen to be with at the time.

The first time I rode at the Cheltenham Festival I was just out of apprenticeship, very young and very naive. Ian Watkinson had initially become a friend because we both came from Newmarket and, seeing an impressionable kid with whom some fun could be had, he suggested a prank — from which I was lucky to escape intact.

As I had no weight problems in those days, I was filling the hour before racing happily chomping through a giant hot dog, with a mountain of fried onions on top, and swilling a can of Coke. The smell, I now realize, must have been unbearable to anyone wasting to make a light weight. At the time, however, it never occurred to me, and when Ian suggested I should walk into the sauna and show my hot dog around I agreed without a second thought.

I blundered into a sweating, suffering group which included Bob Champion and Philip Blacker. I was in the sauna no more than three seconds, but that was quite long enough to see the murderous expressions on their faces.

I have never moved so fast in my life and, for the rest of that day, I was careful to keep out of the way of everyone who had been in the sauna. It is not a trick I shall be trying again, and I can imagine my own reaction, heavier as I am these days, if anyone tried it on me.

The snappiest dresser among the current generation of jockeys is probably Graham Bradley. I go back a little farther than most, however, and when I began riding the peacock of the weighing-room was undoubtedly Martin Blackshaw. He dressed for racing much more smartly than many would dress for dinner at a high-class restaurant and, as usual with this type, he was immensely proud of his clothes.

One day, he came racing in a three-piece white suit, with which he was evidently very pleased. He accepted the customary wolf-whistles of colleagues with good grace. He did not accept what happened next at all. The incorrigible Ian Watkinson had with him a pot of disappearing ink, purchased from the infamous Cheltenham joke shop. "Watty" knew it was disappearing ink, Martin did not, so when a generous measure of it was thrown over his brand new suit the reaction was instant and ferocious. "Watty", hard man that he is, had to run for it, so violent was the look on Martin's face. He took a great deal of persuading, from a group of us splitting our sides with mirth, that the ink would indeed vanish, and it is fair to say he was not in the best of moods for the rest of the day.

Jump jockeys are a generally contented breed. We tend to get on pretty well together, united by the common ground of risk and danger as much as anything else. There are times, however, when tempers will flare and the customarily friendly environment of the weighing-room becomes a temporary battle-ground.

Most days of the week, you can expect at least one decent weighing-room ruck, usually emanating from a spot of rough riding and two different versions of who was to blame. Sometimes, the upsets occur when senior jockeys sound off at some of their younger and more reckless colleagues; sometimes, anger comes in the form of a monologue — a jockey giving vent to his feelings over something an owner or trainer has said to him. Usually, whatever the strength of feeling, the scene is quickly forgotten. Grudges do not sit happily within a claustrophobic community such as ours.

I have only once come to blows with another jockey. I'm not proud of it, and I sincerely hope it never happens again. Looking back on it, however, it must have made for a very spectacular scene.

It all took place at Stratford, a small but extremely well-patronized track, as popular with trainers as it is with the punters. If jockeys have any complaints about the course, they normally concern the fact that it is among the tightest in the country — you are on the turn for most of the circuit, and this can sometimes lead to some unseemly scrimmaging. This was the case in the incident concerned, which happened a good few years ago and involved myself and Craig Smith, something of a specialist around the Midlands tracks.

Craig was in front, and I was tracking him on a decent horse called Sundance Kid. Going into the last bend before the home straight, Craig's horse, tiring, drifted off the rails just enough for me to seize the chance to go through on the inner. Sensing, rather than seeing, my manoeuvre, Craig deliberately steered his horse back across my path. The tussle went on right round the turn and into the straight, accompanied by a good deal of shouting and swearing from both of us.

My horse had a little in hand and, once we had crossed the last flight, I was able to beat Craig's for speed and win the race. The row, however, had only just begun. A few more words were snarled between us as we walked the horses back to the winner's enclosure and hostilities resumed in earnest in the weighing-room.

It was one of those racing incidents where neither party will admit any responsibility. I thought he was in the wrong, he thought it was all my fault. After a good deal of acrimonious dialogue, I decided it had gone on long enough. I told him to forget it, to shut up — or I would whack him. It was not, at the time, said with any purpose, but it failed to stop him anyway. He was walking away from me, towards the swing doors which lead out of the weighing-room into the annexe occupied by the clerk of the scales, when he turned and called me a particularly unpleasant name.

Something snapped. I rushed over, tapped him on the shoulder and, as he turned to face me, caught him square on the jaw with an uppercut of such perfection that it would have done me credit in any boxing ring.

Craig reeled backwards and burst through the swing doors, landing with a thud beside the clerk of the scales' desk. From the other side of the doors, it must have been like a scene from a cowboy film, some villain being smashed through the saloon doors into the street. There were quite a lot of people in that area but, luckily for me, none of them were stewards.

The incident was never reported to anyone in authority and Craig and I actually get on well these days. It may be my imagination, though, but I would swear he is civil to me during races!

Racing attracts many different types of spectator. There are those who go racing because they are in some way involved, there are those who go simply for the thrill of the sport, there are those who go because it is a socially acceptable pastime in their particular society. And then, of course, there are those to whom a day at the races is nothing more or less than an orgy of betting which will begin with an utter conviction that a stack of money is about to be made and will end, more often than not, with empty pockets. Most racegoers bet to some extent, of course, but I am not referring to those who simply punt a few pounds to add interest to their afternoon. I mean the type who is much more interested in the betting than the racing itself. This can be a dangerous breed, a potential health hazard to jockeys.

A lot of heavy, habitual punters are not very gracious losers. Many of them, I suspect, cannot afford the sums they are plunging into the bookies' satchels and, when they back a loser, they begin to talk through their pocket — often with the benefit of a substantial alcohol intake just to raise the decibel level.

They are at their most dangerous when they have backed a short-priced favourite, an apparent stone-cold certainty, and it has been turned over. It happens every day for no reason other than the favourite not being at his best or, equally likely, an unfancied horse running very much better than his price would indicate. But try telling that to a slightly inebriated, extremely angry punter who has just wasted his week's wages and is intent on taking out his wrath on the nearest available target — usually the jockey. To this type, a jockey who gets beaten on what seemed a good thing is undoubtedly a crook.

In my time, I have seen and heard of jockeys having beer cans, toilet rolls and racecards thrown at them by the ugly element of race fans. I think I can do better than that: I would be pretty certain I am the only rider who has, on separate occasions, been the target for (a) a handful of coins, and (b) a dustbin.

The money rained down once at Market Rasen, at an autumn meeting. It was a three-year-old hurdle and I was riding a horse called Dhofar for my Newmarket neighbour, Gavin Pritchard-Gordon. Like most of Gavin's jumpers, Dhofar had been useful on the Flat and was later to become a very decent hurdler. Gavin had planned an early campaign for him, as he enjoys the fast ground, and he was sent to Market Rasen to bid for his second win in five days. The bookies had no doubt whatever, and neither did the punters. By the time the tapes went up, he had been furiously backed to a quite ludicrous price of 5-1 on, but he could finish only second.

It might be that Dhofar was suffering from two races in rapid succession; it might have been that he took a dislike to the track. He might simply not have been feeling at his peak — a contingency punters often fail to even consider when discussing why a favourite has been beaten. Whatever the reason, it was an unexpected reversal and I was not feeling at my chirpiest as I walked Dhofar back towards the unsaddling enclosure.

Without warning, a tall, aggressive-looking guy suddenly yelled: "You crooked bastard, Eccles", and, without further ado, hurled a handful of coins at me. The range was alarmingly close, the accuracy only marginally faulty. The coins hit poor old Dhofar, who shook his head in momentary fright and then plodded on for the inquisition. I was part angry, part relieved. I had been literally a sitting target and any one of the coins could have taken an eye out.

There was a policeman on hand, near enough to have witnessed what had gone on, and the man was rapidly pounced upon, interviewed and, I believe, charged with some public order offence. It was not, however, the last I saw of him.

I was driving out of the course at the end of the afternoon when I saw the guy walking along the road in front of me. Drawing slowly alongside, I would down the window and called out to him: "Did you do your money, then?"

After a moment of bewilderment at being hailed from a strange car, he focused clearly enough through what was probably a drunken haze to recognize me as the cause of his tantrum. By the look on his face, he was quite prepared to have another shot at hitting me with anything which might have come to hand. I did not wait to find out. My car always did have decent acceleration.

Uttoxeter, the quaint little course in rural Staffordshire, was the scene of the dustbin incident, and although the circumstances were slightly different, the motives for assault were just the same — a punter acting through the hole in his pocket.

I might have guessed what sort of day it was going to be when the first of my fancied rides broke down, right in front of the stands. I knew instinctively that he was seriously hurt, as a jockey almost always does, and I pulled him up accordingly. To those in the stands, especially those who know more about betting than about horses, I suppose it might have looked a shade suspicious, but nothing could have been farther from the truth. Firstly, I had made the trip to Uttoxeter specifically because I thought I might ride a few winners there. Secondly, if a jockey did want to get a favourite beaten, I cannot believe there is a more foolishly obvious way of doing it than pulling up in front of the main stand!

Anyway, with that little disappointment behind me, I went out for the next event, a three-mile chase in which there were only four runners. Once again, I was on the favourite and, once again, things did not go exactly to plan. Coming up the straight to the bend before the stands, a circuit still to run, I was last of the four runners. There was a long way to go and, although I was not getting the signals I would have liked from the horse beneath me, I was far from panicking at such an early stage.

You can, then, imagine my surprise when, out of the corner of my right eye, I noticed a man pick up a dustbin, take careful aim and hurl it over the running rails directly towards me. His "present" was accompanied by another rendering of: "You dirty, crooked bastard."

If the dustbin had been empty, I think it would have hit either the horse or me. The aim seemed pretty good. Fortunately, he had chosen to throw it fully loaded and, while rubbish flew in all directions, the bin itself dropped gratifyingly short of us.

I suppose one can react in a variety of ways to this sort of thing. My response was to laugh. In fact, I was seized by such a fit of laughing that it was all I could do to keep my horse on a relatively straight line. The police arrested the culprit and it turned out that he had backed my first beaten favourite, lost most of his money and then, at the sight of me trailing the field on another favourite, entirely lost his head, assuming I was up to all kinds of tricks. I don't think he is welcome on that racecourse any more.

Most jockeys have spent some of their most uncomfortable hours in the sauna and some of their most uncomfortable minutes on the scales. I may be luckiest than the majority, as for the great part of my career I have had very few weight worries, but it catches up with us all eventually, and in the last couple of seasons I have needed to pay far more attention to what and when I eat, always with that dreaded moment in mind when I will sit on the scales and hear the awful word "overweight" uttered by the official-looking gent in front of me.

John Francome was a connoisseur of cheating the scales. He elevated it to an art form and very often needed to, for his natural riding weight was far heavier than the average. "Franc" was brazen about it — not for him the "cheating saddle" — sometimes he would not bother with a saddle at all. When he went to sit on the scales, he had an elastic band around his thigh, through which he looped his breastgirth and a polystyrene pad, arranged to make it look as if he were concealing an ordinary saddle. I'm pretty sure I would never have carried it off successfully, but John got away with it time after time.

Ian Watkinson's build was ideally too big for a jockey. His weight problems were constant and enormous. In the summer months he would blow up to something over 12 stone, probably much more his natural weight, yet during the season he would still somehow ride at the minimum 10 stone. He reckoned he had two sets of clothes — one size for the winter and another for the summer.

He took every available pill to keep his weight down and, during the early weeks of each season, he would habitually drive to racing meetings wearing a sweat-suit, zipped up tight to the collar with elastic bands round his ankles to prevent the sweat escaping. He would wind up all the windows and turn the heater on full. This, I must remind you, is in August, and while he may possibly have felt the benefit of the torture, one S Smith Eccles, his regular passenger, certainly did not. I used to sit next to him dressed in nothing but my underpants, my face as red as a lobster. I cannot imagine what pedestrians must have thought as they peered at the exceedingly odd couple in this car!

●*This is extracted from Tales From The Turf by Steve Smith Eccles, with Alan Lee, published this week by Partridge Press (£12.95).*

Graham Rock meets unassuming trainer of the year David Chapman

The touch of an alchemist

Chapman's club: old friends Glencroft (left) and Chaplins Club with trainer David Chapman (Photograph: Alec Russell)

Home Office criminologists, at a loss to stem the rising numbers of young offenders, might find it profitable to visit Mowbray House Farm, a few miles north of York, the home of David Chapman. He trains Glencroft and Chaplins Club, each of whom attempts to land his tenth victory of the season at Doncaster this afternoon.

After Chapman won 11 races with the remarkable sprinting filly Soba in 1982, most observers wrote off the achievement as a once-in-a-lifetime fluke. But Chapman has steadily consolidated his reputation since and enjoyed notable success when Chaplins Club recorded nine victories in 1985.

Traditionally, horses are exercised for an hour in the morning and then shut away, but David Chapman eschews time-honoured training methods, allowing his horses to romp at leisure in a field or paddock for an hour or more each day, with the exception of Sundays; the taste of freedom seems to inspire some horses of quite ordinary ability to extraordinary achievements.

For the majority of horses which arrive at Mowbray House from elsewhere, David Chapman's stable is a second and final chance. "Most of the horses who come here, or to any new place, try it on to begin with, to see how far they can go. It's important to establish straight away who is the boss. Once they've accepted that, you can be very, very kind to them."

Glencroft and Chaplins Club are turned out together. "They're two gentlemen, no trouble at all, and they were great friends but have now just got a little bit irritable with each other. It sounds silly, but when Glencroft beat Chaplins Club at York, Chaplins Club wasn't a bit suited.

"They all have their own pals. Fillies are the worst and get very attached to each other. If a newcomer joins them and one is in season, there can be trouble, but I've only had one accident in the fields since we began — and a lot more with horses in boxes."

Having trained horses for more than 20 years, Chapman believes that a horse's mental ability is often underestimated. "They're intelligent. There's no doubt about it. My horses know the order in which we let them out for a play, and I'm sure they know when they've won.

"When they get back to the yard after the races I'll say 'He's won' and all the others will put their heads over the doors and talk to him about it."

"Take Chaplins Club. He's very competitive. If he's had a week off, he loses that competitive edge, but if you keep him at it, he keeps running right to his best; and if he gets a bump it makes him try even harder."

David Chapman believes in keeping his horses at it on the racecourse rather than at home. "I can tell more from the end of a lunging rein about whether a horse is well or not. It's giving them the right amount of work that matters, knowing when they've done enough." And his horses are not subject to roadwork. "There's only so much mileage in a horse's joints, and I've had no trouble by giving it a miss."

A recent visit to the Tattersalls Horses-In-Training sales at Newmarket brought 14 more rejects into the Chapman remedial centre. "Baron Corvo, 2,200 guineas, I think he'll be all right; Verdant Boy, he's got bad joints; Parisian, I think he's wrong in his back; Homo Sapien, he's got a leg."

He works through the purchases like a registrar briefing a junior houseman before the morning round in the orthopaedic ward. "If you can get just one to come right, he'll pay for the lot."

Some of these recent acquisitions will belong to a new racing ownership group managed by Martyn Wane, whose colours are carried by Glencroft. The company will be called "Sprints", although "Splints" might be just as appropriate.

Realism is the key to David Chapman. He is a down-to-earth horseman who has learned from his own experience and is prepared to stand by his methods. "Even when Soba became very valuable, she was turned out in the field. Of course, if another horse so much as scowled at her, he was out."

Unusually, none of the stable staff ride out. That is the task of jockey Stuart Webster and apprentice Colin Campbell. "Stuart's very keen, and a very good jockey.

"Good staff are very hard to come by, and it's also difficult matching the right person to the right horses. I couldn't give the yearling by Runnett I've just bought at Doncaster to the girl who does Chaplins Club. She's ideal for Chaplins, but this horse would eat her for dinner."

David Chapman's wife, Marion, is the assistant trainer. They lead an unassuming country life, a couple who might be welcome guests at the dinner table of James Herriot.

At the races or the sales, don't expect to find him holding court to an entourage of champagne-drinking admirers. More likely, he'll be in a corner drinking a cup of tea, pondering if he can risk the kind of money on buying a horse that some of his more flamboyant colleagues would spend on a tie-pin.

David Chapman is a quiet, modest man: but two admirable ambassadors of his talent will draw the crowds at *Town Moor this afternoon.*

Costello assembles a talented team

By Christopher Goulding

John Costello, the first season trainer, has an enviable array of talent, including the exciting chasing prospect Nick The Brief and Cheltenham festival winner Over The Road, to help launch his new career.

The 27-year-old Irishman has taken over *Highfields Stables*, near Towcester, to train principally for John Upson. Terry Casey, who was previously based there, had a two-year contract with Upson, and now operates from near Banbury in Derek Ancil's former yard.

"I assisted my father in Ireland where we trained a few for John Upson," said Costello. "I also rode as an amateur, as did my four other brothers, and there is one other brother, who has yet to ride. He is still at school."

Most of the inhabitants of Costello's yard have been purchased by his father, Tom, an outstanding judge of National Hunt stock. "Father bought horses like The Thinker, Midnight Court, The Mighty Mac and Zeta's Son and sold them on," said Costello.

"We had Over The Road at home where he won point-to-points for us and father also advised John Upson to buy Nick The Brief at the Ballsbridge Sales."

Costello will begin with 21 in training. "I saddled my first winner at Hereford in August with Thar-An-Bharr. Then the ground started to dry up and we have not had many runners since.

"Nick The Brief is close to running and I am very pleased with the way he has schooled. I will take him to a racecourse for a school and gallop, and I should think he will be ready to run in the next couple of weeks. Richard Dunwoody, who will ride for *the stable when not required by* David Nicholson, is keen to get back on Nick The Brief."

Last season Nick The Brief established himself as a leading long-distance hurdler. The son of Duky came close to winning at the Cheltenham festival when finishing fourth to Rebel Song in the Sun Alliance Novices' Hurdle.

"If all goes well I expect the long term target will be the Sun Alliance Chase at the Cheltenham festival," Costello said.

Over The Road, who was ridden by Costello's brother, Tom, to win the four-mile National Hunt Chase at Cheltenham, will not be running until after Christmas. "He had a problem, but is coming on well now and will be aimed at long distance races again. The Scottish National, in which he finished third last season, will again be one of his targets."

Costello feels that Over The Road would not have enough speed for the Grand National. "You need a horse that does well over two miles for Aintree because it is such a fast track. But I'm sure Over The Road would jump round, and it is a possibility we have not yet ruled out."

Indian Skimmer and Miesque can seize cup glory for Europe

From Michael Seely, Churchill Downs, Kentucky

Thunder rolled and lightning flashed over Louisville on Thursday night. And after further torrential rain conditions now appear ideal for Indian Skimmer's attempt to become the third European-trained winner of the $2 million Breeders' Cup Turf in the five-year history of the championship series.

Henry Cecil and Michael Roberts, Indian Skimmer's jockey, arrived in the muddy barn area at Churchill Downs. And after riding Sheikh Mohammed's mare round the turf track, Roberts said: "The ground is loose on top and different from European conditions. But it shouldn't bother Indian Skimmer and he shouldn't be worried by the tight bends."

Both European and American handicappers rate Indian Skimmer's form to be superior to that of the rest of the 11-strong field, which has been depleted due to the last minute withdrawal of Fijar Tango, who pulled a ligament in his off-hind leg.

By outclassing Persian Heights and Doyoun in the Dubai Champion Stakes, the flying grey showed the same ability as when beating Miesque by 4½ lengths in the Prix de Diane in June 1987.

Infamy, the other British-trained challenger, hit peak form at the right time when winning the Rothmans International in Toronto recently. On the balance of her form, Luca Cumani's grey mare does not appear to possess strong enough credentials for this grade one event. But, with the exception of Indian Skimmer, it appears to be a sub-standard field, and the same comments apply to Saint Andrews and Sarhoob, two of the French-trained raiders.

Triptych and Lafitte Pincay are the possible wild cards in the Turf pack. Patrick Biancone's record-breaking mare has lost her zest recently. But she has been working well on Bute and will be well-suited by the underfoot conditions. At her best, Triptych represents a sporting each-way bet.

Sunshine Forever's record makes the three-year-old the best grass horse in the United States. He showed tremendous battling qualities recently when winning the Budweister International at Laurel Park.

On paper the Breeders' Cup Mile appears to be a match between the two European superstars, Warning and Miesque.

Warning's brilliant five-length defeat of Salse in the Queen Elizabeth II Stakes has seen Guy Harwood's three-year-old installed as favourite to make amends for Dancing Brave's defeat for the Sussex trainer, Pat Eddery and Khaled Abdulla in Santa Anita two years ago.

Warning looked in magnificent condition again yesterday morning. And after riding the three-year-old in a spin round the track, Eddery said: "The ground doesn't seem too bad and it's not much worse than yesterday. Guy says that the horse has put on a lot of weight and he's very pleased with him."

Much as I respect the opinion of this powerful team and Warning's ability, I am still siding with last year's winner, Miesque, who, like Indian Skimmer, will be attempting to become the third European-trained winner of this race.

The performance put up by Stavros Niarchos's filly in California last year when bolting round the bends at Santa Anita before sprinting clear was breathtaking.

François Boutin has gone on record as saying that he would prefer firmer going for the Queen of Chantilly. But Miesque has won group one races on soft going and underfoot conditions were also yielding when she just failed to catch Soviet Star in the Prix du Moulin at Longchamp.

Blushing John, Boutin's other runner, will be coupled with Miesque for betting purposes on the Pari-Mutuel but the soundest each-way bet could well be Ravinella.

The winner of the English and French 1,000 Guineas in the spring, Criquette Head's filly had earlier come storming through heavy going in her warm-up race in Paris. Ravinella lost her form in midsummer, but came good in the States recently when winning the All Along Stakes at Laurel Park.

The $3 million Turf Classic, the world's richest race, looks a difficult puzzle to solve. But local opinion gives Alysheba, runner-up to Ferdinand in that titanic struggle last year, the edge over Forty Niner and Waquoit.

Alysheba, last season's Kentucky Derby winner, has been installed as 6-5 favourite and victory would make him the leading money-winning thoroughbred in history.

The $1.35 million winner's purse would take his career earnings to $6.68 million, beating the $6.59 million amassed by the legendary American gelding John Henry, who retired in 1984 as a nine-year-old.

Recent Doncaster winner Eloquent Minister, twice successful in the United States before joining Tommy Stack in Ireland, runs in the Juvenile Fillies' race although she may have to be content with a place in face of a battery of Wayne Lukas-trained two-year-olds.

- Channel 4 will show recordings of the Mile and Turf, and other races, in a programme beginning at 10.15pm today. It is hoped that the Classic will be covered live.
- Pat Eddery moves on from Churchill Downs to Santa Anita, California, tomorrow, when he rides John Dunlop's Ashayer in the £129,032 Yellow Ribbon Stakes (10f). Ashayer will be joined by Luca Cumani's Sudden Love (Ray Cochrane), the winner of the E P Taylor Stakes at Woodbine, Toronto, on her latest start.

Cauthen misses Cup meeting

Steve Cauthen, *out of action* since being injured in a fall at Goodwood in August, will not attend the Breeders' Cup meeting today (Michael Seely writes). "He's gone on holiday," said his mother, Myra, yesterday.

"Steve feels a bit out of it," said Henry Cecil, "but he's recovering well and we're looking forward to next season."

Cottrell's rare visit pays off

Devon trainer Gerald Cottrell, who prefers to be at home with his horses rather than travelling to see them race, paid his first visit to Doncaster yesterday and saddled Super Lunar, the 14-1 winner of the Poppy Handicap.

It was the nineteenth success for his Cullompton stable this season, during which Cottrell, usually represented by his wife, Peggy, has been racing only three times.

The favourite, Knights Secret, attempted to make all the running in a big field, but he was joined in the final furlong by Eurodollar, Milligan and Super Lunar. Nearing home, Super Lunar forged ahead to win by 1½ lengths from Eurodollar and Knights Secret.

Super Lunar, scoring for the second time, was bred in Lincolnshire by Jim Mitchell, who retains a quarter share in the grey with London owner Mrs Jenny Hopkins.

"The mare, Roxy Hart, who never raced, has had only two runners, Super Lunar and Farras, and both have won," he said.

- Middleham trainer Bill Stubbs, who moves to Stockbridge House, Newmarket, at the end of the month, lost his only National Hunt horse when Miss Saman broke a shoulder and had to be put down at Sedgefield yesterday.

Tralos in Prix Perth

Tralos (Greville Starkey), who lost his unbeaten record in the Prix du Rond-Point at Longchamp last month, reappears in the £22,785 Prix Perth (1m) at Saint-Cloud today (Our French Racing Correspondent writes).

Guy Harwood's colt is joined by the Maureen Piggott-trained Bin Shaddad (Dominique Regnard), and Vincent O'Brien's Fair Judgment (John Reid), who, with the French-based Blue Note, represents Sheikh Mohammed in his bid to become leading owner.

However, French Stress (Dominique Boeuf), the fluent winner of a listed race on his latest outing, looks the one to beat.

BREEDERS' CUP FIELDS

Going: good to firm ***Draw: 1m, low numbers favoured***

8.51 BREEDERS' CUP MILE (Grade I: £241,935: 1m turf) (12 runners)

1	3-11444	BLUSHING JOHN 62 (D,G) F Boutin (Fr) 3-8-11	P Day 5
1A	121-112	MIESQUE 62 (D,F,G,S) F Boutin (Fr) 4-8-11	F Head 8
2	211424	POSEN 13 (D,F,S) W Stephens 3-8-11	C McCarron 1
3	332234	BET TWICE 22 (D,F) W Croll jun 4-9-0	C Perret 2
4	122151	STEINLEN 13 (D,F,G,S) D W [illegible]	[illegible]
5	111341	RAVINELLA 13 (D,F,G,S) Mme C Head (Fr) 3-8-8	G Guignard 4
6	263211	SIMPLY MAJESTIC 14 (F) J Parisella 4-9-0	A Cordero 6
7	1-11141	MOHAMMED ABDU 13 (D,F,G,S) R Mulhall 4-9-0	G Stevens 7
8	021211	NICCOLO POLO 28 (CD,F,G,S) L Ranier 5-9-0	D Brumfield 9
9	0-31111	MILL NATIVE 77 (D,F,G,S) C Whittingham 4-9-0	C Asmussen 10
10	1-21121	WARNING 42 (D,G) G Harwood (GB) 3-8-11	Pat Eddery 11
11	111416	MASTER CHRISTOPHER 36 (D,F) M Onett 3-8-11	C Antley 12

PARI-MUTUEL FORECAST: 9-4 Miesque and Blushing John (coupled), 3-1 Warning, 6-1 Mohammed Abdu, 7-1 Ravinella, 10-1 Bet Twice, Mill Native, 12-1 Steinlen, 14-1 Posen, 20-1 Simply Majestic, 25-1 Master Christopher, 50-1 Niccolo Polo.

9.59 BREEDERS' CUP TURF (Grade I: £483,871: 1m 4f) (12 runners)

1	1-34311	INDIAN SKIMMER 21 (G,S) H Cecil (GB) 4-8-11	M Roberts 8
1A	121230	SARHOOB 34 (G) A Fabre (Fr) 3-8-10	C Asmussen 12
2	2-26223	UNDERCUT 24 (G) E Gregson 3-8-10	Pat Eddery 1
3	131022	GREAT COMMUNICATOR 27 (D,F,G) T Ackel 5-9-0	R Sibille 2
4	123111	SUNSHINE FOREVER 13 (D,F,G,S) J Veitch 3-8-10	A Cordero 3
5	541212	EL SENOR 20 (F) W Wright 4-9-0	H McCauley 4
6	133602	FRANKLY PERFECT 13 (D,G,S) J Pease (Fr) 3-8-10	W R Swinburn 5
7	122321	INFAMY 20 (D,F,G) L Cumani (GB) 4-8-11	R Cochrane 6
8	130328	TRIPTYCH 34 (D,F,G,S) P-L Biancone (Fr) 6-8-11	L Pincay 7
9	121410	FIJAR TANGO G Mikhalides (Fr) 3-8-10	NON-RUNNER 9
10	265116	MILESIUS 20 (F,G) R Lundy 4-9-0	C Antley 10
11	312251	SAINT ANDREWS 17 (G,S) J-M Beguigne (Fr) 4-9-0	F Head 11

PARI-MUTUEL FORECAST: 9-4 Sunshine Forever, 7-2 Indian Skimmer and Sarhoob (coupled), 6-1 Infamy, 8-1 Great Communicator, 10-1 Milesius, Triptych, 12-1 Saint Andrews, 14-1 El Senor, 16-1 Frankly Perfect, 20-1 Undercut.

Results from yesterday's three meetings

Doncaster

Going: good to firm

1.15 (7f hcap) 1, SUPER LUNAR (C Rutter, 14-1); 2, Eurodollar (J Reid, 12-1); 3, Knights Secret (J Birch, 13-2 fav); 4, Milligan (G Duffield, 10-1). ALSO RAN: 7 George James (6th), 9 Foolish Touch, Al-Torfanan, 11 Carbonate, 14 Boot Polish, Gershwin, In Glory, Pinctada, Scotch Imp, Stripanoora, 16 Athens Gate, Mukhabbr (5th), 20 Fabled Orator, Full Hearted, Margub, 25 Stelby, 33-1 Buzzards Crest. 21 ran. NR: All Honesty. ½l, nk, hd, 6l, 2½l. L Cottrell at Collompton. Tote: £25.80; £5.70, £3.80, £2.60, £2.20. DF: £126.50. CSF: £181.78. Tricast: £1,129.11. 1min 25.70sec.

1.45 (6f) 1, AZEB (R Hills, 7-4 fav); 2, Evening Affair (B Raymond, 10-1); 3, Mossy Rose (W Ryan, 20-1). ALSO RAN: 4 Sao Paulo (4th), 8 Saluti Tutti (5th), 10 Gardien du Jour, 12 King Trevisio, 14 Golden Sabre, Marlborough Lady, Unwanted Gift, 16 Auto Connection, 20 Full of Port, 25 Empress Nicki, Sunram (6th), Authorship, 33 Perosini, Calafuria, Firm Policy, Swingin Dusty, Taratong, Welsh Flute. 21 ran. NR: Red Indian. ¾l, ¾l, 1½l, ½l, ¾l. H Thomson Jones at Newmarket. Tote: £2.70; £1.50, £2.40, £7.80. DF: £10.10. CSF: £24.57. 1min 15.07sec.

2.15 (1m) 1, GOLFE DU LION (T Sprake, 16-1); 2, Kirkby Flyer (Dean McKeown, 7-2 fav); 3, Te Wardie (W Newnes, 16-1); 4, Mubdi (Kim Tinkler, 7-1). ALSO RAN: 4 African Lass (5th), 8 Lindi's Gold, 9 Floret, 10 Gothic Ford, 14 Colombiere, Mother Country, Sea Crossing, 15 Mascalls Girl, Tina's Song (6th), 20 Blaze of Gold, Rebel Raiser, 25 Come On Oyston, Legal Coin, Calleghan, Dohty Baby. 19 ran. NR: Grand Island. 2l, sh hd, 2½l, nk, 1½l. P Makin at Marlborough. Tote: £28.00; £6.30, £1.40, £4.70, £1.60. DF: £283.20. CSF: £78.83. Tricast: £894.75. 1min 41.49sec. Bought in for 3,300gns.

2.45 (2m) 1, FAUX PAVILLON (G Carter, 7-2); 2, Jinga (T Ives, 9-4 fav); 3, Shingle Ridge (W Carson, 15-2). ALSO RAN: 11-2 Sun Street (6th), 7 Lindross (4th), Panienka, 8 Boulevard Girl, 10 Carncastle (5th), 25 Water Cannon. 9 ran. ½l, 3l, 10l, 2l, ¾l. A Hide at Newmarket. Tote: £4.20; £1.70, £1.60, £1.40. DF: £6.90. CSF: £12.72. Tricast: £54.63. 3min 27.80sec.

3.15 (6f) 1, CREOLE (M Hills, 15-2); 2, Sunwind (I Johnson, 7-2 fav); 3, Dame Elusive (M Rimmer, 25-1). ALSO RAN: 6 Sycophants, 8 Enchanted Wood, Galapagos (4th), Sally's Son, 14 Breezy Sailor, Northern Commander (5th), Valls d'Andorra, 16 Manderley Boy, Nineteenth of May, 20 Hopeful Charmer, Sheikh's Pet, 25 Danson Park, 33 Aylsham Boy, Brain Teaser, El Payaso, Hinari Sunrise, Rain-N-Sun, Bournville (6th). 21 ran. NR: Mrs Wing Commander. Nk, 1l, 1½l, hd, 1½l. B Hills at Manton. Tote: £4.50; £2.20, £2.10, £13.50. DF: £4.90. CSF: £35.60. 1min 15.52sec.

3.45 (1m 6f) 1, MILL LINE (C Rutter, 3-1 fav); 2, Fatu Hiva (R Hills, 4-1); 3, Paradise Beach (G Carter, 16-1). ALSO RAN: 100-30 Zamzam, 7 Snapshot, 8 Brother Patrick, 14 Mr Taylor, 15 Siegerin (5th), 25 Nicophana (6th), Sulcis (4th), 33 Breguet, Kadir, 50 Damibo, L J's Parrot, Della Robbia, Bedford Lass. 16 ran. 1½l, ½l, 10l, 2½l, nk. H Candy at Wantage. Tote: £3.40; £1.50, £1.50, £6.00. DF: £7.60. CSF: £15.67. 3min 14.33sec.

4.15 (5f) 1, AONIA (B Raymond, 9-4 fav); 2, Bernstein Bette (A Mackay, 9-1); 3, Barber (J Reid, 14-1); 4, Miami Banker (N Adams, 25-1). ALSO RAN: 7-2 Hackforth (5th), 8 Dancing Blade, 10 Celestial Heights, 11 Messon Kamp, Princess Caerleon, 12 Craft Express, 14 Actress, 20 Brave Melody (6th), Daleside Ladybird, Hinari Disk Deck, Sunnyside John, 25 Gorytus Star, Etoile, Becky Peepsight, First Flute, Flycroft. 20 ran. 1½l, nk, 3l, nk, 1l. M Jarvis at Newmarket. Tote: £3.00; £1.50, £2.60, £7.70, £4.20. DF: £19.00. CSF: £27.83. Tricast: £246.74. 1min 1.03sec.

Placepot: £38.30

Bangor

Going: good

1.0 (2m hdle) 1, AFFORD (P Scudamore, 2-7 fav); 2, Last Shower (I Lawrence, 11-2); 3, Nore Hill (Mr G Hanmer, 25-1). ALSO RAN: 20 Motivam's Gold, 25 Shoot The Pot, 33 Big Aitch (6th), Ring Mu Back, 50 African Minstrel (pu), Ess-Kay-Dee (pu), *Merrydale Farm (4th), Priceless Citizen* (pu), Shelly's Folly (pu), Shernoake, Sharyon, Delimo Fleet (5th), Di Sera Dancer, Pennysaver (pu). 17 ran. NR: Es-Port. 5l, 12l, 1½l, 15l, ¾l. M Pipe at Wellington. Tote: £1.30; £1.10, £1.30, £5.00. DF: £2.40. CSF: £2.75.

1.30 (2m hdle) 1, BELOW ZERO (W Hayes, 4-1); 2, Valverde (W Irvine, 5-1); 3, San Francisco Joe (M Muggeridge, 14-1). ALSO RAN: 3 fav Tynan Princess, 4 Beaulieu Bay (4th), 10 L'Hirondelle (5th), 12 Lus Na Gealai, 14 Atromitos (6th), Wisecourse (pu), 25 Hillside Blues (pu), 33 Karamanad (pu), 50 Can't Spell (pu). 12 ran. NR: Island Danny. 5l, 3l, nk, 7l, ¾l. D Wintle at Westbury-on-Severn. Tote: £4.90; £1.90, £2.30, £3.50. DF: £6.10. CSF: £24.49. Bought in 2,200gns.

2.0 (2m 4f ch) 1, CENTRE ATTRACTION (P Tuck, 7-4 fav); 2, Donna Farina (R Hyett, 9-1); 3, Super Express (P Nicholls, 7-2). ALSO RAN: 5-2 Quickstep (f), 7 Pan Artic (4th), 12 Tromeros (pu). 6 ran. NR: Uncle Max. 1½l, 20l, dist. G Richards at Greystoke. Tote: £2.30; £1.20, £3.70. DF: £30.20. CSF £15.90

2.30 (2m ch) 1, BANBRIDGE (R Dunwoody, 7-4); 2, Sterling Virtue (A Langton, 66-1); 3, Downhill Run (A Jones, 6-1). ALSO RAN: 8-11 fav The Demon Barber (f), 50 Gala Monk (pu). 5 ran. 30l, 20l. D Nicholson at Stow-on-the-Wold. Tote: £2.70; £1.40, £4.50. DF: £31.60. CSF: £33.10.

3.0 (2m 4f hdle) 1, PARSONS LAW (T Morgan, Evens fav; Private Handicapper's top rating); 2, Proverbial Knight (G McCourt, 33-1); 3, Lyns Magic (D Burchell, 50-1). ALSO RAN: 5 Randolph *Crescent (5th), 7 Zummerset (4th),* 10 Greenacres Lad (f), Pacific Sound (pu), 20 Viceroy Major, 25 Pallavicina, 33 Pretty Fly (pu), 50 Bavard Ash, Dundrum House, Gaelic Cherry (6th), Inspector Ben, Picadilly Prince (pu), Celtic Ascass, Hawaiian Star (pu), Val's Gem. 18 ran. 10l, nk, 2l, 2½l, 12l. J Edwards at Ross-on-Wye. Tote: £1.90; £1.10, £9.50, £9.00. DF: £34.50. CSF: £31.43.

3.30 (3m ch) 1, FOUR TRIX (P Tuck, Evens jt-fav); 2, Brandy Hambro (S J O'Neill, Evens jt-fav); 3, Mr Fagin (J Railton, 25-1). ALSO RAN: 16 Rich Nickel (f). 4 ran. 25l, 7l. G Richards at Greystoke. Tote: £1.80. DF: £1.40. CSF: £2.25.

4.0 (2m flat) 1, OLVESTON (R Feer, 11-10 fav); 2, Just As Hopeful (N Hawke, 12-1); 3, Imperial Bolt (N Roche, 12-1). ALSO RAN: 9-4 Deep Flash, 12 Celtic Manor, Frans Girl (4th), Random Romance (6th), 16 Into The Red, 20 Credora Bay, Cracker D'Or, 33 Canamera, Celtic Original (5th), It's For Real, Mr Rumpole, Kerris Melody, Sherborne Lady, Umbrella Girl. 17 ran. NR: Royal Celt. Nk, ¾l, 2l, 2½l, 1l. D Barons at Kingsbridge. Tote: £2.60; £1.40, £9.10, £1.30. DF: £16.10. CSF: £18.65.

Placepot: £41.30.

Blinkered first time

DONCASTER: 1.30 Epicurus. 2.0 Freeby's Preacher, Young Benz. 3.5 Dominious. 3.35 Late Matinee.

Sedgefield

Going: good

1.0 (2m hdle) 1, BUY A LITE (S Turner, 10-1); 2, Festive Fling (A Smith, 12-1); 3, Go Win Gold (L Wyer, 4-5 fav). ALSO RAN: 8 Holdenby (5th), 9 Paresse, 10 Potato King (6th), 16 Tiger Tiger (4th), 20 Penny Place, 25 Qualitair Duchess, 33 Honest Dollar, So Good, Stanford Boy (ur), Borroloro, Brocade Lady (pu), Miss Saman (f), Moloneys Daughter, White Carr, Acapulco. 18 ran. ¾l, ¾l, ½l, nk, 1½l. R Whitaker at Wetherby. Tote: £11.30; £3.10, £3.80, £1.30. DF: £151.50. CSF: £117.89.

1.30 (2m ch) 1, SIDVIC (R Garrity, 11-10 fav); 2, Cool Jamie (B Storey, 20-1); 3, Finale Sept (M Thompson, 16-1). ALSO RAN: 9-2 Military Crown (4th), 5 Kaim Park, 20 Always Native (6th), Marsir, Melrosian, Persian Thorns (ur), 25 Miss Talli (pu), Smokey's Son (5th), Tarleton Elm, 50 Door Step (pu). 13 ran. NR: Hellcatmudwrestler. 1l, 15l, 4l, 12l, 3l. R Woodhouse at Welburn. Tote: £2.30; £1.20, £2.90, £4.50. DF: £21.70. CSF: £24.25. Tricast: £244.14. Bought in for 1,200gns.

2.0 (3m 2f ch) 1, GRAND VALUE (A Merrigan, 11-10 fav); 2, Croghen Star (A Orkney, 66-1); 3, Pampering (P Niven, 5-2). ALSO RAN: 7 Belon Brig (5th), 12 Balmbicello (pu), 16 Crack-A-Jim (pu), 20 Magic Echo (pu), 33 Edenburt (4th), 50 Ruff Rider, 66 Kelly Nicola (6th), 100 Crossett Cruisader (pu). 11 ran. 1l, 5l, 15l, 10l, 1l. W A Stephenson at Bishop Auckland. Tote: £2.20; £1.20, £6.00, £1.70. DF: £64.30. CSF: £53.00.

2.30 (3m 2f 160yd ch) 1, NAUTICAL JOKE (A Merrigan, 85-40); 2, Jody's Boy (S Swiers, 11-10 fav); 3, Telegraph Bush (C Dennis, 20-1). ALSO RAN: 9 La Boeuf (4th), 10 Goodfellow's Folly (5th), 14 Paddy Hayton (ur), 20 Clonroche Stream (6th). 7 ran. 10l, 1l, 7l, 10l, dist. W A Stephenson at Bishop Auckland. Tote: £3.20; £1.80, £1.10. DF: £3.20. CSF: £4.74.

3.0 (2m 4f hdle) 1, HALF DECENT (G Bradley, 2-5 fav); 2, Wave Power (C Dennis, 14-1); 3, The Red One (A Merrigan, 14-1). ALSO RAN: 7 Manners Law, 14 Gillanbone, 14 Introvert (4th), 16 All-Mar-Hel (pu), 20 Herberto, 33 Beau Rose (5th), Cara Muffin, Round The Block (6th), 50 Judy Bee (pu), Marcomts, 66 Crown Crossett (pu), Hamsterley Walk (pu), Jocasa Sunset, Justalon, Mrs Muddle. 18 ran. 2l, 12l, ¾l, 3l, 10l. Mrs M Dickinson at Harewood. Tote: £1.40; £1.10, £2.90, £3.30. DF: £6.70. CSF: £10.51.

3.30 (2m 4f hdle) 1, EDWARD'S CORNER (S Turner, 14-1); 2, Sword Beach (R Garrity, evens fav); 3, Weardale (D Crossman, 11-2). ALSO RAN: 11-2 Maw Broon (5th), 11 Doughty Rebel (pu), 12 Apple Wine (ur), 14 Martinelli (pu), 16 New Kingsgrove (4th), 25 Busted Spring (6th), Greenhill Hall (su), 33 Ruldar, Rigton Angle (pu). 12 ran. NR: Lottie's Fury. 5l, 1½l, 8l, hd, 2l. J Dooler at Goole. Tote: £22.50; £2.40, £1.10, £2.00. DF: £9.80. CSF: £29.29. Tricast: £91.84.

Placepot: £2.80

Racing next week

MONDAY: Plumpton, Wolverhampton.
TUESDAY: Hereford, Devon & Exeter.
WEDNESDAY: Newbury, Kelso.
THURSDAY: Uttoxeter, Wincanton.
FRIDAY: Cheltenham, Hexham, Market Rasen.
SATURDAY: Cheltenham, Huntingdon, Newcastle, Windsor.

CHEPSTOW

Selections

By Mandarin

1.00 Imperial Brush.
1.30 Charter Hardware.
2.00 Biloxi Blues.
2.30 Errant Knight.
3.00 Nos Na Gaoithe.
3.30 Bruton Street.

Michael Seely's selection: 2.00 Cliffalda.

Going: soft

1.0 TOTE KIOSK HANDICAP HURDLE (4-Y-O: £3,778: 2m) (7 runners) BBC 1

1	5540-43	*SOUTH PARADE 15 (CD,S) (Miss C Roberts) G Balding 12-0*	*G Bradley*	97
2	1268-	IMPERIAL BRUSH 22F (D,S) (P Pulton) D Elsworth 11-6	R Arnott	88
4	0U11-10	AUSTHORPE SUNSET 9 (D,F,G) (A Walker) H Wharton 10-11	P Harte (4)	93
6	221220	MIDNIGHT STRIKE 8 (F,S) (R Payne) J Baker 10-0	M Williams	85
7	60330-2	TRIBUTE TO YOUTH 14 (R Green) D Nicholson 10-0	R Dunwoody	95
8	03151-0	RED TIMBER 14 (D,F) (M West) D Nicholson 10-0	—	90
9	004-3R1	OPERATIC SCORE 11 (D,G) (Mrs B Tuckwell) J Jenkins 10-0 (5ex)	S Sherwood	● 99

Long handicap: Midnight Strike 9-11, Tribute To Youth 9-10, Red Timber 9-9 Operatic Score 9-8.

BETTING: 9-4 Tribute To Youth, 11-4 South Parade, 4-1 Imperial Brush, 13-2 Operatic Score, 8-1 Austhorpe Sunset, 10-1 Midnight Strike, 12-1 Red Timber.

1987: PAT'S JESTER 4-11-12 P Scudamore (4-1 fav) R Allan 12 ran

FORM SOUTH PARADE, a creditable 14½l 3rd to Kribensis at Newbury (2m 100yd, good to firm) last time, can defy top weight. IMPERIAL BRUSH, a winning novice early last season, was later (rec 3lb) beaten 5l by SOUTH PARADE here in December.

AUSTHORPE SUNSET made a winning reappearance, beating Castlevennon 6l in a Wetherby handicap (2m, firm), but has disappointed since, while MIDNIGHT STRIKE's only win this season came in a Devon seller (2m 1f, hard).

TRIBUTE TO YOUTH was a fair 1l 2nd to Unpaid Member in a Huntingdon novices' event (2m 100yd, good to firm) but steps up in class here, as does OPERATIC SCORE, an 8l novices' hurdle winner at Plumpton (2m, good) last time. RED TIMBER won a novices' handicap at Stratford on his final start of last season.

Selection: SOUTH PARADE

1.30 WELSH BREWERS INTERMEDIATE HANDICAP CHASE (£3,601: 3m) (2 runners) BBC 1

3	321423-	CHARTER HARDWARE 195 (D,BF,G,S) (Charter Racing Ltd) J Edwards 8-11-10	T Morgan	92
4	0P/P1P-P	FRED ASTAIRE 7 (S) (Vax Appliances Ltd) J Spearing 7-10-10	P Scudamore	● 99

BETTING: 1-2 Charter Hardware, 11-8 Fred Astaire.

1987: GENERAL CHRYSON 7-10-1 R Rowe (7-1) J Gifford 7 ran

FORM CHARTER HARDWARE should concede the weight to his sole rival. Won a minor event at Southwell in February (3m, good) by a short head from subsequent Cheltenham festival winner Over The Road, a far better effort than FRED ASTAIRE's win in a poor maiden event at Folkestone (2m 4f, soft), his only completed start last term.

Selection: CHARTER HARDWARE

2.0 CHEPSTOW GOLD HANDICAP HURDLE (£20,288: 2m 4f) (17 runners) BBC 1

1	66020-2	MRS MUCK 14 (D,G,S) (N Twiston-Davies) N Twiston-Davies 7-11-10	P Scudamore	80
2	162P0-2	BILOXI BLUES 21 (G,S) (R Gilder) K Bailey 6-11-6	M Perrett	90
3	12334-4	RUBY FLIGHT 21 (D,S) (R Eckley) R Eckley 6-11-4	I Lawrence (7)	85
4	2114P-1	CLIFFALDA 10 (G,S) (R McAlpine) J Edwards 5-11-3	T Morgan	● 99
8	014-503	LITTLE TORO 7 (D,F,S) (J Bishop) G Balding 6-10-9	Richard Guest	93
9	3/1200-4	MARSH KING 21 (C,D,G,S) (Mrs M Hill) P Hobbs 7-10-8	D Hood (7)	88
10	0F3410-	TIVIAN 287 (G,S) (Lady Matthews) I Matthews 8-10-7	G McCourt	86
11	5/0330-1	CAPA 5F (F,G,S) (G Keary) O O'Neill 8-10-4	A Webb	94
13	113041/	TELETRADER 593 (F,G) (J Hoare) R Hodges 7-10-3	W Irvine (4)	—
14	65321-6	PEARL RUN 7 (D,G,S) (R Squires) G Price 7-10-2	B Dowling	93
15	0R1/	BUCKSKIN'S BEST 706 (S) (Derek C Holder) R Dickin 6-10-2	R Dunwoody	—
16	00513-3	TRUST THE IRISH 25 (S) (A Gardiner-Hill) H O'Neill 7-10-1	D Gallagher	85
17	UU2314-	GREY SALUTE 8F (D,G,S) (T Hayward) J Jenkins 5-10-0	S Sherwood	89
18	F5/6631-	HAMPER 238 (G) (H Joel) J Gifford 5-10-0	E Murphy	80
19	42500-2	WINTER HAVEN 7 (B,G) (J Davis) J Baker 5-10-0	M Williams	96
22	11/6203-	KINGS FOLLY 323 (S) (Mrs A Gregg) D Burchell 6-10-0	D J Burchell (4)	77
23	1UP-321	ISHKHARA 11F (D,F,G) (R Hughes) Mrs G Reveley 6-10-0	W Hayes (7)	76

Long handicap: Grey Salute 9-13, Hamper 9-12, Winter Haven 9-12, Kings Folly 9-2, Ishkhara 8-13.

BETTING: 5-2 *Cliffalda, 7-2 Biloxi Blues, 7-1 Winter Haven, 8-1 Little Toro, 10-1 Pearl Run, 12-1 Capa,* 14-1 Trust The Irish, 16-1 others.

1987: NO CORRESPONDING RACE

FORM CLIFFALDA beat the useful Pat's Jester 1¾l in a truly-run race at Newcastle (2m, good) on his reappearance and can follow up as he escapes a penalty for that win. BILOXI BLUES improved to finish ½l 2nd to Floyd on his Kempton reappearance (2m, good to firm) and has shown his best form on fast ground.

WINTER HAVEN, 11l 7th to Rebel Song in the Sun Alliance at Cheltenham, was a head 2nd to Assaglawi at Worcester (2m 4f, good to firm) on reappearance with LITTLE TORO (2lb better off) ½l 3rd and PEARL RUN 6½l 6th. However, PEARL RUN may be better judged on a 3l Warwick win (2m, good) from Deadly Going.

MARSH KING, who goes well fresh, was 6l 4th of 17 to Timminon on Kempton debut (2m 4f, good to firm), while CAPA, 2½l 3rd to Sprowston Boy in last year's Imperial Cup, took advantage of a handicapping error to beat Dare Say 4l at Fontwell (2m 2f, good to firm). Unplaced on the Flat this week.

TRUST THE IRISH was 5¾l 3rd to Hills Pageant on Newton Abbot reappearance but is inconsistent.

Selection: CLIFFALDA

2.30 CORINTH NOVICES HURDLE (Div I: £1,512: 2m) (20 runners)

2	00PP-12	BENISA RYDER 37 (D,BF,F) (R Warren) M Pipe 5-11-5	P Scudamore	98
3	0/0R6P-	AFFIRMATIVE 290 (M Jarvis) J Old 6-11-0	S McNeill	—
4	00603-6	AL HASHIMI 15 (R Blackman) A Moore 4-11-0	Candy Morris (4)	97
5	6-	ANOTHER COUNTRY 431 (Mrs J Humphreys) C James 4-11-0	W Humphreys (4)	—
8	600	COMBO 21 (Straight Deal Racing Plc) D Nicholson 4-11-0	D Evans (7)	—
9	0-	DRESS UP 127F (C Shadbolt) N Ayliffe 4-11-0	M Ayliffe	—
10	30-	ERRANT KNIGHT 196 (BF) (Mrs C Heath) O Sherwood 4-11-0	S Sherwood	—
11	000-55	GEE UP 14 (K Mackenzie) A Turnell 5-11-0	I Lawrence (7)	—
12	PP0P-	HENFOLD LANE 193 (Mrs H Mackinnon) T Etherington 5-11-0	E Murphy	—
15	53-P2	LAPIAFFE 16 (Wedgeless Racing Ltd) R Hodges 4-11-0	S Earle	89
16	24262-3	MAD JIMMY 15 (BF) (J Warner) P Hobbs 6-11-0	Peter Hobbs	● 99
17	00-	PEPENON 224 (N Castleton) G Balding 6-11-0	J Frost	—
20	6044/44	RICKESTON LAD 16 (J Knowles) B Palling 5-11-0	C Evans	74
22	0-	SAINT SUPREME 312 (R Champness) O O'Neill 5-11-0	S J O'Neill	—
23	60/62-5P	THE CURATE 17 (B) (Mrs P Hargreaves) Mrs P Hargreaves 10-11-0	M Perrett	81
24	P0P-	TREMAYNE 220 (Miss V Cotton) T Forster 5-11-0	L Harvey	—
26		UNCLE RAGGY (Prowting Plc) D Nicholson 5-11-0	R Dunwoody	—
28	0-F	*WINABUCK 22 (W Bullivant) R Dickin 5-11-0*	A Webb	—
29	22F008/	BUSY MITTENS 585 (Mrs H Bare) M McCourt 7-10-9	G McCourt	—
31	894/	PAGEANT LINE 511F (R Stevenson) N Painting 6-10-9	P Dever	—

BETTING: 11-4 Benisa Ryder, 9-2 Mad Jimmy, 11-2 Al Hashimi, 7-1 Lapiaffe, 9-1 The Curate, 12-1 Rickeston Lad, 14-1 others.

1987: TEBITTO 4-11-8 Steve Knight (100-30 fav) A Turnell 18 ran

3.0 GREYFRIARS CHASE (£2,525: 2m) (15 runners)

1	8P/F05-1	OPPIDAN 42 (D,F,S) (Mrs C Heath) O Sherwood 8-11-3	S Sherwood	87
2	005103-	AGATHIST 212 (S) (Mrs J Mould) D Nicholson 5-10-13	R Dunwoody	—
3	230690-	BROOKMOUNT 235 (S) (H Pelham) J Gifford 6-10-13	Peter Hobbs	—
5	46/U420-	EYETRAP 338 (J Watts) P Harris 7-10-13	D Skyrme (7)	74
7	20110-4	FUEGO BOY 14 (G,S) (A Darlington) A J Wilson 8-10-13	S Cowley	● 99
10	031-	KATABATIC 215 (G) (R Gilder) A Turnell 5-10-13	Steve Knight	—
11	6322F-P	MANDRAKI SHUFFLE 25 (B) (Mrs J Dibben) J Old 6-10-13	S McNeill	78
12	66003/-	MEMBERS' REVENGE 686 (E Young) D Nicholson 7-10-13	J Frost	—
13	65022-0	*NEW HALEN 7 (T Sivlter) A James 7-10-13*	J Bryan	88
14	321610-	NOS NA GAOITHE 238 (S) (P Green) M H Easterby 5-10-13	P Scudamore	—
15	00/3U25-	PLENTY OF CHAT 187 (A Watts) T Etherington 6-10-13	E Murphy	73
16	000000-	PRIAM LODGE 198 (C Hussey) Mrs S Armytage 7-10-13	M Bosley	—
19	016F10-	STAR'S DELIGHT 179F (F,S) (F Barr) R Hodges 6-10-13	W Irvine (4)	—
21	2/20104-	UNICOL 214 (S) (Unicol Group Holdings Ltd) S Mellor 6-10-13	G Landau	—
25	F465-5F	ROYS DILEMMA 35 (W Sheedy) W Sheedy 6-10-8	S Hodgson (7)	86

BETTING: 2-1 Nos Na Gaoithe, 4-1 Agathist, 13-2 Oppidan, 8-1 Fuego Boy, 10-1 Brookmount, Star's Delight, 12-1 Katabatic, 14-1 others.

1987: UP COOKE 6-10-8 P Scudamore (14-1) M Pipe 15 ran

3.30 CORINTH NOVICES HURDLE RACE (Div II: £1,475: 2m) (21 runners)

1	014	NORMAN INVADER 8 (D,BF,F) (D Russo) M Pipe 4-11-8	J Lower	93
2	P0-1P	JUST TOO BRAVE 9F (B,F) (M Stoneman) M McCourt 5-11-6	G McCourt	84
3		AMARI KING (M Ward-Thomas) T Forster 4-11-0	J Duggan	—
4	26-	BRUTON STREET 196 (R E A Bott Ltd) C Brooks 6-11-0	P Scudamore	—
5	0-	*CLASSEY BOY 239 (A Kaplan) J Spearing 5-11-0*	A Webb	—
6	0-	CRISP NOTE 26F (P Chivers) J Old 4-11-0	S McNeill	—
7	P8P00-0	FINAL SELECTION 24 (Mrs E Robinson) T Etherington 5-11-0	Mr D Robinson	—
8		FIRE AT WILL (Mrs J Cotton) T Forster 5-11-0	L Harvey	—
9	3040-	FISHERMAN'S TALE 204 (H Joel) A Turnell 5-11-0	Steve Knight	88
12	00/	MR POLLARD 701 (Mrs S Mullins) G Balding 7-11-0	Mr S Mullins (7)	—
13	1-	PATRICO 308 (S) (P Idris) O Sherwood 5-11-0	S Sherwood	—
15	00	RAPIER SWAN 8 (P Davis) P Davis 4-11-0	Tamya Davis (4)	—
16	0	SILVER CHESSMAN 15 (J Scale) A Ingham 5-11-0	I Shoemark (4)	—
18	20-	SOMEONE ELSE 26F (B) (T Sivlter) A James 4-11-0	J Bryan	—
19	035480	SQUIRE JIM 17 (D Wellon) R Brazington 4-11-0	B Wright	77
22	F	HACHIMITSU 15 (Mrs B Taylor) S Mellor 5-10-9	G Landau	—
23	F	JOLLY MINSTREL 8 (Mrs F Armitage) D Nicholson 4-10-9	R Dunwoody	—
24		LADY WESTOWN 19F (Mrs J Jarrett) R Holder 4-10-9	N Coleman	—
26	P06-0	PRINCESS SINGH 16 (D Watson) C Popham 4-10-9	M Williams	—
27		ROSCOFF (N Knott) P Hobbs 5-10-9	Peter Hobbs	—
28	23222-0	SETTER COUNTRY 16 (D Barber) R Hodges 4-10-9	S Earle	● 99

BETTING: 5-2 Norman Invader, 3-1 Patrico, 6-1 *Setter Country,* 8-1 Bruton Street, 10-1 Fisherman's Tale, 12-1 Just Too Brave, Someone Else, 14-1 Amari King, 16-1 others.

1987: IN MOTION 5-11-0 M Pitman (11-1) Mrs J Pitman 15 ran

Course specialists

TRAINERS

	Winners	Runners	Per cent
O Sherwood	7	28	25.0
M Pipe	14	60	23.3
J Gifford	10	47	21.3
T Forster	10	50	20.0
A Turnell	4	20	20.0
O O'Neill	3	16	18.8

JOCKEYS

	Winners	Rides	Per cent
I Shoemark	3	8	37.5
P Scudamore	32	116	27.6
S Sherwood	9	41	22.0
R Dunwoody	7	44	15.9
G Bradley	5	34	14.7
G McCourt	6	45	13.3

مكرا بين الاهل

Tancred Sand to make amends for last year in November Handicap

By Mandarin (Michael Phillips)

Tancred Sand is taken to win the William Hill November Handicap at Doncaster today and thereby compensate his connections for the acute disappointment that they felt last year after he had finished only sixteenth in the corresponding race.

On that occasion Tancred Sand started third favourite and was almost as well fancied as he is now when he is the clear favourite following that win by six lengths on the course 15 days ago.

Malcolm Jefferson, his trainer, remains mystified as to why he ran so badly that day, more especially as he won over hurdles not long afterwards. As a result he has set his heart on coming up with the goods this time.

Tancred Sand, for his part, is fresher than most with only five races under his belt this season. Equally important, that win on the course a fortnight ago finally dispelled doubts that he could not act on the current fast ground.

The two who I fear the most this afternoon are Buzzbomb and Nicholas Mark. They will both relish the conditions underfoot and have been in fine form of late.

However, I believe Buzzbomb may set herself up as a prime target to attack by adopting her usual front-running role and that she will prove vulnerable towards the end when Tancred Sand and Nicholas Mark can be expected to make their moves.

The final day of the Flat season could well begin with one of the best-bred two-year-old fillies in training making a successful debut in the first division of the Flanders Maiden Stakes.

I am referring to **Sharenara**, who is a half-sister to the 1986 Derby winner Shahrastani by Vaguely Noble, whose name became engraved on the memory 20 years ago when he won the Arc.

The word from Newmarket is that his daughter will be hard to beat now on the track where he also won the Observer Gold Cup (now the William Hill Futurity).

Today's nap, though, is reserved for **Biloxi Blues** in the Chepstow Gold Handicap Hurdle.

Kim Bailey: saddles Biloxi Blues at Chepstow (2.0)

While there was certainly much to admire about the way that Cliffalda put Pat's Jester in his place at Newcastle 10 days ago, an effort for which he goes unpenalized, I still prefer Biloxi Blues who managed to run the evergreen Floyd to half a length at Kempton three weeks ago when he himself looked as though he would be all the better for that run. In the meantime, Floyd has trounced today's top weight Mrs Muck at Huntingdon.

Nos Na Gaoithe (3.0) and **Bruton Street** (3.30) are more likely winners for Mrs Muck's rider, Peter Scudamore.

In fact Bruton Street could easily be the last leg of a treble for his in-form trainer Charlie Brooks, who will be more than hopeful that **Bright Intervals** (1.55) and **Deep Treasure** (2.25) will also oblige at Sandown.

The way that **Cuddy Dale** has won his last two races at Cheltenham and Newbury has suggested that another victory in the Black Hills Handicap Chase is far from being a remote possibility even though he is out of the handicap proper.

Also of great interest at the Esher course will be the hurdling debut of the recent Cesarewitch winner Nomadic Way in the Babcock and Brown Novices' Hurdle.

SANDOWN PARK

Selections

By Mandarin

12.50 Ruling Dynasty. 1.20 Cuddy Dale. 1.55 Bright Intervals. 2.25 Deep Treasure. 2.55 Worthy Knight. 3.25 Nomadic Way. 4.0 Morley Street.

Marten Julian's revised nap
3.25 Spanish Servant.

Going: good to firm, (chase course); good (hurdles)

12.50 NOVEMBER CONDITIONAL JOCKEYS HANDICAP HURDLE (£3,662: 2m 5f 75yd) (8 runners)

101	-122	RULING DYNASTY 18 (B,F,S) R O'Sullivan 4-11-12	D O'Sullivan
109	3022	GLEN WEAVING 21 (F,S) L Codd 4-10-11	J Railton
112	01P-	CHATTY FELLOW 213 (S) G Balding 5-10-8.	A Charlton
115	40-4	SELL IT KILROY 8 (F) J Gifford 5-10-6	T Pinfield
117	3-60	RHODE ISLAND RED 11 (F,S) A Moore 5-10-5.	J Clarke
124	00/0	AMAL LEES HOPE 14 (F) G Roe 7-10-0	P McDermott
125	0-20	SLIP UP 7 (D,F) F Gray 8-10-0	M Crosse
126	P	COLDHARBOUR LAD 24 (S) E Beever 7-10-0	G Heever

5-2 Ruling Dynasty, 3-1 Sell It Kilroy, 7-2 Glen Weaving, 8-1 Rhode Island Red, 12-1 Slip Up, 14-1 Chatty Fellow.

1.20 BLACK HILLS HANDICAP CHASE (£4,425: 3m 118yd) (6)

202	13-0	MR FRISK 7 (D,F,G,S) K Bailey 9-11-10	M Lynch
203	FF-F	RUN AND SKIP 35 (C,D,F,S) J Spearing 10-11-3	[illegible]
206	10-0	GOLDEN MINSTREL 15 (D,G,S) J Gifford 9-11-1	R Rowe
207	P1-0	KNOCK HILL 15 (D,G,S) J Webber 12-10-10	G Memagh
208	1U-	TARCONEY 211 (CD,G,S) P Cundell 8-10-1	B Powell
209	-311	CUDDY DALE 15 (D,F,S) G Hubbard 5-10-0 (4ex)	R Supple (4)

15-8 Cuddy Dale, 5-2 Tarconey, 4-1 Golden Minstrel, 7-1 Mr Frisk, 10-1 Run And Skip, 12-1 Knock Hill.

1.55 ARLINGTON PREMIER SERIES CHASE (£3,633: 2m 4f 68yd) (2)

301	1-63	AUNTIE DOT 28 (D,BF,F,G,S) J Webber 7-11-3	G Memagh
302	PF-2	BRIGHT INTERVALS 18 (BF,G) C Brooks 6-11-3	B de Haan

8-13 Bright Intervals, 5-4 Auntie Dot.

2.25 COURAGE TAKE HOME HANDICAP HURDLE (£4,783: 2m) (5)

403	-116	ABBREVIATION 15 (D,BF,F,G) J Gifford 5-11-10	R Rowe
408	100-3	DEEP TREASURE 15 (CD,G) C Brooks 6-11-0	B de Haan
411	11R-	ASSULTAN 224 (CD,F,G) B Curley 4-10-7	D Murphy
412	62-0	A LAD INSANE 12 (F) K Bailey 7-10-5	M Lynch
414	00F-	PRIVATEPERFORMANCE 183 (D,S) R Akehurst 6-10-3	Dale McKeown

11-10 Deep Treasure, 5-2 Abbreviation, 5-1 Assultan, 8-1 A Lad Insane, 20-1 Privateperformance.

2.55 WITHINGTON HANDICAP CHASE (£6,246: 2m 4f 68yd) (2)

503	51/-	DUKE OF MILAN 563 (CD,F,G,S) N Gaselee 11-11-10	S Smith Eccles
505	2-21	WORTHY KNIGHT 17 (D,F,G,S) B McLean 7-10-12	B Storey

1-3 Worthy Knight, 9-4 Duke Of Milan.

3.25 BABCOCK & BROWN NOVICE HURDLE (3-Y-O: £2,834: 2m) (12)

602	321	ROWLANDSONS GEMS 15 (D,F) D Murray-Smith 11-6	G Bradley
603	0	ASTRASEAL 15 W Carter 11-0	H Jenkins
604	05	BRAVO STAR 7 (B) P Mitchell 11-0	T Pinfield
607		JADE STAR 33F A Leighton 11-0	C Smith
608	2340	LOBRIC 7 J Jenkins 11-0	B Storey
610		NOMADIC WAY 21F B Hills 11-0	K Mooney
613		SPANISH SERVANT 71F R Akehurst 11-0	Dale McKeown
614		ST LOUIS BLUES 84F R Curtis 11-0	R Goldstein
615	030	GUARENA 7 D Holly 10-11	P Johnson (7)
617		DESERT PALM 25F R Hodges 10-9	B Powell
618	4	JERSEY PEARL 47 Miss P O'Connor 10-9	H Davies
619	2	LAST SHOWER 21 J King 10-9	—

4-5 Nomadic Way, 3-1 Rowlandsons Gems, 5-1 Bravo Star, Last Shower, 14-1 Jersey Pearl, 25-1 Guarena, Lobric.

4.0 EBF MARTEN JULIAN NATIONAL HUNT FLAT RACE (£1,893: 2m) (22)

1	1-	GAELIC SILVER 367 (G) Mrs M Rimell 5-11-9	D Leahy (7)
2	1-	ROUGH JEWEL 206 (F) S Dow 5-11-9	Mr A Knight (7)
4	12-	MORLEY STREET 211 (G) G Balding 4-11-8	A Charlton (4)
6	3-1	ANBANREE 14 (F) D Murray-Smith 5-11-4	Mr P Verling (4)
17		RATHBAWN DAN M McCormack 5-11-2	Mr D Benneyworth
20		WHEELIES NEWMEMBER L Corbett 5-11-2	Miss E Dean (7)
23		BUSREV L Cottrell 4-11-1	A Forte (7)
24		CAPTAIN AHAB G Balding 4-11-1	S Foster (7)
26	3	COMPLETE OPTIMIST 30 Miss A King 4-11-1	P O'Dwyer (7)
27		COUNTERPUNCH J Gifford 4-11-1	T Pinfield (7)
28	3-	COWDEN COTTAGE 252 Dr D Chesney 4-11-1	Dr D Chesney
30		FREE JUSTICE A J Wilson 4-11-1	Gary Lyons (7)
38		MONASTIC CALM J Davies 4-11-1	G Heaver (7)
43		STANS JOY Miss A King 4-11-1	Mr T Grantham
46	0-	CYNTHIA MAY 257 P Burgoyne 6-10-11	R Teague (7)
48		MISS SHUT EYE J Webber 5-10-11	Miss J Henry (7)
53	4	ANGEL'S DREAM 15 K Bailey 4-10-10	Mr A Tory (7)
56		GRACE MOORE K Bishop 4-10-10	Mr R Greene (7)
57		HASTY SALVO K Bishop 4-10-10	Denise Burland (7)
59		RED MAID R Hodges 4-10-10	J McLaughlin (7)
61		SCAMPERED J Gifford 4-10-10	—
66		TINA'S PEARL J Fox 4-10-10	S Fox (7)

2-1 Anbanree, 7-2 Rough Jewel, 4-1 Gaelic Silver, 5-1 Morley Street, 8-1 Scampered, Counterpunch, 10-1 others.

Course specialists

TRAINERS: D Murray-Smith, 5 winners from 20 runners, 25.0%; Mrs M Rimell, 3 from 13, 23.1%; J Gifford, 29 from 162, 17.9%; P Cundell, 3 from 19, 15.8%; R Akehurst, 4 from 26, 15.4%; N Gaselee, 5 from 34, 14.7%.

JOCKEYS: S Smith Eccles, 19 winners from 74 rides, 25.7%; R Rowe, 21 from 121, 17.4%; H Davies, 9 from 66, 13.6%; B deHaan, 5 from 38, 13.2%; G Bradley, 3 from 30, 10.0%. (Only qualifiers).

CATTERICK BRIDGE

Selections

By Mandarin

1.45 Tumble Jim. 1.45 Dancing Tom. 2.15 Chipchase. 2.45 Polly Potter. 3.15 Clever Folly. 3.45 Prince Metternich. 4.15 Jane's Jaunt.

Going: good to firm

1.15 FRANK MONKMAN HANDICAP CHASE (£1,380: 2m) (10)

1	4550	TRAFALGAR BLUE 9 (B,D,G,S) C Beever 8-12-2	C Dennis (4)
3	-350	AL-ALAM 9 (D,F,G) G Richards 6-11-13	P Tuck
4	-U04	PERFECT GLEN 39 (CD,F,G) Denys Smith 8-11-11	A G Smith (7)
5	4-F6	ALDRO 9 (D,G,S) W Clay 12-11-6	J D Doyle
7	-U06	GROUND MASTER 10 (D,F,G,S) Major W Sample 11-10-12	Mr C Sample
8	2623	TUMBLE JIM 31 (D,F,G) T Cunningham 9-10-9	S Cunningham (7)
9	5F63	NONSTOP 9 (D,F) P O'Connor 9-10-2.	Mr G Harmer (7)
10	3320	BRUFF ACADEMY 24 (D,F) R Paisley 7-10-0	J Kinane
11	FU6P	LEISURETIME SMILE 9 (D,BF,G) N Bradley 7-10-0	J Osborne
12	036-	NEWMARKET SAUSAGE 173 (D,F,G,S) T Kersey 7-10-0	—

5-2 Tumble Jim, 7-2 Al-Alam, 9-2 Newmarket Sausage, 6-1 Bruff Academy, 8-1 Nonstop, 10-1 Ground Master.

1.45 DAVID ABELL SELLING HURDLE (£680: 2m) (15)

1	011	GOOD POINT 45 (D,F,G) N Tinkler 4-11-10	M Dwyer
2	-166	AUERSBERG 22 (D,F) A Brown 5-11-5	R Marley (4)
4	0FP/	BELLA BANUS 23F (D,S) W A Stephenson 6-11-5	J O'Gorman (7)
7	9032	DANCING TOM 33 T Fairhurst 5-11-5	P Niven
8	663-	DEARHAM BRIDGE 181 S Payne 5-11-5.	Gar Lyons (4)
10	0-6	HARD NECK 51 J Birkett 5-11-5	NON-RUNNER
11	064-	IRISH PHOENIX 159 J Townson 5-11-5	P Dennis
12	0-	JOHNS VALENTINE 42F M Naughton 4-11-5.	A Orkney
14	00-0	MOLOCH 19 Mrs S Austin 5-11-5	D Wilkinson
15	044-	NEAR HEAVEN 337 R Barr 4-11-5	Capt J Beardsall
16	0-P0	SHERPAMAN 54 (B) G Kelly 6-11-5	Mr C Farrell (7)
17	8335	SOCA DANCER 40 V Thompson 4-11-5	Mr M Thompson
19	0	DIALECT 2 N Tinkler 5-11-0	NON-RUNNER
20	0P-P	LADY ARTFUL 18 T Cunningham 4-11-0	S Cunningham (7)
23		TALLAND BAY 152F M Camacho 4-11-0	—

1-2 Good Point, 4-1 Dancing Tom, 8-1 Auersberg, 10-1 Soca Dancer, 14-1 Dearham Bridge, 16-1 others.

2.15 THORNTON STUD HANDICAP CHASE (£2,070: 3m 1f 80yd) (16)

2	-2PP	POUNENTES 10 (B,F,G,S) W McGhie 11-12-2	P Tuck
3	-121	CHIPCHASE 22 (F,G,S) B Wilkinson 8-11-12	M Hammond
4	00-P	GLEN LOCHAN 35 (F,G,S) N Crump 8-11-6.	C Hawkins
5	-3UU	HAZY GLEN 8 (CD,G,S) T Barnes 10-11-5	T Reed
7	2-00	PERMABOS 10 (F,G) K Stone 9-11-0	M Dwyer
8	3-33	TRAILING ROSE 10 (S) Mrs G Reveley 9-10-12	P Niven
10	6031	RENSHAW WOOD 10 (F,G) P Beaumont 8-10-12 (8ex)	NON-RUNNER
12	0-14	GENERAL ADVANCE 15 (BF,G) Mrs S Bramall 8-10-8	J O'Gorman (7)
13	P6P-	KAMAL SIDDIQI 197 (G,S) P Charlton 8-10-8.	J J Quinn
14	20-4	DANTES TREE 16 (S) R Robinson 9-10-7	A Merrigan
15	2443	REJUVENATOR 18 (F,G,S) V Thompson 12-10-7	Mr M Thompson
16	3106	SIMON BOLIVAR 16 (F,S) J Birkett 9-10-5	—
18	00-5	HATSU-GIRIE 8 (S) R Swiers 7-10-0	S Turner (4)
20	0024	TIERENEE 9 (CD,F,G,S) F Barton 10-10-0	T Wall
21	45-3	SEVERN SOLITAIRE 8 Miss G Rees 9-10-0	W Worthington
22	P-6F	WAYSIDE 10 J Charlton 5-10-0	P Dennis

2-1 Chipchase, 3-1 General Advance, 4-1 Simon Bolivar, 6-1 Trailing Rose, 8-1 Severn Solitaire.

Course specialists

TRAINERS: Mrs M Dickinson, 6 winners from 19 runners, 31.6%; N Tinkler, 6 from 20, 30.0%; M H Easterby, 16 from 55, 29.1%; M Naughton, 7 from 41, 17.1%; G Richards, 7 from 52, 13.5%; Denys Smith, 10 from 84, 11.9%.

JOCKEYS: M Hammond, 11 winners from 45 rides, 24.4%; R Marley, 4 from 27, 14.8%; L Wyer, 5 from 38, 13.2%; P Tuck, 7 from 56, 12.5%; C Hawkins, 7 from 60, 11.7%; A Merrigan, 3 from 27, 11.1%.

2.45 FAWCETTS BOOKMAKERS NOVICES HURDLE (£685: 2m) (21)

1	2211	POLLY POTTER 9 (D,G) J O'Neill 6-11-9	M Dwyer
2	2165	ROY PRINCE 16 (D,F) W Clay 5-11-7	Diana Clay (4)
3	0-00	ALLERLAD 15 (S) D MacDonald 5-11-0	J Hansen
5	-6R4	BROAD STREET 8 A Brown 5-11-0	P Niven
6	6-00	COPPER MARKET 10 N Crump 5-11-0	C Hawkins
7	00-	DEERNESS SPOOK 310 W A Stephenson 5-11-0	A Merrigan
8	-008	FARINA STREAM 9 (B) M Avison 4-11-0	R Marley (4)
9	UF0-	FOUR COUNTIES 187 N Crump 5-11-0	Mr M Armytage
11	300-	LEFT HANDED 250 Mrs M Dickinson 5-11-0	J Osborne
13	2-65	MIDLAND GLENN 18 Denys Smith 4-11-0	P Tuck
14	P0P-	MONTAZ DANCER 297 T Jeffrey 5-11-0	Mr T Jeffrey
15	30-2	PALMRUSH 18 (BF) C Thornton 4-11-0	D Wilkinson
18	-0F5	ROSIES SON 10 (B) M Naughton 6-11-0	Mrs A Farrell
19	00-P	SECOND MISSION 18 R Earnshaw 4-11-0	M Hammond
21	08U-	ANRIKA 172 D Lee 5-10-9	G Harker
22	2-65	CHARLOTTE'S GIFT 8 A Smith 4-10-9	S Turner (4)
23	0	JOBAR 18 R Barr 5-10-9	G Harker
24	00-0	JUST FOR JOHN 21 J Charlton 5-10-9	P Dennis
25	0/-	NIGHT HUNTER 591 J Parkes 7-10-9	Mr C Farrell (7)
27	-453	PONGEE'S GIRL 18 C Parker 6-10-9	T Reed
28	0-0F	SCOTTO'S REGRET 46 F Taylor 4-10-9	—

7-4 Polly Potter, 3-1 Palmrush, 4-1 Left Handed, 6-1 Midland Glenn, 8-1 Roy Prince, 12-1 Broad Street, 14-1 others.

3.15 HYDE SPORTING PROMOTIONS NOVICE CHASE (£832: 2m) (11)

1	432F	STORMGUARD 44 (D,F) W Clay 5-11-5	J D Doyle
3	0305	BATTLE OF WITS 19 (G) T Cunningham 7-11-0	S Cunningham (7)
4	21-2	CLEVER FOLLY 45 (F,S) G Richards 8-11-0	P Tuck
7	0/-	DURHAMSTOWN PRINCE 486 Major W Sample 7-11-0	Mr C Sample
10	30/4-	GOOD AFTERNOON 462 (S) R Tate 8-11-0	P Niven
11	3/-	JELBLEND 540 Denys Smith 6-11-0	Mr M Thompson
12		KNOCK THRICE B Wilkinson 6-11-0	A Orkney
15	2F0-	SMITH'S GAMBLE 309 (S) M H Easterby 6-11-0	L Wyer
17	F	STAN'S FOLLY 70 S Payne 7-11-0	Gar Lyons (4)
21	-315	ROYAL ROUSER 45 (BF,S) J Wilson 5-10-12.	J J Quinn
23	00-	MISS LAKELAND 159 D MacDonald 7-10-8	J Hansen

6-4 Clever Folly, 7-4 Smith's Gamble, 6-1 Royal Rouser, 8-1 Battle Of Wits, 10-1 Stormguard, 12-1 others.

3.45 GA PROPERTY SERVICES TENNANTS HANDICAP HURDLE (£1,035: 3m 1f 80yd) (13)

2	6-06	MOSSBERRY FAIR 15 (C,F,S) W Haigh 7-11-12	R Fahey (4)
3	-002	LINGHAM BRIDE 8 (F,S) J Swiers 8-11-10	Mr S Swiers (4)
5	5414	HELLO GEORGIE 9 (F,G) M H Easterby 5-11-8	R Garritty (7)
10	3-U5	CHAMPAGNE CHARLIE 21 (F,G,S) Mrs S Austin 11-11-0	S Turner (4)
11	45-3	POONA EXPRESS 21 (B,S) C Beever 7-11-0	C Dennis (4)
12	4151	PRINCE METTERNICH 10 (F,G,S) C Bell 7-11-0	M Jones (7)
13	312-	NAVOS 159 (S) J Walmsley 4-10-12	A J Quinn (7)
15	0-23	ALBION PLACE 31 (S) A Brown 4-10-5	R Marley (4)
17	53/0	DOREGO 8 D Lee 9-10-5	G Harker
19	F250	TINA'S BRIG 18 (G,S) T Donnelly 7-10-4	L Wyer
24	-605	WIDOW TRELLERNE 18 D Lamb 4-10-0	K Jones
25	-00F	CRESTINA CROSSETT 18 E Cano 5-10-0	Capt J Beardsall
28	0-00	THOILMEN 7 N Bycroft 5-10-0	G Martin

9-4 Prince Metternich, 7-2 Hello Georgie, 5-1 Albion Place, 6-1 Lingham Bride, 8-1 Poona Express, 10-1 Mossberry Fair.

4.15 FAWCETTS QUALITY BUTCHERS NATIONAL HUNT FLAT RACE (£341: 2m) (15)

1		ALLGALLO C Parker 4-11-2	A Parker (7)
3		CANTACORNER Mrs S Austin 4-11-2	R Fahey (4)
6		GOLDEN CELTIC W A Stephenson 4-11-2	A Stanford (7)
7	2	JAAEZ 22 Mrs S Bramall 4-11-2	J O'Gorman (7)
9	64	MAC'S MATE 24 J O'Shea 6-11-2	D Byrne (4)
12	0	MR KIPPER 24 J Goulding 4-11-2	L O'Hara (7)
14	4	RHU NA HAVEN 22 J S Wilson 4-11-2	Mr D Mactaggart (7)
15		STATE LAD R Armytage 4-11-2	Mr M Armytage
18	0/-8	COUNTESS CROSSETT 18 E Cano 6-10-11	Capt J Beardsall
19	2-	JANE'S JAUNT 189 Mrs G Reveley 5-10-11	N Smith (7)
21	/3/-	LYNEMORE 789 N Crump 6-10-11	J Callaghan (7)
24		O K NURSE P Charlton 4-10-11	S Richardson (7)
25		RUBYDORA M H Easterby 4-10-11	R Garritty (7)
26		STAGSHAW BELLE J Charlton 4-10-11	C Dennis (4)
27	3	THE BAY BETRAYER 18 R Fisher 4-10-11	R Hodge (7)

2-1 Jane's Jaunt, 3-1 State Lad, 4-1 The Bay Betrayer, 8-1 Jaaez, 8-1 Rubydora, 10-1 Golden Celtic, 12-1 others

DONCASTER

Selections

By Mandarin
12.30 Sharenara.
1.00 Alnasric Pete.
1.30 Arrow Dancer.
2.00 Tancred Sand.
2.35 Plain Fact.
3.05 Wishiah.
3.35 Timely.
4.05 Holtermann.

By Our Newmarket Correspondent
12.30 Sharenara.
1.00 Al Diffa.
1.30 Starlet.
2.00 DOCKSIDER (nap).
2.35 Plain Fact.
3.05 Wishiah.
3.35 Print.
4.05 Army Of Stars.

By Michael Seely
12.30 Sharenara. 2.00 TANCRED SAND (nap).

The Times Private Handicapper's top rating: 4.05 KNOWN CHARTER.

Going: good to firm — Draw: 5f-7f, high numbers favoured

12.30 FLANDERS MAIDEN STAKES (Div I: 2-Y-O: £2,540: 1m) (20 runners)

1	(9)	00	AAHSAYLAD 4 (M Stapleton) F Lee 9-0	S Perks	87
3	(7)	4	ALGAIHABANE 71 (Hamdan Al-Maktoum) H Thomson Jones 9-0	R Hills	● 99
5	(13)		ARDROSS BEST (Elisha Holding) M James 9-0	G Raymond	—
8	(17)		BEAN KING (James H Stone) R Armstrong 9-0	—	—
12	(20)	00	COME HALLEY 5 (Ligvale Ltd) R Boss 9-0	J Williams	—
17	(18)	00040	FOSTERS FOLLY 23 (J E Marsden) R Hannon 9-0	B Rouse	74
18	(10)	0	GAILAN'S MAGIC 7 (Mrs Gay Dunlop) C Williams 9-0	G Sexton	—
20	(5)	0	GULLANE 4 (I Southcott) Sir Mark Prescott 9-0	G Duffield	—
22	(19)	0	KENILWORTH CASTLE 94 (G Farndon Eng Co Ltd) R Hollinshead 9-0	A Culhane (3)	—
26	(11)	6	MERRY NUTKIN 15 (R Newcill) J Toller 9-0	W Ryan	85
29	(2)		NAD ELSHIBA (Hamdan Al-Maktoum) N Graham 9-0	W Carson	—
31	(4)	00	PHILIPPONNAT 4 (Thoroughbred Racing & Bloodstock) M Usher 9-0	M Wigham	—
32	(14)		ROYAL SQUARE (Mrs B Hearse) G Harwood 9-0	A Clark	—
33	(8)	00	SCOTCH DOUBLE 23 (Mrs V Payson) M Francis 9-0	Paul Eddery	86
40	(1)	00	TOP SCALE 11 (A Black) C Tinkler 9-0	P Burke (5)	—
51	(15)	0	KIYA 7 (Lord Carnarvon) W Hastings-Bass 8-9	Dale Gibson (5)	85
53	(16)	06	LOVERS LULLABY 15 (C Cyzer) S Norton 8-9	M Drugan (7)	83
56	(3)		MASHOERA (Lady Scott) D Elsworth 8-9	J Lowe	—
59	(12)	000	SECONDS 22 (J H Tunstall) J Balding 8-9	S Horsfall	—
60	(6)		SHARENARA (HH Aga Khan) M Stoute 8-9	A Kimberley	—

BETTING: 5-4 Sharenara, 7-2 Algaihabane, 7-1 Gullane, 10-1 Merry Nutkin, Nad Elshiba, 12-1 Kiya, Ardross Best, 16-1 others

1987: NO CORRESPONDING RACE

1.00 FLANDERS MAIDEN STAKES (Div II: 2-Y-O: £2,651: 1m) (20 runners)

2	(14)	0	AL DIFFA 18 (Hamdan Al-Maktoum) H Thomson Jones 9-0	R Hills	—
4	(12)		ALNASRIC PETE (Paul H Locke) G Harwood 9-0	A Clark	—
7	(16)	006603	BALIBRAY 26 (R Tindall) J Berry 9-0	J Carroll	● 99
13	(8)		COXANN (Lord Matthews) I Matthews 9-0	N Day	—
16	(20)	540	ELEGANT MONARCH 17 (Peter Barr) F Lee 9-0	S Perks	93
21	(10)	060	I'VE GOTTA TELL YA 11 (R Aylward) J Wilson 9-0	K Darley	91
27	(1)		MO ICHI DO (Howard Kaskel) B Hills 9-0	M Hills	—
34	(13)	60	SIMPLY FIRST CLASS 32 (JBS Mailing Services) W Pearce 9-0	NON RUNNER	—
35	(2)	66	STAR OF THE GLEN 21 (Ken Orme) C Horgan 9-0	S Dawson	89
36	(4)	06	STATE BANK 5 (Ellis And Roukin Limited) M Ryan 9-0	G Bardwell	94
37	(11)		TEAMSTER (Philip Newton) M Stoute 9-0	G Carter	—
38	(18)	006	TONGADIN 21 (Oaklee Bloodstock Limited) E Alston 9-0	A Proud	—
41	(7)		BLAZAIR (W J Blakey) N Tinkler 8-9	N Woodcall (7)	—
43	(5)	00	CIRCE 68 (A Cidren) P Walwyn 8-9	N Howe	—
44	(17)		DEBBIE HARRY (Christopher Wright) P Cole 8-9	T Quinn	—
46	(5)		FLYING (Mrs W R Hern) N Graham 8-9	W Carson	—
49	(9)	0	HEADBEE 35 (E John Perry) R Hannon 8-9	B Rouse	—
52	(19)	50000	LADY WESTMINSTER 23 (K Jaffa) M Usher 8-9	M Wigham	—
64	(3)	600000	TALIANNA 68 (Jackson Construction) J Balding 8-9	S Horsfall	84
65	(15)	000	THAMESFIELD DOUBLE 9 (A Morgan) M Fetherston-Godley 8-9	W Ryan	—

BETTING: 5-2 Teamster, 7-2 Flying, 9-2 Alnasric Pete, 6-1 Al Diffa, 8-1 Star of the Glen, 10-1 Circe, 12-1 State Bank, 14-1 Headbee, 16-1 others.

1987: NO CORRESPONDING RACE

1.30 EBF NURSERY HANDICAP (2-Y-O: £11,452: 7f) (20 runners) C4

2	(13)	20304	AEROBICS PLUS 22 (J Daucerman) J Toller 9-7	NON RUNNER	91
4	(20)	031621	FOOLISH BEHAVIOUR 11 (D,F,G,S) (Mrs N Sutton) S Norton 9-7 (7ex).	G Hind (5)	92
5	(1)	013	SCHHH YOU-KNOW-WHO 7 (G) (Schweppes International) R Williams 9-6	R Hills	85
6	(14)	141358	CROWTHERS 14 (D,F,S) (Mrs P Weymes) E Weymes 9-2	T Ives	91
7	(15)	010	RINCON 5 (D,G) (John Livock) Sir Mark Prescott 9-2	G Duffield	89
8	(12)	1	STARLET 33 (G) (The Queen) W Hastings-Bass 9-2	W Carson	94
9	(11)	644623	TACOMA HEIGHTS 23 (A Budge (Equine) Ltd) R Hannon 9-2	B Rouse	90
12	(10)	310001	ORIENTAL SPLENDOUR 14 (C,F,G) (Lord Matthews) I Matthews 8-13 (7ex)	N Day	98
13	(6)	003	HOCUS 33 (L Holliday) H Candy 8-12	W Newnes	90
15	(9)	350053	BELFORT PRINCESS 26 (F) (Graham Gill) S Norton 8-11	J Lowe	91
16	(8)	5683	ARROW DANCER 22 (Mrs Linda Almeida) P Cole 8-11	T Quinn	91
17	(7)	321430	FLUTE ROYALE 12 (F) (L Carver) R Whitaker 8-10	Dean McKeown	89
18	(2)	42610	MELODY 43 (D,S) (J Gillam) M H Easterby 8-9	M Birch	88
20	(3)	62002	PALACE REBEL 19 (Mrs Anita Rattan) M Jarvis 8-7	B Raymond	94
21	(19)	406014	THRINTOFT 3 (D,F) (W Swiers) T Barron 8-3	M Wigham	90
22	(17)	500501	GO RABALL GO 5 (D,F,G) (A Irish) C Allen 8-3 (7ex)	D Biggs (7)	96
23	(16)	00120	BURKES PROGRESS 2 (D,F) (M Burke Limited) R O'Leary 7-12	S Wood (5)	● 99
25	(4)	002	RED INDIAN 22 (Mrs N Macauley) Mrs N Macauley 7-7	A Proud	94
26	(5)	040060	BIRMINGHAM'S PRIDE 7 (Daily News Birmingham) R Hollinshead 7-7	—	83
27	(18)	000000	EPICURUS 7 (B) (Peter Kuehnel) W Brooks 7-7	R Fox	83

Long handicap: Red Indian 7-6, Birmingham's Pride 7-3, Epicurus 7-1

BETTING: 11-4 Starlet, 4-1 Oriental Splendour, 11-2 Crowthers, 7-1 Palace Rebel, 8-1 Go Raball Go, 10-1 Schhh You-Know-Who, 12-1 Foolish Behaviour, Hocus, 16-1 others.

1987: VAGUE DISCRETION 9-5 S Cauthen (11-1) R Williams 23 ran

FORM **FOOLISH BEHAVIOUR** ran on well to win Nottingham nursery (1m 50yd, good to soft), by ¾l from Murango, on latest start. **SCHHH YOU-KNOW-WHO** defeated subsequent winner Salman by ¾l on penultimate start in Catterick maiden (6f, good).
STARLET made winning debut, beat Hoskins 1l, in minor Bath event (1m 8yd, good). **ORIENTAL SPLENDOUR** good win last time out, over course and distance (good), defeating John Milton 2½l in a competitive nursery. **ARROW DANCER** has ran best race last time, beaten short head and neck in 3rd behind Racing Home, in valuable Newmarket nursery (7f, good), with **AEROBICS PLUS** (1lb better off) head behind in 4th and **GO RABALL GO** (4lb better off) 2l 5th.
MELODY won penultimate start, by a neck from Royal Estimate, in Thirsk nursery (7f, good to soft). **PALACE REBEL** was not discredited on latest performance when 7l 2nd to Simjour, in 20 runner race at Chepstow (7f, soft).
BURKES PROGRESS just failed on lastest start when, finding trouble in running, finishing head 2nd to Great Guston in selling nursery here (1m, good to firm).
Selection: PALACE REBEL

2.0 WILLIAM HILL NOVEMBER HANDICAP (£21,217: 1m 4f) (25 runners) C4

2	(9)	051400	AIM TO PLEASE 22 (D,S) (R J Houghton) R Johnson Houghton 4-9-10	T Ives	94
6	(14)	621221	BUZZBOMB 31 (D,F,G) (T D Holland-Martin) R Johnson Houghton 3-9-5	W Newnes	96
8	(23)	150004	GREENHILLS JOY 23 (D,G,S) (L Audus) M Ryan 5-9-3	G Bardwell	94
9	(18)	0-33101	TANCRED SAND 15 (C,D,F,G,S) (A Fawcett) J Jefferson 5-9-3 (4ex)	W Ryan	98
10	(21)	001-000	DOCKSIDER 21 (G,S) (A Villar) A Stewart 5-9-1	G Duffield	90
11	(12)	256306	EMPIRE BLUE 23 (D,F,G,S) (G Meynell) P Cole 5-9-0	T Quinn	95
12	(22)	000104	FREEBY'S PREACHER 15 (B,G) (Sant & Co) C Brittain 4-9-0	B Raymond	94
14	(3)	1304-06	KALSHAN 58 (G) (Mrs F Durr) F Durr 4-8-12	B Rouse	91
15	(8)	6-61215	LEGENDARY DANCER 15 (BF,D,G) (J Rowles) R Johnson Houghton 3-8-12	R Hills	96
17	(13)	114331	DAILY SPORT SOON 23 (D,F,G,S) (John Livock) J Jenkins 3-8-9 (4ex)	W Carson	92
18	(11)	1460	TWENTY ONE RED 5 (D,G) (B Scowcroft) B Hanbury 3-8-8	M Hills	93
19	(7)	001011	NICHOLAS MARK 22 (D,F,G) (J Ogden) R Whitaker 4-8-8 (8ex)	Dean McKeown	96
20	(25)	145000	BALLYDURROW 10J (D,F,G) (S Marsh) R Fisher 11-8-4	J Lowe	90
21	(17)	043533	BUSH HILL 36 (G) (Lord Matthews) I Matthews 3-8-4	N Day	93
22	(20)	0-00064	YOUNG BENZ 23 (B,BF,G,S) (T H Bennett) M H Easterby 4-8-4	M Birch	94
23	(24)	2400-24	HOMME D'AFFAIRE 21 (C,S) (Mrs L Baerlein) R O'Sullivan 5-8-4	Dale Gibson (5)	95
24	(19)	0-00000	OLYMPIC TIMES 14 (G,S) (Running Horse Ltd) R Akehurst 6-8-4	S Whitworth	85
25	(6)	205500	REGAL AMBITION 21 (B,S) (Skaltools Ltd) J Shaw 4-8-1	R Fox	● 99
27	(16)	450-064	QUIET RIOT 14 (V,C,S) (Mrs Evelyn Gittins) J White 6-8-1	N Adams	93
29	(4)	043/-0	RODOMONT 226 (Marquesa de Moratalla) J FitzGerald 4-7-13	S Dawson	—
30	(2)	132065	HARMONICAL 23 (S) (C Campbell Golding) J Watts 3-7-13	L Charnock	96
31	(1)	224216	HOPPING AROUND 5 (BF,C,F,G,S) (Rogers Cl) C Thornton 4-7-13	A Culhane (3)	97
32	(15)	330400	MOON SUNSHINE 5 (D Kerr) A Potts 3-7-8	NON RUNNER	88
34	(5)	205011	SILK THREAD 11 (D,G,S) (G Tufts) R Whitaker 5-7-7 (8ex)	G Hind (5)	95
36	(10)	025-630	DYNAMIC STAR 26 (West Midlands Racing Club) K Bridgwater 4-7-7	—	79

@Homme D'Affaire will not run if the going becomes firm

Long handicap: Silk Thread 7-6, Dynamic Star 6-12

BETTING: 5-1 Tancred Sand, 8-1 Buzzbomb, 10-1 Freeby's Preacher, 12-1 Daily Sport Soon, 14-1 Docksider, 16-1 Homme d'Affaire, Nicholas Mark, Young Benz, 20-1 Empire Blue, Greenhills Joy.

1987: SWINGIT GUNNER 6-8-11 M Birch (9-1) C Tinkler 25 ran

FORM **BUZZBOMB**, a tough and consistent filly, quickened well to beat Tittlemouse 2½l at Salisbury (1m 4f, good) to register her third course win. **TANCRED SAND** was held up for a late run when a 6l winner from Beauchamp Cactus here (1m 6f 127yd) last month with **FREEBY'S PREACHER** (4lb better off) 3l 4th and **LEGENDARY DANCER** (2lb better off) 1½l 5th.
FREEBY'S PREACHER, blinkered for the first time today, showed best form at Newmarket beating Western Dancer 3l after being eased near the line. **DAILY SPORT SOON** ridden out for ¾l win from Baraz at Newmarket (1m 6f, good) last time with **TWENTY ONE RED** 23½l 6th.
NICHOLAS MARK untroubled by 4lb penalty when 1½l winner from Alpha Helix at Catterick latest start (1m 5f 160yd, good) with **BALYDURROW**, who did not get a clear run, 8th of 19
HOMME D'AFFAIRE, lightly raced this season, was 10l 4th of 16 to hot favourite Indian Queen at Newmarket latest start with **DOCKSIDER**, who has claims on the best of last seasons form, 11th.
Selection: BUZZBOMB (nap)

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Guide to our in-line racecard

103 (12) 0-0432 GOOD TIMES 74 (CD,BF,F,G,S) (Mrs D Robinson) B Hall 9-10-0 .... B West (4) 88

Racecard number. Draw in brackets. Six-figure form (F — fell. P — pulled up. U — unseated rider. B — brought down. S — slipped up. R — refused. D — disqualified). Horse's name. Days since last outing. J if jumps. F if flat. (B — blinkers. V — visor. H — hood. E — Eyeshield. C — course winner. D — distance winner. CD — course and distance winner. BF — beaten favourite in latest race). Going on which horse has won (F — firm, good to firm, hard. G — good. S — soft, good to soft, heavy). Owner in brackets. Trainer. Age and weight. Rider plus any allowance. The Times Private Handicapper's rating.

2.35 GEORGE FARNDON ENGINEERING HANDICAP (£6,836: 5f) (22 runners) C4

1	(22)	022550	WING PARK 13 (F,G) (Miss C Morris) A Bailey 4-10-0	W Newnes	92
2	(6)	1-25201	PLAIN FACT 24 (C,D,G,S) (Mrs P Atkinson) Sir Mark Prescott 3-9-0	G Duffield	● 99
3	(4)	000002	POLYKRATIS 16 (D,F,G) (M Paraskos) M Francis 6-8-13	Paul Eddery	94
4	(3)	126563	CHAPLINS CLUB 5 (B,C,F,G,S) (P Savill) D Chapman 8-8-15	K Darley	94
5	(21)	823000	J CHEEVER LOOPHOLE 14 (D,F,S) (Steven Astaire) C Tinkler 3-8-9	P Burke (5)	95
6	(17)	413034	CUMBRIAN EXPRESS 14 (B,D,F) (Cumbrian Ind.) M H Easterby 3-8-9	J Birch (7)	94
7	(18)	000500	SINGING STEVEN 16 (D,F,G,S) (Dr Steve Bennett) D Chapman 4-8-4	W Ryan	96
8	(7)	310000	ROYAL FAN 14 (C,F,G,S) (Ian Armitage) M H Easterby 5-8-3	M Birch	98
9	(10)	100220	GALLANT HOPE 21 (D,F,G) (Mrs Nerys Dutfield) L Cottrell 6-8-0	W Carson	90
10	(12)	106000	RESTLESS DON 26 (C,F) (D Sherwin) J Berry 3-7-13	J Carroll	89
11	(15)	106156	ANOTHER RHYTHM 19 (D,F,G) (P Byrne) J Jenkins 4-7-11	T Williams	90
12	(2)	003000	PADRE PIO 16 (C,F,S) (Mrs George Ward) D Arbuthnot 7-7-10	N Adams	93
13	(16)	560001	PRIESTGATE 31 (D,F) (Roger Speechley) J Wharton 3-7-10	R Fox	86
16	(13)	600053	DERWENT VALLEY 16 (F,S) (Duncan Buchanan) R Hannon 4-7-7	G Bardwell	92
17	(8)	0-66800	LOVE BALLAD 5 (D,F) (Lord Matthews) I Matthews 3-7-7	S Dawson	83
18	(20)	000000	FOURWALK 16 (C,F,S) (W A Fouracres) Mrs N Macauley 4-7-7	A Proud	—
19	(19)	150260	IMPALA LASS 16 (D,F,G,S) (R Shaw) B McMahon 5-7-7	S Wood (5)	88
20	(5)	421150	HINARI HI FI 22 (D,F) (J E Abbey) B McMahon 3-7-7	J Lowe	86
21	(11)	600301	SANDITTON PALACE 9 (D,F,G,S) (J David Abell) P Felgate 5-7-7 (6ex)	A Mackay	86
22	(1)	030200	MADRACO 25 (F,G,S) (B Hampson) P Calver 5-7-7	N Carlisle	89
23	(9)	003401	TACHYON PARK 10 (B,D,F,G) (J Rowland) P Arthur 6-7-7 (6ex)	C Rutter	82
24	(14)	420114	THEKKIAN 19 (D,F,G) (C Owens) R Hollinshead 4-7-7	G Hind (5)	80

Long handicap: Derwent Valley 7-6, Love Ballad 7-6, Fourwalk 7-3, Impala Lass 7-2, Hinari Hi Fi 7-1, Sanditton Palace 7-1, Madraco 7-0, Tachyon Park 6-13, Thekkian 6-10

BETTING: 6-1 Gallant Hope, 13-2 Chaplins Club, 7-1 Plain Fact, 8-1 Polykratis, 10-1 Wing Park, Priestgate, 12-1 Derwent Valley, Sanditton Palace, 14-1 Tachyon Park, Madraco, Singing Steven.

1987: ROYAL FAN 4-8-7 M Birch (17-2) M H Easterby 22 ran

FORM **WING PARK** was outclassed in Longchamp group I event won by Soise last month. Previously a creditable 5th, beaten under 3l behind Umbelata, in Newmarket listed event (5f, good). **PLAIN FACT** put up a good performance to win last time, by 4l from Masarran, at Haydock (5f, soft).
POLYKRATIS ran the best race for some time last start, finishing neck 2nd to Absolution, in competitive Newbury handicap (5f, good to soft). Had **DERWENT VALLEY** (2lb better off) ¾l behind in 3rd, **PADRE PIO** 8th, **FOURWALK** 10th, **IMPALA LASS** 13th, **SINGING STEVEN** 16th and **SANDITTON PALACE** 17th.
CHAPLINS CLUB remains in fine fettle. Finished creditable 3rd, beaten short head and neck behind Prolific, on Monday at Lingfield (6f, good to soft). **CUMBRIAN EXPRESS** better suited by today's 5f than when encountering 6f last time, weakened close home to finish under 1l 4th behind Masarran, in handicap here (good).
PRIESTGATE won York selling event (5f, firm) last time, by 2½l from Calahonda Bay.
Selection: PLAIN FACT

3.05 EBF ARMISTICE GRADUATION STAKES (2-Y-O: £1,912: 1m 2f 50yds) (18 runners)

1	(16)	01	NATIVE FRIEND 45 (F) (J Dick) J FitzGerald 9-1	K Fallon (3)	84
3	(13)	503	ARTY SCHWEPPES 12 (Schweppes International) R Williams 8-11	T Ives	82
5	(17)	400	BELLINGTON 4 (Lord Harrington) M Jarvis 8-11	B Raymond	77
6	(12)	053	BLAKE'S PROGRESS 25 (Lord Matthews) I Matthews 8-11	N Day	72
7	(2)	000403	BOBBY ON THE BANK 24 (Oaklea Bloodstock Limited) E Alston 8-11	J Fortune (7)	64
8	(7)		CHANCE OF STARDOM (Mrs A Karmel) G Harwood 8-11	A Clark	—
9	(3)	052640	CLASSIC SUITE 11 (G Farndon Eng. Co) R Whitaker 8-11	Dean McKeown	82
11	(6)	3050	DOMINICUS 7 (B) (W Gredley) C Brittain 8-11	G Bardwell	92
14	(9)	6	KING OF TALES 23 (Mrs V Gaucci del Bono) J Dunlop 8-11	B Rouse	98
16	(15)	6	LORD ROLFE 12 (Mrs Trudi Killoran) W Brooks 8-11	S Whitworth	73
17	(14)	000	PARKBHRIDE 33 (A Kinghorn) C Horgan 8-11	S Dawson	—
18	(4)	45	SPIRITUALIST 25 (J Graham) S Norton 8-11	J Lowe	—
19	(18)	0	TONGUE TIED JOHNNY 11 (Jonathan Crisp) R Williams 8-11	M Hills	—
20	(11)	56541	WISHIAH 12 (D,S) (Hamdan Al-Maktoum) H Thomson Jones 8-10	R Hills	● 99
23	(8)	0	FLOWER DEW LANE 15 (Mrs G Maloney) R Hollinshead 8-6	A Culhane (3)	82
24	(1)	6	GIPPING 32 (Mrs B Long) R Casey 8-6	W Newnes	85
26	(5)	00	MAPLE HAYES 112 (K Fischer) W Hastings-Bass 8-6	Paul Eddery	—
29	(10)	0	SOLEMN OCCASION 82 (The Queen) W Hastings-Bass 8-6	W Carson	80

BETTING: 11-4 Wishiah, 3-1 Native Friend, 7-2 Arty Schweppes, 5-1 Bobby On The Bank, 8-1 Spiritualist, 12-1 others.

1987: NIGHT PASS 9-1 Pat Eddery (7-4 fav) J Dunlop 19 ran

3.35 REMEMBRANCE DAY EBF STAKES (Listed race: £8,571: 6f) (22 runners)

1	(21)	146000	SHARP REMINDER 21 (C,F,G,S) (R Jacobson) D Laing 4-9-4	T Williams	84
2	(1)	200501	UMBELATA 21 (D,G,S) (G Greenwood) M Naughton 5-9-4	A Culhane	93
3	(3)	010004	DEALERS WHEELS 18 (G,S) (Mrs S Soderberg) Lord John FitzGerald 3-9-3	—	83
6	(17)	600006	EVICHSTAR 14 (D,F) (Gwyn Meredith) J FitzGerald 4-9-1	K Fallon	77
9	(4)	4-64056	PRINT 23 (D,G,S) (Lord Carnarvon) W Hastings-Bass 4-8-13	W Carson	96
10	(15)	1-20503	PEACE GIRL 21 (D,G) (Hamdan Al-Maktoum) R Armstrong 3-8-12	R Hills	89
11	(6)	311030	GLENCROFT 18 (B,BF,F,G,S) (Martyn Wane) D Chapman 4-8-11	S Webster	98
13	(14)	031102	MAC'S FIGHTER 13 (B,D,F,G) (M McDonnell) W O'Gorman 3-8-10	T Ives	95
16	(7)	114	ROMAN PROSE 21 (BF,C,D,G) (Clement M Brown) L Cottrell 3-8-10	I Johnson	90
17	(9)	051003	WINDATUM 15 (D,F,G) (Mrs N Macauley) Mrs N Macauley 3-8-10	Dana Mellor	55
18	(18)	212025	SOFTLY SPOKEN 14 (BF,D,F,G,S) (J David Abell) P Felgate 5-8-8	A Mackay	79
19	(8)	51252	DWELL 42 (F) (Brook Bloodstock plc) A Stewart 3-8-7	W Ryan	91
20	(10)	320120	MOON DROP 36 (D,F,G) (Mohamed Suhail) B Hanbury 3-8-7	B Raymond	87
21	(2)	431103	TIMELY 23 (F,G) (R Sangster) B Hills 3-8-7	M Hills	● 99
22	(13)	15-3414	TOP TREAT 42 (D,F,G,S) (Sheikh Ahmed Al Maktoum) A Stewart 3-8-7	G Duffield	93
23	(5)	000060	WHIPPET 14 (D,F,S) (A Richards) C Austin 4-8-6	G Carter	81
25	(16)	323032	SLIP AND STICK 14 (D,F) (O Zawawi) B Hanbury 3-8-5	G Baxter	81
26	(20)	046000	TOLO 21 (D,F) (M Lemos) G Lewis 3-8-5	Paul Eddery	81
27	(22)	583030	WELLOW WINE 9 (R Bennett) R Bennett 3-8-5	D McKay	50
28	(12)	2-06500	STOCK HILL LASS 36 (D,F,G,S) (Mrs M Fairbairn) L Cottrell 6-8-3	N Adams	84
29	(11)	050000	LATE MATINEE 14 (B,D,S) (Mrs James Bethell) J Bethell 3-8-2	T Quinn	69
30	(19)	003000	VIVIENDA 14 (D,S) (Christopher Wright) D Arbuthnot 3-8-2	G Bardwell	69

BETTING: 5-1 Timely, 6-1 Mac's Fighter, Roman Prose, 8-1 Print, Glencroft, 10-1 Dwell, Umbelata, Slip and Stick, 14-1 Peace Girl, Top Treat, 16-1 others.

1987: SHARP REMINDER 3-9-0 Tyrone Williams (10-1) D Laing 19 ran

4.05 CENOTAPH STAKES (£4,441: 1m 2f 50yds) (18 runners)

3	(3)	050-103	ASTURIAS 25 (C,S) (Mrs A Dawson) J Jefferson 5-8-12	W Ryan	54
4	(14)	003	CLIFF BANK 96 (F,S) (J Needham) K White 10-8-12	S Wood (5)	—
5	(16)	03213-4	HOLTERMANN 16 (S) (Alan Morales) D Elsworth 4-8-12	W Carson	82
7	(8)	133005	YOUNG JASON 30 (F,G) (Mrs Gillian Lee) F Lee 5-8-12	S Perks	71
8	(7)	301-000	CEDESA 5 (F) (John Livock) J Jenkins 4-8-9	G Duffield	—
9	(1)	101030	JUST PRECIOUS 21 (C,F) (P Venner) M Johnston 3-8-9	B Raymond	73
11	(2)	420110	FIGHTING GORYTUS 17 (D,S) (Mrs S Nickerson) C Booth 3-8-7	K Hodgson	85
12	(5)	31	IMMOTIVE 10 (G) (M Higgins) B McMahon 3-8-7	A Culhane (3)	75
13	(9)	460040	STAGE LARK 23 (B,G) (Alan Steadman) A Bailey 3-8-7	Paul Eddery	77
14	(4)	0/6-4230	HAJJI BABA 162 (J Bostock) J Jenkins 4-8-5	J Williams	78
15	(18)	24/306-0	RIVART 19 (Mrs G Kelleway) P Kelleway 5-8-5	G Bardwell	64
16	(13)	2-52322	KNOWN CHARTER 12 (BF,G) (R Barnett) H Candy 3-8-4	W Newnes	● 99
17	(12)	5-43041	LAZY LAGOON 7 (D,G) (A Snead) B Hills 3-8-4	M Hills	76
18	(6)	604411	MADAM TAYLOR 18 (D,F,G,S) (Taylors of Soham) H Collingridge 3-8-4	M Rimmer	70
20	(17)	514U05	PLEASE KENNEH 5 (G) (Mohamed Suhail) B Hanbury 3-8-4	M Birch	92
22	(10)	605543	ARMY OF STARS 7 (W Gredley) C Brittain 3-8-0	J Lowe	86
24	(11)		KINGFISHER BAY (K Merriman) K White 3-8-0	J Carter (5)	—
26	(15)	2-43030	WISLON 23 (P Roche) J Parkes 3-8-0	G Carter	70

BETTING: 7-2 Known Charter, 4-1 Lazy Lagoon, 5-1 Holtermann, 6-1 Madam Taylor, Asturias, 8-1 Immotive, 10-1 Cliff Bank, 12-1 others.

1987: MEDIA STARGUEST 3-8-7 R Cochrane 5-4 fav (L Cumani) 16 ran

Course specialists

TRAINERS	Winners	Runners	Per cent	JOCKEYS	Winners	Rides	Per cent
N Graham	5	10	50.0	A Kimberley	3	13	23.1
M Stoute	18	70	25.7	W Carson	34	176	19.3
H Candy	5	25	20.0	N Day	6	39	15.4
I Matthews	4	21	19.0	Rae Guest	4	29	13.8
J Dunlop	15	82	18.3	R Hills	10	79	12.7
B Hanbury	8	44	18.2	W Ryan	12	105	11.4

(Not including yesterday's results)

Esher amphitheatre is royal favourite

A series of weekly reports on Britain's racecourses
No 10: SANDOWN PARK

THE GOOD RACECOURSE GUIDE

Sandown Park is one of the few consolations of living in London or Surrey.

The Esher amphitheatre is the Queen Mother's favourite racecourse and the scene of her greatest victory as an owner when Special Cargo won the 1984 Whitbread Gold Cup.

During the National Hunt season, one suspects that she plans her entire diary around Sandown and in Sir Martin Gilliat she has a Private Secretary who needs no persuasion to ensure that nothing clashes with racing.

Members of the Racegoers' Club have voted Sandown the Racecourse of the Year six times in the past 11 years. On racedays, all routes leading to the course are swarming with pedestrians carrying racing papers and binoculars.

At Esher station, trains from Waterloo arrive every 10 minutes to disgorge commuter-sized herds of racegoers. The atmosphere at Sandown is already charged an hour before the first race.

When the modern grandstand was completed in 1973, Sandown set standards of comfort which few courses have been able to match despite expensive rebuilding programmes.

Both in Tattersalls and Members, it is easy to move about, get a drink and have a bet. As for the view of the action, it is unequalled.

The grandstand is on a natural mound overlooking the course. You do not even have to watch from the stands. The large grass slope in front of them gives you almost as commanding a view.

At the end of exciting races, Sandown crowds produce a level of volume exceeded only at the Cheltenham festival. This is particularly true on Whitbread Gold Cup day.

The area around the unsaddling enclosure is a microcosm of the track, sloped in a way which allows everyone to get a view. Huge welcoming parties mass there in time for the winner's entrance.

The giant triangular paddock and even the pre-parade ring are *also designed with the spectator* in mind.

The most popular bar in the Members' Enclosure is the Eclipse on the ground floor. It contains a giant turn-of-the century oil-painting of horses parading in front of the stands.

Though no one wears top hats these days, you can pick out faces in the painting and match them with racegoers as they study a race replay on the closed circuit television.

The *Trainers' Record* team once ran some figures through their computer and came up with the interesting statistic that Sandown has more photo finishes than anywhere else. The uphill finish probably contributes to this.

Steeplechase finishes here are almost always exciting. A horse can be 10 lengths clear and certain to win but if he does not meet the last fence absolutely right, he will take several strides to get going again, by which time he will have been overtaken.

The Railway fences, three closely-grouped obstacles at the end of the back straight, are where races are won or lost.

John Oaksey has compared them to a series of traffic lights. If the first is a red light, they all will be.

Sandown's only black mark is the five-furlong course which is a chute up the middle of the track. The finish is all but invisible from the stands.

The Tattersalls area accom*modates a vast number of book*makers. Even if you bet on the Tote, it is worth going into the betting ring to see the ducking and diving of punters and the wads of £50 notes changing hands.

The coup having been landed, there is no alternative but to drag your friends into the Champagne Bar, which is almost as dark and womb-like as the one at Kempton. A personal, if shabby, ambition is to back a huge-priced winner at Sandown and feast on lobster and champagne for the rest of the day.

Alternatively one could play up one's winnings by betting with a stranger on whether or not the next woman through the Champagne Bar door will be wearing a chain round her ankle. A remarkably high proportion do.

The Edwardian racing journalist, Arthur Binstead, described a similar game being played after racing at Sandown on the basis of hats rather than ankle-wear.

United Racecourses, who also run Kempton and Epsom, have managed Sandown with imagination and flair over the last 15 years. Recent innovations include the Sloane Ranger evening in July.

The clerk of the course Mark Kershaw recently left to join the Tote. This was a loss but his successor, Nick Cheyne, shows *every sign of continuing the good* work.

ALL THE DETAILS

ROAD TRAVEL: From the M4, leave at junction 3 and go via the A312 and Hampton Court. From the M3, take the M25 until the A3 and arrive via the A244 and Esher High Street. Travellers from central London can use either the M4, as above, or the A3 and Kingston by-pass.

RAIL TRAVEL: Esher Station is on the far side of the course, a bracing five minutes' walk from the stands. *There are frequent trains both from* London Waterloo or, from the west, Woking.

ADMISSION (depending on importance of fixture): Club £8-£10, Grandstand £6-£7, Park £2. Charges go up £4 on Eclipse and Whitbread Gold Cup day. Annual membership costs £115 for 25 days' racing. Junior membership for those aged between 16 and 25 is £57.50. Free admission for accompanied children under 16.

PARKING: More Lane £2, otherwise free.

DRESS: No jeans, shorts or T-shirts in Members.

FOOD: Ring & Brymer, who have the franchise, provide various hot roasts on top of their usual sandwiches and snacks.

ENTERTAINING: Up to 36 private boxes, most of which overlook the course, are frequently available for sub-letting. Each can accommodate 16 people for an informal buffet. *Prices range from £400-£650.* Marquees can also be hired. Contact Christine Todd on (0372) 63072.

INQUIRIES: Nick Cheyne, clerk of the course, Sandown Park, Surrey KT10 9AJ. Tel: (0372) 63072/64348.

BIG-RACE DATES: Mecca Bookmakers Hurdle, December 3; Mildmay Cazalet Chase, January 7; Gainsborough Chase, February 4; Imperial Cup, March 11; Trusthouse Forte Mile, April 21; Whitbread Gold Cup/Guardian Classic Trial, April 23; Coral-Eclipse Stakes, July 1.

Rating

One jockey's cap denotes awful; two, bearable; three, average; four, very good; five, excellent.

Martin Trew
of Racing Post

Childhood of the champions: Lisa Opie

The tempest from the Channel

Are the great champions of sport born or made? Lisa Opie does not easily accept defeat on the squash rackets court. **Mick Cleary** looks at how the woman from Guernsey developed a fiery temper to match her precision play

Novelty: Opie, aged 11, found squash different and fun

At ease: Opie relaxes at home, something she is rarely able to do while on the squash court

The racket flew over the back wall, a torrent of abuse followed swiftly behind. Down on court, the player, beside herself with anger, turned, raised two trembling fingers to the referee and stormed out. *Up in* the spectator gallery, Rex Opie buried his head in his hands and sighed deeply. Was that *really his* sweet *little* daughter Lisa creating havoc?

It was, and thousands of others knew it, too. For this was no private tantrum. The scene was squash's British Open at Wembley in 1983. For *the first time* ever, *the* television cameras were present. Lisa was No. 1 seed and expectations were high.

The pressure was too much for her. She cracked when that decision went against her to give her opponent a winning 2-1 lead. Rex Opie sloped away in shame. Why had he introduced his daughter to squash?

"It was because he wanted to play," Lisa, now aged 25, recalls. "The family lived in Guernsey and there was no squash centre until I was aged about 11. Then an English guy came over and opened up a club which was a big success. The whole thing was a great novelty and fun more than anything serious."

Within a year, Lisa had been invited to practise with the English junior squad who had come to Guernsey for a training camp. Within four years she had achieved a prize scalp — her father's. "He took it like a man," she says. "He sulked."

Had she inherited his moody *manner in defeat?* Was it this characteristic that made her occasionally volatile on court? "Not really. He's an artist, very laid back and vague. He simply spends his days throwing pots, as opposed to rackets, at the family shop in Guernsey.

"My sister, who is 16 months younger, is exactly the same as him, while my mother is very down to earth and *sensible. No, I'm solely to* blame I'm afraid."

Her mother, Robina, attributes Lisa's mercurial temperament to shyness rather than any innate unpleasantness. From the age of 13, she *had lived a somewhat* abnormal life, attending her convent school in Guernsey only on four days a week, *leaving on the* Friday to travel to England for tournaments.

Her mother remembers that Lisa sometimes did not know, or even care, where she was going as she boarded the plane — seen one squash court, you've seen them all. She left school when 17 years old, having abandoned her A Level course and heading for *Nottingham, which was then* the centre of squash excellence.

It was a very tough decision. It would have been tough for any teenager leaving home for the first time. For Lisa, it was *especially so. She had been* born and bred in a tight-knit community and was particularly close to her sister, Karla.

Even when Lisa was aged two, her mother could not separate the sisters, Lisa being fiercely protective of the baby, screaming uncontrollably if Karla were to venture towards the water's edge near the family home in St Martins.

The home sickness was acute, *but Lisa persevered* and within the year had won the world junior championship, and was ranked No. 1 senior in this country, a position she has maintained more or less ever since.

She is now ranked second in the world, which is a remarkable achievement in itself. What makes it more so is that *the* world's No. 3, *Martine Le* Moignan, is also from Guernsey, was in the same school as Lisa and even in the same class.

"It was always a spur to beat Martine," Lisa says. "There were a group of us from Guernsey who all came through at roughly the same time: myself, Martine, Mark *Roberts and the LeLievre* brothers."

Instrumental in their grounding was an unlikely coach by the name of Reg Harbour. Unlikely in that he was *not an accomplished squash* player himself. He was a maths teacher and his precise, logical mind helped to tutor Lisa rigorously in the basics of the sport. These days, her game is renowned for its technical precision.

Her mother, too, was an important influence. Not just in her gentle encouragement and support (although she confesses to hiding behind a pillar if she senses one of Lisa's outbursts boiling up), but also in her own natural *hand-eye co-ordination which* Lisa undoubtedly inherited from Robina, who represented Guernsey at table tennis in the *1958* Commonwealth Games.

Lisa benefited, too, from the open air and healthy envir*onment in which she* was raised. Being close to the sea, she would often scamper along the cliffs with her father on *his* morning jog or spend her summers splashing about in the sea itself. Her athleticism came as something of a surprise to her parents, however, *in that she was born* pigeon-toed.

She would trip over *herself time* and again and was only cured by wearing special shoes at the age of four.

For all her friendly, easy-going nature away from sport she has always been a touch temperamental when involved with it. Even at school she would exasperate the nuns who taught her by not turning *up for hockey or netball* practice. Her will to win, which is so evident in her squash, did not extend to team games.

"I just didn't care whether we won or lost," she says. "I *think the nuns have forgiven* me though. When I see them now they always tell me that they're praying for me. Or perhaps that means the opposite."

Where a rich man's game is poor relation

Women are conspicuous by their absence on Spanish sports pages, which is hardly surprising when you consider that *deportes* in Spain seems to mean only one thing: football. If you are interested in anything else, forget it. It will be mentioned only if someone like Schuster, Sanchez or Eusebio plays *it for recreation*. Nothing but *el fútbol* exists. Searching the pages of *La Opinion de Cartagena*, one of the local papers available in that sporting oasis known as La Manga, for news of the Volvo Masters at Valderrama was as foolhardy as suggesting that Gary Lineker is at present Barcelona's best forward.

The golf may have been in there somewhere but after 11 pages of football and no sign of the name Ballesteros, I confess I abandoned my research. I did spot some tennis news and there was a photograph of a basketball match but then the inevitable happened and That Game took over again.

In Barcelona for the women's Woolmark matchplay championship, it was at least possible to watch Seve and company on television, but the crowds were, by all accounts, sparse.

It seems to be the expatriates — Brits, Swedes and Germans — who are the golf watchers, and an acknowledged authority on the subject (my aged aunt who lives on the Costa del Sol) maintained they were put *off* by prices reported to range from 1,000 to 2,000 pesetas. That is roughly between £5 and £10 and too steep for retired pockets, especially when it takes some effort to get to the course.

The matchplay, at Vallromanas, was 40 minutes' drive from Barcelona and even the presence of Marie-Laure de Lorenzi de Taya, the best player in Europe this season, who lives in the city and is fondly designated a *francoespañola*, did not encourage more than *100 people to watch the golf*.

Spaniards generally (two weeks in a country must be considered long enough to allow the formation of suitably sweeping opinions) have not taken to *golf*. Although they do play golf — and play it well, not least their women amateurs who won the world team championship as recently as 1986 — it is still mainly for the wealthy. A figure of *£30,000* was bandied about as the membership fee for clubs like Vallromanas and El Prat. It is not an Olympic sport either, so not too much progress can be expected *before 1992*.

For Barcelona 1992 is the one thing that can rival football, the country's alternative religion, as a subject for impassioned discussion. Juan Antonio Samaranch, the president of the International Olympic Committee, is featured nearly as often as Johann Cruyff, who is presiding over the present crisis at the Nou Camp stadium.

THE WORLD OF SPORT

LA MANGA

What may change, thanks in part to the Olympics and the interest and the facilities they will generate, is the lack of prominent Spanish sportswomen. Asking Spaniards to name one or two was relatively unrewarding. There is no Hispanic Steffi Graf — admittedly, that is a little unfair since she is a German monopoly and no-one else is getting a look in on that court; no equivalent of Portugal's marathon runner, Rosa Mota; Taya is French and, in any case, she competes in a minority, generally non-televised sport.

The only name anyone could come up with was that of Blanca Fernandez-Ochoa, the skier, and guess what her season overlaps with? Of course. El futbol.

Patricia Davies

Law Report November 5 1988 House of Lords

Sentences on repatriated prisoners

Regina v Secretary of State for the Home Department, Ex parte Read

Before Lord Bridge of Harwich, Lord Brandon of Oakbrook, Lord Griffiths, Lord Oliver of Aylmerton and Lord Goff of Chieveley

[Speeches November 3]

Where a foreign court imposed on a British citizen convicted of an offence in that country a sentence in excess of the maximum sentence prescribed by an English statute for a corresponding offence, the Secretary of State for the Home Department, in adapting the sentence under article 10 of the Convention on the Transfer of Sentenced Persons 1983, when authorizing the prisoner's transfer to an English prison, had power to reduce the sentence to that maximum but no further and where it did not exceed that maximum he had no power to reduce it.

The House of Lords so held in allowing an appeal by the Home Secretary from an order of the Queen's Bench Divisional Court (Lord Justice Parker and Mr Justice Kennedy) (*The Times* November 2, 1987; [1988] 2 WLR 236) granting an application by Gary John Read for judicial review of the secretary of state's decisions, in a warrant dated February 2, 1987, to authorize the applicant's detention for a further 2,847 days, to fix his earliest date of release as April 16, 1992, and to fix his parole eligibility date as March 23, 1988.

Mr John Dyson, QC and Mr Nigel Pleming for the Home Secretary; Mr Anthony Lester, QC, Mr Edward Fitzgerald and Miss Aswina Weeraratne for the applicant.

LORD BRIDGE said that in October 1985 the applicant had been convicted before a Spanish court of an offence of introducing forged currency into Spain. The court had imposed the minimum sentence for the offence required by the Spanish penal code of imprisonment for 12 years and one day, but had recommended the grant of a "partial amnesty" to reduce the sentence to six years and one day.

No action had been taken on that recommendation when in February 1987 the applicant was transferred to Wandsworth Prison pursuant to a warrant of the secretary of state under the Repatriation of Prisoners Act 1984.

The international arrangements under which the applicant's transfer from Spain was effected were contained in the Convention on the Transfer of Sentenced Persons 1983 (Cmnd 9617), and it was on the provisions of the Convention that the outcome of the appeal turned.

Two radically different procedures were provided under the Convention affecting the nature of the sentence to be served by a prisoner after his transfer from the "sentencing state" to the "administering state".

Article 10, dealing with the "continued enforcement" procedure, provided:

"1. In the case of continued enforcement, the administering state shall be bound by the legal nature and duration of the sentence as determined by the sentencing state.

"2. If, however, this sentence is by its nature or duration incompatible with the law of the administering state, or its law so requires, that state may, by a court or administrative order, adapt the sanction to the punishment or measure prescribed by its own law for a similar offence ... It shall not ... exceed the maximum prescribed by the law of the administering state."

The UK had indicated, in accordance with article 3.3 of the Convention, that it intended to exclude the application of the "conversion of sentence" procedure set out in article 11. The nature and duration of any sentence, therefore, to be served by a *prisoner transferred here* under the Convention was governed by the procedure in article 10.

The secretary of state's view with respect to duration of sentence was that the only authority given by article 10, to adapt the sanction to the punishment prescribed by UK law for a similar offence, was to reduce the sentence to the statutory maximum for the corresponding offence in this country, which in the applicant's case was 10 years. Accordingly, the warrant authorized his detention for for a term appropriate to a sentence of 10 years.

The argument which had prevailed with the Divisional Court was that the process of adapting a sentence under article 10.2 and the prohibition against exceeding the prescribed maximum both required the secretary of state to assess the range of sentences appropriate to the circumstances of the particular offence by reference to the practice of the Court of Appeal (Criminal Division) and to reduce the foreign sentence to the extent necessary to confine it within the upper limit so ascertained.

It was no doubt correct that the 10-year sentence imposed for the applicant's offence was in one sense incompatible with English law to the extent that such a sentence, if imposed by an English court for an offence committed here in similar circumstances, would undoubtedly have been reduced by the Court of Appeal, perhaps to something even less than four years.

But that did not enable the interpretation adopted by the Divisional Court to be derived from the language of article 10.2, read as a whole and in its context. The key phrase in article 10.2, on which the meaning of the whole ultimately depended, was found in the concluding words of the first sentence "for a similar offence".

The "similar offence" contemplated could only be an offence, as defined by the law of the administering state, which had legal characteristics similar to those of the offence of which the prisoner had been convicted, irrespective of the circumstances in which the particular offence had been committed.

For a similar offence in that sense there could only be one maximum sentence prescribed which in the case of an English statutory offence would be the statutory maximum.

To interpret article 10.2 as permitting the administering state to examine the relevant circumstances and effectively to engage in a complete process of re-sentencing would in practical terms eliminate any significant distinction between the continued enforcement procedure under article 10 and the conversion of sentence procedure under article 11.

The answer to the first two questions certified by the Divisional Court in relation to the present point was that, where the court in a sentencing state imposed a sentence in excess of the maximum prescribed by an English statute for a corresponding offence, the secretary of state, adapting the sentence under article 10, had power to reduce it to that maximum but no further, and that, where the sentence imposed did not exceed the English statutory maximum for a corresponding offence, the secretary of state had no power to reduce the sentence.

A third question certified by the Court of Appeal, relating to remission, had become wholly academic before the appeal had reached the House of Lords, and it would be inappropriate to examine the point raised in any detail.

As at present advised, however, it would appear that both the 1984 Act and the Convention contemplated that any remission of sentence in respect of time spent by a prisoner in custody in a sentencing state was intended to be governed by the rules applicable in that state.

Lord Brandon, Lord Griffiths, Lord Oliver and Lord Goff agreed.

Solicitors: Treasury Solicitor; Sampson Parker & Co, Wandsworth.

No immunity until accreditation

Regina v Immigration Appeal Tribunal, ex parte Ali

Before Mr Justice Farquharson

[Judgment October 17]

A foreign national already in the *United* Kingdom, who was taken into the employment of a diplomatic mission, became "a member of the mission", within article 1 of the Vienna Convention on Diplomatic Relations (1961), annexed in Schedule 1 to the Diplomatic Privileges Act 1964, and hence exempt from the provisions of the Immigration Act 1971, only when (and not before) his appointment was notified to the Minister for Foreign Affairs under article 39.1 of that convention.

Mr Justice Farquharson so held in the Queen's Bench Division in dismissing an application by Mahmoud Mohammed Ali for judicial review of a refusal by the *immigration appeal tribunal to* grant him leave to appeal from an adjudicator's decision that he was never exempt from immigration control, and therefore was not entitled to appeal against a decision of the Home Secretary requiring him to leave the UK.

Mr Alper Riza for the applicant; Mr Ian Ashford-Thom for the tribunal.

MR JUSTICE FARQUHARSON said that the applicant was an Egyptian national who on July 23, 1978 had been admitted to the UK as a visitor and on the usual condition that employment was prohibited. He had obtained extensions of that leave until December 23, 1978.

Thereafter he overstayed, and in August 1984 obtained employment as a driver for the United Arab Emirates, which made an application to the Home Office for him to be accepted as a member of the *service staff of the mission*. That application was refused by the Foreign Office in February 1985 and on March 1, 1985 his employment was terminated by the Emirates.

On April 24 the Home Office granted him leave to remain in the UK until June 18, 1985, purporting to act under section 14(2) of the Immigration Act 1971 — which gave a person who, on ceasing to be entitled to an exemption from immigration control, had been given only a limited leave to remain, a right of appeal against such a limitation.

The adjudicator had held the applicant was not entitled to appeal against the limit imposed on April 24, because never a member of a mission, and therefore never entitled to any exemption from immigration control.

As a matter of common sense, that view had to be correct: the whole purpose of the 1964 Act was to *protect diplomats and* their staff. If an employee of an embassy did not enjoy protection under article 39 of the Convention, because the Foreign Office had never accepted his accreditation, he could not be treated as a member of a mission or as entitled to exemption. The application for judicial review would therefore be dismissed.

Solicitors: Iqbal & Co, Paddington; Treasury Solicitor.

OUTDOOR LEISURE

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OUTSIDE LEISURE

Heaven on earth in Bolsover

For William Cavendish, paradise was an artificial riding style; for his painter, it was huge bosoms. Nigel Andrew just enjoyed having a castle to himself

I hope the robin found its way out eventually. It must have flown up the stairs of the riding school and now it was darting to and fro on the landing, trying to escape. The trapped bird was my sole companion when I visited Bolsover Castle. I could hear its wings whirring faintly behind me as I examined the display on "William Cavendish and Horsemanship".

Outside the silence was broken only by the sounds of children at play in the junior school, which is right by the castle entrance. This great house has been overtaken by time in every way, and now finds itself in the most unlikely of settings. All around it sprawls the undistinguished mining town of Bolsover, seat of the legendary Dennis Skinner, MP. There is nothing to see there but a good Derbyshire church with some fine monuments.

The prospect from the castle terrace, high up on an unlikely wooded bluff, is scarcely more inspiring. Collieries, redbrick terraces, belching chimneys, ravaged earth as far as the eye can see, though in the distance Hardwick Hall and the ruined Sutton Scarsdale rise from the plain.

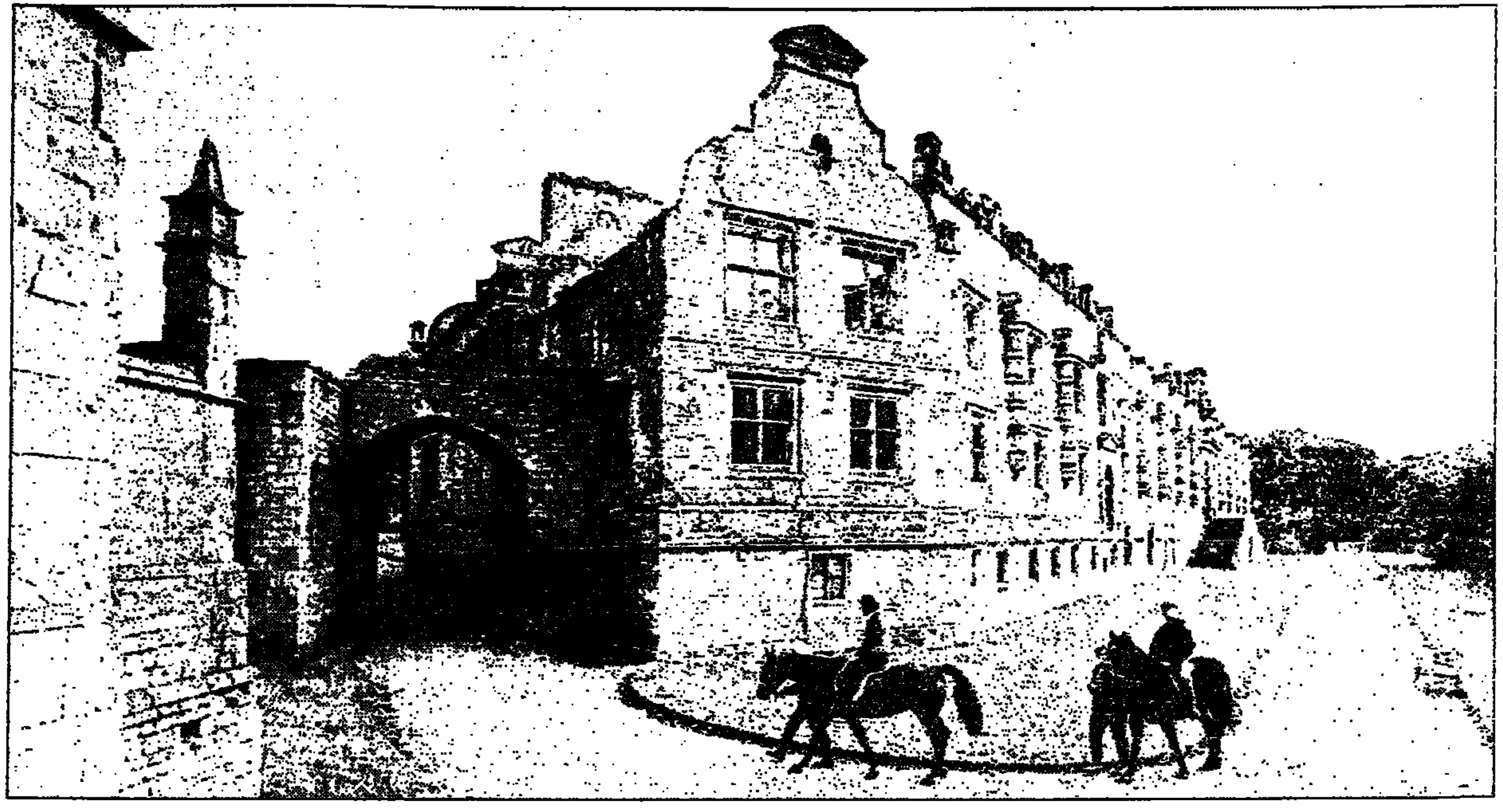
By the skin of its teeth, Bolsover Castle, or most of it, has survived. It isn't really a castle, though built on the site of one, but an extremely early example of a sham castle, accompanied by a full-dress stately home (now in ruins), a little formal garden, and the riding school. It is all 17th century, and it adds up to a bizarre, beautiful, totally unexpected and magically atmospheric ensemble.

One of the beauties of the place is that you are left to absorb that atmosphere unhindered. At this time of year, you might even have the place to yourself, as I did; but even if you don't, there are no visible attendants (except in the ticket office), no forced "interpretation", no dummy tableaux, no gift shop or café even — just a minimum of useful information tactfully displayed. The rest is up to you (and I would recommend packing Pevsner, if you're serious, as the guide book is "reprinting").

Bolsover Castle is an English Heritage property, and the English Heritage taste for uncluttered surfaces and hard-edged restoration is apparent in the Little Castle. This is the sham keep built by Charles Cavendish, son of Bess of Hardwick, in emulation of the "days of old when knights were bold" — this in 1612.

The outside, unfortunately, is encrusted with scaffolding at the moment — another English Heritage trademark, but understandable. Inside, the Little Castle is a little gem. For all its rib vaulting and stone columns, it is unmistakably and charmingly Jacobean, going to town on fancy panelling, marble chimneypieces like fabulous tiered cakes, and, most strikingly, a succession of extraordinary panel paintings.

These are not well done, but it is enough that they were done at all at this date, for they are quite *le dernier cri*, taken from the most fashionable continental engravings. One of their attractions is a robust fixation on big-breasted women, which colours every allegorical scene, and erupts into absurdity in the delightfully inept ceiling of the Elysium Room. It is all too obvious here that the painter's idea of heaven comes in outsize pairs.



PHILIP DUNN

Safe seat? Disabled riders enjoy their lessons in the riding school, but in Bolsover's 17th-century sham castle, where James I once feasted, the signs now warn of falling masonry

The designers of virtually all the buildings of Bolsover were three generations of the talented Smythson family. The most audacious piece of work is the façade of the ruined Long Gallery, from which apparent columns bulge at intervals, with no structural function. "Beware of falling masonry", say the signs. The state rooms where Sir William Cavendish entertained James I with a Ben Jonson masque now lie open to the elements, and jackdaws perch on the crumbling walls.

This dilapidation was partly Sir William's doing, for he stripped the lead from the roof when he abandoned Bolsover in favour of Welbeck, his other great seat. He it was who built the riding school — in itself an extraordinary building, with its overpowering rustication and huge doors. His ambition was to convert the English to *Haute-école* riding, a highly artificial style which was to him almost a religion.

The English preferred foxhunting, but Sir William's riding school survives, its magnificent tie-beam roof intact, and is now used by Riding for the Disabled. Meanwhile Sir William, in a print from his "General System of Horsemanship", flies past, performing a capriole on his "wing-borne pegasus", while "the horses rise in adoration".

Bolsover Castle, Derbyshire (0246 823349) is six miles east of Chesterfield (A632). Open Mon-Sat, 9.30am-4pm; Sun 2-4pm (winter hours). Admission £1.25, child 60p, OAPs 95p.

● Outings: page 54

When winds roar

WEATHER EYE

Hurricanes have been in the news this autumn. Gilbert broke all records as it rampaged across the Caribbean, devastating Jamaica and crashing into Mexico. Then Joan followed a course virtually unknown in the past, bringing misery to countries like Colombia, Costa Rica and Nicaragua, which rarely experience hurricanes. At the same time the Phillipines was suffering its seventeenth hurricane of the year.

These extreme events are worrying as they appear to support the suggestion that a warming of the climate due to the greenhouse effect will result in stronger hurricanes. A study at the Massachusetts Institute of Technology has concluded that warmer tropical oceans, predicted as a consequence of the build-up of carbon dioxide in the atmosphere, could lead to a 50 per cent increase in the destructive potential of hurricanes by the middle of the next century.

The reason why this increase should occur is the vital role which tropical oceans play in fuelling hurricanes. A surface temperature of more than 27° C is needed to get the storms going. If this condition is combined with the right wind patterns in the upper atmosphere, what might otherwise be no more than a bunch of intense showers can combine rapidly to build up into the most dramatic expression of the power of the weather.

Hurricanes do not form close to the equator, where the coriolis force is too weak, but in a zone some 7 to 15 degrees latitude to the north and south of it. They are most common in the western north Pacific, which has some 25 a year, which is why the Phillipines are so frequently hit. They also occur over all the tropical oceans except the eastern south Pacific and the south Atlantic, where the waters are not warm enough.

Once formed, they move slowly westwards in the Trade Winds before veering polewards and eventually eastwards in the mid latitudes. This explains why the behaviour of Joan was so odd in that it stuck to such low latitudes for so long.

As for their frequency, there is no clear evidence that the numbers are on the increase in spite of the global warming trend in recent years.

Much of the warmth in recent years has been associated with the El Nino events of 1982-83 and 1986-87 in the eastern equatorial Pacific, where no hurricanes form. At the same time the Atlantic cooled slightly so the overall effect was fewer hurricanes.

The evidence is still equivocal. There is no doubt that Gilbert was exceptionally intense, Joan was particularly wayward and the Phillipines have had more than their fair share of storms this year. While the greenhouse effect will probably produce more vigorous hurricanes, it will require more years like 1988 to confirm that this is so.

W.J. Burroughs

A zest for following the guns

Veronica Heath on a winter pastime that sets the adrenalin flowing with the thrill of the chase

First light on every Saturday morning from late October until the end of January will see thousands of amateur dog handlers filling the boot of the car with wellies, waterproofs, whistles, dog, stick and a packed lunch.

Then it is off to the shoot rendezvous to spend the next six hours hunched under the dripping branches of a copse or out on the barren slopes of an exposed and frosted field for the chance to send their canine companion to retrieve an elusive, crippled pheasant.

With estates all over the country now hosting shoot days, when several hundred birds fall to the guns, it is essential to have reliable pickers-up to retrieve the slain.

What is it that draws housewives, retired colonels, engineers and secretaries, to say nothing of company chairmen to converge on the scene camouflaged as natives? It is not the actual shooting, but the whole atmosphere of the day, the sun, the frost, the wind, the rain, the tension, the scenery and the wild life. The chance to be part of a team committed to showing sport of a high order.

A familiar pattern unfolds: the tapping in the wood begins and a fox steals between the guns, a roe doe bounds over the ride and then, momentarily, the tapping ceases.

The guns tense, the atmosphere is electric with anticipation. Then a surge of adrenalin and a soaring of spirits as, with a clatter of wings, the first golden cock pheasant breaks from the wood and sails high over the end gun. Two shots crack, and faintly on the wind the voice of the keeper can be heard restraining his team of beaters.

A single shot rings out and a bird is planing down behind the line, tilting slightly as he lands, to scuttle broken-winged and frantic, neck outstretched to totter into the sanctuary of the brambles. It is birds like these which really challenge the pickers-up and which provide the *raison ètre* for gundogs.

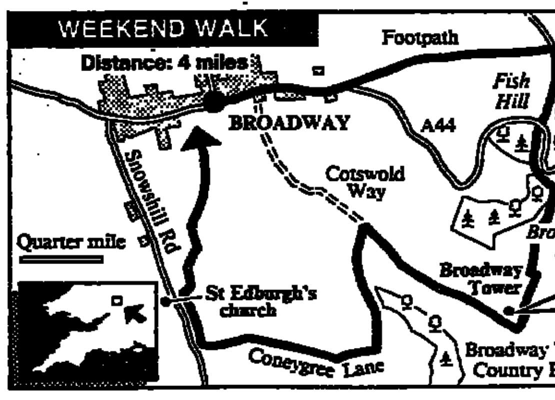
Picking-up has become a field sport in its own right. So hot is the competition to be part of the "gathering" team on some shoots, that it looks likely to eclipse the sport of potting.

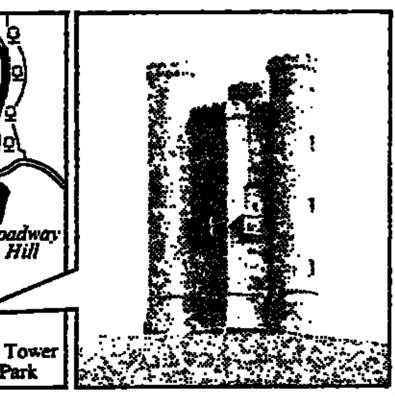
Even when the elements are as unkind as the work is demanding, picking-up is a great sport. Places on the team are jealously guarded and invitations to help come from the keeper, the landowner or the shoot manager, not from members of the syndicate or guest guns.

A day which offers 200 birds in the bag will mean more than 1,000 birds over the guns during five or six drives and the keeper will need three or four reliable, experienced pickers-up. They work as a team, not in competition, mark suspect birds and help one another when needed. It is important to know the ground, or to learn its contours quickly and the likely fall of the maimed bird.

A picker-up needs a dog which thinks for himself without getting wilful. Silence is essential behind the line with no arm-waving or whistling antics to distract the guns. Besides, no keeper is pleased to see his birds running like stags out of the next cover because of a noisy handler.

On coaching ways





The ironic thing about beauty spots is that they can all too easily be marred by the number of people who come to gaze on that beauty. The Cotswold village of Broadway is especially prone to such dangers at summer weekends. On a weekday, you will almost certainly have fewer rivals for its attention.

It was during the coaching era, from the beginning of the 17th century, that this Worcester village, beneath an escarpment, was a bustling centre of commerce, boasting more than 30 inns. When the place was upstaged by Worcester in 1860 with the coming of the railway, Broadway enjoyed relative tranquility.

On the Stow road, a way marked "path" dips over sheeplands to a high lane, covered with a delicate lattice of beech branches. Back on the A44, the route of the stage coaches once ran a straight course to Fish Hill. Our path along the Cotswold Way to Broadway Tower and Country Park is close at hand; the battlemented folly was built in 1798 by the Earl of Coventry. From here he could signal home to Croome Court, far off in the Vale of Evesham. We need do nothing more onerous than admire the splendid view.

Now keep to the right of the restaurant in its converted barn (an excellent food selection here, by the way), and of the beech trees, and follow the twisting way along to the skeletal woodlands, passing the isolated Norman church of St Eadburgh's tucked away from the village. The field paths trodden by the worshippers of days long past lead us gently back to Broadway.

Richard Shurey

NOVEMBER 1988
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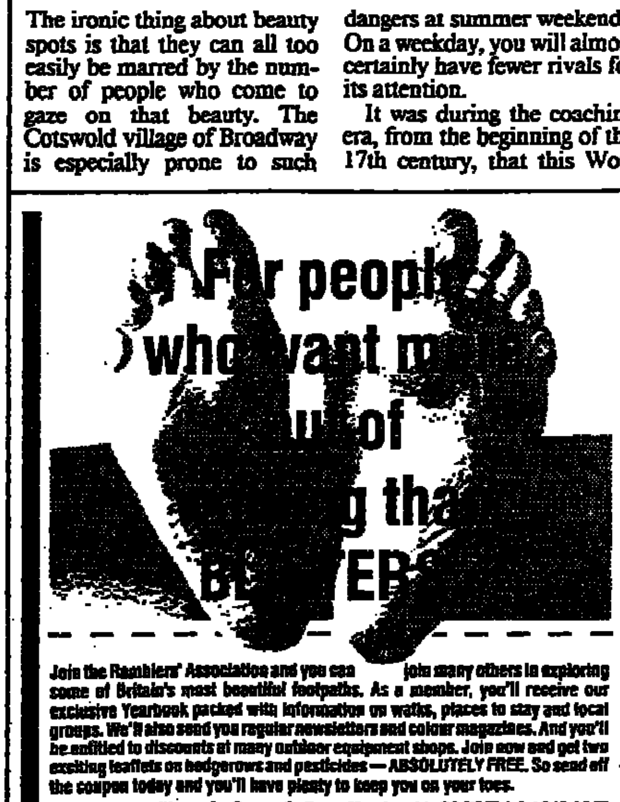

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Oh well,
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GARDENING

Tiptoeing through colour

Francesca Greenoak extols the beauty of tulips – well away from town parks

Sometimes I wish tulips were more expensive – not perhaps so much that "a moderate collection" would cost at least £1,000 as it did 150 years ago, but just enough to prevent people planting them in huge solid ranks. One of the main blocks to the appreciation of tulips is this municipal style of planting which makes it impossible to appreciate their individual beauty.

Few plants have more variety of form and colour, from the subtle small pastel coloured hybrids to the dazzlingly vulgar feathered red and yellow parrot tulips. Even in the early 17th century there was such a choice that John Parkinson restricted himself to describing only 144, noting that there is "no gentlewoman of any worth that is . . . not delighted with these flowers".

A latecomer to the delights of the genus, my shortlist is much shorter; there are some among the many hundreds now available that no gentlewoman would contemplate.

Tulips were in an advanced state of cultivation when they reached Europe in the mid-16th century as garden hybrids rather than species (though they were not always recognized as such).

New varieties and species are continually appearing and, to my mind, the hybrids are preferable. Nursery-bred for our wetter northern climate and soil conditions (rather than the rocky, sunny conditions of the wild species), they are generally easier to grow.

I began to like tulips when I inherited a garden sparsely dotted with the red Apeldoorn (one of the most popular of the Darwin hybrid group) and realized that it is not necessary to treat them as bedding plants, transplanting them after they have flowered, and lifting and storing the bulbs.

My plants have come up faithfully for at least eight years, and all I do is administer compost to the bed and pick off the foliage when it has withered. With this treatment, they are smaller than fresh-planted bulbs or those you see in bulb fields, but I prefer them less heavy-headed.

Blooming early in spring, they make elegant red brushstrokes among the emerging green; picked, they are perfection against a white wall.

Tulips even fade flamboyantly, flinging back their petals. I noticed this year in a spell of warm early sunshine that the hybrid tulips bloom for longer in dappled shade – not too much, because they need some warmth to ripen the bulbs for next year. (To extend their vase life in centrally heated houses, wrap them snugly in newspaper and leave them soaking in a bucket of warm water for several hours, before putting them in a vase, then give them cool night quarters.)

Tulips which flower later in spring need complementary bedfellows: the dainty Peerless Pink looks delicious amid self-seeded forget-me-nots (which give a misty blue-green effect, less strident than the single-season bedded-out ones). From Kew I adopted the unusual partnership of China Pink lily-flowered tulips with red campion, which is almost the same rich rose pink but whose button flowers make an exciting counterpoint to the tight-waisted tulips with their pointed petals.

I am undoubtedly trapped *in flagrante* with my Rembrandt tulips. I can offer no explanation for doting on these vividly streaked flowers with their frightful colour schemes (burgundy on gold, crimson laced with white) while fastidiously rejecting the Parrot and Fringed types with their gaudy feathers.

I bought my Rembrandts years ago, directly inspired by the stunning Victorian portraits of Thornton's *Temple of Flora*, and I was not disappointed. But I've noticed that Rembrandts on sale recently are bulkier and less well-proportioned.

This year, for the first time, I am planting Groenland which I regard as the best of the group called Viridiflora (because of the green coloration on the outside of the petals), sometimes slighted as mere oddities. Groenland is an attractive plant merging green with a fine pink.

Other varieties I especially like are Apricot Beauty, which flowers early to mid-April, and the late flowering double variety Mount Tacoma, which is a great favourite with a painter friend of mine. I am tempted also by double-flowered Angelique which is said to be fragrant. But these beautiful peony-like blooms spoil in windy wet weather and an adequately sheltered spot may be beyond the resources of my hilltop garden.

I've never been keen on very upright tulips in containers, but I have been nearly converted by a pot of red Tubergen's Variety, a form of *Tulipa praestans* which is less tall and severe than the garden hybrids and carries several flowers on a stem. Planted closely but not touching (about 6in/15cm deep) in John Innes 2 compost, these make a bright halo which flower in early April.

Ideally, now is the time to plant garden tulips (though Dutch research shows that you can wait until the first hard frosts). Most do well planted at a depth of about 6in/15cm (large bulbs should be deeper on light sandy soil). Dig some compost and a handful of bonemeal into the soil first and on heavy clay, incorporate some sand or grit into the soil beneath the bulb.

CLARE ROBERTS

Gandy Rembrandt: hybrids "May Blossom", "Absalon" and (behind) "Queen of Sheba"

WEEKEND TIPS

- **Plant at once any spring bulbs which you have lingering in your shed.**
- **Feed houseplant and greenhouse cyclamen with liquid feed.**
- **Pick any green tomatoes still lingering on bushes and ripen them in the warm by whatever patent method you favour (I wrap them individually in pieces of *The Times*).**
- **Plant winter lettuce and chicory raised in seed trays and protect with cloches or frames.**
- **Leave plants in flower until they are spoiled by the frost, then pull out the annuals and trim back the perennials.**
- **Plant new black, white and red currants placing them well down in the soil.**

OUTINGS

OTTERY ST MARY CARNIVAL AND TAR BARREL ROLLING: Traditional annual event begins with firing of cannon, followed by junior barrel-rolling competition in the afternoon. Illuminated carnival procession and major barrel-rolling this evening.
Ottery St Mary, Devon. Today. Cannons 3.30pm, procession from 7.30pm. Free.

FIREWORKS AT SHUGBOROUGH: Bonfire lit at 6.30pm followed by grand firework display.
Shugborough, Milford near Stafford (0889-881388). Tonight. Adult £2, Child £1.

POEM SWOP DAY: Open house at the Poetry Society for families, children or anyone with an interest in poetry. Launch a balloon with your own poem on it, add to the longest and tallest poem attempt, meet other poets including Gary Boswell and Simon Pitt.
The Poetry Society, National Poetry Centre, 21 Earls Court Square London SW5 (01 373-7861). Today 10am-4pm. Free: Light refreshments available.

SUSSEX MOTOR SHOW: Five-day event opens with a laser and music display – repeated at intervals throughout the day. New models from all the big manufacturers, plus exhibits on car security, rallying and driving instruction. Visiting personalities, fashion show Monday evening, Jazz concert Tuesday.
Devonshire Park Centre, Eastbourne. Today until November 9. Today, tomorrow 1-7pm, Monday to Tuesday 12 noon-10pm, Wednesday 12 noon-6pm. Admission today and tomorrow: adult £1.65, child 50p, thereafter adult £1.20, child 50p.

GUY FAWKES NIGHT SPECTACULAR: Pipe band, hot food and drink and fireworks from 7.30pm.
Leeds Castle, Maidstone, Kent (0622 65400). Today. Gates open 5pm, last admission 7pm. Adult £3.75, child £2.

BOOK SIGNING: Donald Sinden signs copies of his new book *The English Country Church*.
Hatchards, Barkers Arcade, 63 Kensington High Street, London W8. Today 2-3pm.

ALTON TOWERS FIREWORK SPECTACULAR: Guy Fawkes firework display tonight. Diamond Jubilee extravaganza with lasers, searchlights and pyrotechnics.
Alton Towers, Alton, North Staffordshire (0538-702200). Tonight, tomorrow. Displays 6.30pm. Adult £2.50, child £1.50.

PUPPET THEATRE BARGE AUTUMN/WINTER SEASON: Returning to London today after a summer season on the Thames to a new mooring in Little Venice. The theatre's new show *The Flight of the Babuscha Baboon* uses both marionettes and shadow puppets and is based on a poem by Harry Marshall.
Puppet Theatre Barge, Little Venice, Blomfield Road, London W9 (box office: 01-249-6876). Today 3pm, tomorrow 12 noon and 3pm, and at the same times weekends throughout November. Adult £3, child £2.50.

BONFIRE, FIREWORKS AND CRAFTS: Traditional craft stools, best guy competition, morris dancing, fireworks and refreshments.
Allington Castle, Maidstone, Kent (0622-65684). Today from 6.30pm. Adult £2.50, accompanied child free.

RAC LONDON TO BRIGHTON VETERAN CAR RUN: Colourful historic race of veteran cars which commemorates Emancipation Day – when the legal requirement to have a man with red flag or lamp in front of a motor vehicle was abolished. Get to Hyde Park early or watch along the A23. First car due in Brighton 10.30am.
Hyde Park, London W1. Tomorrow from 7am.

Judy Froshaug

BRIDGE

Firing blanks

The Lederer Memorial, Britain's only surviving Invitation tournament, was contested by eight strong teams at the Young Chelsea Club. Thanks to Warwick Pitch's generous sponsorship, Barry Rigal's efficient organization, and the voluntary help of an army of willing hands, both players and spectators enjoyed a fine event.

The final result was:

England (Sally Horton, Steve Lodge, Robert Sheehan, Jeremy Flint)	. . . 286VPs
Scotland (Irving Rose, Barnet Shenkin, Victor Silverstone, Irving Gordon)	. . . 225VPs
Poland (Polish National Team)	. . . 220VPs
"Crockfords" (G. Breskal, J. Collings, David Edwin, A. Samson, N. Selway, J. Breskal)	. . . 214VPs
Ireland (M. Rosenberg, B. Senior, N. Fitzgibbon, R. Boland)	. . . 204VPs

It may appear discourteous to give no details of the Polish team, but as David Burn, the British coach, observed at the prizegiving, all their names would achieve huge scores at Scrabble.

Superficially our victory by a margin of more than one clear match was most convincing. In truth, I must confess that Sheehan and I played in good luck throughout. Still, we had the satisfaction of winning the award for the best defended hand. There was no award for the worst played hand, which I might have claimed for my inelegant display on this board.

Teams. East-West Game. Dealer South.

North:
♠ Q 5 2
♡ K 8 6 2
♢ A 10 5 4
♣ K 9

West:
♠ 10 9 8 7 6 4 3
♡ 3
♢ 3 2
♣ Q 8 4

East:
♠ A J
♡ J 10 5 4
♢ K Q 7 6
♣ 7 6 2

South:
♠ K
♡ A Q 9 7
♢ J 9 8
♣ A J 10 5 3

Against my contract of four hearts West led the ♠10 on which East benevolently contributed the ♠J, gratuitously permitting me to win the trick with my singleton ♠K.

"Not much to this," I thought. I cashed the Ace and Queen of hearts, noting the 4-1 break without too much apprehension.

Provided West had at least one diamond honour, all would be well. The ♢J lost to East's ♢K, and East returned the ♡J. If I had ruffed a spade at that point all would still have been well. But no, I cashed the ♣K and ♣A, in case the ♣Q was doubleton, and took another diamond finesse. Après ça, la déluge. Two down, -100, was greeted with polite disbelief by my forbearing team mates.

It is the sort of hand I give to my students. Consider the effect of cashing only one heart before finessing the ♢J. East is end played at trick three. He can't return a heart without giving up his trump trick; a spade is futile, and the return of either minor solves my problem.

Here is the defensive hand which caught the judge's eye. Teams. Game All. Dealer North.

North:
♠ K J 4
♡ J
♢ J 10 3 2
♣ A K Q J 8

West:
♠ 2
♡ 10 9 7 6
♢ 9 7 5
♣ 10 9 6 4 3

East:
♠ A 9 6 5
♡ K 8 4
♢ A K 6 4
♣ 5 2

South:
♠ Q 10 8 7 3
♡ A Q 5 3 2
♢ Q 8
♣ 7

W	N	E	S
Sheehan		Flint	
–	1♣	Dble	1♠
No	2♠	No	3♡
No	4♠	No	No
No	–	–	–

Opening lead ♢7

I won the first trick with the ♢K and continued with the ♢A, in the faint hope that Sheehan had a doubleton. Sheehan, seeing that no other suit offered any prospect, dropped the ♢5 rather than the conventional ♢9 (we lead the middle of three small cards). Naturally I continued with a third diamond, which declarer understandably ruffed with the ♠10. When declarer played a spade to dummy's ♠K, I won, and played a fourth diamond.

Declarer could still succeed by allowing the diamond to run. But that would look pretty silly if the trumps were 3-2, so she ruffed with the ♠8, allowing me to score my long trump in due course.

Sometimes when you have no live ammunition you have to rely on blank cartridges.

Jeremy Flint

CHESS

Sisters show no mercy

Last week in London it was possible to see two of the world's most remarkable chess prodigies in action. Merchant bankers Duncan Lawrie, for many years sponsors of the English Olympic team, conceived the excellent idea of a mixed men's and women's invitational tournament to give practice to the English girls before the imminent Olympics in Greece. Amongst the invitees were 12-year-old Judit Polgar from Hungary and her 13-year-old sister, Zsofia.

Both of these girls have concentrated on chess since the cradle, and so successful has the 12-year-old been at absorbing her chess lessons that she is widely tipped to be a possible challenger to Gary Kasparov in the not-too-distant future. Certainly, her results at the age of 12 outstrip those of Kasparov and the legendary Bobby Fischer.

Any thought that concentration on chess might have blighted the all-round education, or the personality, of the Polgar sisters can be banished if one speaks, as I did, to Zsofia. Her command of English is amazing and she is able to hold her own on an astonishing variety of topics. Indeed, it was Zsofia, rather than her talented younger sister, who produced what was in my view the most spectacular game of the tournament. Her victim was the experienced Grandmaster and former Finnish champion Heikki Westerinen.

White: Zsofia Polgar; Black: Heikki Westerinen. Nimzowitsch Defence. Duncan Lawrie Mixed Invitational, London, October 22.

1 e4 Nc6 2 Nc3 Nf6
3 d4 e6 4 d5 exd5

This incautious capture is the root cause of all Black's further troubles. The Finn should simply have played 4 ... Ne5 without opening the "e" file.

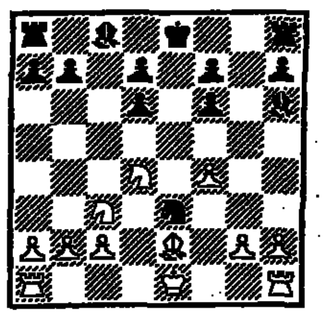
5 exd5 Ne5 6 Qe2 Qe7

This move is obligatory, in order to avoid losing a piece. Any other move would fail to f4, netting the pinned Black Knight. White's next, however, underlines just how difficult the Black position has already become. At minimal cost in material, Zsofia shatters her opponent's pawn constellation in the centre and makes it virtually impossible for him to complete his development by natural means.

7 d6! cxd6 8 Bg5 Qe6

Westerinen is forced into a further unpleasant contortion in order to prevent the crushing move Nd5. But now the Hungarian teenager can inflict extra hideous damage on Black's pawn structure.

9 Bxf6 gxf6 10 f4 Ng4
11 Nf3 Bh6 12 Nd4 Qxe2+
13 Bxe2 Ne3



I have rarely seen a Grandmaster suffering with such a wreck of a position. Although Black is nominally a pawn ahead, his own pawns are so smashed and mangled that White will inevitably reap a rich harvest once she has completed her mobilization.

14 g3 Kd8 15 Kd2 Re8
16 Bd3 b6 17 Rhe1 Ng4
18 Rxe8+ Kxe8 19 Bf5 Ne5

At least Black has the consolation of being able to return his knight to the centre, due to the pin along the h6-c1 diagonal. Naturally, 19 ... Nxh2 would have lost at once to 20 ... Rh1.

20 Ncb5 Kf8 21 Re1 Bb7
22 Nxd6 Nf3+ 23 Nxf3 Bxf3
24 Bxh7 Rd8 25 Bd3 Bg4

Finally White is material ahead, and Black will be unable to prevent further losses in the future.

26 Kc3 Bg7 27 Bf5 Bf3
28 Kd4 Bc6 29 c4 Ra8
30 b4 a6 31 b5 axb5
32 cxb5 Bf3 33 Bxd7 f5 dis+

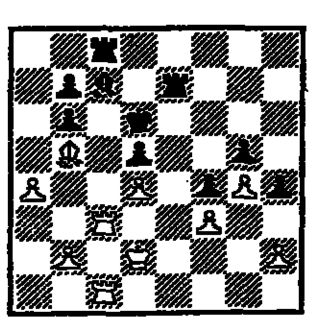
This brief outburst of activity is quite illusory, and Zsofia finishes off her reeling opponent with a few brisk strokes.

34 Kc4 Bb2 35 Bc6 Rd8
36 Nb7 Rd4+ 37 Kb3

Black resigns.
A remarkably mature game for a 13-year-old and one conducted by her in the grand style of Capablanca.

Raymond Keene

WINNING MOVE



In the diagram White, to move, has a brilliant win. What is White's winning move? This week's position consists of more fireworks from the great Alexander Alekhine, world champion from 1927-1935 and again from 1937-1946. It is taken from a little-known simultaneous display by Alekhine against 30 opponents, played in 1944.

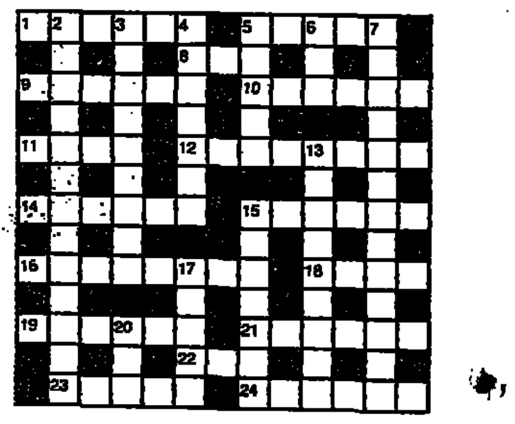
To enter *The Times* Winning Move competition, send your answer on a postcard with your name and address to: *The Times* Winning Move Competition, *The Times*, 1, Virginia Street, London E1 9XN. The first three correct answers drawn on Thursday next week will win a wallet-sized personal chess computer. The winners names together with the winning move will be printed in *The Times* next Saturday.

Solution to yesterday's position: Black wins with 1 Ng3+

Last Saturday's competition was a position from the game Alekhine-Colle, Paris 1925. White's winning coup was 1 Qxd7, since if 1 ... Rxd7 2 Re8+ Kh7 3 Rcc8 is decisive.
The three winners are John Tiplady of St Fagans, Cardiff; J Ormond of Netherton Grove, London; and Mark Glassburn of Woodbridge, Suffolk.

CONCISE CROSSWORD NO 1712

Prizes of the 1988 Collins Concise Dictionary will be given for the first two correct solutions opened on Thursday, November 10. Entries should be addressed to The Times Concise Crossword Competition, 1 Pennington Street, London, E1 9XN. *The winners and solution will be announced on Saturday, November 12.*



ACROSS
1 Sailplane (6)
5 Apple drink (5)
8 Slippery customer (3)
9 Work dodger (6)
10 Proof against (6)
11 Bridge bid system (4)
12 Suave, refined (8)
14 Body of writings (6)
15 Voids (6)
16 Minor clash (8)
18 Gun emplacement (4)
19 Gruesome (6)
21 Wooer (6)
22 State bid for autonomy (1,1,1)
23 Cereal, bread drink (5)
24 Lamenting (6)

DOWN
2 With precise regularity (4,9)
3 Site exploiter (9)
4 Fireback (7)
5 Go up (5)
6 Animal mother (3)
7 Lear fork (8,5)
13 Insignificant type (9)
15 Losing speech (7)
17 Kashmir river (5)
20 Bust support (3)

SOLUTION TO NO 1711

ACROSS: 1 Severe 4 Hot-dog 9 Nurture 10 Diver 11 Heil 12 Triennia 14 Tinpot 15 Starch 18 Oblivion 20 Spiv 22 Alien 23 Piquant 25 Oodles 26 Gaiety

DOWN: 1 San 2 Version 3 Roux 5 Oddments 6 Divan 7 Gorbachov 8 Weird 11 Hot potato 13 Convince 16 Replace 17 Soppy 19 Laird 21 Aqua 24 Toy

The answers to prize concise No 1706 are: Mrs P. Symes, Woodcote Valley Road, Purley, Surrey; and D. Nicolson, Mamore Crescent, Fort William, Scotland.

SOLUTION TO NO 1706 (last Saturday's prize concise)
ACROSS: 1 Adrift 5 Salon 8 Yap 9 Warm up 10 Rubble 11 Slag 12 Overcrop 14 Strain 15 Panama 16 Lecturer 18 Cony 19 Abacus 21 Arisen 22 Irk 23 Xenon 24 Entrap
DOWN: 2 Dead letter box 3 Immigrant 4 Typhoon 5 Spree 6 Lob 7 Nelson Mandela 13 Conscript 15 Partake 17 Resin 20 Can

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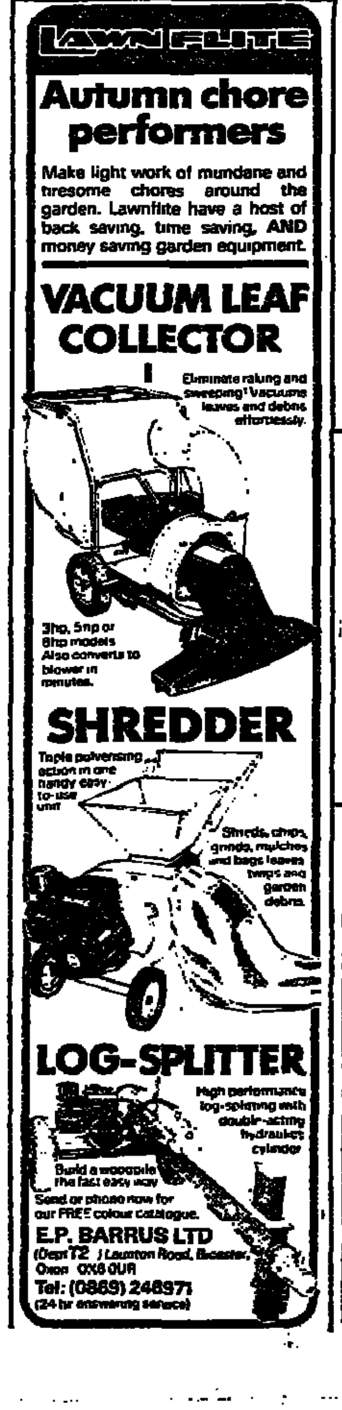

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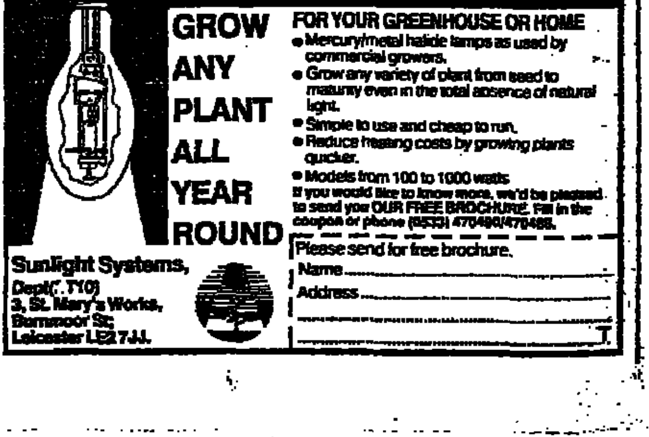

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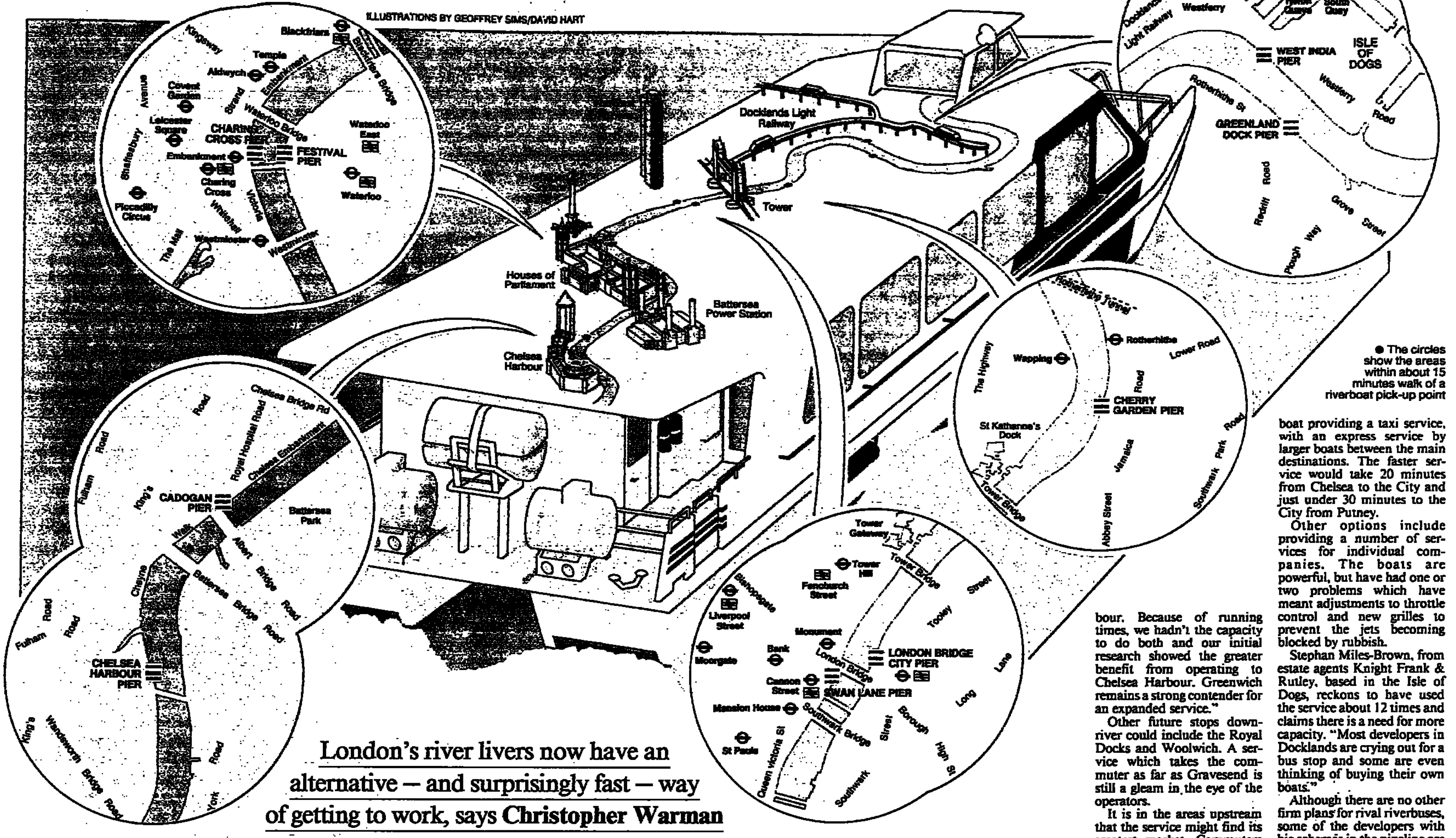
PROPERTY

The new riverboat shuttle

ILLUSTRATIONS BY GEOFFREY SIMS/DAVID HART



● The circles show the areas within about 15 minutes walk of a riverboat pick-up point

London's river livers now have an alternative — and surprisingly fast — way of getting to work, says **Christopher Warman**

From the new riverside apartments at Rotherhithe, on the south bank of the Thames, there is a clear view of the City just across the water.

Sales were brisk when the apartments came on the market last year because the development is just next to Cherry Garden pier and, from this summer, City workers have found their journey to work reduced to a simple hop across the river as Thames Line set up its riverbus service.

From Cherry Garden pier it is a five- to ten-minute boat journey via London Bridge to Swan Lane, the stepping-off point for the City.

Martin Carleton-Smith, the estate agent who was selling the properties, says: "I can see a time when the people living down here will use the riverbus with the same casual nonchalance as the citizens of Venice use the *vaporetto*."

He believes the riverbus greatly helped to sell the properties, one of which was bought by Bryan Gould MP, who uses the service to travel to Westminster. Based in Docklands, Carleton-Smith sees the development of the service as important to the success of the area.

"We know that people are now driving to Cherry Garden pier to catch the boat and this could be repeated elsewhere. There is certainly a need for more piers than the one on the Isle of Dogs, but one difficulty is that if the bus stops too many times, it loses its advantage," he says.

Previous attempts to start à Thames riverbus service, and in one case a ferry service from London to Belgium, have foundered. The hydrofoil boats used were were not powerful enough to rise out of the water quickly. The new, more powerful boats have jets which can expel rubbish and driftwood from the river.

Thames Line, financed under the Business Expansion Scheme, began its scheduled services in September after a period of trials, with six boats operated by qualified Thames Watermen. They are water-jet powered, 62-seat catamarans with airline-style seats, and can reach speeds of more than 25mph. A seventh bus is to be delivered before the end of the year as the service is extended.

The service runs from Chelsea Harbour to the Isle of Dogs with five stops in between. Chelsea Harbour, like so many Thames-side developments, new and old, has the advantage of splendid river views, but the disadvantage of poor public transport. The total journey takes 40 minutes (and costs £3), while the trip from Chelsea Harbour to Charing Cross or the Festival pier at the South Bank takes 15 minutes (£2) and another 10 minutes to the City at Swan Lane pier (£2). Chelsea Harbour and the Docklands were set as the furthest limits of the service when it started, after careful market research into passenger trends.

The other stops serve either railway stations or residential areas.

By the end of the year, Cadogan pier, Chelsea, and Greenland pier in the Surrey Docks, will have been added and there are more stops to come — Wapping, Pimlico and Battersea.

Roger Mabbott, deputy managing director of Thames Line, says that Greenwich, which would seem to be a glaring omission in the schedule, was originally considered as the furthest easterly point for the pilot service.

"We had to decide what was possible with the boats we had, and the choice was either Greenwich or Chelsea Harbour. Because of running times, we hadn't the capacity to do both and our initial research showed the greater benefit from operating to Chelsea Harbour. Greenwich remains a strong contender for an expanded service."

Other future stops downriver could include the Royal Docks and Woolwich. A service which takes the commuter as far as Gravesend is still a gleam in the eye of the operators.

It is in the areas upstream that the service might find its greatest market. Commuters in Fulham, Putney and Richmond, for instance, are only too keen to avoid crowded trains, bottlenecks at bridges and traffic jams. But there is a practical difficulty — the speed limit. Above Wandsworth, boats are restricted to an 8mph limit. This, together with the increased number of stops, could make the journey too slow to attract customers.

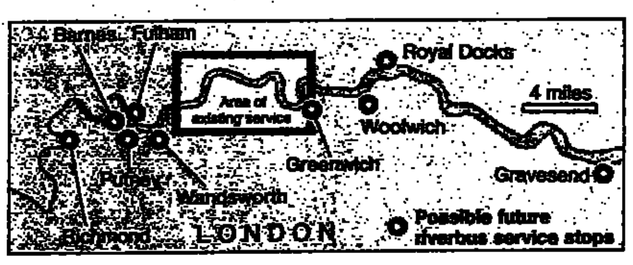
One solution is for a smaller boat providing a taxi service, with an express service by larger boats between the main destinations. The faster service would take 20 minutes from Chelsea to the City and just under 30 minutes to the City from Putney.

Other options include providing a number of services for individual companies. The boats are powerful, but have had one or two problems which have meant adjustments to throttle control and new grilles to prevent the jets becoming blocked by rubbish.

Stephan Miles-Brown, from estate agents Knight Frank & Rutley, based in the Isle of Dogs, reckons to have used the service about 12 times and claims there is a need for more capacity. "Most developers in Docklands are crying out for a bus stop and some are even thinking of buying their own boats."

Although there are no other firm plans for rival riverbuses, some of the developers with big schemes in the pipeline are considering running their own special services.

The river is still an underused asset and it has become apparent that a fast riverbus service helps the sale of riverside properties. It has not yet affected the value of such properties, but there is little doubt that with greater congestion on the road, the river alternative could well become a factor in pushing up their attraction — and price.



Beat the clock – by water

7am, Chelsea Harbour:
Svem Walberg, a banker, takes the morning's first riverbus, leaving his Fulham home for the City. "Normally I take the tube, but the boat is much less hassle and I always get a seat. And, no, the weather doesn't put me off."

7.15am, Chelsea Harbour:
Mona Siddique leaves her maisonette near Lots Road, Chelsea, a few minutes before departure, bound for Swan Lane pier and the City where she sells Eurobonds. "I think the riverbus fares are quite reasonable, considering it costs about £12 a day to park in London. Usually there are only a couple of people on board at this time in the morning. I read my newspaper or look at the view. I used to have an awful journey — bus or taxi to Sloane Square, then the tube. Now it's more or less direct. I just walk a few steps to the office."

7.30am, Festival Pier, South Bank:
Kanu Patel, a structural engineer, hops off his Bisley train at Waterloo station for a quick sprint downriver to Canary Wharf. "I think it's a very good service," he says. "It's reasonably punctual and I would otherwise have had to take the tube to Embankment, then Tower Hill, then the Docklands Light Railway. I also take the boat back in the evening."

8am, Cherry Garden Pier:
Eric Robertson, a banker, relies on the riverbus to transport him to the City from his Docklands *pied-à-terre*. "My journey takes 25 minutes by car and eight minutes by boat," he explains. "It has only let me down once — it just motored past even though we waved madly."

End of a working day: disembarking at London Bridge pier

8am, Chelsea Harbour:
Sarah Bowles, who works as a personal assistant in a City banking corporation, boards the riverbus only steps away from her flat near Chelsea Harbour. "I've used the service since the first day it ran, when I was the only person aboard. Now the numbers have increased considerably. Even in bad weather, it's a pleasant journey, and although it costs more than the tube, you really can't compare them. At Swan Lane, it's possible to have a drink on the *Regalia* livery barge then nip off on the riverboat — very convenient."

8.15am, Charing Cross Pier:
David Newstead takes advantage of an unusual detour by the riverbus to London City Airport. The airport boat has broken down and radioed for Thames Line to speed anxious travellers to their plane. "Living in Stanmore means that going by tube to Docklands is a complete disaster. You have to go to Plaistow then take a cab — it's murder. And, unlike the tube, you can use a Vodafone on the riverbus which is good news for me. My only complaint is that they don't serve coffee."

8.30am, Cherry Garden Pier:
Tony Mason catches the mid-peak riverbus although he also uses the service at other times during the day and late in the evening. The alternative route to his job as a surveyor in the West End involves two changes on the bus or tube. "It's a relaxing way to travel. You have time to read or look at work papers."

9am, West India Pier:
Lars Laisholtug leaves his rented flat in Docklands to travel by river to London Bridge pier. The offices where he works as an accountant are close by so he also uses the boat back in the evening. "Maybe some people don't like the boat's movement, but I personally don't mind it."

9am, Cherry Garden Pier:
Ed Jenkins, an architect who works at the Covent Garden practice, Scott, Brownrigg & Turner, is looking forward to the riverbus sevice calling at Greenland pier, Surrey Docks, early next year since his Danish-designed townhouse overlooks Greenland dock. "It's terrific. The thought of going back on the tube is horrendous. It's a completely stress-free way of travelling."

9.15am, Cherry Garden Pier:
Angela Knight has forsaken the bus to travel by boat to her secretarial job in Leadenhall Street. She lives close to the pier in a rented house shared with friends. "It's a good way to unwind at the end of a working day. The staff are very friendly and there are always empty seats. But I've found the riverbus a little unreliable so I always allow a bit of extra time now. Recently I waited an hour-and-a-half because there was no notice to say that the service had been temporarily suspended because of a fireworks' display along the river."

TIMETABLE

Thames Line offers riverbus departures daily from 7am to about approximately 10pm. At peak hours (7am-10am; 4pm-7pm), boats run every 15 minutes and twice hourly during offpeak periods. Journey times are about 15 minutes (Chelsea Harbour to Charing Cross) and 10 minutes (Festival Pier, South Bank to Swan Lane). Prices vary from £1-£3, depending on destination. Discounts are available on season tickets. Thames Line cards are available from London Tourist Board Information Centre, Victoria Station and Thames Line Ticket Sales & Information (tel: 01-941 5454).

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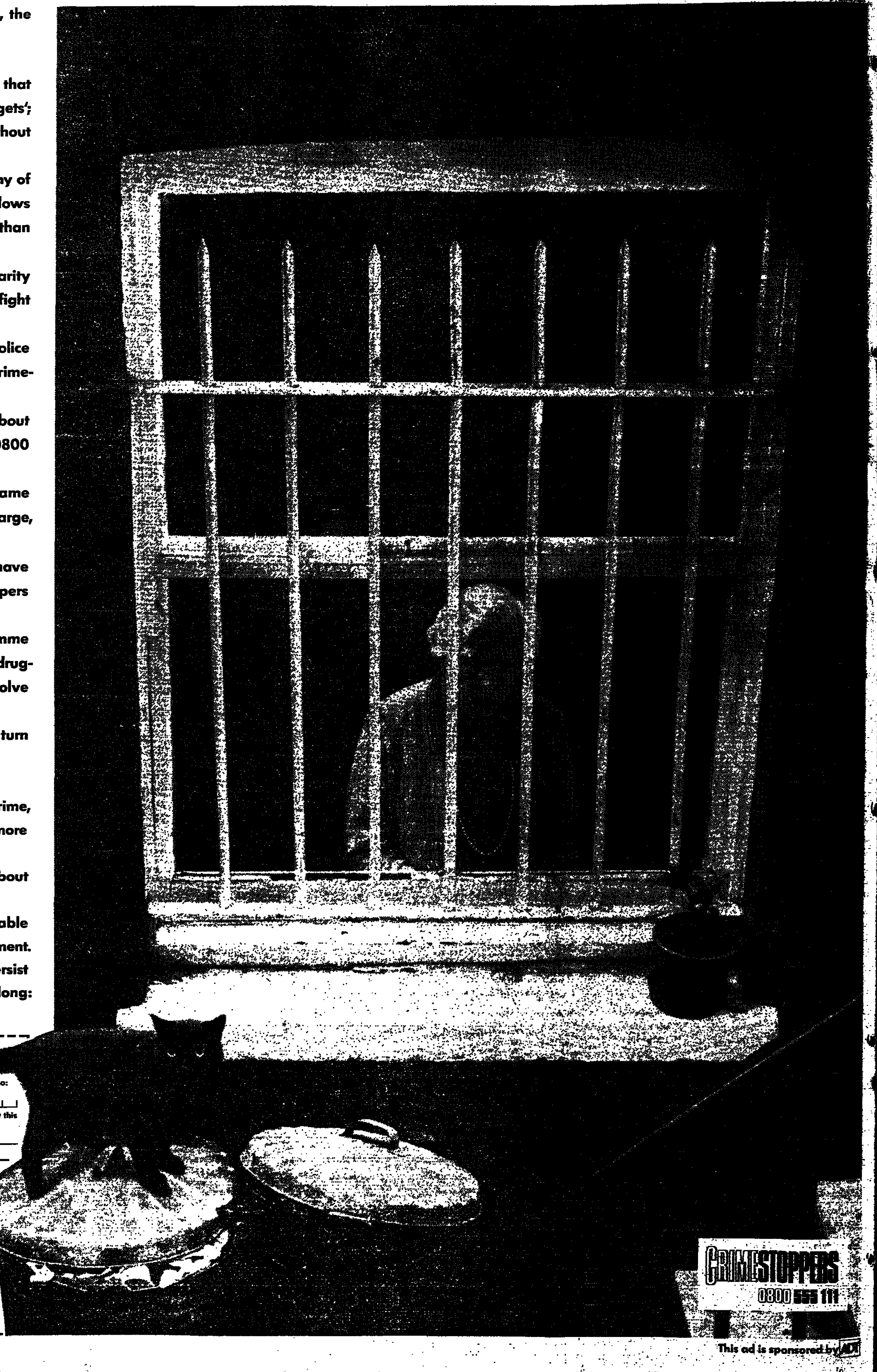

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